

The Colby Echo

Vol. XX

Waterville, Maine, March 7, 1917

No. 19



ECHO EDITORIAL STAFF, 1916-17.

PUBLISHED WEDNESDAYS DURING THE COLLEGE YEAR BY
THE STUDENTS OF COLBY COLLEGE

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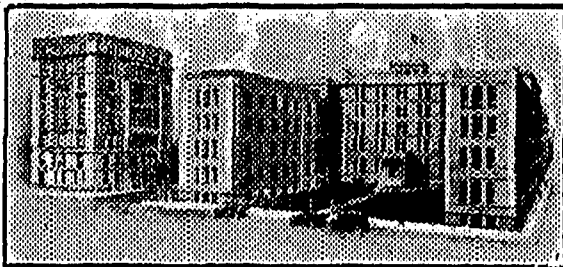
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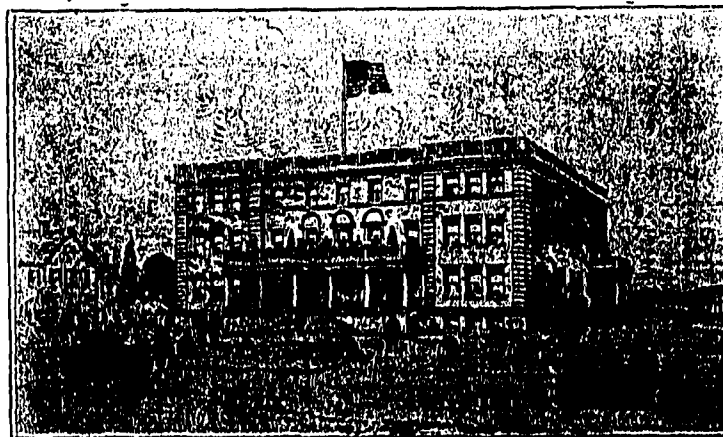
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THE COLBY ECHO

Volume XX, No. 19

WATERVILLE, MAINE, March 7, 1917

Price Five Cents

Echo Celebrates Fortieth Birthday.

Since the Colby Echo was founded forty years ago this month, it seems fitting that we should give a brief sketch of the history of the publication and trace the stages of its development through the years since the first number appeared.

In the early months of the year 1877, definite steps were taken toward the publishing of a college paper, and a "publishing society," so called, was formed. There had existed previous to this time the various publications which have given rise to our present year book, the "Oracle," but there was no real college newspaper. The fraternities had also, at intervals, published small sheets, and it appears that, at the time this publishing society was formed, the D. K. E. fraternity was publishing, or at least contemplated publishing, a paper, at regular intervals. We find in the first issue of the Echo an agreement between the D. K. E. fraternity and the newly founded publishing society whereby all revenues to the former were to revert to the latter and all liabilities incurred by the former were to be met by the latter.

At any rate, the way was prepared and in March, 1877, the first number of volume I appeared. It was a monthly publication of a literary nature, containing sixteen pages, of which the front cover was given over to a cut of the college, the names of the faculty, and an estimate of expenses to be met yearly by students.

The Name.

The name "Colby Echo" was chosen after much research to find an original name; but the satisfaction of its choosers was of short duration, for it was soon learned that a few weeks prior to the appearance of the Colby Echo, a paper had been published at the College of the City of New York under the title of the "College Echo." However, it was decided to continue the name as first decided upon, and that name, as we know, has been retained to this day.

The literary work of these early issues was of excellent character and the columns devoted to personals and jokes are full of bright and witty repartee. The terms of subscription were \$1.50 per year, strictly in advance.

The Echo continued to be published in this form and as a monthly publication, with no radical change until May 21, 1886, when it was decided to publish a number every other Friday or two numbers monthly. The character of the paper was altered

but little prior to 1888, when the size of the pages was made smaller.

The paper appeared in this latter form until ten years later, when, on account of various complications in the business management, no Echo was published for an entire term.

Became Weekly.

It was evident at this time that there was not sufficient space in the Echo as hitherto published to do justice to the literary and news departments, so another radical change was made.

On January 20, 1898, the Colby Echo took its place among the college weeklies of the country. The new Echo appeared in the form of a four page newspaper. Less space was given to literary articles and more to current news.

This type of publication was adhered to for exactly ten years; then, in the fall of 1908, the newspaper form was abandoned and the magazine style resumed. This has been the form of publication up to the present day.

