

WATERVILLE

The Colby Echo

Volume XVI Waterville, Maine, December 11, 1912 Number 11



Published Wednesdays during the College Year by the Students of
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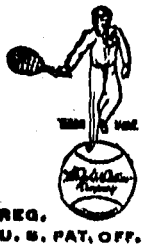
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THE COLBY ECHO.

Volume XVI, No. 11.

WATERVILLE, MAINE, DECEMBER 11, 1912.

Price Five Cents.

DEBATE.

The second of the preliminary debates was held in the chapel, last Friday evening, December 6. The question debated was:

"Resolved: That the plan of pensions for Public School Teachers of Maine, as proposed by the committee representing the Maine Teachers' Association (1912), should be enacted into law by the next Maine Legislature."

The speakers on the affirmative were: Ray Haskell, '14, Jason M. Hagan, '13, and George F. Sturtevant, '16; on the negative: Leo G. Shesong, '13, Paul H. Fraser, '15, and John Wells, '13.

The issues debated were: Would the enactment into law of the proposed bill increase the efficiency of the teaching force in the State of Maine? and, Is the proposed bill superior to a contributory system of pensions?

The judges, who will act throughout the series of debates, were: Professor John Hedman, chairman, Professor Herbert C. Libby, Professor Henry W. Brown, Rev. Henry C. Turner, and Charles W. Atchley, Esq. A decision in favor of the negative was returned by the board.

While the judges were arriving at their decision, President Ellis called for remarks from the floor and the following men responded to the invitation: Frank James, '15, Charles G. Reed, '13, Paul Christopher, '15, and Raymond C. Curtis, '14. The mandolin club made its first appearance for this year, and rendered excellent music.

The third preliminary debate will be held in the chapel, next Friday evening.

The question for discussion will be:

"Resolved: That the United States Government should be operated upon the principles of Socialism." Affirmative: David Jack, '14, Leon P. Skinney, '15, and Florian G. Arey, '15. Negative: Leonard W. Grant, '15, Stanley B. Miller, '14, and Ernest C. Marriner, '13.

BOWLING LEAGUE.

The first match of the Inter-fraternity Bowling League, which was held last Tuesday afternoon, December 3, proved close and interesting. Zeta Psi defeated Delta Kappa Epsilon by a pinfall of 7. The totals were as follows:

ZETA PSI	
H. Ricker.....	247
Ramsdell	251
C. Ricker.....	213
Owen	230
Carroll	231
	1162

DELTA KAPPA EPSILON.	
Holt	252
Farrar	231
Perry	203
G. Campbell	229
Nutting	240
	1155

The second match last Thursday, December 5, between Alpha Tau Omega and Delta Upsilon, resulted in a victory for the latter by a margin of 57 pins. The strings were:

DELTA Upsilon.	
James	246
Reed	220

Dunham	245	Warren	239
Yeaton	220	Adams	247
Allen	220	Stanwood	221
	—	Wise	222
	1151		—

ALPHA TAU OMEGA.

Clukey	239
M. Warren	217
Stanwood	221
R. Hussey	217
Kennedy	200
	—
	1094

Last Saturday, December 7, Zeta Psi was again victorious, winning from Phi Delta Theta by a total of 74 pins. The totals were as follows:

ZETA PSI.

Owen	252
H. Ricker	241
Ramsdell	234
C. Ricker	252
Carroll	242
	—
	1220

PHI DELTA THETA.

Hunt	230
Whitney	226
Hutchins	241
Blackington	217
Jones	231
	—
	1155

Tuesday afternoon, December 10, Delta Kappa Epsilon defeated Alpha Tau Omega by 86 pins.

DELTA KAPPA EPSILON.

Holt	261
Farrar	237
Campbell	149
Wyman	269
Berry	76
Nutting	170
Knowlton	78
	—
	1240

ALPHA TAU OMEGA.

Clukey	219
--------------	-----

Warren	239
Adams	247
Stanwood	221
Wise	222
	—
	1154

The standing:

	Won	Lost	Percent.
Zeta Psi	2	0	1.000
Delta Upsilon	1	0	1.000
Delta Kappa Epsilon	1	1	.500
Phi Delta Theta	0	1	.000
Alpha Tau Omega	0	2	.000

CHI OMEGA.

