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Richard Cary

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266 Colby Library Quarterly

ROBINSON BOOKS AND PERIODICALS: I

By RICHARD CARY

THE Colby College collection of Robinsoniana is the most extensive and at the same time the most personal in existence. This is due directly to the generosity of the poet's two nieces, Mrs. Ruth Nivison and Mrs. Barbara Holt, whose initial deposit of materials twenty years ago made possible the Edwin Arlington Robinson Memorial Room in the Colby library. The artifacts ranged from his inseparable rimless eyeglasses, the gold pencil he last used to write his poems, and his three Pulitzer Prize diplomas to multiple copies of inscribed first editions, his library, hundreds of his letters, more than a score of his manuscripts, and numerous photographs and reviews.

Over the years this original accumulation has been significantly augmented by friends and admirers of Robinson, notably Mr. H. Bacon Collamore, Miss Margaret Perry, Mrs. Laura E. Richards and family, Mr. George Burnham, Miss Mabel Daniels, Mrs. Doris Variell Hart, Mr. Carl W. Marr, Mrs. Chester Baker, Mr. Cyril Clemens, and the loyal members of our Colby Library Associates.

In this centennial year it would be auspicious to present a complete listing of the collection, but the length of it—in view of space available in *CLQ*—is prohibitive. It would, in any case, virtually duplicate the official bibliography. Therefore, it is proposed to docket in this and succeeding memorial issues in 1969 only published items of associational value marked by Robinson or persons known to him, and to tally in full his manuscripts and letters, as well as other autograph items relevant to his life and work, now in the Colby collection. We trust these compilations will open new insights and provide firm credentials for the growing host of Robinson scholars.

I. BOOKS BY E. A. R.

- Amaranth*. Macmillan Company: New York, 1934. Limited to 226 copies, of which this is No. 1. "E.A. Robinson" on colophon page.
- Amaranth*. Macmillan Company: New York, 1934. "To / Emma L. Robinson / from E.A. Robinson / 1934" on front endleaf.
2. "To / Marie Robinson / from E.A. Robinson / 1934" on front endleaf.

Colby Library Quarterly 267

3. "To / Ruth Nivison / from E.A. Robinson / 1934" on front endleaf.
 4. "To / George Burnham / from E.A. Robinson / 1934" on front endleaf.
 5. "To / A.H. and Alice Jordan / from E.A. Robinson / 1934" on front endleaf.
 6. "To / Mrs. Henry Richards / from E.A. Robinson / 1934" on front endleaf. Letter by EAR to Mrs. Laura E. Richards pasted on front flyleaf. "So Fargo slept again, and had a dream" inserted by Mrs. Richards following line 20 on page 2, with note in bottom margin, "Cf letter at / back of this volume." An advertisement citing EAR as "the greatest living American poet," and his note in top margin, "I didn't do this," laid in. Letter by EAR to Mrs. Richards, and a passage excised from another of his letters, pasted on back endpaper.
- Avon's Harvest.* Macmillan Company: New York, 1921. "To / Emma L. Robinson / from E.A.R. / 1921" on front endleaf. "H.E.R." penciled on title page. Several words and phrases underlined on pp. 4-5.
2. "To / George Burnham / from E.A. Robinson / 1921" on front endleaf.
 3. "To / Mrs. Richards / from E.A. Robinson / 1921" on front endleaf.
 4. "To / Charles & Stella Fox / from E.A. Robinson / 1921" on front endleaf.
 5. "To / Lilla Cabot Perry / from E.A. Robinson / 1921" on front endleaf.
 6. "To / Harold T. Pulsifer / from E.A. Robinson / 1921" on front endleaf.
- Captain Craig.* Houghton, Mifflin & Company: Boston, 1902. "H.E. Robinson / from E.A.R. / September, 1902" on title page.
2. "To Mrs. Richards / from E.A.R. / 27 September 1902" on title page. Photos of EAR pasted on front endpaper, page facing title, and back flyleaf. Manuscript of EAR's "The Wife of Palissy," signed "E.A.R.," pasted on back flyleaf and endleaf.
 3. "To / Mrs. T.S. Perry / with the sincere regards of / E.A. Robinson" on front endleaf.
 4. "Samuel Maynard" on front endleaf in his hand, with note signed "S.M." on verso. Letter by EAR to Messrs Small Maynard & Company pasted on front flyleaf, with letter by EAR to Mr. Samuel Insull, Jr., on verso.
 5. "E.A. Robinson / 2 December 1913" on title page.
 6. "To / James H. Weeks / with the best wishes of / Edwin Arlington Robinson / January 7, 1920" on sheet pasted to front endpaper.
- Captain Craig.* Houghton, Mifflin & Company: Boston, 1903. "Alice Meynell / from / Edwin Arlington Robinson / by / His friend and forerunner / A.H.L. / August 31, 1903" on front flyleaf in L's hand. Photos of EAR pasted on front endpaper and endleaf. Photo of Alfred H. Louis pasted on back endpaper.