Recent Changes.

During the last decade of the Echo's history, slight changes have been made from time to time looking to the improvement of the paper. In the fall of 1915, the size of the type was changed from 10 point to 8 point, thereby increasing the amount of reading matter by one third. Last fall, an additional page was added, making the paper a seven-page publication, at the same time, the increased cost of printing made necessary an increase in income; but this difficulty was met by adding to the advertising space instead of raising the subscription rates or cutting down the paper.

The Echo, this year, has been very successful and has won much favorable comment on the campus, in the press, and outside the college. The Waterville Sentinel of February 22, says: "The last issue of the Colby Echo, the college weekly, is considered one of the best which has been produced this year, and it is acknowledged that Editor-in-Chief Record is making the paper this year the best for many years."

The present issue is Number 19 of Volume XX of the second series, the former series, composing the monthly and semi-monthly paper, having run up to Volume XXI. Thus, with a fine precedent of forty years, the present Echo has become a paper of which to be proud, and one that ranks high among the college weeklies of the country.

FLOOD OF RHYTHM PLEASES WATERVILLE AUDIENCE.

Soloists Feature Musical Club Concert.

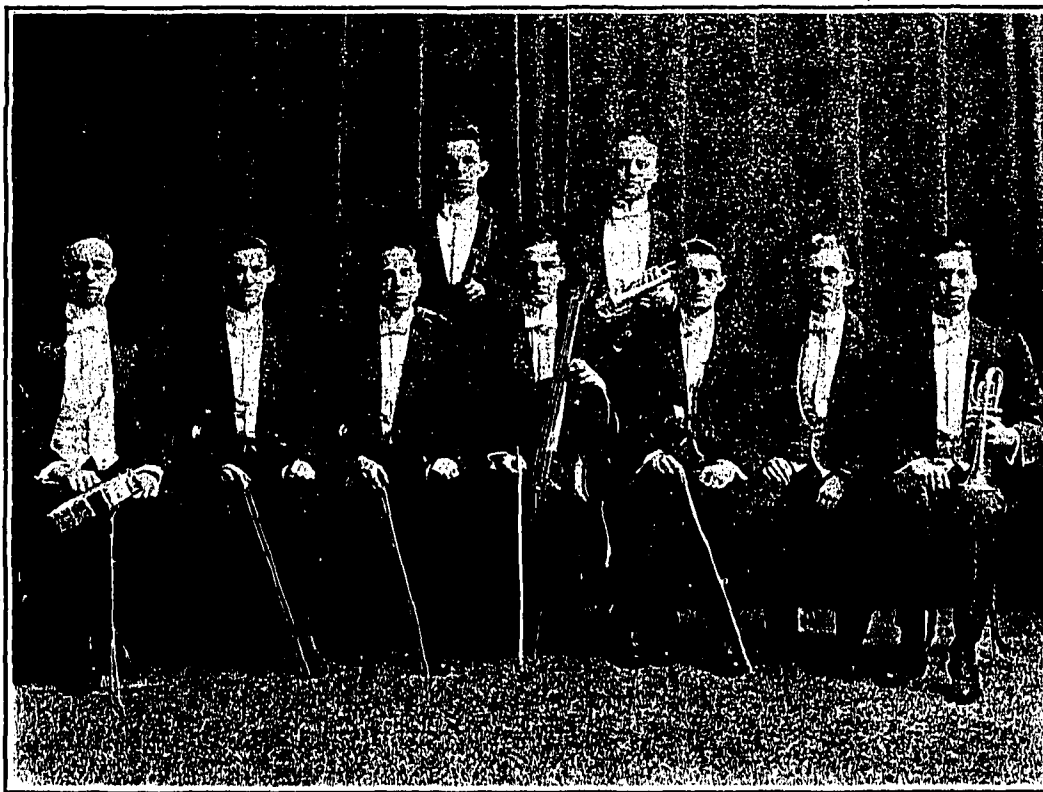
Blending instrumental with vocal selections of both classical and popular nature, the combined musical clubs rendered an unusually pleasing concert, in the City Opera House, last evening. Seldom does a college audience have the opportunity to hear so excellent a performance given by members of its own ranks. Such artists as Lattin, Webb, and the instrumental trio would raise the tone of any concert above the common plane.

and "Rondino" by Kreisler composed a double number, and prolonged applause brought back the young artist to play "Gavotte" by Goffec.

