

# Colby



Colby Quarterly

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## INDEX BENEFACTORUM

TO our regret, we cannot engineer sufficient space in each issue to keep abreast of the continuous tide of gifts flowing into our manuscript files and special collections. These are only a sampling of items acquired recently through the thoughtful generosity of alumni, associates, friends, and friends of friends.

MISS HELENE M. CROOKS of Lynchburg, Virginia: 85 letters written to her by Mrs. Eleanor Roosevelt over a period of forty years; holiday greeting cards and invitations from the Executive Mansion in Albany and the White House; six letters by Franklin Delano Roosevelt and an inscribed photo-portrait of the president by Bachrach; nine letters by Henry Edward Jones, brother of Edith Wharton.

MR. JOHN EASTMAN, JR. of New York City: a Thomas Mann collection including 76 first editions in German and English, 54 of which are presentation copies; eleven periodical articles, nine autographed by Mann; a folio scrapbook of reviews and interviews; twelve letters and a postcard by Mann; an eight-page manuscript of an essay in German, accompanied by the translated typescript in English; the galley proofs of Knopf's edition of *Felix Krull*; a record of Mann reading from three of his works in German; two letters about Mann by Archibald MacLeish and Sumner Welles.

MISS ROSAMOND THAXTER of Kittery Point, Maine: seventeen letters, four manuscript poems, and a 50-page manuscript of an unfinished, unpublished novel by Celia Thaxter; eleven letters and three holograph notes by Sarah Orne Jewett; several first editions of Celia Thaxter volumes; John Deane's *The Shipwreck of the Nottingham Galley* (Oxford, 1738), the source of Kenneth Roberts' *Boon Island*.

MRS. DAVID T. MARTIN of Stillwater, Oklahoma: 28 letters by Victoria Sackville-West; 185 letters and 83 postcards by Ruth Draper, with a portfolio of programs and press notices; another Sydney Cockerell holograph letter to add to the large store she has already given.

DR. ROBERT E. L. STRIDER of Waterville, Maine: letters written to him by Paul Tillich, Senators Margaret Chase Smith and Edmund S. Muskie, Congressmen Stanley R. Tupper and Clifford G. McIntire, Felix Frankfurter, Stuart Udall, Chief Justice

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Earl Warren, President Lyndon B. Johnson, a two-page telegram by John Fitzgerald Kennedy, Marianne Moore, Witter Bynner, Andrew Wyeth, John Ciardi, Harry Emerson Fosdick, James Fisk, Wilbert Snow, John Hersey, and an illustrated note from Charles M. Schulz of "Peanuts" fame.

MISS DOROTHY DENNETT of Saco, Maine: over 300 volumes which include first editions for our author collections of Thomas Bailey Aldrich, Alice Brown, Robert P. Tristram Coffin, Holman Day, Edward FitzGerald, Mary E. Wilkins Freeman, John Gould, Thomas Hardy, Nathaniel Hawthorne, William Howells, Sarah Orne Jewett, Henry Wadsworth Longfellow, Thomas Mann, John Masefield, Herman Melville, A. Edward Newton, Seba Smith, Mark Twain, John Greenleaf Whittier, and Kate Douglas Wiggin; 46 volumes from the 16th, 17th, and 18th centuries, among them a crisp copy of Holinshed's *Chronicle* (London, 1586), Dryden's translation of the *Works of Virgil* (London, 1697), Grotius' *Rights of War and Peace* (London, 1682), Milton's *Paradise Lost* (London, 1695), Jefferson's *Notes on the State of Virginia* (Boston, 1802), Montaigne's *Essays* (London, 1632), Rupertus' *Abbatis Monasterii Tuitieu* (Cologne, 1526), Elyot's *The Castell of Helth* (London, 1541), Captain Amasa Delano's *A Narrative of Voyages and Travels* (Boston, 1817), the source of Melville's "Benito Cereno," Bacon's *Essays* (London, 1639), and Burton's *Anatomy of Melancholy* (Oxford, 1638), the rare Fifth Edition.

COLBY LIBRARY ASSOCIATES, all points: from the funds made available to the Curator by our indulgent members, the following have been purchased — eleven limited, signed editions of John Masefield; nineteen Thomas B. Mosher imprints (of which we now have well over 500); and 42 microfilms of unpublished materials by or about authors in our special collections, *i.e.*, Edwin Arlington Robinson, Willa Cather, Erskine Caldwell, Henry James, Vernon Lee, Longfellow, Whittier, Aldrich, Jewett, Artemus Ward, McDonald Clarke, Norman Douglas, and Edna St. Vincent Millay.

IN MEMORY OF JOEL F. LARRABEE, Class of 1887: Coleridge's translation of Schiller's *Wallenstein* and Dyson's *Memorials of a Departed Friend* signed on the flyleaves by S. T. Coleridge; Lowell and Whittier editions illustrated by Winslow Homer;

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pamphlet poems by Nobel Prize-winning novelists William Faulkner and Thomas Mann; first periodical appearance of stories by Hawthorne and "Mogg Megone" by Whittier.

MR. ALAN M. FRANKEL of Waterville, Maine: a facsimile reprint of Shakespeare's First Folio (1623) by "J. Wright, Printer, No. 38 St. John's Square" (London, 1807), bound in contemporary morocco over wooden boards, and lacking the decorative headbands and tailpieces of the original.

MR. JOSEPH W. P. FROST of Kittery Point, Maine: a colored photo-portrait of Robert Frost signed by the poet a week before his death; 34 first editions of Laura E. Richards books, thirteen of them autographed; four letters and one typed, signed poem by Mrs. Richards; a Thomas B. Mosher production journal.

MR. NORMAN H. STROUSE of New York City: a copy of his 1964 biography of Thomas B. Mosher, *The Passionate Pirate*, published by the Bird & Bull Press in a limited edition of 200 copies on "Mosher" hand-made paper and set in Janson, Centaur, and Arrighi types.

MR. BERN PORTER of Huntsville, Alabama: a continued stream of choice books by avant garde writers and private presses, including materials on Henry Miller, Buckminster Fuller, Eli Siegel, Anais Nin, and Jean Genet; eight issues of *The Leaves Fall*, fourteen of *The Minotaur*, and seventeen of *Definition*, esoteric periodicals; a folio of original prints with American folk songs by Ed. Mayer.

MR. HENRY MILLER of Pacific Palisades, California: an inscribed copy of *Into the Night Life* (Berkeley, Cal., 1947), a folio volume bound in blue linen cloth, reproducing by serigraph process on heavy aquarelle paper his irregular calligraphy and vivid full-page watercolors.

MR. & MRS. ARTHUR E. VERSHBOW of Newton Centre, Mass.: three 17th-century Spanish manuscripts leather-bound as one, written on parchment, with rubric capitals, elaborate chapter-head in green, red and yellow, and four pages of unrelated painted scenes inserted at front of volume; Vaenismus' *Amorum Emblemata* (Antwerp, 1608), a series of his verses in Latin, Italian and French, each page of text faced by his oval illustrations of the adventures of Cupid (Vaenismus was a teacher of Peter Paul Rubens).