The annual initiation banquet of Beta Chapter of Chi Omega was held at the Elmwood Hotel, on Saturday, December 7. Toastmistress Mattie M. Windell, '13
Choragus Frances H. Pollard, '13
Chi Omega's Birthplace,
"Oh! bless that day—years ago—that Chi Omega's birthday saw;
And bless that Five, forevermore, at Fayetteville, in Arkansas."

Cynthia Knowles, '13

Cardinal and Straw—"Sunrise and Sunset."

"One touch of nature makes the whole world kin."

Clara W. Collins, '13

The Seventh Biennial Convention of Chi Omega,

"And thereby hangs a tale."

Eva Macomber, '13

The Charm of Years—Chi Omega,

"It is not for an age, but for all time."

Harriet V. Bessey, '97

Vocal Selection.. Marjorie Scribner, '14

Chi Omega's Cornerstone,

"Where more is meant than meets the ear."

Abbie R. Sanderson, '14

"Les Enfants Terribles,"

"Delightful task! to rear the tender tho't!"

Ruth W. Goodwin, '15

The Realm of Pledgdom,

"But, for my own part, it was Greek to me."

Katharine H. Singer, '16

Loyalty—Our Watchword,

"The many still must labor for the one."

Odetta M. Pollard, '15

Chi Omega Symphony,

"There taught us how to live."

Hazel Young, '14

Impromptu,

"Chi Omega, Chi Omega, dearer far than all else nigh,

We pour forth our heart's affection as we toast Omega Chi."

Initiates: 1916—Marjorie Louise Barker, Berle Cram, Lucile Foster, Esther Dora French, Marion Harmon, Maude Edna Huckins, Alice Cornell Mather, Claire Marie McIntyre, Marion Josephine Miller, Edith Adella Pratt, Katharine Hallowell Singer, Florence Stobie, Mildred Osborne Tilden, Mina Marie Titus.

THE COLBIANA.

The Colbiana is at last a reality. The first issue will be ready for distribution, Wednesday. There are departments devoted to the Young Women's Christian Association, the alumnae, athletics, jokes, and general news. The literary department promises to be an exceptionally interesting feature. The magazine aims to represent what is being done in the Women's Division, and to keep the alumnae, and others who should be interested in this Division of Colby in touch with its interests, and various activities.

RECEPTION TO PRINCIPAL AND MRS. DREW T. HARTHORN.

Students, alumni, and friends of Coburn gathered in large numbers, Friday evening, to welcome the new principal and his wife. The reception was informal and was held in the Coburn reception room. Representatives from the college fraterni-

ties were also present. In the receiving line were Dr. and Mrs. F. C. Thayer, Principal and Mrs. Drew T. Harthorn, Miss Gilpatrick, and Rev. E. C. Whittemore. Music was furnished by the Coburn orchestra. After the reception, a pleasant social hour was passed and refreshments were served.

WOMEN'S DIVISION.

MARY PHYLLIS ST. CLAIR, Editor.
MARIAN E. INGALLS, Business Manager.

Mrs. Caswell leaves Thursday morning for New York, where she will spend Christmas with her son, Benjamin Caswell.

Lynnette Philbrick, ex-'14, spent Saturday and Sunday, at Foss Hall.

Ruth Brickett, ex-'15, spent Saturday at Foss Hall.

Marion Brown, '12, visited at Foss Hall, Saturday. Her sister, Marjorie Brown, of North Haven, has been the guest of Ida Brown, '16.

The first issue of the "Colbiana" came out Wednesday.

The regular meeting of the Y. W. C. A. has been postponed, this week, from Tuesday to Thursday evening. Miss Lucy Robinson, secretary of the Student Volunteer Movement, who is to be the guest of the association from Wednesday until Friday, will lead the meeting at that time.

The Christmas meeting of the Y. W. C. A. will be held next Monday evening.

Anna Boynton, '06, and Winnibel Gower, both of Skowhegan, were at Foss Hall Saturday.

The annual basket ball supper and dance, combined with the annual Christmas Party, will be held at Foss Hall, Saturday evening, December 14. The entire Women's Division is invited to be present. At the banquet there will be the granting of class numerals and the election of captains for next year.