Instant popularity greeted the efforts of the Mandolin Club, which rendered "Blame it on the Blues." The club responded with an encore.

Winthrop L. Webb, '17, sang "Beloved It is Morn," by Aylward, with remarkable range and sweetness. As an encore he gave the "Neapolitan Love Song" from "The Princess Pat."

The instrumental trio, Messrs. Lattin, Pratt, and Prince, held the audience spellbound with the quality of rhythm and tone in the "Serenade" by Titl. Long continued applause failed to obtain a reap-



A FEW OF LAST NIGHT'S ARTISTS.

The curtain rose soon after eight o'clock and disclosed the orchestra seated. With a spirit and rhythm that characterized the whole program, the orchestra struck up as an overture "The Twilight Hour" by Boettger, an excellent selection with a cornet solo part by L. L. Davis, '17.

The glee club which is strong and well-balanced this year, rendered Adams's "Comrades in Arms" as its first selection, and won a well-deserved ovation. A unique humming effect was introduced in the encore, "De Sandman."

Robert Carey, '19, gave two readings, with considerable dramatic effect. Each was well received by the audience.

The appearance of Norman D. Lattin, '18, as violin soloist was the signal for rapt attention. He played in a way that brought out to the fullest his wonderful ability in interpretation and his perfect mastery of his instrument. "Orientale" by Cui

pearance.

The male quartet made a tremendous hit. Messrs. Webb, Rouse, Choate, and Brinkman sang first "The Pledge of Fellowship" and then "The Point." As a second encore they sprung hits on "J. Bill," "Prexy," and "Bert" Libby.

During the intermission, many amused themselves by craning their necks to see who had brought whom—and whether or not they approved of each one's choice.

Opening Part II, the orchestra made the audience beat time with a swinging selection from Victor Herbert's "Princess Pat." A serious cold forced R. O. Brinkman, '20, to omit his solo, which was disappointing to many who have heard Mr. Brinkman sing.

The Mandolin Club gave two medleys of popular songs arranged by W. G. Hastings, '18, following which, J. Gleason Perry, '18, entertained with two

humorous readings, "Mr. Cohen at the Telephone" and "But Not Carlotta."

Another solo by Mr. Lattin, "Greetings from Hungary" by Vogrich, was rendered with an excellence equal to that of his first appearance and his encore "Madrigale" by Simonette, left his hearers sincerely wishing for more. The quartet appeared again with "California," "There are Co-Ords," and "Cold Storage." The audience were apparently insatiable and applauded for a third encore, but the singers did not respond.

As a finale, the Glee Club gave "De Copper Moon" by Frimi and then brought the audience to its feet with the well known strains of "Alma Mater," and "Colby the Long Way" bade the audience "Good-night."

TRIANGULAR DEBATE, FRIDAY NIGHT.

The triangular debate between Maine, Bates, and Colby is to take place Friday evening. The question, the constitutionality of which has been waived, is—"Resolved: That the Federal Government shall provide for the Compulsory Arbitration of all Labor Disputes on Interstate Railroads."

Herbert L. Newman, '18, Hugh S. Pratt, '17, and Norman D. Lattin, '18, will represent Colby on the affirmative side with E. S. Tyler, '19, as alternate. This team, speaking in the order named, will debate here in the chapel, at 7.45, against the negative team from Bates.

The negative team, consisting of Fred A. Pottle, '17, John F. Choate, '19, and Carroll B. Flanders, '17, with R. S. Owen, '20, as alternate, will go to Maine to clash with the affirmative team of that institution. The triangle will be completed by the Maine negative team going to Bates to debate with her affirmative side.

VESPER SERVICE MUCH ENJOYED.

Students and townspeople filled the chapel at the specially arranged vesper service, last Sunday afternoon. The program was exceptionally well planned and was obviously much enjoyed.

Rev. F. L. Phalen gave the address of the afternoon, taking for his subject "That We May Live More Abundantly," and treating it in a spirit in harmony with the spring-like atmosphere outside.

Miss Marion Daggett, '17, directed the mixed choir, which together with a mixed quartet and a duet by Miss Daggett and Mr. Webb, furnished an especially pleasing musical program.

