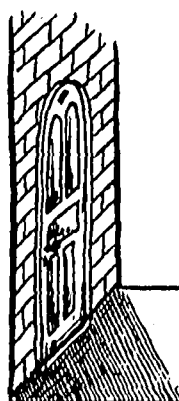
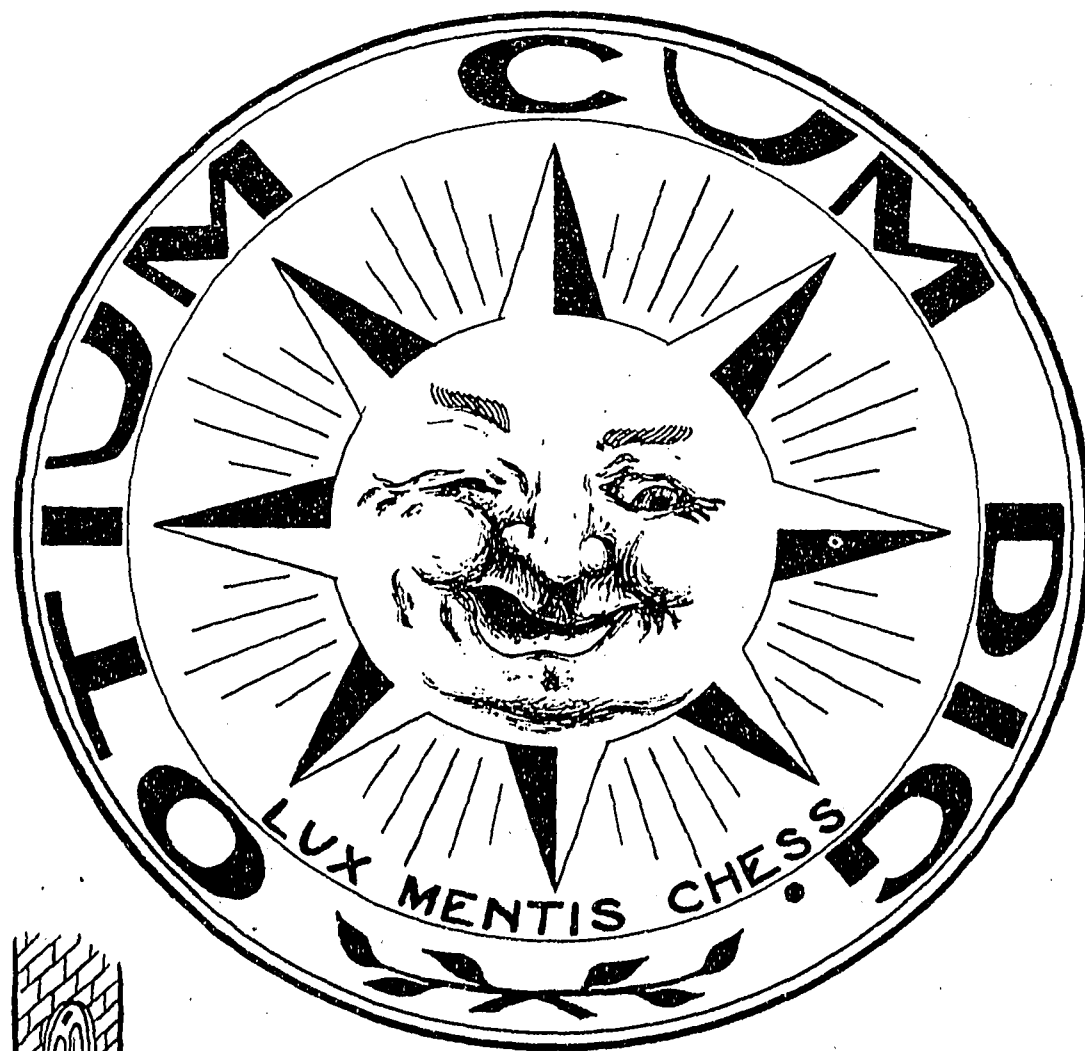


# The Colby Echo

Volume XV

Waterville, Maine, April 17, 1912

Number 22



CHASED BY A QUEEN. By MARTIN SNICKERSNEE.

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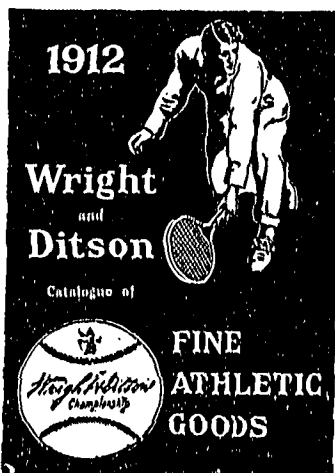
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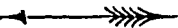
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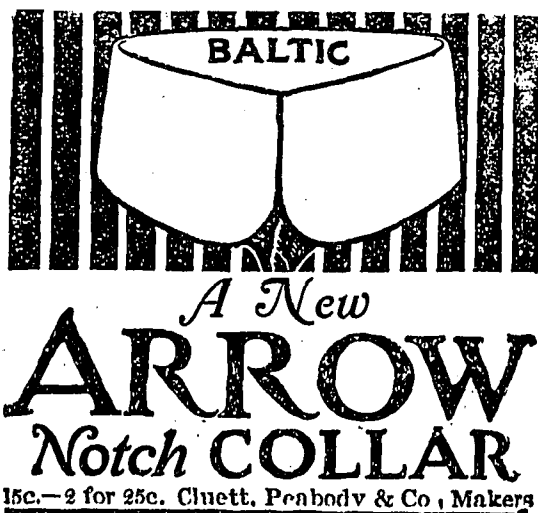
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# THE COLBY ECHO.

Volume XV, No. 22.

WATERVILLE, MAINE, APRIL 17, 1912.

Price Ten Cents.



A MERRIE EXTRAVAGANZA IN FORTY-LEVEN ACTS—CULMINATING  
IN THE DESTRUCTION OF A CASTLE AND THE  
CORNERING OF A KING

By MARTIN SNICKERSNEE

Author of "Freebooters Still at Large," "Morning Talks with the Chessmen," "My Dash to the Pole on Skis," Etc.

## THE PERSONS OF THE PLAY

### GOOT-WODANS

KING ANTON THE CATAPULT .....