THE COLBY ECHO

Published Wednesdays During the College Year by the
Students of
COLBY COLLEGE

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Single Copies, Five Cents

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CHRISTMAS VACATION, December 17 to January 2.

The public debates that are being held each Friday evening, in the chapel, are arousing much interest throughout the college. The sentiment is stronger than ever for a college debating team, and there is no reason why Colby should not be well represented, judging from the candidates that have thus far taken part in the debates.

Thanks to the genius of an industrious member of one of the lower classes, the electric clock in Chemical Hall is now doing its part in running the college.

Notice has been received of a Colby Alumni Reunion to be held at Chicago, Saturday evening, December 14. Arrangements are in charge of Principal Franklin W. Johnson, '91, of the University High School.

Keen rivalry is being manifested among the fraternities in the Bowling League, which has just been organized. Each fraternity is determined to make a strong bid for the much coveted cup. However, whichever team wins, this competition is another example of the strong, fraternal feeling which exists among Colby students.

The ECHO extends greetings to the new publication of the Women's Division, "The Colbiana." It has long been felt that such a paper is needed, not only fully to represent the activities of the Women's Division, but, also, to keep the alumnae in touch with their Alma Mater.

LOCALS.

The new members of the Phi Delta Theta fraternity gave a smoker to the older members, after the fraternity meeting, last Wednesday evening.

Norman J. Merrill, '14, has been chosen delegate to the Phi Delta Theta National Convention, to be held at Chicago, December 30 to January 3.

Harvey Knight, '14, addressed the students of Good Will Farm last Sunday afternoon.

Gymnasium classes for Juniors, Sophomores, and Freshmen commenced Tuesday.

Andrew Young, '13, led the Y. M. C. A. meeting, Tuesday evening. A male quartet consisting of Arey, Robinson, Professor Brown and Keyes rendered a selection.

At a meeting of the student body after chapel, Tuesday morning, the sentiment of the students in favor of a two weeks' vacation at Christmas was expressed by a large majority.

The Athletic Council, at its regular meeting, Monday evening, voted to grant Melvin P. Roberts, '14, a manager's football "C."

President Robert J. Aley, of the University of Maine, delivered an interesting

lecture on the subject, "The Function of the Public School," at the Unitarian church, Tuesday evening.

Leo G. Shesong, '13, will represent the Alpha Tau Omega fraternity at its twenty-third Biennial Congress, to be held at Louisville, Kentucky, December 26, 27, 28.

THE COLBY CALENDAR.

The Colby Calendar for 1913 has just been received and favorable comments upon its neatness and attractiveness have not been lacking. The cover design is a beautiful colored photogravure of the college chapel and the stately elms. The inner pages contain clear half tones of the football squad and Captain Soule, the baseball team and Captain Bowker, Roberts Hall, the Glee Club and the Orchestra, Captain Nardini of the track team, a winter view of Colby, Chemical Hall, and John Coombs.

PICTURE PLOTS.

GREAT DEMAND FOR GOOD SCENARIOS FOR MOTION PICTURE EXPLOITATION.

To the minds of most of us the words "moving pictures" suggest nothing but a cheap form of entertainment, designed particularly for those who can neither afford nor appreciate the "better" things in the show line. We sneer at the crowds going and coming from the nickeldromes and kindred places, although we must confess that we are often compelled to sit up and take notice at the "motion plays" that are presented after the acts at the high-class vaudeville theatres.

That anything higher than mechanical art enters into the production of the films that make these "plays" possible we little dream, although it is a fact that a considerable portion of the literary folk of the country are daily taxing their imagination in efforts to make good films and, incidentally, to enlarge their bank accounts.

Despite the cry against motion picture houses, the business of film production is progressing, and the rivalry among the dozen or more concerns in this country engaged in such work is so great that no expense is spared in endeavors to put out superior films. "New ideas! new ideas!" is the

constant cry, and, naturally, the manufacturers turn to the literary folk for assistance. At least ten firms are buying ideas to be worked out on the screen, and the dearth of good ideas is such that a few concerns are advertising that they will pay high prices for the kind of suggestions they want. Ideas put into workable form are called "scenarios," and for acceptable "scenarios" the advertising manufacturers agree to pay from ten dollars to one hundred dollars.