The success of the service and the interest manifested in it should prove sufficient incentive to have more such occasions in the future.

A COLLEGE PAPER'S PLACE.

Few educational institutions of importance in the United States are without a student weekly or daily newspaper. These papers are definite and fixed parts of the makeup of every live and progressive student body of practically every enterprising and interesting educational institution. The number of such papers is increasing, just as there is a growth in institutions and an increase in attendance.

Today a student newspaper is almost necessary to the life of a wide-awake student body, and the importance of these newspapers is realized. What of the football victories, of the glee club's success, of the class and student body elections, of the social activities on the campus, of the progress of an alumnus—what of all these without a newspaper to carry the intelligence to the public? What of the ingenious pranks? What of the student meetings? What of the eternal "freshman questions?"

Most of these go for naught unless there be yawning columns and eager readers. Newspapers of general circulation may care for the matters of greatest importance to students; but what about the little things of the campus life? Alumni want the old college paper, not alone to learn who made the touchdowns or hit in the ninth with the bases full, but they want to know when John Doe, who flunked out in his senior year, makes a visit to the campus and speaks at the massmeeting. The "old grads" want to know if Miss Jennie Blank is still serving punch at all the fraternity receptions, and if Bill Brown, the college politician, was elected president of the senior class.

Much of what students read in their college paper is not actual news to them, but they think more of what is going on if they find it in print. Then there are the folks at home watching to see if Roderick draws a column and a half when he joins the fraternity, or scanning the page only to wonder why Juanita didn't get more praise when she had a part—possibly three lines—in the senior play. What would a student do if he couldn't kick on the "rottenness" of the write-up of the Y. M. C. A. stunt or if he didn't have an opportunity to declare he would hunt up more news or quit?

The college newspaper is an institution of its own. It is necessary to the lives of both knockers and boosters, for it pleases those who condemn it fully as much as those who praise it. A college newspaper is sauce to the goose and to the gander, and its position in student life is firmly fixed. Students may be likened unto the lioness which cuffs her young one moment, then fights for them the next; for they alternately condemn and praise, support and neglect, ridicule and laud—their college paper.

THE COLBY ECHO

Published Wednesdays During the College Year
by the students of
COLBY COLLEGE

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The ECHO is devoted to the interests of the student body and Colby. All contributions should be in the ECHO box in the Library before 5 P. M., Monday.

All remittances by mail should be made payable to the Colby Echo.

Subscriptions.....\$1.00 per year in advance

Single Copies.....Five Cents

Entered at the Post Office at Waterville, Maine, as Second Class Mail Matter.

PRESS OF THE CITY JOB PRINT

AS TO CHANGE IN FORM.

It has been suggested that the ECHO should change back to newspaper form, since other colleges more and more, are adopting that style. At present, Bowdoin is the only other college paper in this state that still holds to the magazine form. The proposed change does not meet with favor, however, among ECHO readers. The fact that the Waterville Sentinel and the Kennebec Journal print the large happenings about college every day tends to take the pep out of the ECHO as a mere news sheet. Also, the newspaper form is more lightly read and more easily destroyed. On the contrary, the present style of the ECHO is neat and attractive, is generally carefully read, and is easily preserved as a history of the happenings and activities of the college year. Although the newspaper form is quite a bit cheaper to publish, the conditions here do not seem to warrant the change at present.

BASEBALL SCHEDULE.

Manager Everett deserves the greatest of credit for the work he has done in preparation for the coming baseball season. The schedule is one of the best seen at Colby for some years, and his earnest effort in driving through the proposed trip into the South is alone worthy of the highest praise. Besides the trip South, which includes games with Princeton, University of Pennsylvania, Johns Hopkins, Fordham, Washington and Lee, and Virginia Polytech, the schedule of the regular season contains two excellent out of state trips and nineteen games in all.—Contributed.

COMMUNICATION.

To the Editor of the Echo:

In view of the fact that so many of the New England colleges are organizing military companies for the purpose of training students to be soldiers who may answer the country's call in time of need, I think that Colby should begin at once to organize at least one military company, even though it may be a small one.

During the past week I have found many students who are very enthusiastic, some already having had military training. I do not believe in putting a student under any obligation, nor do I believe in the enlistment of a military company of this kind with the National Guard. I hope that it may be made independent of any obligation such as an enlistment.