QUEEN BRUNHILDA.....

BISHOP TURPEN.....

BISHOP GOBIN AGACE.....

SIR HILARIOUS PETROFF, JR.....

SIR PHILADOR PHRISK .....

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EAGLE-EYED BOWMAN, A SQUIRE, A  
WEATHER-MAN, A SWORD-SWALLOWER,  
*et al, ad lib.*

### ABYSSINIANS AND EFRITS

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THE GRAND WEZIR

THE LITTLE WEZIR

NANKY-POO, *the Centaur*

CHE-HWANG-TE, *the Sagittary*  
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THE HOUSE OF USHER

HOWLING DERVISHES, A MAGICIAN, A WILD  
IRISHMAN, RHODERICK USHER, THE  
FIRST WARDEN OF THE FAN, *et al.*  
*ad lib.*

*Together with*

*Captain Joly of the Chess Marines; Sir William Campbell, the Laird of Yea-bo; and Sir  
Ashley Ashcraft, attended by his Sister. Besides all these,  
a great cloud of witnesses.*

*The SCENE lies in the border land between Goot-Wodan and Abyssinia.*

TIME: The Golden Age.

N. B. Far be it from the writer's purpose to disparage the prowess of the Efrut King—or, indeed, of any of the Efrits. How sagaciously that warrior marshals his forces, the writer knows to his own sorrow.—M. S.

ACTS ONE TO TWENTY-FOUR.

SCENE I.

## HOW GOBIN AGACE IS DISCOMFITED BY THE MOORISH SORCERER.

*The scene represents a battle-field curiously laid out in squares. Upon this field two rival armies have pitched their tents. The little soldiers may even now be seen, some sharpening their scimitars, some stringing their cross-bows, some feverishly getting into their galligaskins. A number of colored pawns are peeling potatoes. The atmosphere is filled with smoke. Dinner-time is evidently at hand.*

*In each of the camps there is an ominous quiet such as attends the eve of a great battle. Through the stillness KING ANTON may be heard exhorting his followers to extraordinary effort. And, mingled with his veigrous\* voice like the responses of a congregation, may be heard the confused murmur of divers wicked pawns who are hastily confessing their sins to the bishops.—In the opposite camp three dervishes are threatening the person of SIR ASHLEY ASHCRAFT (whom they have just captured in his hiding-place under a juniper tree.) To add to that good knight's terror, QUEEN SHAHRAZAD, all in a twitter over the coming struggle, mistakes him for the KING OF THE EFRITS and asks him please to hook up her travelling-gown.*

Meanwhile, the LAIRD OF YEA-BO is busily insuring both armies.

*Drums. Flourish. Enter CAPTAIN JOLY with a box of Governor Cigars. He starts to circulate these bounteously, when of a sudden the air is rent by the howls of many dervishes. The battle is on.*

[*Exit* CAPTAIN JOLY.

KING ANTON THE CATAPULT. (*To his pawn.*) To the front, Brago.

DERVISHES. Yowl-l-l, Yowl-l-l, Yowl-l-l!

P-K 4 (BRAGO advances to the fourth  
square, where he is met by KHATT-  
P-K 4 EL-HEJER. The latter straight-  
way dances rings around him.)

BRAGO. (*Somewhat bewildered, but always BRAGO. Pompously.*)

Brago the Bonehead am I.  
All you squinny-eyed Jinns I defy!  
Better cut out that prancin';  
That Tenderloin dancin',  
And make preparations to die!

(*Jeeringly.*) Eighteen miles an hour, you gink. Slow down!

KHATT-EL-HEJER. (*Without shifting gears.*)

[illegible]

[Which, translated from the original  
Dervish, means:

You leather-brained mutton-head,  
You're only a button-head.  
I can blow you clean over the sky.

M. S. 1

KING ANTON THE CATAPULT. (*Signalling to SIR HILARIOUS PETROFF, JR.,\* who has just sallied forth from CASTLE CARBONEK on the king's right wing.*)

Errh—It iss a good horse, Petroff. But the rider—errh—I do not know. (*Shakes his head violently.*) And we musst fight dervishes, too. It looks ver-ry bad, ver-ry bad. But we will do our besst! We will fight ever-ry minute! (*These last words KING ANTON bites out with fierce determination.*)

SIR HILARIOUS PETROFF, JR. (Who, by

\* A favorite word of Martin's. I have repeatedly tried to break him of it. As near as I can make out, it means vigorous, vicious, and vehement. Ed.

<sup>10</sup> Son of M. Petroff, the lion of Russian chess—of whom, more later.

the way, is worthy of more than passing attention. This is his maiden adventure, and, accordingly, he has housed himself in the brightest mail. Only his helmet is open—to disclose to us a face, noble and spirited, but, alas, well-nigh distraught with grief.\* He bears an octagonal shield upon which his arms are brightly emblazoned. A steel-tipped lance, which trails over his shoulder, gleams and flashes in the sun. To complete his chivalric regalia, he wears a tabard upon which we behold a knight kneeling at the feet of a Pink Lady embroidered in a sunbeam, and below, the legend:

KING ANTON. (*Aside to Gobin Agace. Admiringly.*) He iss some fighter! Yess sir!

SIR HILARIOUS.

Ho, let the minstrels play a tarentelle! These dervishes shall dance their way to hell!

(PETROFF curvets over his KT-KB<sup>3</sup> squire, and is in a fair way to make good his threat, when CHE-HWANG-TE, seeing the sorry plight of KHATT-EL-KT-QB<sup>3</sup> HEJER, comes plunging and snorting to the rescue. Pray, don't be distressed by my adjectives. If you only knew the beast as I know him! Of course



*La "Fata Morgana"—cela est toujours la femme.*

SIR HILARIOUS rides fair and easily upon a snow-white courser trapped with housings of bluest silk.)

There is such tumult in my mind, O King,  
That I could gallop through a sea of gore,  
Spit with my lance ten thousand Scythian  
dogs,

Cook those same dogs alive;—and sigh for  
more!

\* His father, in a recent skirmish, was killed and eaten by the Scythians.

