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In Search of Murmurings (Full Score)

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Recommended Citation

Martin, Luke, "In Search of Murmurings (Full Score)" (2014). *Honors Theses*. Paper 797.
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In Search of Murmurings



Luke Martin

Full Score

Spring 2014

Instrumentation

Conductor

Alto Saxophone

Violin

Piano

Program Notes

"In Search of Murmurings" is deeply indebted to my reading of Marcel Proust's *Swann's Way* and explores his concept of recombining lost memories in the liminal space of our inner selves. Certain moments in the piece act as aural triggers for *memory eruptions* into my lost and fragmented experience of past composers' works. As much as this piece is an exploration of Proust, it is also an exploration of myself. By following these memory eruptions, I am departing from the convention, expected, and narrative path; I am asking: what happens when I allow the illogical and non-linear to take control?

Polyphony

When they became silent

A jarring mass of sounds rose up inside you, unfamiliar and hesitant

When they resumed speaking it was deafening, but comfortable, slipping into place

A tiny prick
Underneath your

Heart.

When they came for you, to

Name you, to bring you with them, it was

As if you were a stone in the ocean being

Smashed up against a massive wall of rock – eternal brain damage, smoothed

And perfect for skipping –

All tearing smothering pain compressed

When they came for you

You went.

That was the last thing you remember.

They promised they could ease the pain, make it disappear.

They promised they could take away the uncertainty.

*implant choirs between auditory canals
rearrange and replace,*

*staple newspaper labels
onto every sweating forehead, now
dripping bleeding and covered
up by oversized top-hats*

They promised they could give you a sweeping violin line, warm strings wrapped, securely.

And you listened

You begged to listen.

crunch all open strings = /
bite reed = x
airnote = o
slap-tongue = /
flutter tongue = ^
subtone = .

In Search of Murmurings

Luke Martin

Tempos (appx): 60 - 75 -100 - 130

A ♩ = 75

Alto Saxophone

Violin [Tempos (appx): 60 - 75 -100 - 130]

Piano [Tempos (appx): 60 - 75 -100 - 130]

Conductor's Notes (in italics): *Do not conduct first silence* *Cue*

16

Alto Sax. *Cue* subtone

Vln. *Cue* sul pont. *Cue* ord. mp

Pno. *Cue* pp mp *Cue* mp

mf

28

Alto Sax. *Cue* p

Vln. *Cue* mf *Cue* pp

Pno. *Cue* f

39

Alto Sax.

Vln. mp sul pont. mf emphasize first note of each slur

Pno. mf f mf

46 *rit.* $\text{♩} = 60$ *Cue*

Alto Sax. *p*

Vln. *ord.* *mf* *rit.* $\text{♩} = 60$

Pno. *p* *mf* *p*

49 *punch it* *bite reed -> multiphonic* $\text{♩} = 75$

Alto Sax. *ff* *pp* *ff*

Vln. *mf* *mf* *emphasize first note of each slur*

Pno. *mf* $\text{♩} = 75$ *mp*

53 *accel.* $\text{♩} = 100$ $\text{♩} = 75$ *slap-tongue*

Alto Sax. *p* *mp*

Vln. *mf*

Pno. *p* *p* *ppp* *mp*

58 *p* *mp* *ff*

Alto Sax. *p* *mp* *ff*

Vln. *mf*

Pno. *mf*

61 *bend pitch* *mp* *ff*

Alto Sax. *mp* *ff*

Vln. *mf*

Pno. *mf* *p*

65

Alto Sax.

Vln.

Pno.

pp *ppp*

as quiet as possible

Ped.

68

Alto Sax.

Vln.

Pno.

ff *ff* *ppp*

ord.

sul tasto triple stop II-IV

n

Ped.

72

Alto Sax.

Vln.

Pno.

p

74

Alto Sax.

Vln.

Pno.

bite reed

ff *ff* *mp* *p*

Ped.

77

Alto Sax.

Vln.

Pno.

airnote (no pitch, just fingers moving)

(1 beat) airnote

mp *n* *mp* *f* *p* *pp*

p

85 *Cue* 7 (1 beat)

Alto Sax. *f* < *fff* *mf*

Vln.

Pno.

Conduct with one hand only.

97 (1 beat) multiphonic (make it nasty)

Alto Sax. *ff* < *fff*

Vln.

Pno.

103 bite reed *Cue*

Alto Sax. *ff* *p*

Vln. *ff*

Pno. *ff*

109

Alto Sax. *p* *f*

Vln.

Pno.

118

Alto Sax.

Vln. *ff*

Pno. *ff*

B

122

Alto Sax. *pp* *mf*

Vln. *pp* *mf*

Pno. *p* *mf* *f*

134

Alto Sax. *pp* *mf* *p* *mf* *pp* *ppp* *p*

Vln. *pp* *mf* *p* *mf* *pp*

Pno. *pp* *mf* *pp*

143

Alto Sax. *ppp* *p* *ppp* *p* *ppp* *p* *pp* *mf* *accel.*

Vln. *ppp* *p* *ppp* *p* *ppp* *p* *pp* *mf*

Pno. *mf* *ppp* *accel.*

sul pont.