With the cooperation of the faculty, the alumni, and the students, I hope an organized military company may be made possible here at Colby.

I shall do what I can to organize a company. It will be a good thing if the students who are interested in such a project would assemble in the chapel on some convenient afternoon to discuss matters of a military nature.

Very truly yours,

GEORGE F. L. BRYANT.

COMMUNICATION.

My Dear Chipman:

I understand that Bowdoin is organizing for preparedness. I do not know whether Colby is doing the same or not, but I presume she is. If so, I am sending you this song as a token that some of the Alumni are in accord. If not, you might hand it to the chapel choir or the glee club and it might possibly help to start something. This is not offered for competition.

Very respectfully yours,

J. L. PEPPER, Colby, '89.

COLBY—FIRST IN PEACE AND WAR.

Air—"The Battle Hymn."

As Colby comes to see the times that try our hearts
and souls,

Let Colby's sons be mindful of the names upon her
rolls,

And when she hears the clangor, as the great war
tocsin tolls,

May she come marching on.

Glory-Glory-etc.

May she, in marching, ever keep the brightness of
her shield,

The brightness of her sabre too, if she shall come
to wield

The keen, sharp sword of righteousness upon some
stricken field,

As she goes marching on.

Glory-Glory-etc.

When Colby's sons shall read the names beneath the
Lion's paw,

May Colby's sons thrill through and through, with
wonder and with awe,

For peace may have her glory, there's a glory, too,
in war,

Then let her march, march on.

Glory-Glory-etc.

And should she sacrifice upon the altar of our sires,
And should she lose her loved sons in her country's
sacred fires,

God still is in his heaven, to fulfill her best desires,
And they will still march on.

J. L. PEPPER, Colby, '89.

1917 BASEBALL SCHEDULE.

April 19—Maine at Waterville, pending.

April 25—Portland Eastern League Team at Port-
land, pending.

April 26—Harvard at Cambridge, Mass.

April 27—Boston College at Newton, Mass.

April 28—Tufts at Medford, Mass.

May 3—Penn State at Waterville.

May 5—Bowdoin at Waterville.

May 9—Bowdoin at Brunswick.

May 16—Maine at Waterville.

May 19—Bates at Lewiston.

May 22—Middlebury at Middlebury, Vt., pending.

May 23—University of Vermont at Burlington.

May 24—University of Vermont at Burlington.

May 25—Holy Cross at Worcester, Mass.

May 26—Wesleyan at Middletown, Mass.

June 2—Maine at Orono.

June 6—Bates at Waterville.

June 12—Maine at Orono, exhibition, pending.

June 19—Coombs Game at Waterville.

**UNUSUALLY LARGE NUMBER TRY OUT FOR
THE TWO IRISH PLAYS.**

Prospects of excellent training, with Mrs. Frank-
lin as coach, brought out an unusually large squad
of candidates for the two Irish plays, last Saturday
afternoon. The plays, "Cathleen ni Hoolihan" and
"Spreading the News" seem to be exception-
ally well adapted for local production. Rehearsals
will begin at once for the Waterville performance,
which is scheduled for April 13. The casts chosen
are as follows:

Cathleen ni Hoolihan.

Michael.....Norman D. Lattin, '18

Patrick.....Carleton M. Bailey, '18

Peter.....Howard G. Boardman, '18

Bridget.....Fred A. Pottle, '17

Delia Cahel.....George G. Watson, '17

Poor Old Woman.....Hugh S. Pratt, '17

Spreading the News.

Bartley Fallon.....John W. Green, '19

Mrs. Fallon.....Raymond H. Parker, '18

Mrs. Tarpey.....Donald Record, '17

Mrs. Tully.....Hugh A. Smith, '19

Jack Smith.....John W. Brush, '20

James Ryan.....Benjamin S. Hanson, '19

Shawn Early.....Andrew C. Little, '17

Tim Casey.....Foster Eaton, '17

Magistrate.....Frederick D. Blanchard, '19

Joe Muldoon.....Maurice B. Ingraham, '17

COLBY BOWLERS WIN FROM MAINE.