‡ This space is paid for by Ginger Fraser.

if CHE-HWANG-TE had been just a plain garden Sagittary,† such as cavort so decorously through the pages of literature, PETROFF would have had little to fear. Indeed I can truthfully say that I know of no creature more amiably inclined toward the human race than a good, honest, God-fearing Sagittary. But do you suppose the writer would keep a common Grade-Sagittary in his stables? Heaven forbid! This particular quadruped is covered from

† The Sagittary, according to heathen tradition, was endowed with the body of a horse, and the head and trunk of a man.

mane to tail with armadillo plates, while his head and trunk are imported straight from Borneo. Small wonder, then, that PETROFF surveys this grim antagonist with dismay. We, too, are not over-pleasantly impressed by this "scourge of God." That's why I think we'd better leave him for a while. To be sure, CHE-HWANG-TE glares at HILARIOUS truculently, but he won't be really hungry for three hours yet.

\* \* \* \* \* Meanwhile, there's been drinkin' going on among the bowmen. The empty glasses are all about.)

KING ANTON. (*Throwing his sceptre at BISHOP GOBIN AGACE who, smuggled under a hawthorne hedge, has gone to sleep over a bottle of Poland Water. In his anger the CATAPULT relapses into German.*)

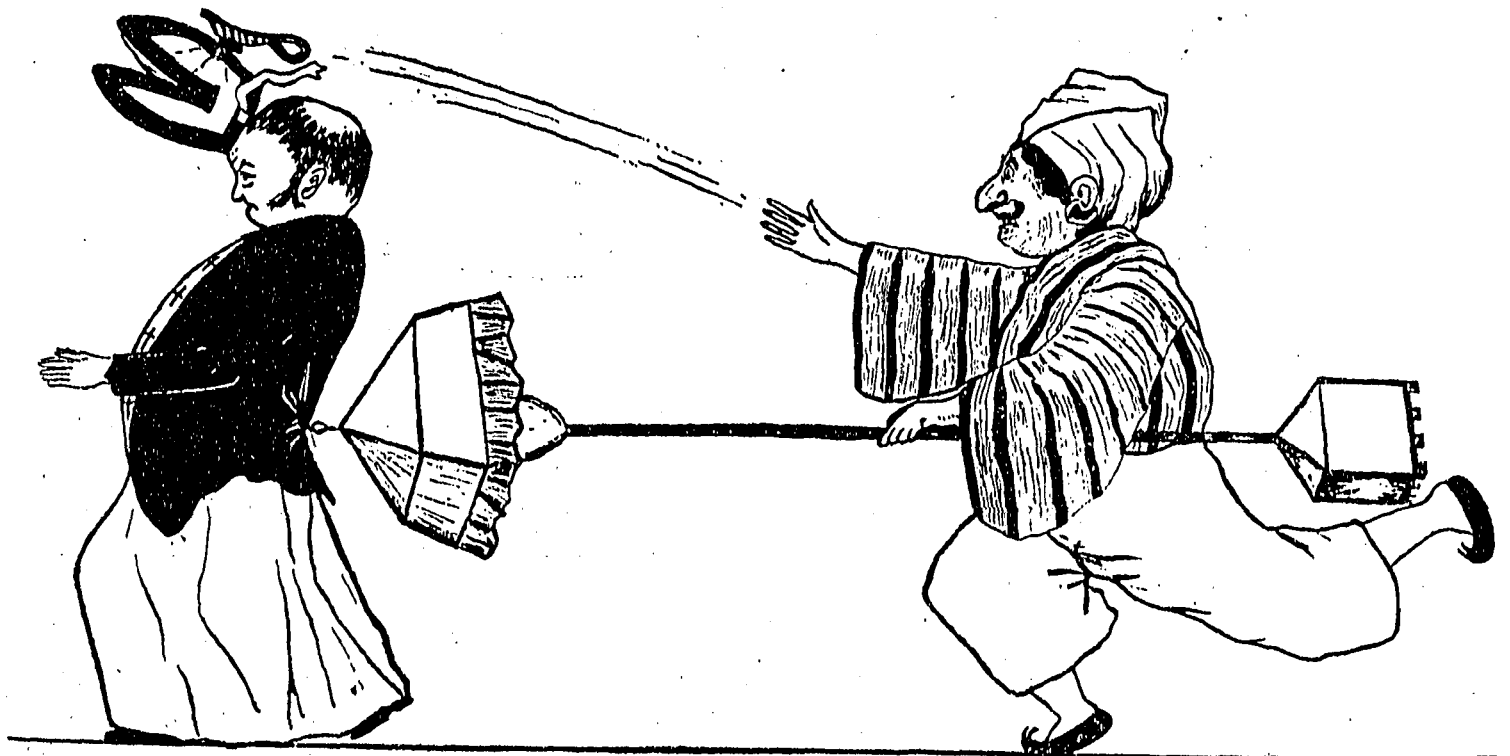
Errh—Du bist ein Freund von mir, Gobin,—und du schlaefst waehrend meiner Schlachte! Heraus mit dir-r-r, du

Læuferchen, du Spitzbube, du Spalt-pilze. . . . .!

("Der Laeufferchen" looks up with an air of injured unction, gathers his surplice about him, and trundles down the white aisle.—

Now, as it happens, his course takes him in the vicinity of ALADDIN'S PALACE just at the moment when the Moorish sorcerer is effecting the famous exchange of new lamps for old. It is a well-known fact that Gehenna's gate hinges refuse to operate in the presence of the cloth. There is, therefore, nothing for the magician to do but to attack GOBIN AGACE—who, be it said to his shame, is unconscionably addled with Poland Water. Accordingly, the wizard proceeds to bombard him with lamps, finally charging at him with a crepe-bound and gouty old piano-gawd. As the curtain falls, His Grace is in full retreat.)

[Curtain.



GOBIN FLEEING FROM THE PIANO-GAWD.



