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Epilogue

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◆ *Editor's Epilogue* ◆

Who's Who: James Humphry III is familiar to many of our readers as former Librarian of Colby College and author of numerous articles and bibliographical notes in *CLQ*. He is now Chief Librarian at the Metropolitan Museum of Art in New York City but has lost none of his rapport with our cantankerous regional heroes.

Donald H. Williams of Kensington, Maryland, has consistently added to Colby's small store of incunabula over the years, his latest benefactions being a sheet from the *Postilla Super Totam Bibliam* (Rome, 1471) by Nicolaus de Lyra and a fragmentary but welcome copy of St. Bernard de Clairvoux's *Sermones Super Cantica Canticorum* (Pavia, 1482). Mr. Williams' passion for early printed music has also redounded to Colby's gain.

John Patton has taught English and Speech at the University of Colorado, at Russell Sage and Villanova colleges, and assumes an assistant professorship at Albright College in the fall. A cousin of the Millays, he is completing a doctoral dissertation on the verse plays of Edna. He feels that "the Hardy letter helps to correct the popular but mistaken picture of Millay as a kind of feminine poet-laureate of the flapper age." And so it does.

Space Race: Lack of space compels us constantly to forego a pleasure supreme — that of acknowledging the gifts that flow through the doors of the Robinson Room and join their peers among the collections of first editions, letters and manuscripts. While most of our donors would out of preference languish in obscurity, we find it the better part of gratitude to avouch their generousities. Among those who have enriched our holdings recently are: Patrick J. Ferry of Valhalla, New York, with some four hundred Willa Cather books and periodical appearances; J. Seelye Bixler of Jaffrey, New Hampshire, with over a thousand pieces of correspondence which passed among the members on the distaff side of the Henry and William James family; Frederick A. Bonsal of Saugus, Massachusetts, with a continuum of Thomas Bird Mosher imprints; Mrs. Grace T. Martin of Stillwater, Oklahoma, with many letters and inscribed first editions of Laurence Housman; Miss but, alas, there goes space again!