268 Colby Library Quarterly

Captain Craig. Macmillan Company: New York, 1915. "E.A. Robinson" on title page.

2. "With the Compliments of the Author" printed slip pasted on front endleaf, and "Edith Brower" penciled above it.
3. "Laura E. Richards" on front endleaf in her hand.

Cavender's House. Macmillan Company: New York, 1929. Limited to 500 copies, of which this is No. 237. "To / Lilla Cabot Perry / from E. A. Robinson / March 30, 1929" on front endleaf. "E.A. Robinson on colophon page.

Cavender's House. Macmillan Company: New York, 1929. "To / Emma L. Robinson / from E.A. Robinson / April 27, 1929" on front endleaf.

2. "To / Marie Robinson / from E.A. Robinson / April 27, 1929" on front endleaf.
3. "To / Ruth Nivison / from E.A. Robinson / April 27, 1929" on front endleaf.
4. "To / George Burnham / from E.A. Robinson / April 26, 1929" on front endleaf.
5. "To / Mrs. Richards / from E.A. Robinson / April 27, 1929" on front endleaf. Photos of EAR pasted on front endpaper and back endleaf.
6. "To / Lilla Cabot Perry / with all good wishes from / E.A. Robinson / April 26, 1929" on front endleaf.

The Children of the Night. Richard G. Badger & Company: Boston, 1897. Limited to 50 copies on Imperial Japanese Vellum. Entire Octave XI ("Still through the dusk") on front endleaf, signed "Edwin Arlington Robinson / February 22, 1927 / For Bacon Collamore."

The Children of the Night. Richard G. Badger & Company: Boston, 1897. "E.L.R. / from E.A.R. / 4 Dec. 1897" on front endleaf.

2. "For Miss Brower— / from E.A. Robinson / 4 December 1897" on front endleaf. "Edith Brower" on front endpaper in her hand. Newspaper clipping pasted on front endpaper, and numerous notations by Miss Brower throughout the text.
3. "Mrs. Richards— / from E.A. Robinson / 4 December 1897" on front endleaf. Photo of EAR, advertisement and review of the book pasted on front flyleaves.
4. "E.A. Robinson / September 20, 1915" on front endleaf, and above this "T.S. Perry / Boston. Dec. 10, 1897" in Perry's hand.

Collected Poems, 2v. Brick Row Book Shop, Inc.: New York, 1921. Limited to 200 copies, of which this is No. 40. "E.A. Robinson" on flyleaf, vol. 1. "List of Subscribers," 4 pp., laid in.

Collected Poems. Macmillan Company: New York, 1921. "To / Emma L. Robinson / from E.A.R. / 1921" on title page.

2. "To / Ruth Nivison / from E.A.R. / 1921" on title page. On page 92, last line of "Reuben Bright," the word "to" is crossed out. On page 375, line 21, "law" is inserted.
3. "To / George Burnham / from E.A. Robinson" on title page. Corrections made, as above. (Only in this volume did EAR