## SCENE II.

## HOW GOBIN THE CHICKEN-HEARTED PROOVETH FALSE TO HIS TRUST.

*We left the Wily Magician bidding GOBIN good-night and lighting him on his way. Luckily for GOBIN, the Moor soon returned to his cabalistic circle—where he continued to work enchantments until far into the morning. As for the worthy prelate,—sans mitre, sans all-hope-in-life, and mightily sick to his stomach, he staggered up to a huge thistle tree and ruminated upon the works of creation till he was well-nigh exhausted.*

*Before the curtain goes up on this second scene, many stratagems have been tried by both generals. QUEEN SHARAZAD, an especially dark stratagem, has been escorted, with drum and colors, to a commanding position among the dervishes. There she surveys the field with the militant eye of a suffragette. NANKY-POO now paws the ground in front of KING SINBAD, and spasmodically pants for glory.\* Even USHER is moved to forsake his PHANTASMAGORIC ARMORIAL TROPHIES† and to step out into his own front-door yard. And there he stands this minute, gazing vacantly into the silent tarn.*

*In the army of KING ANTON the officers seem much worried about GOBIN. THE CATAPULT has stationed close behind that war-sick bishop a body guard of two archers, one to protect him from the wild beasts and one to watch him for signs of aberration.*

*In the centre of the stage, BISHOP TURPEN, a plump-jowled and convivial fellow, is seated on a stile whittling out a crucifix. As the curtain goes up, he is engaged in a little playful joshing at the expense of poor GOBIN AGACE. The latter, either from ague or enchantment, is trembling in every limb.)*

BISHOP TURPEN. Frightened of a tosse-top, eh? A hoop-skirted old maid of a lamp that's prob'ly scared to death of a man. I'll stake you a guinea that that dressy old flame never went out after dark in her life. What say you, Gobin?—A merry wager!

GOBIN. (*With a bashful smile.*) She went out after me pretty lively. 'Course if I'd been feeling well, it'd been different. Humph, I guess you'd be frightened to see a horrid old frump like that coming at you.

TURPEN. (*Enjoying himself hugely.*) Say, who was that chimpanzee that was running the show, anyway?

GOBIN. (*With offended dignity.*) If you refer to my recent adversary, Bishop Turpen, I'll have you to understand that he was no chimpanzee. Do you think I'd run from a blitherin' monk? He was none other than a necromancer—a GREAT EASTERN PRESTIDIGITATOR-OF-LAMPS! (*An illuminating bit of information which Gobin hopes will raise him a little from his fallen estate.*)

TURPEN. (*With pretended astonishment.*) Well, I'll be blessed! (*Of a sudden, he scrutinizes Gobin intently. Then the same delighted look breaks over his face as suffuses a mother's on the discovery that Baby has cut a new tooth.*) St. Chrysoloras! How did you get that bung over your right eye, Gobin?

GOBIN. (*Feeling of the same tenderly.*) That's where one of them bloomin' lamps lit on me, I guess.

(But at this moment the conversation is interrupted by a messenger who, at KING ANTON'S suggestion, has come with a steak from the Royal Cafe. This he promptly claps over GOBIN'S right binacle—greatly to the amusement of TURPEN.—While GOBIN is having one eye swathed in beef and is watching the process with the other, he is suddenly startled by. . . .)

\*Hsh! The poor horse has the heaves.

†Martin Snickersnee should be soundly bastinadoed for using such a phase,—but it seems that Edgar Allen Poe used it before him.—Ed.

A PARTICULARLY IRRITATING VOICE (*which shouts just under his left ear,*)— Say, yer great big beef-packer, whotcher think yer doing 'round here? Want me ter rap yer with me shillaly?

(Yes, gentle reader, you are right in suspecting that this voice proceeds from One, BARNABY FLYNN, who someway, God knows how, has got into the army of SINBAD. He comes from the County of Cork, bejabbers, an' he's a full bottle. Talk about Wild Irishmen!

BISHOP GOBIN, who is terrified quite out of his five wits, hurls at Flynn the first thing handy—which happens to be the steak. This catches BARNABY full in the mug.)

GOBIN AGACE. (*Frantically.*) Save me, Turpen. I've just lost my glasses!—I can't see a thing!—Oh! Oh! Oh!

BISHOP TURPEN. (*Gathering up a few empties, which we put into the play on purpose, and throwing them at him.*) Here, take these! I can't leave this square unless the CATAPULT tells me to.—(*Deri-*

*sively.*) Better back off, hadn't you?

(But GOBIN hasn't any option in the matter at all. BARNABY, stung by the insult thrown at him, leads off with a left smash.

BARNABY FLYNN. Take that, ye spalpeen! (And follows with a right-hand body blow.) Foine fer the digestion! (GOBIN throws up his right duke, whereupon FLYNN promptly counters with the scissors punch, visits the left short ribs with a well-tucked-in punch, and pops his right, bang on the bishop's nose, starting the ruby. BARNABY finally lards a deadly hook-hit on the p'int-o'-the jaw and sends GOBIN over the ropes.)

(But the bishop's humiliation is not yet complete. With a whirl and a whoof, CHE-HWANG-TE hurdles over THE IRRITATING VOICE and thrusts his spike-tipped javelin full in the bishop's face. Whereupon HIS GRACE, mortally terrified, drops in a dead swoon at BRUNHILDA'S feet.)

(*Curtain.*

### SCENE III.

#### HOW SIR HILARIOUS LOSETH HIS WITS AND IS SLAIN BY THE SAGITTARY.

(*Intoxicated with the success of his SAGITTARY, SINBAD is emboldened to order a second attack upon Brago, who still holds the bridge against fearful odds. His harness is now punctured in countless places—and the dervish still keeps up his infernal song and dance.*)

QUEEN SHARAZAD. (*Her topaz eyes gleaming like little furnaces.*)—to the FIRST WARDEN OF THE FAN. Zipperioop! Jiggetts! [*Which in the Abyssinian tongue means, "Move out there two places. Come, get a wiggle on you!"* M. S.]

(The Attendant-at-the-Fan drops a huge phantastic agitator and glides noiselessly down the file.)

KING ANTON. (*His eyes flashing fire and brimstone.*)

Rasch! Zur Rettung! (And with a bound SIR PHILADOR is off to BRAGO'S defence. The two knights are now back to back, and ready to fight all comers. Philador is an agreeable fellow of more experience than Petroff.)

PHILADOR. (*Over his shoulder.*) There's a little Wezir down that aisle, Hilarius, and I like not his looks.

PETROFF. If he comes my way, I'll spike him through the gizzard!

PHILADOR. 'Tis easier said than done, my boy. These Wezirs are all indomitably strong—and, besides, 'tis said they have no gizzards!



