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Supplementary Bibliography of Kenneth Roberts

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in the history of American literature no one has painted so vigorously and with so much respect for fact some of the vast canvases of characters and scenes in American history.

It is interesting to note that, much as Kenneth Roberts loved Maine, he chose to be buried as a soldier in Arlington Cemetery in Washington. That he loved his country with a passion, no one can doubt, and I think this last action makes it doubly certain that no writer of American historical fiction ever loved or understood his country better than this great citizen from Maine.



SUPPLEMENTARY BIBLIOGRAPHY OF KENNETH ROBERTS

By MARJORIE MOSSER ELLIS

THE first compilation of the published works of Kenneth Roberts was made by George Albert and appeared in four parts in the *Bulletin of Bibliography*, September-December 1942 through September-December 1943. His research extends from the year 1920 to May 1941.

In the issue of the same magazine for September-December 1959 Ruth Stemple's checklist offers "a continuation of the earlier one and includes essays and biographical sources" omitted by Albert, "together with Mr. Roberts' later writings."

Neither of these able bibliographers touched the period before 1920 nor attempted a listing of re-issues and foreign translations of the novels. Both missed a number of items, particularly Roberts' anonymous contributions to the *Saturday Evening Post*.

This supplement is an effort to fill in some of these gaps and to bring the list up to date.

BOOKS

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NOVELS: EDITIONS & TRANSLATIONS

Arundel. First published: Doubleday, Doran & Co., New York, 1929.

Revised, replated and reprinted: 1933, 1956.

Re-issued: 1931 twice, 1933 twice, 1934 four times, 1935, 1936 three times, 1937 three times, 1938 three times, 1939, 1940, 1941, 1942, 1943, 1944, 1945 twice, 1946, 1947, 1949, 1953, 1955, 1956.

Library of Congress in Braille, 1934.

Family Reading Club, 1956.

Doubleday Dollar Book Club, 1956.

International Collectors Library, 1958.

Bodley Head, England, 1936.

Holle & Co., Germany, 1936.

Buchgemeinschaft, Germany, 1937.

Readers Union, England, 1938.

Bonniers, Sweden, 1939.

Aschehoug, Denmark, 1939.

Mondadori, Italy, 1940.

Armed Services Edition, 1945.

Janes, Spain, 1946.

Editions de la Paix, France, n. d.

Borovy, Czechoslovakia, 1947.

Koch, Darnstadt, German Book Society, 1955.

Collins Fontana, England, 1956.

The Lively Lady. First published: Doubleday, Doran & Co., New York, 1931.

Revised, replated and reprinted: 1935.

Re-issued: 1933, 1934, 1935, 1937 twice, 1938 three times, 1939 twice, 1940, 1941, 1942, 1943, 1945 twice, 1946, 1948, 1950, 1953, 1956.

Library of Congress in Braille, 1936.

Armed Services Edition, 1945.

Family Reading Club, 1958.

Bodley Head, England, 1935.

Holle, Germany, 1938.

Janes, Spain, 1945.

Odeon, Czechoslovakia, 1946.

Bonniers, Sweden, 1947.

Gummerus, Finland, 1948.

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 Aldo Martello, Italy, 1949.
 Editions de la Paix, France, 1950.
 Diana, Germany, 1952.
- Rabble In Arms.* First published: Doubleday, Doran & Co., New York, 1933. Re-issued: 1933 twice, 1935, 1936, 1937 three times, 1938 twice, 1939 twice, 1940, 1942, 1943, 1944, 1945, 1948, 1950, 1953, 1956.
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 Library of Congress, Talking Books, 1945.
 Illustrated Edition, 1947.
 International Collectors Library, 1955.
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 Doubleday Dollar Book Club, 1958.
 Holle, Germany, 1936.
 Book Society, Germany, 1937.
 Collins, England, 1939.
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 National Library for Blind, England, 1939.
 World Books, England, 1940.
 Mondadori, Italy, 1941.
 Borovy, Czechoslovakia, 1941.
 Bonniers, Sweden, 1945.
 Janes, Spain, 1946.
 Odeon, Czechoslovakia, 1949.
 Bonniers, Folkbibliotek, Sweden, 1955.
 Four Square Books, England, 1961.
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- Library of Congress in Braille, 1935.
 American Foundation for Blind, Talking Books, 1939.
 Armed Services Edition, 1944.
 Family Reading Club, 1958.
 Janes, Spain, 1946.
 Odeon, Czechoslovakia, [suppressed]
 Diana: German, Switzerland, 1948.
 Bonniers, Sweden, 1948.
 Collins, England, 1949.
 Konyvkiado, Hungary, 1949.
 Mondadori, Italy, 1951.
 Cappelens, Norway, 1951.
 Bonniers, Folkbibliotek, Sweden, 1953.
 Gotenburg, Tehran, Iran, 1956.
- Northwest Passage.* First published: Doubleday, Doran & Co., New York, 1937.
 Re-issued: 1937 fifteen times, 1938 eight times, 1939 four times, 1940