Colby Library Quarterly 269

- also correct "That" to "The" on page 474, stanza 3, line 3 of "Tact.")
4. "To / Charles & Stella Fox / from E.A. Robinson / 1921" on front endleaf.
 5. "Laura Richards / 1921" on front endleaf in her hand, also letter by EAR to Mrs. Richards pasted thereon. Letter by EAR to Mrs. Richards pasted on first flyleaf. Photo of EAR pasted on second flyleaf. "To / Mrs. Richards / from E.A. Robinson / 1921" on title page. Printed caricature of EAR pasted on back endpaper
 6. "To / Thomas Sergeant Perry / and Lilla Cabot Perry / from E.A. Robinson / 1921" on front endleaf. Corrections made, as above.
 7. "To / Carl Marr / from E.A. Robinson / 1921" on title page, also "11/18/21" penciled in Marr's hand. Corrections made, as above.
- Collected Poems.* Macmillan Company: New York, 1922. "To / Winifred Virginia Jackson / E.A. Robinson / 1924" and first eight lines of "Flammonde" on second flyleaf.
2. "E.A. Robinson / 1922" on title page. Harold T. Pulsifer's bookplate.
- Collected Poems.* Macmillan Company: New York, 1925. "For / Marie Robinson / from E.A.R." on front endleaf.
- Collected Poems*, 5v. Dunster House: Cambridge, Mass., 1927. Large paper edition, limited to 300 sets, of which this is No. 113. "E.A. Robinson" on flyleaf of each volume.
- Collected Poems*, 5v. Dunster House: Cambridge, Mass., 1927. "E.A. Robinson" on half-title page of each volume.
- Collected Poems.* Macmillan Company: New York, 1929. "To / Emma L. Robinson / from E.A. Robinson / September 16, 1929" on front endleaf.
2. "To / Lilla Cabot Perry / with the best wishes of / E.A. Robinson / September 20, 1929" on front endleaf.
 3. Letter by EAR to William Norman Guthrie pasted on front endpaper, another on back endpaper. Numerous marginal notes and note sheets by Guthrie laid in.
- Dionysus in Doubt.* Macmillan Company: New York, 1925. Limited to 350 copies, of which this is No. 17. "E.A. Robinson" on colophon page. "To / Emma L. Robinson / from E.A.R. / 1925" on front endleaf.
- Dionysus in Doubt.* Macmillan Company: New York, 1925. "George Burnham / from E.A. Robinson / 1925" on front endleaf.
2. "To / Mrs. Richards / from E.A.R. / 1925" on front endleaf.
 3. "To / Thomas Sergeant Perry / and Lilla Cabot Perry / from E.A. Robinson / 1925" on front endleaf.
- Fortunatus.* Slide Mountain Press: Reno, 1928. Limited to 171 copies, of which this is No. 11. "For / Lilla Cabot Perry / from E.A. Robinson / October 31, 1928" on front endleaf. "E.A. Robinson" on half-title page.

270 Colby Library Quarterly

2. Copy No. 33: "E.A. Robinson" on half-title page. George Burnham's copy.
 3. Copy No. 37: "For / Emma L. Robinson / from E.A.R. / November 1928" on front endleaf. "E.A. Robinson" on half-title page.
 4. Copy No. 39: "E.A. Robinson" on half-title page. Mrs. Emma L. Robinson's copy.
 5. Copy No. 138: "E.A. Robinson" on half-title page. Mrs. Ruth Nivison's copy.
- The Glory of the Nightingales.* Macmillan Company: New York, 1930. Limited to 500 copies, of which this is No. 272. "E.A. Robinson" on colophon page.
- The Glory of the Nightingales.* Macmillan Company: New York, 1930. "To / Emma L. Robinson / from E.A.R. / 1930" on front endleaf. Numerous marginal lines, and clipping of Edward Lytton on "Genius" laid in.
2. "To / Marie Robinson / from E.A.R. / 1930" on front endleaf.
 3. "To / Ruth Nivison / from E.A.R. / 1930" on front endleaf.
 4. "To / George Burnham / from E.A. Robinson / September 17, 1930" on front endleaf.
 5. "To / Mrs. Henry Richards / from E.A. Robinson / 1930" on front endleaf. Photo of EAR pasted on front endpaper. Typed copy of EAR letter to Mrs. Richards pasted to first back flyleaf.
- King Jasper.* Macmillan Company: New York, 1935. Introduction by Robert Frost signed "Robert Frost / Colby 1943" on page xv.
2. "Laura E. Richards / 1935" on front endleaf in her hand, with her bookplate.
- Lancelot.* Thomas Seltzer: New York, 1920. "To / Emma L. Robinson / from E.A.R. / 1920" on front endleaf.
2. "To / George Burnham / from E.A. Robinson / 1920" on front endleaf.
 3. "To / Edith Brower / from E.A. Robinson / 1920" on front endleaf. Quotation from *Merlin* in Miss Brower's hand on verso of half-title page. Underlines, questions, and emendations by Miss Brower in the text.
 4. "To / Mrs. Richards / with all good wishes of / E.A. Robinson / 1920" on front endleaf.
 5. "To / Lilla Cabot Perry / with the good wishes of / E.A. Robinson / 1920" on front endleaf.
 6. "To / Harold T. Pulsifer / with the sincere regards of / E. A. Robinson / 1920" on front endleaf.
 7. "E.A. Robinson" on title page.
- The Man Against the Sky.* Macmillan Company: New York, 1916. "Mrs. Henry Richards / with the best wishes of / E.A. Robinson / February 17, 1916" on front endleaf. Letter by EAR to Mrs. Richards pasted on verso of front endleaf. Typed poem, "E.A.R.," signed "LER," pasted on back endpaper.
2. "To / T.S. Perry / with the sincere regards of / E.A. Robinson / 1916" on front endleaf.