KING ANTON THE CATAPULT

PETROFF. Then I'll unhinge his ribs and  
gore his eyeballs out. I'll. . . I'll. . .

*Soft music in a minor strain. Enter  
the GHOST OF PETROFF.* (He is considera-  
bly mangled, and is obliged to talk through  
his left lung—his entire talking-machine  
having been selected by the King of the  
Scythians as the most delectable tid-bit of  
all.)

THE GHOST. (*In cavernous tones.*)

Hil'y, I am thy father's spirit—OOF!  
The ghost of him who, charging o'er the  
fen,

Filled all the hospitals with slashed-up  
frights—

A grisly crew of Petroff-wounded  
wights!!

Till, plunging 'gainst the bar'brous  
hordes one day,

His brave horse took a fall—and there  
he lay!

Then was thy father gored by Scythian  
tusks,

Mangled and torn by snouted Scythian  
dogs,

And eaten to make a Scythian holiday!  
If thou didn't ever thy dear father

love—\*

\* Uttered by the LATE KING OF DENMARK on a  
certain nipping morn.

HILARIOUS. By Jimminy GRACIOUS!  
GHOST.

Revenge his foul and most unnatural  
murther.\*

\* \* \* \* \*

Fear not the Wezir, O Hilarious.

He slashes like a baker cutting loaves.  
Nor fear his bodkin thrusts. But mark  
you, Hi.

Behold, a dark one cometh with a bun-  
dle,

And in that bundle, arrows! O beware  
That scrawny anthropoid, Jinn Che-  
Hwang-Te!!

But soft! methinks I smell the morning  
air,\*

And hear the cock crow merrily in the  
branches.†

If ever dawn should find my flimsy corse  
A-saunterin' through the misty, moisty  
air,

My name were Dennis!—Zeuks, how  
bright it grows!‡

Adieu, adieu! Hil'y, remember me!\*

[Exit GHOST.

(*A tucket sounds.* THE LITTLE  
B-Kt 5 WEZIR now swaggers forth. He  
is a jovial chap with big round eyes and a  
pot-belly. It's plainly evident that Nature  
never intended him for the rigors of war.  
He wears on his head a plumed turban, and  
on his beswathed breast a score of decora-  
tions which he has received from sundry  
principalities of the Dark Continent. He  
is rigged in Turkish jumpers, and wears  
the conventional sash and scimitar. The  
latter he raises to PETROFF in a genial sa-  
lute before engaging with him, but HILARI-  
OUS, pale and determined, swings at him

†Sounds like a deuced anachronism. But what he  
really hears is BARNABY FLYNN trolling a snatch  
from an old Irish battle-song:

They were loaded tight!

'Twas an awful fight!

That scrap at Paddy's wake!

The writer tried to put an extra foot into the line  
so that Chanticleer could have at least one leg to  
stand on.

‡TURPEN is lighting his pipe. But of course THE  
GHOST couldn't be expected to know that.

so lustily with his mace that THE LITTLE WEZIR is completely flabbergasted.)

PETROFF. (*Somewhat unbalanced by his sorrows.—Declaiming after the grand manner.*)

This day the silly tenants of the turf,  
The furry mole and mischief-loving mouse,  
Must swim for safety. All this grassy plot  
Shall welter in a bath incarnadine.

(THE LITTLE WEZIR *quakes from top to toe.*)

Thou Scythian spaniel, thou black-blooded cur,

Look to thy arteries and to thy veins!  
Thee will I tap, thou pusillanimous pup;  
In thine own blood shalt thou be swallowed up!

—to his SQUIRE, who is feebly trying to suppress a snicker.

—Aha! Laugh, you scitterish sardine!  
Wreath your face in smiles, you stalk-eyed pigmy!

(AEOLUS, THE WEATHER MAN, now steps out from the CASTLE OF CABONEK and gravely squints at SIR HILARIOUS through an astrolable.

HILARIOUS. (*Mistaking AEOLUS for the Discoverer of America.*)

No land? No land? Nor twigs, nor twinklin' fire?

Sail on, then, all in my good caravel.

Pile in the eagles, Indians, and elks,

\* \* \* *Suppressed* \* \* \*

(*thinking he's Noah.*)—Hast sent out the dove, Weather-man?

(SIR HILARIOUS PETROFF, when vizored, —as at present—is obliged to talk with his upper jaw.\*)

\*Cf. Don Quixote.

THE WEATHER-MAN. (*Mistaking Hilarious for a heavenly body and calling off in a sing-song voice to a chalker within the castle.*)

There's a sun-spot moving about on the face on yonder luminary at the rate of seven-teen-hun-dred-and-thir-ty-thou-sand-geographical miles a second! Kings, watch out for your thrones. Fair and warmer Thursday. Knights, watch out for your ladies!

\* \* \* \* \*

(Meanwhile CHE-HWANG-TE, balked of his prey by THE LITTLE WEZIR, has been gnawing his heart out with rage and hatred. He had stolen down the side-lines, you remember, to complete the discomfiture of Gobin Agace. He now squats upon the green-sward after the Turkish fashion and strings his bow, a steely glitter in his eye, and nothing since yesterday in his stomach. The opportunity could not be better.

Suddenly a twang is heard. A B x Kt brazen-winged arrow speeds through the air, and HILARIOUS falls heavily from his horse. The SAGITTARY has gained his revenge.†)

THE LITTLE WEZIR (*hopping up and down in paroxysms of joy, and hugging KHATT-EL-HEJER all the while.*)

By all the houris of Paradise, that was an Arrow escape!

KING ANTON. (*As one gasping out his last words on earth.*)

Water! Water! The Queen has fainted! Schnell!

[Curtain.

TO BE CONCLUDED

†This was the real way in which SIR HILARIOUS met his death. I can vouch for it, for I heard the bow-string twang.—M. S.

[The writer gratefully acknowledges his indebtedness to the MACMILLAN COMPANY, who were good enough to furnish duplicate electrotypes from "Through the Looking Glass;" to Dr. Julian D. Taylor, who suggested the Latin inscription used on the special cover; to Dr. Morton C. Mott-Smith, who supplied the Arabic and German; to J. Franklin Pineo, who designed the cover, the title-piece, and the bibulous bishop; to Harold W. Small, who pictured the WILY MAGICIAN holding the lamp for GOBIN; and to the ST. NICHOLAS MAGAZINE, in a very old issue of which he found a fanciful likeness of KING ANTON THE CATAPULT.]