By taking the last two strings and the total, the
Colby bowlers won from the Maine "Tigers," 3 to
1, at Bangor, Monday night. New pins did not
conduce to very high marks, all the men rolling
below the averages of the past season except Tyler,
who was high for the match with 292. A return
clash is scheduled at the Casino alleys here next
Friday. Summary:

	Colby.			
Upton	82	86	87	—255
Heath	84	94	85	—263
Young	82	81	83	—246
Umphrey	83	82	91	—256
Tyler	98	99	95	—292
	429	442	441	—1812
Maine.	438	435	428	—1301

CAMPUS CHAT

Norman Lattin, '18, played several violin solos at the Bethany Baptist church in Skowhegan, Sunday morning.

Professor Libby spoke at the South Parish Congregational church in Augusta, Sunday morning.

CHAPEL.

Dr. Williams of the Boston Psychopathic Hospital gave an instructive talk to the men in chapel, Friday morning. His subject was "Mental Diseases."

Z. P.

Arthur Bickford, "Swipe" Simpson, and "Spike" Irvin, all of 1916, were in Waterville last week and voted in the municipal election.

A. Raymond Rogers, '17, was in Augusta, recently, talking with Adjutant General Sturgis about the proposed military training in Colby.

Hiram Ricker, ex-'14, with his wife and little son are in Waterville for a short visit.

P. D. T.

"Ed" Russell, '15, R. J. "Reamer" Kimball, '16, and L. J. Pratt, Bowdoin, '15, paid a short visit to their old acquaintances about college Saturday and Sunday.

Nathaniel W. Robinson, '15, stopped at the Phi Delt House for a short time Friday night, while en route to his home.

Mark Thompson, '17, and Elliott Buse, '20, visited friends in Skowhegan over Sunday.

A. T. O.

Donald W. Tozier, '17, represented Gamma Alpha of Alpha Tau Omega at the initiation banquet of the chapter at Brown University, Providence, R. I., last week.

Lewis Levine, '16, who is now studying at Harvard Law School visited the boys Saturday.

Earle S. Tyler, '19, was recently appointed night watchman at Foss Hall. It is understood that he occupies apartments there and makes a round of the building each hour during the night to watch out for fires.

D. U.

J. H. Dunn, '18, is progressing as well as can be expected after his serious operation at the Sisters' Hospital. His mother has been here for some time now. It is doubtful whether he can resume his studies before next year, on account of his present weak condition.

H. H. Upton, '17, preached at Northeast Harbor, last Sunday. He stopped in Bangor, Monday, where he participated in the Colby-Maine bowling match.

C. C.

G. R. Skillin, '18, sustained a slight concussion of the brain in a fall down a flight of stairs, last Friday night, but is again attending classes.

James E. Wilson, ex-'19, has returned to college. M. C. Hamer, '20, spent the week-end at Bucksport Seminary, visiting his sister.

Miss Theo Bailey of Livermore Falls is visiting her brothers "Bouke" and "Bill."

WOMEN'S DIVISION

Edited by the News Department of the Colbiana.

1917—Selma Koehler.

1918—Jennie Odelle Sanborn.

1919—Mary Elizabeth Tourtellott.

1920—Alice Helen Clark.

Business Manager—Grace Farnum, '17.

HIGH HONOR STUDENTS, FIRST SEMESTER.

1917—Margaret H. Brown (12 hours), Harriet I. Canham (9), Helen D. Cole (9), Hazel A. Durgin (15), Mildred B. Greeley (9), Mildred S. Greene (9), Selma Koehler (12), Elsie M. Lane (9), Ruth Murdoch (12), Flora A. Norton (12), Hazel L. Robinson (9), Susie M. Smith (9), Annie F. Treworgy (9), Phoebe J. R. Vincent (9), Marion H. White (15).

1918—Marguerite T. Bradbury (9), Alta E. Davis (9), A. Violet French (12), Cornelia P. Kelley (18), Jennie O. Sanborn (15), Marion I. Starbird (9), Hazel L. Whitney (12), Kathryn M. Sturtevant (9).

1919—Mariam B. Adams (12), Nellie C. Davis (12), Elizabeth R. Eames (9), Emily Kelley (15), Belle N. Longley (15), Vera L. Moore (9), Josephine Rice (12), Phyllis R. Sturdivant (9), Madge C. Tooker (15).

1920—Eleanor L. Burdich (11), Dorothy M. Crawford (11), Stella L. Greenlaw (15), Alice A. Hanson (11), Roberta V. Harvey (15), Ruth O. Ross (15), Marjorie E. Smith (13), Lucy O. Teague (15), Marion R. Waterman (15), Gertrude G. Willey (15), Gladys P. Twitchell (23).