Colby Library Quarterly 271

3. "To / Charles Fox / from E.A. Robinson" on front endleaf.
 4. "With the Compliments of the Author" printed slip laid in. Mrs. Emma L. Robinson's copy.
 5. "With the Compliments of the Author" printed slip laid in. George Burnham's copy.
- The Man Who Died Twice.* Macmillan Company: New York, 1924. Limited to 500 copies, of which this is No. 70. "E.A. Robinson" on front flyleaf.
- The Man Who Died Twice.* Macmillan Company: New York, 1924. "To / Emma L. Robinson / from E.A.R. / 1924" on front endleaf. "We have the choice of death or life. / We can live to lust, ambition, to selfish- / ness—these are the spiritual death" on half-title page in Mrs. Robinson's hand.
2. "To / Ruth Nivison / from E.A.R. / 1924" on front endleaf.
 3. "To / Mrs. Richards / from E.A. Robinson / 1924" on front endleaf. Photo of EAR pasted on front endpaper.
 4. "To / Lilla Cabot Perry / from E.A. Robinson / 1924" on front endleaf.
 5. "With the Compliments of the Author" printed card laid in. George Burnham's copy.
- Matthias at the Door.* Macmillan Company: New York, 1931. Limited to 500 copies, of which this is No. 393. "E.A. Robinson" on colophon page.
- Matthias at the Door.* Macmillan Company: New York, 1931. "To / Emma L. Robinson / from E.A.R. / 1931" on front endleaf. Numerous marginal lines and underlines in text.
2. "To. / Marie Robinson / from E.A.R. / 1931" on front endleaf.
 3. "To / Ruth Nivison / from E.A.R. / 1931" on front endleaf.
 4. "To / George Burnham / from E.A. Robinson / 1931" on front endleaf.
 5. "To / Mrs. Henry Richards / from E.A. Robinson / 1931" on front endleaf.
 6. "To / Lilla Cabot Perry / with all good wishes of / E.A. Robinson / September 25, 1931" on front endleaf.
 7. "To / A.H. Jordan / from E.A. Robinson / 1931" on front endleaf.
 8. "To / Anna Hempstead Branch / from E.A. Robinson / 1931" on front endleaf.
- Merlin.* Macmillan Company: New York, 1917. "To / George Burnham / from E.A. Robinson / March 16, 1917" on front endleaf.
2. "To / Mrs. Henry Richards / from E. A. Robinson / 1917" on front endleaf. On page 79, line 8, the word "one" is inserted.
 3. "E. A. Robinson" on front endleaf and title page. Insertion, as above.
 4. "E.A. Robinson" on title page. Insertion, as above.
- Modred, A Fragment.* Brick Row Bookshop, Inc.: New York, 1929. Limited to 250 copies, of which this is No. 155. "E.A. Robinson" on colophon page.

