

Colby



Colby Magazine

Volume 103
Issue 1 *Summer 2014*

Article 23

July 2014

Media

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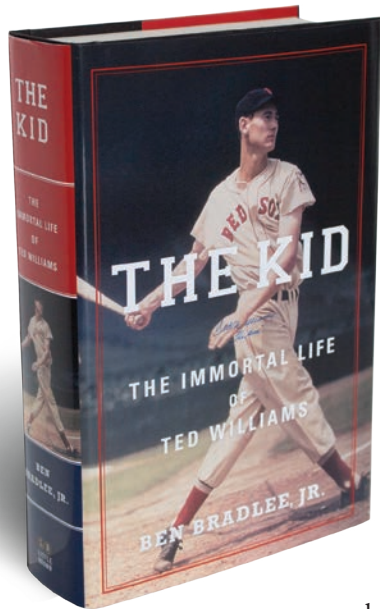
Recommended Citation

(2014) "Media," *Colby Magazine*: Vol. 103 : Iss. 1 , Article 23.

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MEDIA



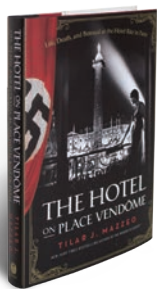
The Kid: The Immortal Life of Ted Williams

Ben Bradlee Jr. '70 Little Brown (2014)

When a Pulitzer Prize-winning investigative reporter sets his sights on an athlete as accomplished and complex as Ted Williams, the hoped-for result would be a rich, detailed, and perceptive retelling of a remarkable life.

That's what Bradlee has delivered after a decade of work—a nearly 800-page opus that is the definitive Ted Williams biography. It's no hagiography; Bradlee presents “the Splinter” with all of his quirks and flaws. The Williams he recreates is, yes, the best

hitter in the history of baseball (a goal Williams pursued with ferocious determination), but he's also a man filled with fascinating and complex contradictions. From neglected child to national hero, Williams is a biographer's feast, and feast Bradlee does.



Tilar Mazzeo (English)
@tilarmaz

The Hotel on Place Vendome

Harper (2014)

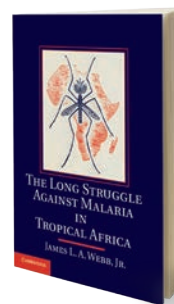
Tilar Mazzeo has a gift for finding subjects that illuminate much more than themselves. Fragrance maven Coco Chanel and champagne mogul Barbe-Nicole Clicquot Ponsardin have headlined Mazzeo's past bestsellers. This time the nexus is a place, Paris's Hotel Ritz, the luxury landmark that was home to the rich and famous (including Chanel) and also Nazi elites in Vichy France. Mazzeo leads readers down the hotel's corridors, following in the footsteps of Hermann Goering and Ernest Hemingway, Chanel and Marlene Dietrich. Amid the glamour is the intrigue and horror of Nazi occupation, with enemies of the Reich tortured and executed, while life in the Ritz, despite the trials of the war years, went on.

James L.A. Webb Jr. (History)

The Long Struggle Against Malaria in Tropical Africa

Cambridge University Press (2014)

Health officials involved in renewed efforts to combat malaria, a scourge in tropical Africa, would do well to read Webb's pioneering work. A historian who dissolves disciplinary boundaries, he combines materials from biomedicine, entomology, and parasitology and presents and interprets them in the context of the cultural, political, and economic history of the region from the late 19th century to the present. While recent campaigns promoting use of bed nets, insecticides, and antimalarial drugs have had some impact, tropical Africa remains the epicenter of malarial infection, with 100-200 million bouts of the illness annually, and 650,000 to 1.2 million deaths. Webb's comprehensive examination of the problem is long overdue.



Peter Harris (English)

Freeing the Hook

Deerbrook Editions (2014)

Peter Harris's new book of poems brims with the clarity of clear-eyed and meditative reflection. In a poem dedicated to his late friend and colleague John Mizner, Harris begins:

When the sweetest man I ever knew died,/the boat that held us both went on sailing,/exhalations filled the sails awhile,/my mind with his kindling phrases,/“Birth was the death of me,” he'd say,/and laugh with Beckett's joy.

The wonder of unrealized dreams (theirs, yours, ours), poignant moments of connection and disconnection—his words hook the reader and then pull the line deeper to a place where the waters clear enough for us to see. See page 16.



Margaret McFadden (American Studies)

The L Word

Wayne State University Press (2014)

The Showtime series *The L Word* was the first prime-time television drama about the lives of lesbian and bisexual women. Reaction was swift and largely positive as the producers and writers, within the confines of a soap, explored the ways lesbians have been misrepresented and exploited in popular media. McFadden argues that the show is well aware of this history and sets out to demonstrate how those genres (think lesbian prison movies) reflect sexist, heterosexist, and homophobic ideologies. Through careful examination, she shows that *The L Word* constructs the lesbian viewer and encourages everyone to look at the show with this lesbian worldview.