M. S.



## PLAY BY PLAY.

For the benefit of any who would like to follow through the chess game between Dr. Marquardt and Mr. Nixon, we publish the following synopsis:

## ACT I—SCENE I

ANTON MARQUARDT      LOUIS O. NIXON

	White		Black
1.	P K4	.....	P K4
2.	Kt KB3	.....	Kt QB3
3.	B Kt5	.....	P QR3
4.	B B4	.....	

## ACT I—SCENE II

.....			Q B3
5.	P B3	.....	KKt K2
6.	P Q3	.....	P KR3
7.	B K3	.....	P QKt4
8.	B Kt3	.....	Kt R4
9.	B B2	.....	

## ACT I—SCENE III

.....			P Q4
10.	QKt Q2	.....	B Kt5
11.	P KR3	.....	B x Kt

## NOT YET SPUN.

12.	Kt x B	.....	P B3
13.	B Kt6	.....	Kt Kt2
14.	B 3	.....	Kt Kt3
15.	Q Q2	.....	B B4
16.	P Q4	.....	B Q3
17.	Castles KR	.....	Kt B5
18.	QP x P	.....	B x P
19.	Kt x B	.....	Q x Kt
20.	B x Kt	.....	Q B3
21.	P x P	.....	Castles KR
22.	Q Q3	.....	P Kt3
23.	KR K sq	.....	QR Q sq
24.	B K5	.....	Q Kt4
25.	Q B3	.....	R x P
26.	B B6	.....	Q Q7
27.	B Kt3	.....	R Q3
28.	B K7	.....	R K sq
29.	Q x P ck	.....	K R sq
30.	Q x R ck	.....	K Kt2
31.	Q B8 mate	.....	

## WHAT HAPPENED TO JONES.

Jones in the person of Seymour Soule, '12, who sells hymnbooks in dead towns and playing cards in live ones, was the cause, innocent and otherwise, of sundry humorous happenings at the Waterville Opera House last evening. He destroyed the peace of mind of that termagant, Mrs. Goodly. Her agitation, pestering fussiness, and straight-laced methods of life were admirably portrayed by Dolan, '12. Dubor, '14, won the sympathy of the audience in the character of an abused professor of anatomy, and he then won their laughter by the plight into which he was plunged in attempting to sow his wild oats.

Dan Ashley, '15, as pretty little Cissy, won everybody's heart. But the expectant flutterings of Alvina Starlight, sometimes called Bob Williams, '15, were able even to win the love of Bishop Davis of Ballarat, author of a volume of poems and an essay on Darwin. The beauty of Marjorie Willard and Minerva Gilmore is to be compared only to that of Helma, the Swedish servant girl.

The play went smoothly. The parts were well taken and well acted. The entire audience was kept in ripples and roars of laughter for two hours.

## AROOSTOOK TRIP.

The Dramatic Club made a tour through Aroostook County last week. They left Waterville Monday noon and reached Houlton for the first performance Tuesday. An accident to the dress of one of the female characters added zest to the show. Wednesday night the Club was at Fort Fairfield, and Thursday at Presque Isle. The trip ended Friday with a visit to Caribou.

In a handicap meet March 27th, Captain Samuel A. Herrick raised the college record in the high jump to 5 feet, 8½ inches.

## COBURN—M. C. I.

In the semi-finals of the Colby Inter-scholastic Debating League, Maine Central Institute defeated Coburn Classical Institute. The debate was interesting and spirited throughout. The question under discussion was the annexation of Cuba to the United States.

After the introductory exercises in charge of Charles J. Keppel, '13, Everett Hurd of Maine Central Institute opened the debate by arguing that the stimulus of American citizenship would improve the low social condition of the Cubans.

Fred I. Curtis of Coburn argued that annexation was forbidden by the Teller Resolution and that it would be a military disadvantage.

Roger Miller maintained that annexation would lead to an increase of trade and would open a field of investment for American capital.

Donald S. Knowlton, for the negative, contended that the Cubans were unfit to become American citizens.

Hayward Parsons urged annexation inasmuch as the United States is not bound by the Teller Resolution and the island is of great strategic importance.

Don J. Edwards concluded the direct arguments with the statement that Cuba is being rapidly developed and that the United States has practically all of the available trade.

In rebuttal the two teams fought the points over again. After a considerable delay the judges rendered a decision for M. C. I.

## MARCH ALUMNUS.

The March Colby Alumnus contains a letter of greeting from Ex-President Robbins, and also a greeting from the newly formed Detroit Alumni Association. There is a sketch of Hon. Asher C. Hinds, '83, by his classmate, Dr. Alfred King. The ac-

count of the Formative Period of Colby is continued in this number. These articles, together with a brief synopsis of the college news and personal items about alumni, make an interesting issue.

## CHESS TOURNAMENT.

The Colby Faculty won the Chess Tournament by a single point—the score at 1 o'clock Friday morning, March 29, standing 12½ to 11½. Some of our partisan friends say that the only way we missed the locomotive was being hit first by a Catapult. The games were played on two successive Thursdays, March 21st and March 28th. The City Club will set up a "Forfeit Banquet" at the Elmwood next Monday.

## SCHEDULE.

- April 19, Friday, U. of M. at Waterville.
- April 24, Wednesday, Mass. Agri., Amherst:
- April 25, Thursday, Boston College, Boston.
- April 26, Friday, Holy Cross, Worcester.
- April 27, Saturday, Harvard, Cambridge.
- May 1, Wednesday, U. of M., Orono.
- May 4, Saturday, Bowdoin, Brunswick.
- May 8, Wednesday, Maine Central, Waterville.
- May 11, Saturday, Maine Intercollegiate Track Meet.
- May 16, Thursday, Boston College, Waterville.
- May 17-18, Friday and Saturday, Colby Junior League.
- May 22, Wednesday, Bowdoin, Waterville.
- May 25, Saturday, U. of M., Waterville.
- May 30, Thursday, Maine Central, Portland, (two games).
- June 1, Saturday, Bates, Lewiston.
- June 8, Bates, Waterville.
- June 24, Coombs Game.