272 Colby Library Quarterly

2. "To / Lilla Cabot Perry / from E.A. Robinson / March 30, 1929" on front endleaf. "E.A. Robinson" on colophon page.
- Nicodemus*. Macmillan Company: New York, 1932. Limited to 253 copies, of which this is No. 42. "E.A. Robinson" on colophon page.
- Nicodemus*. Macmillan Company: New York, 1932. "To / Emma L. Robinson / from E.A. Robinson / 1932" on front endleaf.
2. "To / Marie Robinson / from E.A. Robinson / 1932" on front endleaf.
 3. "To / Ruth Nivison / from E.A. Robinson / 1932" on front endleaf.
 4. "To / George Burnham / from E.A. Robinson / 1932" on front endleaf.
 5. "To / Mrs. Henry Richards / from E.A. Robinson / 1932" on front endleaf.
 6. "To / Anna Hempstead Branch / from E.A. Robinson / 1932" on front endleaf.
 7. "To / J.C. Squire / from E.A. Robinson / 1932" on front endleaf.
 8. "To / A.H. Jordan / from E.A. Robinson / 1933" on front endleaf.
 9. Unbound copy. TO EDWIN CARTY RANCK / "from E.A. Robinson / written in Veltin Studio / MacDowell Colony, Peterborough / New Hampshire, July 29, 1932" on dedication page.
- Paintings by Franklin L. Schenck*. Macbeth Gallery: New York, 1928. Catalogue. "E.A. Robinson / February 29, 1928" on title page.
- The Porcupine*. Macmillan Company: New York, 1915. "To / George Burnham / from E.A. Robinson / 1915" on front endleaf. On page 3, line 7, the word "Scammon's" crossed out, "Brewster's" inserted.
2. "To / Mrs. Richards / with the best wishes of / E.A. Robinson / September, 1915" on front endleaf. Correction made, as above.
 3. "T.S. Perry / with the sincere regards of / E.A. Robinson / September, 1915" on front endleaf. Correction made, as above.
- Roman Bartholow*. Macmillan Company: New York, 1923. Limited to 750 copies, of which this is No. 9. "To / Emma L. Robinson / from E.A.R. / 1923" on front endleaf. "E.A. Robinson" on colophon page.
2. Copy No. 436: "Lilla Cabot Perry" on front endleaf in her hand. "E.A. Robinson" on colophon page.
 3. Copy No. 676: "E.A. Robinson" on colophon page.
- Roman Bartholow*. Macmillan Company: New York, 1923. "To / Mrs. Richards / with all good wishes of / E.A. Robinson / 23 March, 1923" on front endleaf.
2. "To / Thomas Sergeant Perry / who doesn't have to read it— / and Lilla Cabot Perry / who may if she must / E.A. Robinson / 1923" on front endleaf.
 3. "With the Compliments of the Author" printed card laid in. George Burnham's copy.