All of the big companies maintain literary departments, the business of which is to pass upon "scenarios" and work up ideas submitted. Persons of recognized literary ability are at the heads of most of these departments, and this fact, it is generally agreed, is tending more to raise the standard of the moving picture than all the legislation and censorship that the public reformers are bringing about. As to the writing of "picture plays," one of the large firms has issued a booklet, which contains the following:

"That the motion picture, in recent years, has taken its place in the amusement world is clearly established. Briefly, it bears to the stage production the same relation the short story bears to the full volume novel. It differs chiefly from the stage play in that no lines are introduced. Despite this limitation and despite the brevity and low price at which this entertainment is offered to the public, film manufacturers require that their product must qualify with the ever ascending standards, dramatically, artistically and morally. To this end the manufacturers are spending thousands of dollars each year to obtain the most skillful producers, the best dramatic talent and the most effective stage devices in the production of the pictures. The same is true of the story which the picture portrays.

"The writing of stories or plays for modern picture production is practically a new profession. Writers of successful motion picture plays find their work constantly in demand and at good prices. The field is not crowded with successful authors and many who are able to produce available plays have not yet grasped the first principles of the moving picture drama, nor do they seem to have any inkling of what the manufacturers require. Many of these have the qualities, imagination, talent and ingenuity which make for success in this line, some of them have won success in the magazine field.

"In the writing of motion picture plays anyone who is capable of evolving an interesting plot adapted to motion picture presentation may win success. The proposition is the germ of the plot. It consists of a condition or situation from which the details of the story are developed. The success of a comedy composition lies in the novelty

of the plot, or some new and interesting phase of an old proposition, in its interest-holding qualities, logic and probability and the humor of the individual scenes and situations. There is a wide difference between the 'comedy' and 'comic' pictures, and this difference lies chiefly in that the comedy depends largely for its humor in the cleverness and wit of the plot, where the comic is usually merely a series of situations arising from one incident or situation. In the comic film there is little plot and the scenes are loosely connected, while the success of the picture usually depends upon the fun obtained from each scene. Good comedy stories are hard to obtain, are hard to conceive and are necessarily, on account of their rarity, much in demand. It seems hard for most writers to differentiate the wit and clever ingenuity of the good comedy scenario with the trivial and frivolous one which is not."

To show the desire of the manufacturer to get wholesome pictures, the following extract is given:

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We have received many letters from the film manufacturers, such as VITAGRAPH, EDISON, ESSANAY, LUBIN, SOLAX, IMP, REX, RELIANCE, CHAMPION, COMET, MELIES, ETC., urging us to send photoplays to them. We want more writers and we'll gladly teach you the secrets of success.

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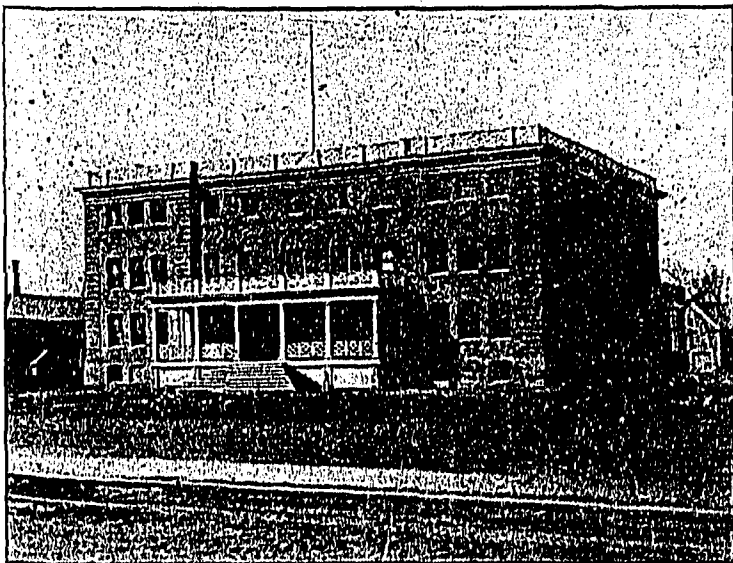
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