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## A Bibliography of the Publication of Carl J. Weber

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As a young instructor I often had reason to be grateful for his suggestions and encouragement. He was never too busy to discuss classroom problems, ways of stirring student interest, or academic complexities of any sort. His stand on any academic question which came before the faculty was never in doubt, and it always looked toward the further improvement of the college.

From the outset, the library was one of the most important instruments of his teaching. When Professor Weber first came to Colby the library was small and hopelessly inadequate. To help provide the necessary books Professor Weber somehow persuaded the administration to allow him to assess every English student a fee of one dollar. For years most of these dollars went toward the purchase of English books for the library, and in this way he started to build up the fine English collection we now have.

He was always a builder, whether he was building a general library collection, the Treasure Room, a department, or the academic standards of the institution; or whether he was instilling into his students a love for and knowledge of literature, a training in clear thinking, or respect for standards of excellence. He is truly one of the builders of the new Colby, not merely in terms of the rare book collection which he created or of the reputation for scholarship his many publications have brought to the college, but, more fundamentally, in terms of the kind of education the college is now able to offer.



### A BIBLIOGRAPHY OF THE PUBLICATIONS OF CARL J. WEBER

**I**N his *Resolution in Honor of Carl J. Weber*, Professor Herbert Ross Brown alludes to the impressive length of Professor Weber's bibliography, adding humorously that it "already rivals that of Cotton Mather." At this point

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in Professor Weber's career it seems fitting to bring this bibliography up to date in a serviceable form.

The compiling of the present record has been greatly facilitated by the work of a former Colby librarian, N. Orwin Rush. His Colby College Monograph No. 10, *A Bibliography of the Published Writings of Carl J. Weber*, brought the record down to the end of 1943, and the present compilation has therefore called for the addition merely of the entries for the past fifteen years.

### I. SEPARATE WORKS

*Hardy Music at Colby*: Colby College Monograph No. 13, Colby College Library, 1945.

*Hardy in America*: Waterville, Colby College Press, 1946.

*A Bibliography of Jacob Abbott*: Colby College Press, 1948.

*A Thousand and One Fore-Edge Paintings*: Colby College Press, 1949.

*A Centennial Bibliography of the Published Writings of Sarah Orne Jewett* (in collaboration with Clara Carter Weber): Colby College Press, 1949.

*Hardy and the Lady from Madison Square*: Colby College Press, 1952.

*English Versification*: fourth edition, in *The Colby Scholar*, November 1953, pages 3-21.

*Maine: Poets' Corner of America* (pamphlet): Augusta: The Department of Economic Development, State of Maine, 1957.

*The Pirates and The Woodlanders* (pamphlet): New York, Harper & Brothers, 1958.

### II. WORKS edited by CARL J. WEBER

*A Shropshire Lad* by A. E. Housman, Jubilee Edition, edited with Notes and Comments: Colby College Library, February 1946; second edition, July 1946; third edition, New York, Heritage Club Press, 1951.

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- Tess of the D'Urbervilles* by Thomas Hardy, edited with an Introduction in the Modern Library College Edition: New York, Random House, 1951.
- Letters of Thomas Hardy*, edited with Introduction, Notes, and Epilogue (illustrated): Colby College Press, 1954.
- Jude the Obscure* by Thomas Hardy, edited with an Introduction: New York, Harper & Brothers, 1957.
- The Woodlanders* by Thomas Hardy, edited with an Introduction: Harper's Modern Classics, New York, Harper & Brothers, 1958.
- FitzGerald's Rubáiyát*, Centennial Edition, edited with an Introduction, Notes, and a Census of Extant Copies of the First Edition, and with a Bibliography of the *Rubáiyát* Collection in the Colby College Library compiled by James Humphry III: Waterville, Colby College Press, 1959.
- Far from the Madding Crowd* by Thomas Hardy, edited with an Introduction and Notes: "Rinehart Editions," New York, Rinehart & Co., 1959.

### III. CONTRIBUTIONS TO BOOKS

- Booker Memorial Studies*, edited by Hill Shine: Chapel Hill, University of North Carolina Press, 1950; contains (pages 133-153) Weber's "The Tragedy in Little Hintock: New Light on Thomas Hardy's Novel *The Woodlanders*."
- ENCYCLOPEDIA AMERICANA, New York, 1950: contains four articles by Weber: on *The Dynasts* (IX:469), *Far from the Madding Crowd* (XI:16), "Thomas Hardy" (XIII:705), and *Tess* (XXVI:452).
- COLLIER CYCLOPEDIA, New York, 1950-51: contains eight articles by Weber on "Thomas Hardy" and his novels: VI:633; VII:580-581; IX:532; XI:469; XIII:292; XVI:694; XVIII:502-3; XIX:304 & 645.
- Nineteenth Century English Books: Some Problems in Bibliog-*

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*raphy*: Urbana, University of Illinois Press, 1952; contains (pages 25-50) Weber's "American Editions of English Authors."

*In Tribute to Fred Anthoensen, Master Printer*: Portland, The Anthoensen Press, 1952; contains (pages 3-16) Weber's "Portland Printer."

