

Colby



Colby Quarterly

Volume 7
Issue 12 *December*

Article 6

December 1967

Epilogue

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Library Quarterly, series 7, no.12, December 1967

This Back Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby.

548 ◆ *Editor's Epilogue* ◆

Torrents Come In Driblets: From 1947 to 1956, through ten intermittent issues (see note 20, Richard Cary article), Carl J. Weber, then editor of *CLQ*, pursued the elusive copies of *The Torrent and The Night Before* that Robinson had wafted so diffidently into the unknown. John S. Van E. Kohn of the Seven Gables Bookshop in New York, still faithful to the chase, forwards this intelligence about copies not before docketed: 1) Inscribed "M[elville] B[est] Anderson/with compliments of E. A. Robinson/5 December 1896." 2) Inscribed "Bliss Carman/with compliments of E. A. Robinson/11 December 1896." He has no information on the location of the first, but the second belonged to William P. Chrysler and then passed into the hands of Frederick B. Adams, Jr., Director of the Pierpont Morgan Library.

Robinson sent three copies to Harry De Forest Smith who was then in Berlin. Mr. Kohn describes one he has seen: "This one is not inscribed by Robinson, has no wrappers, and is bound in contemporary three-quarter red morocco with marbled board sides. On inside front cover is pasted a book label printed in red 'Ex Libris/Harry De Forest Smith.' On page 13, next to the poem 'The House on the Hill' there is a manuscript note in the hand of Mrs. Harry De Forest Smith reading 'Written Feb 25th, 1894/Sent in a letter/of that date/somewhat changed/from the original.'" (See Denham Sutcliffe, *Untriangulated Stars* [Cambridge, Mass., 1947], 132.)

Who's Who: Dr. Richard Crowder's scholarship on Robinson dates back to his dissertation at the University of Iowa and includes articles in the *New England Quarterly*, *South Atlantic Quarterly*, *Modern Language Notes*, *College English*, *Chicago Review*, *Personalist*, and *Boston University Studies in English*. Professor of English at Purdue, Crowder has published books on James Whitcomb Riley, Carl Sandburg, and Michael Wigglesworth.

Clyde L. Grimm, professor of English at Sam Houston State College, took his degrees at the universities of Illinois and Arizona, and has also taught at Texas Technological College. He has written on Mark Twain, Stephen Crane, and Hemingway for the journals, and is recipient of an American Philosophical Society Research Grant for 1967.