Colby Library Quarterly 273

4. Letter by EAR to William Griffith pasted on front endleaf, with his bookplate.
- [*Selected Poems*]. *An Introduction to Edwin Arlington Robinson* by Charles Cestre, and *Selected Poems* with a preface by Bliss Perry. Macmillan Company: New York, 1931. "To / Ruth Nivison / from E.A. Robinson / April 21, 1931" on front endleaf.
2. "Dear Mrs. Richards, / You don't have to read / this again, but you may / like to see what B.P. / has picked out / E.A.R. / April 28, 1931" on front endleaf.
- Selections from the Letters of Thomas Sergeant Perry*, edited, with an introduction, by Edwin Arlington Robinson. Macmillan Company: New York, 1929. "To / Mrs. Richards / from E.A. Robinson / November 13, 1929" on front endleaf.
2. "Emma L. Robinson—1929 / Sent to me by E.A.R. 1929" on front endpaper in her hand.
- Sonnets 1889-1927*. Crosby Gaige: New York, 1928. Limited to 561 copies, of which this is No. 394. "For / Emma L. Robinson / from E.A.R. / November, 1928" on front endleaf. "E.A. Robinson" on half-title page.
- Sonnets 1889-1927*. Macmillan Company: New York, 1928. "To / Emma L. Robinson / from E.A.R. / November 16, 1928" on front endleaf.
2. "To / Ruth Nivison / from E.A. Robinson / November 21, 1928" on front endleaf.
3. "To / George Burnham / from E.A. Robinson / November 9, 1928" on front endleaf.
4. "To / Mrs. Richards / from E.A. Robinson / November 12, 1928" on front endleaf.
5. "To / Lilla Cabot Perry / from E.A. Robinson / November 10, 1928" on front endleaf.
- Talifer*. Macmillan Company: New York, 1933. Limited to 273 copies, of which this is No. 171. "E.A. Robinson" on colophon page.
- Talifer*. Macmillan Company: New York, 1933. "To / Emma L. Robinson / from E.A. Robinson / 1933" on front endleaf.
2. "To / Marie Robinson / from E.A. Robinson / 1933" on front endleaf.
3. "To / Ruth Nivison / from E.A. Robinson / 1933" on front endleaf.
4. "To / George Burnham / from E. A. Robinson / 1933" on front endleaf.
5. "To / Mrs. Richards / from E.A. Robinson / September, 1933" on title page.
6. "To / A.H. Jordan / October 2, 1933 / Edwin Arlington Robinson" on front endleaf.
7. "To / Thomas Seltzer / with all good wishes from / E.A. Robinson / 1933" on front endleaf.
- Thoreau's Last Letter*. Troutbeck Press: Amenia, N.Y., 1925. "To / Lilla Cabot Perry / from E.A. Robinson" on title page.
- The Three Taverns*. Macmillan Company: New York, 1920. "To / Emma L. Robinson / from E.A.R. / 1920" on front endleaf.

274 Colby Library Quarterly

2. "To / Edith Brower / from E.A. Robinson / 1920" on front endleaf.
3. "To / Mrs. Richards / from E.A. Robinson / September 1920" on front endleaf.
4. "T.S. Perry / from E.A. Robinson / September 13, 1920" on front endleaf.
5. "To / Lilla Cabot Perry / from E.A. Robinson / 1920" on front endleaf.
6. "E.A. Robinson" on title page.
7. "With the Compliments of the Author" printed card laid in. George Burnham's copy.

The Torrent and the Night Before. Printed for the Author: Gardiner, Maine, 1896. "H.E. Robinson / from E.A.R. / 16 December, 1896" on title page.

2. "H.D. Robinson / from E.A.R. / 16 December, 1896" on title page.
3. "To George Burnham / from E.A. Robinson / 4 December, 1896" on title page.
4. "To Miss Brower, / with compliments of E.A. Robinson / 16 December, 1896" on title page; EAR crossed out the original presentation name, and Miss Brower penciled a line through the date and wrote above it "Jan. 1897"; Miss Brower also wrote two comments and pasted a photo of EAR on this page. The missing fifth line of stanza 2, "Ballade of a Ship," inserted by EAR on page 7. Newspaper clipping of EAR's "Octave" ("Saints of all times") pasted on page 44. Manuscript of EAR's "Octave" (Idealist?—Oh yes!), signed "E.A. R.," pasted on inside back wrapper. Numerous markings by Miss Brower throughout the text.

The Torrent and the Night Before. Brick Row Bookshop: New York, 1928. Limited to 110 copies, of which this is No. 105. "For / Lilla Cabot Perry / from E.A. Robinson / May 19, 1928" on front endleaf. "E.A. Robinson" on colophon page.

The Town Down the River. Charles Scribner's Sons: New York, 1910. "To E.L.R. / from E.A.R. / October, 1910" on front endleaf.

2. "To Mrs. Richards / from E.A.R. / October 1910" on front endleaf.
3. "T.S. Perry / E.A.R. / 1916" on front endleaf.
4. "To T.H. Bartlett / with the sincere regards of / E.A. Robinson / 1910" on front endleaf. Letter by EAR to Bartlett pasted on verso of dedication page, and another pasted on verso of "The Master" title page. Three photos of EAR, reviews of the book, clippings of poems by EAR and others, and numerous notations by Bartlett throughout the text.
5. "With the Compliments of the Author" printed slip laid in. George Burnham's copy.

Tristram. Macmillan Company: New York, 1927. Limited to 350 copies, of which this is No. 266. "E.A. Robinson" on colophon page.