# THE COLBY ECHO

Published Wednesdays During the College Year by the  
Students of  
COLBY COLLEGE

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Press of Fairfield Publishing Company.

Last week the recently elected officers of the Y. M. C. A. took up their new duties. The ECHO congratulates the Association upon having closed a year of more than usual success, due in no small part to the leadership and ability of Ex-President Lord.

All institutions are more or less open to criticism. Yet those who stand aloof and have nothing but sarcastic fault-finding for what they term hypocrisy, insincerity, and cant among the members of the Y. M. C. A. must admit that during the past year the members have been animated by nothing less than a genuine, kindly, and brotherly feeling of Christian duty, although in some instances the real kindness may not have been properly appreciated.

The Y. M. C. A. is a very valuable factor in the college life and its value is proportionate to the fulfilment of its real mission. Time was when college Y. M. C. A.'s might have been rightly termed theological prep-schools for embryo exhorters. The readiness of our Y. M. C. A. to respond to the moral and intellectual needs of the college during the past year is to be com-

mended. The Y. M. C. A. has become practical. It has extended a welcome to the freshmen, it has offered valuable Life-Work Talks, and it has aimed at brotherly, kindly helpfulness in all ways; being ready with advice, counsel, and admonition for its members. Indeed the Y. M. C. A. has ceased to be an inner shrine and is fast developing into a force that will represent the real ideals of associational work in college life.

President Keyes and his cabinet of officers have a great opportunity for uplifting the general tone of college life and character, and deserve the co-operation of everyone.

## WILLIAM H. MCLELLAN.

Hon. William H. McLellan, a member of the class of 1853, died recently at his home in Belfast. He left Colby at the end of his Junior year to go to New York University. Mr. McLellan settled in Belfast. He rose rapidly in his profession and took an active part in public life. In 1872 he was sent to the state senate, and in 1879 he was made Attorney General. He continued the practice of law until his death.

## HORATIO B. KNOX.

Horatio B. Knox, '81, died at his home in Providence, April 14. Upon graduation from college he served as principal of Eastport High School for three years, and as principal of Palmer (Mass.) High School for ten years. Since leaving Palmer, Mr. Knox has been instructor in history at the Rhode Island Normal School. He was president of the Rhode Island Institute of Instruction. He was the author of "Destruction of the Gaspee."

## GENERAL CHARLES P. BALDWIN.

The death of General Charles Pierce Baldwin occurred recently at his home in Denver, Col. General Baldwin was a grad-



uate of Colby in the class of 1858. For a few years after graduation he was a teacher, first at Waterville, and afterwards at Bangor.

Mr. Baldwin entered the Union Army in 1862 as a private in the 11th Maine Infantry Volunteers. He was advanced through the grades of Captain, Major, and Lieutenant-Colonel. For services at Deep Bottom he was made a Colonel, and for his gallant conduct at Hatcher's Run he was promoted to the rank of Brigadier General.

From the close of the war until his death General Baldwin was engaged in silver mining in Colorado.

### RULES GOVERNING EXCUSES.

The new rules governing excuses went into force yesterday under the direction of Professor Hedman. The purpose of the new plan is to secure a uniform enforcement of these rules throughout the college. In granting excuses a man's record will be taken into consideration.

The rules for probation will be strictly enforced. Probation will be given for a single unexcused absence immediately before or after vacation or for three unexcused absences in any course.

### BOWLING TOURNAMENT.

The Zetes defeated the Dekes on March 29th in the last of the bowling tournament. This tied the Zetes with the Phi Deltas for first place. A game will be rolled soon to decide the championship.

The final standing of the match is:

Phi Delta Theta	8	4	.750
Zeta Psi	8	4	.750
Alpha Tau Omega	6	6	.500
Delta Kappa Epsilon	5	7	.417
Delta Upsilon	3	9	.250

### ATHLETIC COUNCIL.

At a meeting of the Athletic Council held Tuesday evening, April 9, Ralph N.

Good, '10, was elected an alumni member to fill the vacancy caused by the resignation of Charles Atchley, '03, who has gone West. Lester A. Keyes, '13, was elected Secretary of the Association for the remainder of the year in place of Victor A. Gilpatrick, '13, who has left college. It was voted to hold annual cross-country runs with the Maine colleges, beginning at Waterville in the fall of 1912.

### IN MEMORIAM.

Whereas it has pleased the Almighty in His Infinite Wisdom, to call away from us our beloved elder brother in Tau Kappa Phi, William H. McLellan, class of 1853, be it

*Resolved*, that the Chi Chapter of the Zeta Psi Fraternity of North America, hereby express their deep regret for the loss they have sustained, and extend their heartfelt sympathy to the family of the deceased.

MAHLON T. HILL,  
ROBERT E. OWEN,  
WYMAN L. BEAL,  
Committee.

Waterville, Me., March 28, 1912.

### IN MEMORIAM.

Whereas, it has pleased the Almighty in His Infinite Wisdom, to call away from us our beloved elder brother in Tau Kappa Phi, Charles P. Baldwin, class of 1858, be it

*Resolved*, that the Chi Chapter of the Zeta Psi Fraternity of North America, hereby express their deep regret for the loss they have sustained, and extend their heartfelt sympathy to the family of the deceased.

MAHLON T. HILL,  
ROBERT E. OWEN,  
WYMAN L. BEAL,  
Committee.

Waterville, Me., April 13, 1912.

## WOMEN'S DIVISION.

FLORENCE S. CARLL, Editor.  
ETHEL GILPATRICK, Business Manager.

Friday afternoon Rev. George B. Nicholson conducted an Easter Vesper Service in the chapel.

Hazel Cole, '11, visited Foss Hall Saturday.

Adelaide Klein, '13, is teaching in Wilton Academy and will not return to college until the second semester of next year.

Lillian Fogg, Grace Hamilton, Annie Dudley, Marjorie Scribner, and Dorothy Tubbs attended the Sophomore Hop at the University of Maine, Friday night.

Amy Tilden, '15, will not return to college this year.

## CAMPUS CHAT.

H. O. Harriman, '10, was a visitor at the Zete House Thursday.

The New York Alumni Dinner will be held at the Hotel Hermitage on April 20th.

Dr. Marquardt, after chapel Thursday, extended to the students an invitation to attend the chess banquet on April 22nd.