THE NEW CENTURY CYCLOPEDIA OF NAMES: New York, Appleton-Century-Crofts, Inc., 1954; contains (pages 1917 and 4104) Weber's "Thomas Hardy" and "Wessex."

*The Dorset Year Book for 1955-56*: London, The Society of Dorset Men in London, 1955; contains (pages 39-48) Weber's "Hermann Lea's Recollections of Thomas Hardy."

CYCLOPEDIA OF WORLD AUTHORS, edited by F. N. Magill and Dayton Kohler: New York, Salem Press, 1958; contains (pages 479-481) Weber's "Thomas Hardy."

### IV. CONTRIBUTIONS TO PERIODICALS

"A Kelmscott Jubilee," COLBY LIBRARY QUARTERLY (1:89-95, 104), March 1944; hereafter abbreviated *CLQ*.

"The Bicentenary of Alexander Pope," *CLQ* (1:105-106, 109-111), June 1944.

"Hardy's *Spectre* After Fifty Years," *CLQ* (1:126-128), October 1944.

"E. A. Robinson's Translation of Sophocles," *New England Quarterly* (17:604-605), December 1944.

"A Stevenson Letter Hitherto Unpublished," *CLQ* (1:142-144), January 1945.

"Hardy's Deference to his Publishers," *CLQ* (1:148-150), January 1945.

"An Event in the Literary History of America," *CLQ* (1:152), January 1945.

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- "Fannie E. Ratchford's Letters of Wise to Wrenn" (review), *Modern Language Notes* (60:347-349), May 1945.
- "David Cecil's *Hardy*" (review), *Modern Philology*, May 1945.
- "Tragedy and the Good Life," *The Dalhousie Review* (25: 225-233), July 1945.
- "Whittier and Sarah Orne Jewett," *New England Quarterly* (18:401-407), September 1945.
- "A Sung Dynasty Printing," *CLQ* (1:185-187), October 1945.
- "A Most Desirable Association Item (Rossetti's *Hand and Soul*)," *CLQ* (1:201-208), January 1946.
- "*Jude* from Obscurity via Notoriety to Fame," *CLQ* (1:209-215), January 1946.
- "The Manuscript of Hardy's *Two on a Tower*," *Papers of the Bibliographical Society of America* (40:1-21), March 1946.
- "Sarah Orne Jewett's First Story," *New England Quarterly* (19:85-90), March 1946.
- "Two Notes from Emily Dickinson," *CLQ* (1:239-240), June 1946.
- "Cecil's *Hardy the Novelist*" (review), *Atlantic Monthly* (178:160-161), October 1946.
- "Fore-Edge Paintings," *CLQ* (1:263-264), October 1946.
- "Fifty Books from the Southworth Press," *Colby Alumnus* (36:2:18), November 1946.
- "Robinson's *Torrent and The Night Before*," *Saturday Review of Literature* (29:49:29), December 7, 1946.
- "The Jubilee of Robinson's *Torrent*," *CLQ* (2:1-13), February 1947.
- "New England Through French Eyes Fifty Years Ago," *New England Quarterly* (20:385-396), September 1947.
- "Willa Cather's Call on Housman," *CLQ* (2:61-64), November 1947.

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- "The Centenary of *Evangeline*," *CLQ* (2:65-66), November 1947.
- "Illustrations in Holt's Leisure Hour Edition of Hardy's *Far from the Madding Crowd: The New Colophon* (1:84-85), January 1948.
- "Did Keats Read William Falconer?," *CLQ* (2:75-77), February 1948.
- "A Ghost from a Barber Shop," *The New Colophon* (1:184-189), April 1948.
- "With Admiration and Love," *CLQ* (2:85-108), May 1948; reprinted as a pamphlet under the title *Catalogue of a Sentimental Exhibition*.
- "Thomas Hardy as College Student," *CLQ* (2:113-115), August 1948.
- "Two Friends of Robinson," *CLQ* (2:147-152), February 1949.
- "*The Poetry of Thomas Hardy* by James Granville Southworth" (review), *Modern Language Quarterly* (10:121-123), March 1949.
- "Browning's Essay on Chatterton edited by Donald Smalley" (review), *Journal of English & Germanic Philology* (299-300), April 1949.
- "*On a Darkling Plain* by Harvey C. Webster" (review), *Modern Language Quarterly* (10:242-243), June 1949.
- "Midsummer Reverie of a Curator of Rare Books," *CLQ* (2:173-188), August 1949.
- "More Letters from Sarah Orne Jewett," *CLQ* (2:201-206), November 1949.
- "Some Letters on Hardy's *Tess*," *Journal of the Rutgers University Library* (13:1-6), December 1949.
- "Three More Jewett Letters," *CLQ* (2:216-221), February 1950.
- "Albert J. Guerard's *Thomas Hardy*" (review), *Nineteenth-Century Fiction* (4:315-318), March 1950.

