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300 ◆ *Editor's Epilogue* ◆

Who's Who: Our first two contributors have seminal links with the University of Georgia; both received their initial degree from that institution. Dr. Robert I. Strozier went on to Florida State University for his advanced degrees, and is now associate professor of English at Armstrong State College. His publishing history covers articles on Wolfe, Cather, Shaw, and Faulkner, as well as poems on Dylan Thomas and Robert Frost.

George O. Marshall, Jr., continued at Georgia for the master's, garnered his doctorate at the University of Texas, and returned to alma mater as associate professor of English. An editor of *South Atlantic Bulletin*, he has additionally to his credit *A Tennyson Handbook* and a comparative study of Hardy and Ellen Glasgow.

An undergraduate at Loyola in Chicago, with Ph.D. from Notre Dame, Robert C. Schweik has written other pieces on Hardy for *Philological Quarterly*, *College English*, and *Nineteenth Century Fiction*. He is currently associate professor of English at Marquette University.

Spring: Back in April when the last snow reluctantly departed and the first crocus leaned for warmth against a red brick chimney, the trimestrial task of preparing this issue for the printer seemed suddenly and unbearably complicated. For an instant of relief we turned to the uncluttered pages of a novel. How lovely — sans footnotes, sans index, sans conventions of house style! Mind lolled momentarily in DeQuincey's querulous question: "how far the practice of footnotes — a practice purely modern in its *form* — is reconcilable with the law of just composition . . . how far, viz., such an excrescence as a note argues that the sentence to which it is attached has not received the benefit of a full development . . . whether, if thrown into the furnace again and re-melted, it might not be so recast as to absorb the redundancy which had previously flowed over into a note." And we recalled the blissful strategy of the indexer of a volume on the Desert Fox: "Rommel, Erwin, nearly every page." And the bedeviled editor who led off instructions on how to prepare an article for his journal with: "1. Do not abbrev." And mad Timothy Dexter's dictum on punctuating his unpunctuated tome: "Pepper and salt to suit the taste." Revivified, we picked up the blue pencil again.