Tristram. Macmillan Company: New York, 1927. "For / Emma L. Robinson / from E.A.R. / May 16, 1927" on front endleaf.

Colby Library Quarterly 275

2. "To / Ruth Nivison / from E.A. Robinson" on title page. On page 86, line 2, the word "rocks" corrected to "rooks," initialed "E.A.R." On page 125, line 14, "where Tristram, now alone" to "Tristram, alone there now," initialed "E.A.R."
3. "For / George Burnham / from E.A. Robinson / 1927" on front endleaf. Correction on page 86, as above.
4. "For / Mrs. Henry Richards / from E.A. Robinson / 1927" on front endleaf.
5. "To / Lilla Cabot Perry / from E.A. Robinson / March 17, 1927" on front endleaf. Face of dust jacket pasted on front endpaper, with "By special dispensation. / Publication postponed / until May. So / please don't order / any copies now, / if you were thinking of / doing so. / E.A.R."
6. Letter by EAR to John C. Van Dyke pasted on front endpaper. Later issue with typographical corrections.

Tristram. Literary Guild of America: New York, 1927. "If I were not such a rotten / draughtsman / and if this paper were not so / hard to draw on / I would have done a better job / But anyway / you see / I have read the book / and / enjoyed it / and I want to say Thank you. / Henrik Willem van Loon. / The Literary Guild / New York / 7/6 XXVII" on front endleaf in his hand. Beginning at the front endpaper and extending throughout the text, van Loon has illustrated some fifty pages with striking watercolors.

Van Zorn. Macmillan Company: New York, 1914. "To / George Burnham / with the best wishes of / E.A. Robinson / September, 1914" on front endleaf.

2. "Ruth Robinson / September 1914" on front endleaf in her hand.
3. "With the Compliments of the Author" printed slip pasted on front endleaf, also "Edith Brower" in her hand. Photo of EAR pasted on verso of "Act I" page.
4. "Laura E. Richards" on front endleaf in her hand. Review of book pasted on front endpaper.
5. "With the Compliments of the Author" printed slip pasted on front endleaf, also "T.S. Perry / from E.A.R. / Hancock, Sept. 28, 1914" in Perry's hand. Printed program of performance of *Van Zorn* pasted on front endpaper.

II. PROOF SHEETS OF BOOKS BY E. A. R.

Amaranth. Macmillan Company: New York, 1934.

Set 1: Proof of complete poem on 29 galleys. Verbal changes on galleys 2, 3, 4, 5, 6, 8, 11, 21, 22, 27, 29.

Set 2: Proof of pp. 1-105, plus front matter, on 37 galleys, rubber-stamped "June 7, 1934, 2nd Rev." "Send last proof to / Colony Hall / Peterboro, N.H." on galley 1. Verbal change on p. 14.

Avon's Harvest. Macmillan Company: New York, 1921.

Half-title page, dedication page, and pp. 1-65 of this edition

276 Colby Library Quarterly

stripped from covers and used by EAR for revised text to produce galleys for *Collected Poems*, 1921. "Copy for Collected Poems / printed 1921 / E.A. Robinson" on half-title page. Verbal changes on pp. 6, 8, 9, 10, 18, 58, 60, 61, 62, 63.

Captain Craig. Houghton, Mifflin & Company: Boston, 1902.

Proof of "Captain Craig," pp. 1-84, on 14 leaves. Verbal changes on pp. 1, 75, 76.

The Children of the Night. Richard G. Badger & Company: Boston, 1897. Half-title page and pp. 11-121 of this edition stripped from covers and used by EAR for revised text to produce galleys for *Collected Poems*, 1921. Three notes by EAR on half-title page: 1) "(1890-1897) / To the memory of my Father and Mother / italics"; 2) "Copy for Collected Poems / published 1921 (Macmillan) / E.A. Robinson"; 3) "Half title and dedication / before each section in / collected edition." Pencil below these: "Given to me / by Mr. E.A.R. / May 21, 1921 / W van R W." Verbal changes on pp. 11, 12, 23, 32, 34, 40, 55, 89. Directions to change format or omit poems on pp. 13, 14, 15, 16, 18, 19, 24, 25, 36, 37, 41, 43, 56, 58, 85, 91, 93, 118, 119. Notes on pp. 13, 35, 51.