Paul R. Josephson (History)
The Conquest of the Russian Arctic
 Harvard University Press (2014)

The book details ambitious attempts (begun by Stalin and redoubled by Vladimir Putin) from Soviet times to the present to control and reshape the Arctic, as well as the terrible costs paid along the way. Josephson steers us through ill-fated expeditions, brutal Arctic gulags, and collectivization to tame indigenous nomadic people. The narrative continues to the present day, as pressures for exploration for fossil fuels collide with the realities of climate change. This fascinating but not uplifting history shows how this fragile continent has borne the brunt of a century of human exploration—and how greater exploitation looms darkly.

Daniel Tortora (History)
Fort Halifax: Winslow's Historic Outpost
 History Press (2014)



Tortora explores the history of the Winslow blockhouse, from its beginning as a French and Indian trading post to its reconstruction after a devastating 1987 flood.

Earl H. Smith (College historian)
More Dam Trouble
 North Country Press (2014)



Smith's second mystery includes a cast of small-town characters who are as engaging as the author's dry humor and make-you-smile prose.

Arthur Levering '76
Parallel Universe (CD)
 New World Records (2014)



Classical/contemporary composer Arthur Levering's new collection is influenced by rock, Baroque, and Indonesian gamelan. Written for orchestra, strings, ensembles, and piano, the works have Levering's voice with its distinctive wit, pacing, and color.

David DeLong '73
Graduate to a Great Job
 Longstone Press (2014)



Based on 30 success stories, DeLong's latest aims to be both inspirational and practical. It includes a chapter for parents, who just may be interested.

MORE FACULTY PUBLICATIONS

Travis J. Carter (Psychology): "The Psychological Science of Spending Money." Chapter in *The Psychological Science of Money*.

Jennifer Coane (Psychology) and Chelsea Stillman '10: "The Effects of Healthy Aging on the Mnemonic Benefit of Survival Processing." *Memory & Cognition*. "A Behavioral Database for Masked Form Priming." *Behavior Research Methods*.

Timothy P. Hubbard (Economics): "Replacing Sample Trimming with Boundary Correction in Nonparametric Estimation of First-Price Auctions." *Journal of Applied Econometrics*.

Karen E. Macke (Sociology): "Que(e)-rying Methodology to Study Church-Based Activism: Conversations in Culture, Power, and Change." Chapter in *Queering Religion, Religious Queers*.

Erin S. Sheets (Psychology) and Morganne Kraines '11: "Personality Disorder Traits as a Moderator of Poor Social Problem-Solving Skills and Depressive Symptoms." *Journal of Individual Differences*.

Christopher J. Soto (Psychology): "Is Happiness Good for Your Personality? Concurrent and Prospective Relations of the Big Five with Subjective Well-Being." *Journal of Personality*.

Loren E. McClenachan (Environmental Studies) and Taylor Witkin '14: "Do Community-Supported Fisheries (CSFs) Improve Sustainability?" *Fisheries Research*.

Larissa Juliet Taylor (History): "Apostle to the Apostles: The Complexity of Medieval Preaching about Mary Magdalene." A chapter in *Mary Magdalene in Medieval Culture*.

Judy L. Stone (Biology), Jennifer Hale '13, and Emily VanWyk '11: "Transmission Advantage Favors Selfing in Experimental Populations of Self-Incompatible *Witheringia solanacea*." *Evolution*.

Catherine R. Bevier (Biology) and Sarah Flanagan '11: "Do Male Activity Level and Territory Quality Affect Female Association Time in the Brown Anole, *Anolis sagrei*?" *Ethology: International Journal of Behavioural Biology*.

L. Sandy Maisel (Government): "The Democratic Party of the United States: Formal Rules; Influence Determined by Context." Chapter in *Modern Party Management: What Can Be Learned from International Practices*.

James Rodger Fleming (Science, Technology, and Society): coeditor, *Toxic Airs: Body, Place, Planet in Historical Perspective*.

Marilyn R. Pukkila (Libraries): "Co-Viewing: Creating Broader Participation Through Ethnographic Library Research." *Participatory Design in Academic Libraries*.

Tanya R. Sheehan (Art): coauthor, "Marketing Racism: Popular Imagery in the United States and Europe." *The Image of the Black in Western Art, Vol. 5: The Twentieth Century, Part I*.

Todd James Coulter (Theater and Dance): "Paul Taylor's Meticulous Musicality: A Choreomusical Investigation." *Dance Chronicle*.