

December 1962

Front Matter

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Library Quarterly, series 6, no.4, December 1962

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.

COLBY LIBRARY QUARTERLY

Established 1943

Colby College
Waterville, Maine

Issued March, June,
September, December

This QUARTERLY is primarily interested in Maine authors (*i.e.*, Sarah Orne Jewett, Edwin Arlington Robinson, Jacob Abbott, Edna St. Vincent Millay, Kenneth Roberts) and in Maine history; also in authors from outside Maine (Henry James, Willa Cather, Thomas Hardy, A. E. Housman, modern Irish writers, *et al.*) who are well represented by special collections in the Colby College Library or who touch on Maine life and letters.

Communications regarding articles in the QUARTERLY should be addressed to the Editor, Richard Cary.

Communications regarding subscriptions should be addressed to the Librarian, John R. McKenna.

SUBSCRIPTION: \$2.00 per year; Single Numbers, \$.75.

CONTENTS: DECEMBER 1962

CHARLES DICKENS IN MAINE	
by <i>Philo Calhoun</i>	137
<i>The Crock of Gold: FIFTY YEARS AFTER</i>	
by <i>Augustine Martin</i>	148
A DAY IN DODGSONLAND	
by <i>Daniel F. Kirk</i>	158
BROWNING: TALLOW AND BROWN SUGAR?	
by <i>E. M. Curran</i>	169
ROBINSON ON MOODY	
by <i>Richard Cary</i>	176
EDITOR'S EPILOGUE	184

Second-class postage paid at Waterville, Maine