Collected Poems, 5v. Macmillan Company: New York, 1927.

Ten sets of page proofs on 508 galleys.

Set 1: *The Children of the Night*, pp. 1-64 on 33 galleys, rubber-stamped "Sep 14, 1927."

Set 2: *Captain Craig*, pp. 1-112 on 57 galleys, rubber-stamped "Sep 15, 16, 17, 1927."

Set 3: *Captain Craig*, pp. 113-185 on 37 galleys, rubber-stamped "Sep 17, 1927."

Set 4: *The Man Against the Sky*, pp. 1-107 on 54 galleys, rubber-stamped "Sep 17, 20, 1927."

Set 5: *The Town Down the River*, pp. 1-76 on 39 galleys, rubber-stamped "Sep 21, 22, 1927."

Set 6: *The Man Who Died Twice*, pp. 1-56 on 29 galleys, rubber-stamped "Sep 21, 1927."

Set 7: *Merlin*, pp. 1-121 on 61 galleys, rubber-stamped "Sep 23, 24, 1927."

Set 8: *Lancelot*, pp. 1-129 on 65 galleys, rubber-stamped "Sep 26, 27, 1927."

Set 9: *Roman Bartholow*, pp. 1-186 on 94 galleys, rubber-stamped "Sep 29, 30, Oct 1, 1927."

Set 10: *Avon's Harvest*, pp. 1-76 on 39 galleys, rubber-stamped "Oct 3, 1927."

EAR has written brief notes on Sets 1, 2, 4, 5, 7, 8, 9, 10, and made verbal changes on Sets 2, 3, 7, 8, 9, 10.

Collected Poems. Macmillan Company: New York, 1929.

Proof of front matter, 12 pp. "Mr. Lund— / Please send corrected proof / of front matter, all the galleys of / Collected Poems and Cavender's House / to Room 411, 30 Ipswich St. / Boston / E.A.R." on half-title page. "OK / EAR" on title page. Two corrections on acknowledgments page. "Corrected Contents to be / sent to author" on Contents page.

Colby Library Quarterly 277

- Selected Poems*, editor, Bliss Perry. Macmillan Company: New York, 1931.
Proof of pp. 3-303 on 73 galleys. Verbal corrections on pp. 5, 7, 21, 42, 45, 106, 216, 261.
- Sonnets 1889-1927*. Crosby Gaige: New York, 1928.
Proof of front matter, 4 pp. "This copyright page was not used / E.A.R." on verso of title page. "E.A. Robinson" on half-title page. George Burnham's copy.
- Talifer*. Macmillan Company: New York, 1933.
Proof of pp. 1-98 on 33 galleys. "Duplicate page proof / E.A. Robinson" on galley 1.
- Tristram*. Macmillan Company: New York, 1927.
Proof of pp. 9-160 on 77 galleys, rubber-stamped "Jan 7, 8, 10, 1927." "Returned Jan 17. / Send one more proof / E.A.R." on galley 1. Verbal changes on pp. 53, 125, 146, 160.

III. E. A. R. IN PERIODICALS

- "Avenel Gray," *Poetry*, XXI (October 1922), 1-14. "Lilla Cabot Perry / from E.A. Robinson" on Contents page of this issue in her hand.
- "The First Seven Years," *Colophon*, Part IV (December 1930), [71-78] "From 'The Colophon' / December, 1930. / E.A.R." at head of title.
- "The Three Taverns," *Lyric*, III (May-June 1919), [6-14]. "E.A.R." on front wrapper. Corrections of text in EAR's hand. George Burnham's copy.
2. "E.A. Robinson's (St. Paul) Three Taverns / *To be kept.* / LCP" [Lilla Cabot Perry] on front wrapper in her hand. Corrections of text in EAR's hand.
- "The Voice of Age," *Harper's Weekly*, LIX (September 12, 1914), 250. Two corrections of text in EAR's hand.



As an example of the artistic integrity of a man of letters, Edwin Arlington Robinson was perfect. His style of writing in poetry was unique Some of his best shorter poems will never be equaled in their kind He was one of the sanest people who ever moved among us.

WILLIAM ROSE BENET (1938)