

March 1969

Front Matter

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Library Quarterly, series 8, no.5, March 1969

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.

COLBY LIBRARY QUARTERLY

Established 1943

Colby College
Waterville, Maine

Issued, March, June,
September, December

This Quarterly is primarily interested in Maine authors (*i.e.*, Sarah Orne Jewett, Edwin Arlington Robinson, Jacob Abbott, Edna St. Vincent Millay, Kenneth Roberts) and in Maine history; also in authors from outside Maine (Henry James, Willa Cather, Ben Ames Williams, Thomas Hardy, A. E. Housman, modern Irish writers, *et al.*) who are well represented by special collections in the Colby College Library; and others who touch on Maine life, letters, and arts.

EDITOR: RICHARD CARY

Subscription: \$3.00 per year; Single Numbers, \$.85. Communications regarding subscriptions should be addressed to the Librarian, Kenneth P. Blake, Jr.

Microfilms of *Colby Library Quarterly* Series I-VI (1943-1964) may be procured at University Microfilms, Inc., 300 North Zeeb Road, Ann Arbor, Michigan, 48103. We can supply most of the original individual issues, but not all.

CONTENTS: MARCH 1969

ON REREADING ROBINSON by <i>Archibald MacLeish</i>	217
ROBINSON'S REPUTATION: SIX OBSERVATIONS by <i>Richard Crowder</i>	220
ROBINSON'S IMPULSE FOR NARRATIVE by <i>J. Vail Foy</i>	238
ROBINSON'S USE OF THE BIBLE by <i>Nicholas Ayo</i>	250
ROBINSON BOOKS AND PERIODICALS: I by <i>Richard Cary</i>	266
EDITOR'S EPILOGUE	278

Second-class postage paid at Waterville, Maine