148

Alto Sax. *pp* *f* *ff*

Vln. *pp* *f*

Pno. *ff* *ppp* *ff*

rit. *flzg.* *ord.*

155

Alto Sax. *mp* *ff* *flutter*

Vln. *ff*

Pno. *ppp* *ff* *ppp* *f*

accel. *rit.*

160 *accel.* $\text{♩} = 100$ *rit.* $\text{♩} = 75$ *accel.* $\text{♩} = 100$ *rit.*

Alto Sax. *ppp* *ff* *ppp ppp*

Vln. *ppp* *ff* *ppp ppp*

Pno. *pp* *ppp* *ff* *ppp*

Ped.

167 $\text{♩} = 75$ **C**

Alto Sax.

Vln.

Pno. *ppp*

Ped.

179

Alto Sax.

Vln.

Pno.

Ped.

191

Alto Sax.

Vln. *sul pont. pp* *mf*

Pno. *p*

Ped.

202

Alto Sax. *pp* *mf*

Vln. *pp* *mf*

Pno.

Ped.

213 **accel.** ♩ = 100 **rit.** ♩ = 75 **accel.**

Alto Sax. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Vln. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Pno. **accel.** ♩ = 100 **rit.** ♩ = 75 **accel.**

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

No Conducting

220 ♩ = 75 **D** **accel.** ♩ = 100

Alto Sax. *ppp* *ff*

Vln. *ppp* *ff*

Pno. ♩ = 75 **D** **accel.** ♩ = 100 *ppp* *ff*

mp *Ped.* *Ped.* *Ped.*

229 **rit.** ♩ = 75 **accel.** ♩ = 100 **rit.** ♩ = 75

Alto Sax. *ppp* *ff* *ppp*

Vln. *ppp* *ff* *ppp*

Pno. **rit.** ♩ = 75 **accel.** ♩ = 100 **rit.** ♩ = 75 *f*

ppp *ppp* *ff* *ppp* *f*

Ped. *Ped.* *Ped.* *Ped.*

233

Alto Sax. *f* *mf*

Vln. *f* *mf*

Pno. *Ped.* *Ped.* *Ped.* *Ped.*

267 **accel.** X $\text{♩} = 75$

Alto Sax. *ppp* < *ff* > *ppp* *ppp* < *ff* > *ppp* *ppp* < *ff* > *ppp*

Vln. *ppp* < *ff* > *ppp* *ppp* < *ff* > *ppp* *ppp* < *ff* > *ppp*

Pno. *ppp* < *ff* > *ppp* *ppp* < *ff* > *ppp*

272 **accel.** $\text{♩} = 100$

Alto Sax. *ppp* < *ff* > *ppp* *mp*

Vln. *ppp* < *ff* > *ppp* *mp*

Pno. *ppp* < *ff* > *ppp* *mp*

280 **accel.** E $\text{♩} = 130$

Alto Sax. *p* *mf*

Vln. *p*

Pno. *p*

291

Alto Sax. *f* *mf*

Vln. *mf* *f* *mp*

Pno. *mf* *Red.*

300

Alto Sax. *mf* *f* *ppp* < *ff* > *ppp*

Vln. *mf* *ppp* < *ff* > *ppp*

Pno. *mf* *ppp* < *ff* > *ppp*

307

Alto Sax. *ppp* *ff* *ppp* *mp*

Vln. *f* *ppp* *ff* *ppp* *mp*

Pno. *ppp* *ff* *ppp* *mp*

313

Alto Sax. *ppp* *ff* *ppp*

Vln. *ppp* *ff* *ppp*

Pno. *f* *f* *ppp* *ff* *ppp*

320

Alto Sax. *ppp* *ff*

Vln. *ppp* *ff*

Pno. *mf*

328

Alto Sax. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Vln. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Pno.

336

Alto Sax.

Vln. *f*

Pno. *f*

347

sax can ghost the rhythmically less-significant of these notes if ncr'y

Alto Sax. *f* *ff*

Vln. *f* *ff*

Pno. *f* *ff*

353

Alto Sax. *mp* *pp* *ppp* *ff*

Vln. *mp* *pp* *ppp* *ff*

Pno. *mp* *pp* *ppp* *ff*

363

Alto Sax. *rit.*

Vln. *rit.*

Pno. *p* *rit.*

F

377 ♩ = 75

Alto Sax. *mf* *f*

Vln. *mf* *f*

Pno. *mp*

Ped.

Ped.

383

Alto Sax.

Vln.

Pno.

Ped.

392

Alto Sax.

Vln.

Pno.

Ped.

No Conducting

404

Alto Sax.

Vln.

Pno.

G

pp < f > mp p pizz. arco

pp < ff

mf

Cue

Ped.

414

Alto Sax.

Vln.

Pno.

f p < ff pp < ff

f p < ff

f

8^{vb}

424

Alto Sax.

Vln.

