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Epilogue

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◆ *Editor's Epilogue* ◆

Who's Who: Stephen Coburn Pepper is Professor of Philosophy in the University of California at Berkeley. He has written at least nine books and an amplitude of articles on the subjects of ethics, esthetics and metaphysics. His three degrees are from Harvard, and he received Colby's L.H.D. in 1950. His latest tome is *The Sources of Value* (1958).

Reginald H. Sturtevant, a 1921 Colby alumnus, is currently President of the Livermore Falls (Me.) Trust Company and Chairman of the Board of Trustees of Colby College.

Cynthia Love Estes was graduated from Colby, June 1960, with honors in the Comprehensive Examination for Philosophy-Religion.

Long Remember: The keystone articles in last June's QUARTERLY dealing with political pundit John D. Long served to stoke the fires of recall within Dr. Ernest C. Marriner, formerly Dean of Faculty, now Historian, of Colby College. "For all his public life as Lieutenant-Governor and Governor of Massachusetts, member of Congress, and Secretary of the Navy, Long was a peculiarly shy man. He would never start a subject of conversation, neither would he change it. But he could be fairly voluble about it when someone else had begun."

Dr. Marriner remembers returning to Hebron Academy for a commencement, sitting with Long (who was a trustee) on a pile of rocks which had been cleared from the baseball field, and listening to him tell how he had substituted his own simple personal code for the more difficult official Navy code in the message ordering Admiral Dewey to enter Manila Bay.

Long loved to express himself in rolling Johnsonian parallelisms, but Dean Marriner's favorite is the laconic simile he used to describe Teddy Roosevelt following McKinley into the presidency—"like a bobcat chasing a turtle."

Oil Accounted For: Mr. H. Bacon Collamore's generosity to Colby over the years is evident in many exhibits in the Edwin Arlington Robinson Room. Recently he added a substantial oil portrait of the poet, done in 1910 by William Sherman Potts, one of Robinson's Greenwich Village friends. With this, Colby now has the distinction of possessing the only two existing paintings of EAR.