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Vernon Lee: Letters Home

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12-7-1899

Violet Paget (Ravenna, Italy) to Kit Anstruther-Thomson (London, England)

Vernon Lee (Violet Paget)

Kit Anstruther-Thomson

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PALMERINO,
MAIAN,
FLORENCE.

Lemon

Raunna Tidou. 1901

Dear Ket - I wonder
 whether you were left with
 the first set of guards, or
 had still to leave. I wish,
 when I read the description
 in P. L. S. that it were
 ok for you to put them in
 law. I shall surely
 want you to stay, & you
 to stay with me. Do not
 think of me. I shall find
 write probably leave the
 City, but I shall not
 with least mind being

Boreas
 word it?
 number

alone, I have so very
much to do, I can find
only meal times to read
the paper. The perpetual
nervy to keep an eye
on Carlo, keep up his
interest in his ideas,
add an item also.

Have been reading some
interesting general books.

Pearson's grammar
Science for instance,
I read a part

deal of psychology —
all the Review. Phil:
from cover to cover since
July: I think I now
know ~~what~~ how I
shall employ the winter.
I am going to work
at large at literary
analysis like what
I once did for St. Quirin.
Then I think I see my
way to the beginning
of a methodical
enquiry on aesthetics.

Two points to which —
suggested by the studies
of Binet, Janet &
others. 1st The ratio
of acceleration + subsequent
diminution of the
pulse during aesthetic
emotion / it has been
done for ordinary
emotion, with rather
discomforting results)
2^d The classification
of persons capable

Much more. Ward it: I have watched Boreau

2/ of aesthetic pleasure
into visual images in the
mixed type.

3d The careful examination
of the nature of the memory
image in individuals.

Whether or not, e.g.

they see things like
pictures or like words.

They traverse, whether

they remember people

as photographs or
as movements.

828a
IL PALMERINO,

MAIANO,

FLORENCE

the most important

Examination of the steps
in each case of perception
& recognition of form
and distinction from
object - Whether we
twice form by point
de repere as we

twice objects etc.

I have quite convinced
myself that my Mastalar
sensations in connection
with music are

like tricks, due to
my being a deficient
auditory consequently
financial motor powers.
No just from the fact
your sense about
Bertrams) may be
due to your being
deficient visualizer.
I have a notion not;
but your experiments
must be sieved
on the supposition

that there are totally
different types of
manual pleasure, just
as Dicker's theory
of music & speech
had to be examined
in the light of evidence
of musicians who
were apparently
pure auditors.

That of course
rythm must always
remain a motor function.

3/ If you do not return
 immediately I shall
 send you a paper of
 questions, & beg you
 to get answers from
 as many competent
 persons as possible -
 naturally without
 harassing them by
 explanation.

IL PALMERINO,
 MAIANO,
 FLORENCE.

I am ever very
 so very much here.
 I bid de ad mou-

IL PALMERINO
MAIANO
FLORENCE.

have been quite
a long way in both
pineta, stupu-
chasing more or
less. Nainia is
most delightful.
I know that the
has ^{was} ready, ~~from~~ in
I worn out of
last winter. It is
a great delight

to be with her, so young,
so quick of intuition
perception & full of
interest — as much
as 12 years ago, to
work Pierino, who,
over his books on
Centuries of Moral
has become delightful
eloquent & imaginative.
The boys grow
up (Pao) passionately

devoted to the estate,
I find very clever, both
charming mannered -
The boys have brought
a sort of peaceful
atmosphere into the
house.

I shall be very sorry to go,
but must, as Miss
Ford comes from
Solesby on Tuesday.

Mr. Brown always says
I have left my self
room for the more than
quaint France story of
D. Laura & the picture; perhaps

M. J. Milburn

8280

2 I



6 Dec
99



(24)

Miss Anstuther Thomson
40 Lowndes Square
London S.W.

outward