

# Colby



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## Epilogue

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416 ◆ *Editor's Epilogue* ◆

**Two Mainstays:** Books by and about Maine literary figures pass in daily parade across the Curator's desk on their way to our special author collections. Two volumes of recent vintage grappled our attention with more than the usual force.

First: *A Walk on an Iceberg* by Mary Ellen Chase (New York: W. W. Norton & Co., 1966). Excepting *A Journey to Boston*, Miss Chase has lately diverted her energies to reminiscences and to books for younger readers. This newest story engrosses both elements — an engaging experience of Miss Chase's grandmother; while sailing through the Baltic Sea on her husband's ship, she sighted an iceberg and decided to explore it — charmingly retold by Miss Chase and becomingly illustrated. Foreign editions of Miss Chase's books increase. Our most recent acquisitions: a Swedish translation of *Windswept* and a Persian version of *The Edge of Darkness*.

Second: *A Check List of the Publications of Thomas Bird Mosher of Portland, Maine* (Printed at the Gehenna Press for the University of Massachusetts Press, 1966), compiled and edited by Benton L. Hatch, formerly of the Colby library staff and now associate librarian at UMass. This is a most tasteful volume turned out in a format that would have educed huzzahs from Mosher himself. More to the point, it contains the definitive record of 770 imprints issued by Mosher between 1891 and 1923. Of these, Colby has over 600 and is eagerly seeking out the recalcitrants.

**Who's Who:** Dr. Ronald Moran is a product of Colby College and of Louisiana State University, where he completed his doctoral dissertation — "A Critical Study of Twenty-Six Shorter Poems of E. A. Robinson" — from which the present essay originates. Now an assistant professor of English at the University of North Carolina, he teaches the writing of prose but continues the writing of poems, two of which are scheduled to appear in the *Southern Review*.

Charles V. Genthe has concentrated in American Studies, gaining his A.B. from Rutgers University, M.A. from the University of Wyoming, and Ph.D. from Washington State University. Currently an assistant professor at Chico State College, he has published on Salinger in *Twentieth Century Literature*, Sinclair Lewis and Fremont in *Research Studies*, and Kingsley Amis in *Satire*.