Pno.

pp < ff ppp < ff > ppp p

pp < ff ppp < ff > ppp

Cue

ppp < ff

p

432

Alto Sax. *ppp* < *ff* > *ppp* *mp*

Vln. *p* *mp*

Pno. *ppp* < *ff* > *ppp* *mp* *p*

439

Alto Sax. *ppp* < *ff* > *ppp* *mp*

Vln. *ppp* < *ff* > *ppp*

Pno. *ppp* < *ff* > *ppp* *mp*

444

Alto Sax. *ppp* < *f* *ppp* < *ff* > *ppp*

Vln. *ppp* < *f* *ppp* < *ff* > *ppp*

Pno.

451

Alto Sax. *mf* *mf* < *ff* *mp*

Vln. *f* *mp* *mp*

Pno. *ppp* < *ff* > *ppp* *mf* *f*

rit. **H** ♩ = 60

460

Alto Sax. *mf*

Vln. *mf* 3

Pno. *mp* *mf*

469

Alto Sax. *ppp < ff*

Vln. *ppp < ff*

Pno.

481

Alto Sax. *ppp < ff* *ppp < ff* *mp*

Vln. *ppp < ff* *ppp < ff* *mp*

Pno. *pp* *Ped.*

488

Alto Sax.

Vln.

Pno.

491 *accel.* $\text{♩} = 75$

Alto Sax.

Vln. *accel.* $\text{♩} = 75$

Pno. *pp* *Ped.*

526

rhythms not exact;
espress.

Alto Sax. *mp*

Vln. *mp* *p*

Pno. *ped.* *ped.*

540

J
Improvise based off
of the given notes, out of tempo

Alto Sax.

Vln.

Pno. *ped.*

No Conducting

552

*Continue improv based
off of the given notes,
but now stay in time.

Alto Sax.

Vln.

Pno.

567

Alto Sax. *p*

Vln. *p* *mp* *f*

Pno. *mf* **Cue**

576 *airnote* *improv ends*

Alto Sax. *mp* *p*

Vln. *ff* *crunch tone, double A*

Pno. *f*

Red. **K**

586

Alto Sax. *ppp* < *ff* > *ppp* *f*

Vln. *ppp* < *ff* > *ppp* *ppp* < *ff* > *ppp*

Pno. *ppp* < *ff* > *ppp* *ppp* < *ff* > *ppp*

K

595

Alto Sax. *ppp* < *ff* > *ppp* *ppp* < *ff* > *ppp* *mf* *ppp* < *ff* > *ppp*

Vln. *ppp* < *ff* > *ppp* *ppp* < *ff* > *ppp* *mf* *f*

Pno. *ppp* < *ff* > *ppp* *mf* *ff* *ppp* < *ff* > *ppp* *accel.*

600

Alto Sax. *ppp* < *ff* > *ppp* *mp* *f* *ppp* < *ff* > *ppp*

Vln. *ppp* < *ff* > *ppp* *mp* *f* *ppp* < *ff* > *ppp* *accel.*

Pno. *ppp* < *ff* > *ppp* *mp* *f* *ppp* < *ff* > *ppp*

606

Alto Sax. *ppp* *ff* *f*

Vln. *ppp* *ff* *f*

Pno. *ppp* *ff* *f*

♩ = 75

614 *rit.* $\text{♩} = 60$

Alto Sax. *ppp < ff ppp < ff ppp < ff ppp ——— ff f*

Vln. *ppp < ff ppp < ff ppp < ff ppp ——— ff f³ ppp < ff*

Pno. *f ppp < ff*

618

Alto Sax. *ppp < ff > ppp ppp < ff > ppp ppp < ff > ppp ppp < ff > ppp*

Vln. *ppp < ff > ppp³ ppp < ff > ppp ppp < ff > ppp ppp < ff > ppp*

Pno. *ppp < ff > ppp ppp < ff > ppp ppp < ff > ppp*

622

Alto Sax. *ppp < ff > ppp*

Vln. *ppp < ff > ppp*

Pno. *ppp < ff > ppp f*

631 *rhythms not exact; espress.*

Alto Sax. *p ——— f*

Vln. *f*

Pno. *f*

640

Alto Sax. *ppp < ff*

Vln. *ff*

Pno. *ppp < ff*

650

Alto Sax. *ppp* < *ff* *f*

Vln.

Pno. *ppp* < *ff* *f*

656

Alto Sax. *ppp* < *ff* *f*

Vln.

Pno. *ppp* < *ff* *f*

661

Alto Sax.

Vln.

Pno. *f* *ppp* < *ff* *f*

668

Alto Sax.

Vln.

Pno. *pp* *Red.*

Cue

677

Alto Sax.

Vln.

Pno. *ff* **Cue** *cue*

Play separately before continuing with LH

686

Alto Sax.

Vln.

Pno.

The image shows a musical score for three instruments: Alto Saxophone, Violin, and Piano. The score is for measures 686 through 695. The Alto Saxophone and Violin parts are mostly rests. The Piano part has some notes with slurs and accents.

The Alto Saxophone part consists of 10 measures of rests. The Violin part consists of 10 measures of rests. The Piano part consists of 10 measures. In measure 687, there is a slur over two notes. In measure 688, there is a slur over two notes, each with an accent. The rest of the piano part consists of rests.