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- "Eighteen-Fifty—'Annus Mirabilis,'" *CLQ* (2:225-237), May 1950.
- "Books from Hardy's Max Gate Library," *CLQ* (2:246-254), August 1950.
- "*Tess* in the Theatre" (review of M. Roberts), *Nineteenth-Century Fiction* (5:242-245), December 1950.
- "Hardy: A Wessex Seesaw," *Saturday Review of Literature* (34:24-25), January 6, 1951.
- "The Bicentenary of Gray's Elegy," *CLQ* (3:1-20), February 1951.
- "A Talk with George Bernard Shaw," *CLQ* (3:26-33), May 1951; reprinted in *The Shaw Bulletin* (No. 5:18-22), May 1954.
- "Fifty-one Manuscripts, 1451 to 1951," *CLQ* (3:37-44), August 1951.
- "Much Ado About Browning," *CLQ* (3:44-45), August 1951.
- "Charles Ricketts and his Books," *CLQ* (3:53-57, 68), November 1951.
- "The First American Edition of the *Rubāiyāt*," *CLQ* (3:80-82), February 1952.
- "Thomas Hardy in Yankeeland," *Yankee* (16:5:42, 46), May 1952.
- "A Letter from Jacob Abbott," *CLQ* (3:103-106), August 1952.
- "Three More Letters of Sarah Orne Jewett," *CLQ* (3:106-114), August 1952.
- "Hardy as a Writer for Boys," *Times Literary Supplement* (page 684), London, October 17, 1952.
- "An Interim Bibliography of Vernon Lee," *CLQ* (3:123-127), November 1952.
- "Mr. Wells and Vernon Lee," *CLQ* (3:129-133), November 1952.



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- "Letters from Gosse and Benson," *CLQ* (3:134-136), November 1952.
- "Hawkins's *Thomas Hardy*" (review), *Nineteenth-Century Fiction* (7:225-228), December 1952.
- "An Arnold-Forman-Wise Item, with a Letter from 'Tom Wise,'" *CLQ* (3:144-147), February 1953.
- "Our Exploits at West Poley" (review of Purdy's edition of Hardy's story), *Nineteenth-Century Fiction* (7:307-308), March 1953.
- "Henry James and his Tiger-cat," *PMLA* (68:672-687), September 1953.
- "Coaching an Illustrator," *CLQ* (3:229-230), May 1954.
- "Russian Translations of Hardy," *CLQ* (3:253-256), August 1954.
- "An Unusual Dickens Autograph," *CLQ* (3:257-260), November 1954.
- "A New Edition of the Dickens Carol," *CLQ* (3:260-262), November 1954.
- "The Colby College Press: An Anniversary Report," *CLQ* (4:6-16), February 1955.
- "Purdy's *Thomas Hardy*" (review), *Papers of the Bibliographical Society of America* (49:85-89), March 1955.
- "Bibliography of Thomas Hardy by R. L. Purdy" (review), *Modern Philology* (52:282-284), May 1955.
- "Three Letters of Thomas Hardy," *CLQ* (4:69-71), August 1955.
- "A Centennial Reminder of Macaulay," *CLQ* (4:97-98), February 1956.
- "What's in a Name? Or in a Signature," *Manuscripts* (8:185-188), April 1956.
- "Forty Years in an Author's Life: A Dozen Letters from Thomas Hardy," *CLQ* (4:108-117), May 1956.

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- "A Midsummer Gossip on Romance," *CLQ* (4:121-137), August 1956.
- "A New Kind of Forgery," *CLQ* (4:145-147), November 1956.
- "Hardy's Copy of Schopenhauer," *CLQ* (4:217-224), November 1957.
- "Research Materials for the Study of Thomas Hardy," *Victorian Newsletter* (No. 12), November 1957.
- "Good News for Wessex Fans!", *Harper Books and Authors* (9:1, 4), November 1957.
- "Leigh Hunt's Examiner," *CLQ* (4:244-245), February 1958.
- "Honeysuckles at Princeton: a Sororicidal Investigation," *Princeton University Library Chronicle* (19:69-81), March 1958.
- "Abbott's Drawing Cards," *CLQ* (4:249-251), May 1958.
- "A Former Colby Librarian Comments Authoritatively on Rare Books," *CLQ* (4:252-260), May 1958.
- "A Poet's Memory" (Edna St. Vincent Millay), *CLQ* (4:265-276), August 1958.
- "Preparing for the Centenary of FitzGerald's *Rubáiyát*," *CLQ* (5:5-14), March 1959.

### V. ARTICLES IN NEWSPAPERS

- "First Appearances of Hardy's Indiscretion," *New York Times*, May 20, 1945, p. 19.
- "Not Hardy's Verse . . . Swain's Authorship" [of "The Old Cottage Clock"], *New York Sun*, October 1, 1947.
- "Hardy Play is Explained," *Richmond Times-Dispatch*, August 27, 1950, p. 11.
- "Central Maine—Poets' Corner of America," *Waterville Morning Sentinel*, March 3, 1954, pp. 16, 19.
- "Clarence H. White" (obit.), *Waterville Morning Sentinel*, April 21, 1958, p. 2.