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Index

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Colby Library Quarterly 509

just as is Mrs. Todd. Both of them are the mediums through which the author is introduced to the environment of the story, and from which Miss Jewett gains much of her invaluable information. They are the principal repositories of knowledge in the area, and act as mentors to the inexperienced Miss Jewett, just as Dr. Leslie aids Nan. Regardless of sex, the *child* metaphor holds.



INDEX BENEFACTORUM

Without fanfare, the Colby Library Associates, now thirty-two years old but more vigorous and prolific than ever, contributes through its voluntary dues an always enviable brand of materials to the Division of Rare Books and Manuscripts. Our collections of Jacob Abbott and Mosher Press volumes, among the largest extant, are directly due to the interest displayed and the resources supplied by the Associates; the John Masefield collection, initiated through a generous gift of first editions by an individual Associate, has been nurtured to its present eminence by the general membership; and our increscent accumulation of microfilms pertaining to the works of authors we collect is totally indebted to the Associates' devotion.

Follows a necessarily partial list of other acquisitions made by benefit of CLA in the past several months: twenty-seven microfilms on Thomas Hardy, Kenneth Roberts, William Dean Howells, and E. A. Robinson; three foreign editions of Kenneth Roberts novels; first and limited, signed editions of Violet Paget (2), Robert Nathan, Booth Tarkington, Willa Cather, E. A. Robinson, John Masefield (10); manuscripts or letters by Henry James (2), Sarah Orne Jewett, Henry Wadsworth Longfellow, E. A. Robinson (6), John Masefield (2), Thomas Bailey Aldrich, Laurence Housman (4), Nathaniel P. Willis (4), Kate Douglas Wiggin (10), Elizabeth Akers Allen, Margaret Deland (2), and Laura E. Richards.