

# Colby



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## Epilogue

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◆ *Editor's Epilogue* ◆

**Semis and Sesquis:** 1962 seems particularly prolific of literary anniversaries — centennial, semi- and sesqui-, and this issue of *CLQ* celebrates a quartet of these. Dickens, Stephens, Dodgson, and Browning need no explanation. Robinson and Moody are departures, however, neither having a significant milestone to be cited this year. By a process of logic curious to anyone but an editor, their presence is justifiable by the fact that *both* were noted in *one* article in 1960, Robinson's twenty-fifth and Moody's fiftieth memorial year. To retreat behind another porous bulwark — they provide an American balance for that great weight of defunct British heroes.

As a matter of calendar, Americans might well have prevailed had we considered that Anne Bradstreet and Daniel Gookin were born in 1612; Joel Barlow died in 1812; just a century ago Edith Wharton and O. Henry were born, Thoreau and Fitz-James O'Brien died, Mrs. Howe's "Battle Hymn of the Republic" rang out in the *Atlantic Monthly*, and Harriet Beecher Stowe published *The Pearl of Orr's Island*, which book was to rouse the dormant artist in Sarah Orne Jewett; and 1912, of course, saw Harriet Monroe launch *Poetry*, the magazine which nurtured the titans of modern American verse.

**Who's Who:** Philo Calhoun, a deep-dyed devotee of both Maine and the Divine Charles, collects Dickens and has written cogently on him in two books and several scholarly periodicals.

Augustine Martin, a contributor from Rosecrea, Ireland, is completing a critical evaluation of James Stephens' published works. His analysis of Stephens' short stories will appear in an early number of this quarterly.

Daniel F. Kirk, assistant professor of English at Colby, wrote his doctoral dissertation on "Charles Dodgson, Semeiotician" at the University of Florida, and was — to euphemize — instrumental in the election of *Alice in Wonderland* as Colby's current Book of the Year.

Dr. Eileen M. Curran earned her degrees at Cornell and Cambridge, has taught at New Hampshire and Ohio universities. Also an assistant professor at Colby, she specializes in Victorian literature and has an essay on the subject in the *Slavonic and East European Review*.