E. J. Colcord, '75, has presented the library with an edition of the History of Don Quixote in four volumes, edited by P. A. Matteux.

The Republican Club met Friday.

Copies of the new constitution of the Athletic Association have been issued to the students.

President Roberts attended the Republican Convention in Bangor.

The Finance Committee of the Trustees met Saturday.

Waterville High defeated Hallowell on Alumni Field, Saturday, by a score of 10 to 1.

Coburn track and baseball teams are using Alumni Field for practice.

Harold H. Dunham has been elected captain of the freshman nine.

Richard A. Harlow, '12, has moved from the Deke House to Roberts Hall.

The College Supply Store has been sold to Campbell and Pineo, '14.

The A. T. O's and Phi Delt's have organized baseball teams. Jackman, '12, is manager of the Phi Delt team, and Smith, '14, of the A. T. O. team.

The Political Clubs will hold a presidential straw vote Tuesday afternoon.

Prof. C. H. White attended the meeting of the Classical Association of New England, held at Yale April 12 and 13, where he read a paper on *The Greek Professor's Dream*.

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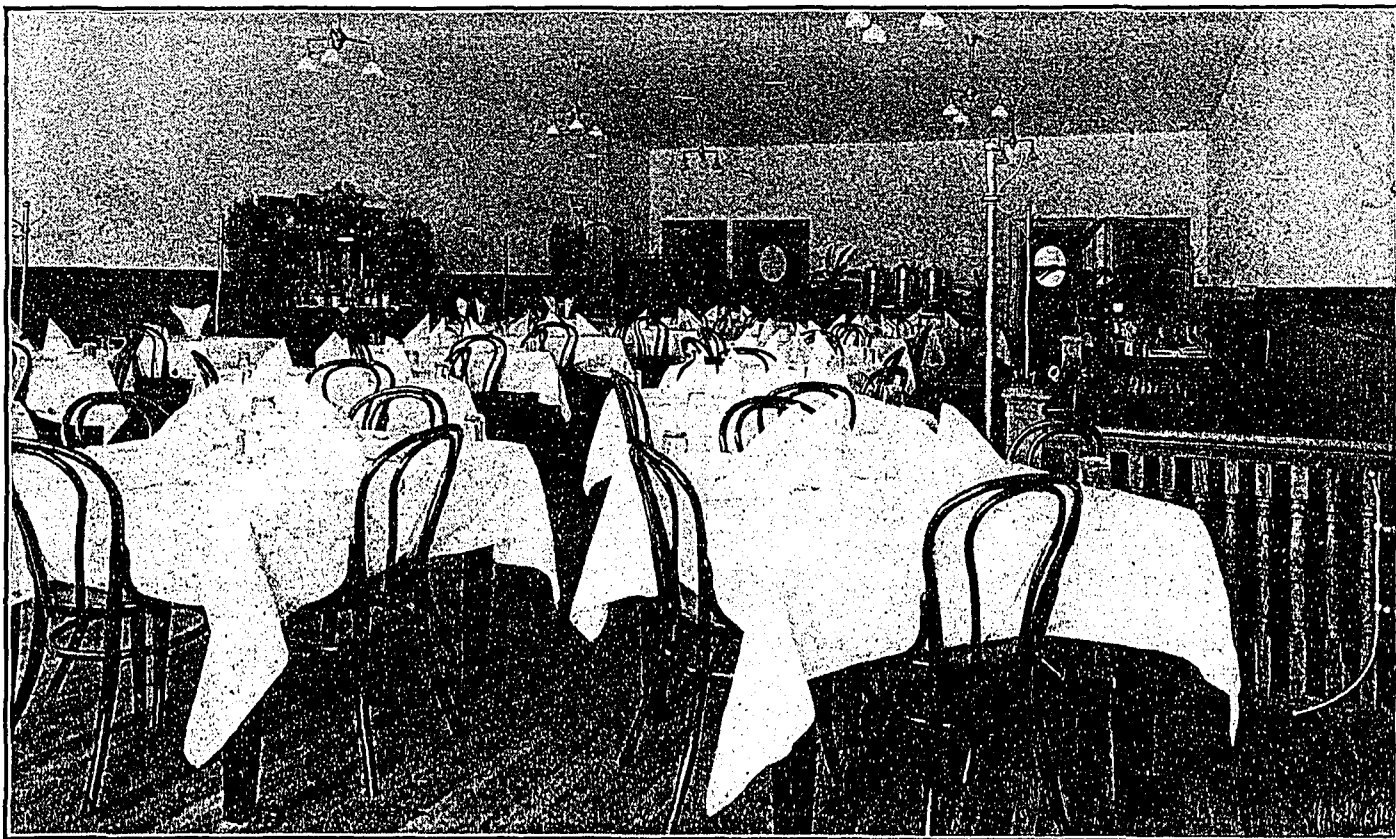
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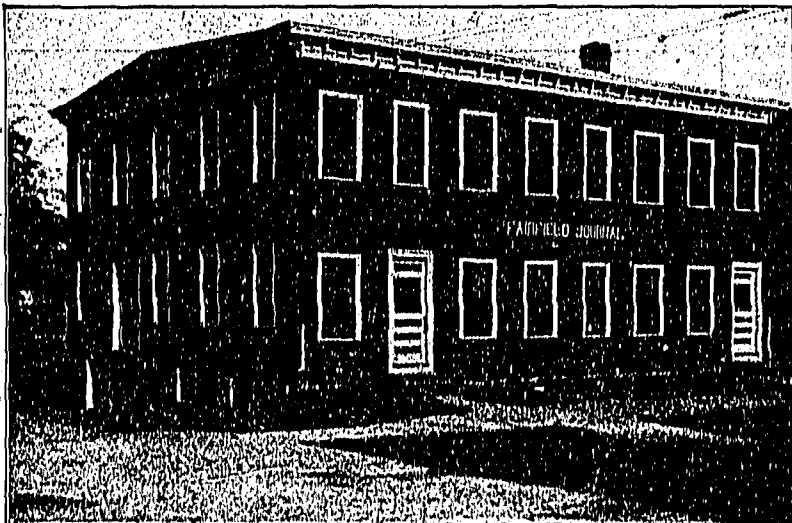
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