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Editor's Epilogue

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Editor's Epilogue

Who's Who: J. Seelye Bixler has been President of Colby College since 1942, coming from Harvard, where he was Bussey Professor of Theology. Besides a fat packet of periodical articles, Dr. Bixler has produced *Conversation With An Unrepentant Liberal*, *Immortality and the Present Mood*, *Religion For Free Minds*, and other searching volumes.

Herbert Ross Brown is Edward Little Professor of Rhetoric and Oratory at Bowdoin College, Managing Editor of the *New England Quarterly*, and author of the highly regarded *The Sentimental Novel In America*.

Frederick A. Pottle (Colby '17) is Sterling Professor of English Literature at Yale University, author of *Shelley and Browning*, *The Idiom of Poetry*, and editor of the sprightly series of scholarly best-sellers on James Boswell. Dr. Pottle organized and is permanent President of the Colby Library Associates.

Ernest C. Marriner (Colby '13) is best known for his two popular books on Maine life, *Kennebec Yesterdays* and *Remembered Maine*, and for his weekly radio broadcasts on Maine history, legend and personalities. He is currently Professor of English and official Historian of Colby College where, successively, he has served as Librarian, Dean of Men, and Dean of the Faculty.

Alfred K. Chapman (Colby '25) is now Professor of English and Chairman of that department in Colby College. He is familiar to readers of the *QUARTERLY* for his article on Thomas Bird Mosher, Maine's literary esthete and corsair.

Nota Bene: For the arresting new cover of the *QUARTERLY* we are indebted to the imagination and skill of Professor James M. Carpenter, Chairman of Colby's Fine Arts Department. Dr. Carpenter recently completed a fifteen-weeks TV course on the French Impressionists over a Maine network. He has under preparation a book tentatively titled *The Formal Role of Representation in Art*.