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three times, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1950, 1952, 1954, 1956, 1957, 1962.
Book of the Month Club, 1937.
Library of Congress in Braille, 1937.
American Foundation for Blind, Talking Books, 1949.
Collins, England, 1938.
Book Society, England, 1938.
Daily Mail Book of the Month, England, 1938.
Angus & Robertson, Australia, 1938.
Bonniers, Sweden, 1938.
Paul List, Germany, 1938.
Jespersen, Denmark, 1938.
Cappelens, Norway, 1938.
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Torrentrans, Holland, 1938.
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Mondadori, Italy, 1939.
Foyle's Book Club, England, 1939.
Revai, Hungary, 1939.
E. L. K., Czechoslovakia, 1939.
Albatross Giant, Continent of Europe, 1939.
Roj, Poland, 1939.
Ciornei, Rumania, 1939.
Editions Stock, France, 1940.
Companhia Editora Nacional, Brazil, 1941.
Janes, Spain, 1946.
Athenaeum, Yugoslavia, n. d.
Podrouzek, Czechoslovakia, 1948.
Bonniers, Folkbibliotek, Sweden, 1953.
Europäischer Book Club, Germany, 1953.
Collins Fontana, England, 1953.
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Otava, Helsinki, Finland, 1956.
Renaissance, Egypt, 1957.

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Re-issued: 1940 twice, 1945, 1946, 1948, 1952, 1957.
Library of Congress in Braille, 1941.
Angus & Robertson, Australia, 1941.
Bonniers, Sweden, 1941.
Humanitas, Zurich, Switzerland, 1941.
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Collins, England, 1943.
National Library for Blind, England, 1943.
Thalia, Czechoslovakia, 1946.
Editions de la Paix, France, 1947.
Janes, Spain, 1949.

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Mondadori, Italy, 1949.

Diana, Zurich, Switzerland: German & Austrian, 1953.

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Re-issued: 1947 three times, 1956.

Literary Guild, 1947.

Library of Congress in Braille, 1947.

Book of the Month Club, 1947.

Library of Congress in Braille, Clovernook, 1948.

Rueda, Argentina, 1947.

Instituto Progreso, Brazil, 1947.

Cappelens, Norway, 1947.

Collins, England, 1948.

Collins, Australia, 1948.

Bonniers, Sweden, 1948.

Diana, Zurich, Switzerland, 1948.

Aschehoug, Denmark, 1948.

Breughel, Holland, 1948.

Aura, Finland, 1948.

Editions de la Paix, France, 1948.

Konyvkiado, Hungary, 1949.

Janes, Spain, 1950.

Mondadori, Italy, 1952.

Collins Fontana, England, 1954.

Kosmos, Belgrade, Yugoslavia, 1955.

Boon Island. First published: Doubleday & Co., New York, 1956.

Reader's Digest Book Club, 1956.

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Collins, England, 1956.

Aschehoug, Denmark, 1956.

Denoël, France, 1956.

Bonniers, Sweden, 1957.

Jackson, Argentina, 1957.

Cumbre, Mexico, 1957.

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- "Our Too-Free Air," *S. E. P.*, CXCV (January 6, 1923), 22.
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