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From the Editor (Editor's Note)

Gerry Boyle
Colby College

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EDITOR'S NOTE

CONTRIBUTORS



Lori Ferguson ("Against the Tide," P. 36) is a graduate of the University of Illinois at Urbana-Champaign and Princeton University, where she earned a master's degree in art history. Before embarking on her freelance writing career,

she served as the communications manager for newsletters and conferences at Harvard Business School Publishing and prior to that worked as the public relations director for two museums. Ferguson writes on arts, lifestyle, health, and wellness topics for an array of consumer, trade, and alumni publications.



Edwin J. Torres '12 ("Mi Familia," P. 40) is a photojournalist and documentary photographer based in New York City. Torres currently works as a freelance photojournalist for the *New York Times* and volunteers at

the Bronx Documentary Center, a nonprofit that shares photography, film, and new media with underserved Bronx communities. His work tells stories about family and inner-city communities.

Paula Harrington ("Colby—Through Twain's Eyes," P. 19) is director of the Farnham Writers' Center and assistant professor of writing. She was a 2013 Fulbright Scholar in France, researching and lecturing on Twain's stereotypes about the French. Her article "Uncovering

the French: The Roots and Uses of Twain's Antipathy," co-written with Ronald Jenn of University of Lille, is forthcoming in the *Mark Twain Annual*.



Her story is about a lot of things, but when I think of Willie de Kadt Juhlin '61, I think of determination.

Her grandparents' determination that she would survive what would become known as the Holocaust. Her grandmother's determination to raise her granddaughter to have a future in America. Her own determination—partly learned, partly innate—not to let her extraordinary childhood experience color her life. And lastly, her determination to pass her story on to the next generations.

Juhlin was a "hidden child" in Nazi-occupied Holland, raised for four years by a Roman Catholic family to save her from being murdered along with her parents. I met her in New York City at the law offices of Moses Silverman '69, who offered us a quiet place to talk. Juhlin brought papers and documents, including a letter that detailed the time and place of the concentration-camp deaths of her parents and other family members. She had her picture taken many times.

Juhlin is 74, confident, and articulate. After our interview we had lunch in a restaurant on Sixth Avenue, down the street from Central Park. She talked about her time at Colby, studying French and meeting her husband, Thor Juhlin '59. She talked about their children and grandchildren. The children are successful. The grandchildren are doing well.

It seemed a different world from the sad and horror-filled story she'd told earlier, but a suitable end for a story of courage and triumph. In the grand scale of World War II, as described by Katz Professor of History Raffael Scheck, Willie Juhlin represents a not-so-small victory.

As she strode off to catch a show at the Museum of Modern Art, it seemed that the courage of her hiding parents had been rewarded. The spirit of her biological parents and grandparents could not be extinguished.

Gerry Boyle '78, P'06
Managing Editor



Installation view, Bernard Langlais, Colby College Museum of Art.
Photo © Trembell Photography

BERNARD LANGLAIS

JULY 19, 2014 - JANUARY 4, 2015



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