The Congregational Sunday School Class spent a pleasant social evening at the home of their leader, Mrs. H. P. Little, last Saturday evening. Those present besides the class were Dr. and Mrs. Wolfe, Mrs. Franklin, and Edith Pratt, '16.

The Y. W. C. A. meeting was given over to the freshmen on Tuesday evening, with Pauline Higginbotham as leader. The girls told what the association had done for them and what they meant to do for it.

Foss Hall girls held open house for the faculty and members of the men's division, last Saturday afternoon, from 3 until 5 o'clock. The residents of Foss Hall were the hostesses, the members of the other houses were the ushers and the town girls

served. The wives of the faculty members acted as chaperones.

The following freshmen were initiated into Chi Omega fraternity last week: Alice K. Bishop, Leta G. Flemming, Dorothy E. Harvey, Esther M. Power, Harriet L. Sweetser, and Gertrude G. Willey.

The girls of rhetoric 4 a, 4 b, and 4 c enjoyed the second of a series of literary socials at the home of their instructor, Henry W. Brown, 34 Winter St., Monday evening. The general subject of the evening's entertainment was "In Memoriam," by Tennyson. Professor Franklin and Dean Cooper were special guests. Refreshments were served.

Friday evening the 1920 delegation of Sigma Kappa held a feed which was greatly enjoyed. After the feed was over, the remainder of the evening was spent at the "movies."

LITERARY SOCIETY, MARCH 9.

Subject: American Sculpture.—Hazel Robinson, '17, Alberta Shepherd, '18, Violet Shaw, '18.

Violin Solo, Alice Matthews, '20
Current Events: Elizabeth Fernald, '18, Vera Moore, '19, Pauline Higginbotham, '20.

Piano Solo, Grace Fletcher, '17
Extemporaneous criticisms.
Initiation of new members.

PERSONALS.

Althea Harvey, ex-'20, of Hallowell has been a caller at the Hall, recently. We are glad to hear that her health is improving.

Dorothy Crawford, '20, was called to her home in Pittsfield, Sunday, by illness in her family.

Carrie Greenlaw of Hinckley has been the guest of Stella Greenlaw, '20.

Miss Miriam Conklin, of Bangor, is the guest of Floy Strout, '17.

Mr. Robert Snodgrass, of Berlin, N. H., called on his daughter, Isabel Snodgrass, '18, last week.

Mr. Ernest Loane, Colby, '08, visited his sister, Hazel Loane, '18, last Thursday, on his way to Portland.

Susie Smith, '17, has returned from Caribou, where she has been substituting in the high school.

Miss Louise Ross, who is teaching at Barre, Mass., was the guest of her sister, Irma Ross, '17, last week.

Miss Reba Jones of Corrina is the guest of Alberta Shepherd, '18, at Mary Lowe Hall.

Eunice Chase, '18, spent Sunday at her home in Skowhegan.

The wives of the faculty were entertained at Mrs. Libby's, last week. Mrs. Libby and Mrs. Little were the hostesses.

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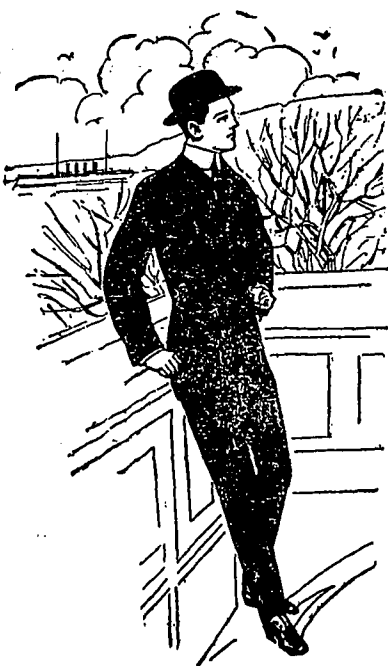
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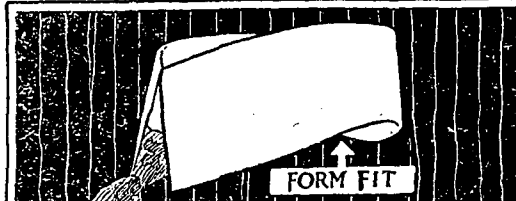


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