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Other Acquisitions

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In addition to the letter and the other Hardy items mentioned above, three books in Japanese have come to us, as further contributions to the Foreign Books part of our Hardy Collection. For these Japanese books we are indebted to Professor Dan H. Laurence, of Hofstra College; they contain comments on, or quotations from, Hardy's works.

On June 2, 1955 (the 115th anniversary of Hardy's birth), there were fifty-eight cards in that section of the catalogue of our Hardy Collection which is labeled "Hardy's Library"—that is to say, Colby had 58 books, or sets of books, which were once in the library at Max Gate. We have just recently added a fifty-ninth: *The Dramatic Works* of Christopher Marlowe, edited by Percy E. Pinkerton (London: Walter Scott, 1889), autographed on the title-page "Thomas Hardy." and equipped with his red-ink book-plate reading "From the Library of Thomas Hardy, O. M. | Max Gate." On page 31 occur the famous lines in *Faustus*: "Was this the face that launch'd a thousand ships | And burnt the topless towers of Ilium?" Hardy's only marginal comment on these lines is: "Cf Lucian." He did, however, mark two other lines on the same page:

O, thou art fairer than the evening air
Clad in the beauty of a thousand stars.

On page 27 he marked two phrases, and on page 28 he noted "delicates," used as a noun where we would say "delicacies." There are other markings on pages 32 and 33, but I have found no others.



OTHER ACQUISITIONS

MR. JAMES L. ROSS (Colby 1936) has added to our growing file of the books produced by Thomas B. Mosher a copy of *Spring in Tuscany*, an anthology edited by Mosher in 1912.

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Mr. Patrick J. Ferry has improved our file of the letters of SARAH ORNE JEWETT by the gift of an undated letter written from 34 Beacon Street, Boston.

Mr. George W. Stair, of Chicago, has added to our file of the Christmas Books of the late George A. Zabriskie a neat copy of Henry Van Dyke's *The Mansion*—the book which Mr. Zabriskie sent out with his 1929 Christmas greetings.

From Miss Grace Trappan, of the Portland Public Library, we have received a mint, uncut copy of William S. Braithwaite's poetry anthology (1931), *Our Lady's Choir*, one of 500 copies. This book has a double interest for us: it was autographed by the editor, who was one of the early friends of Edwin Arlington Robinson; and it was designed and printed by Fred Anthoensen in Portland, Maine.

Our file of rare copies of Whittier's *Snow-bound* has been improved by our acquisition of a copy of the edition produced in 1930 by the Limited Editions Club.

Among volumes of an earlier vintage, one of the most significant is a set (three volumes) of the *Reliques of Ancient English Poetry*, the famous book edited by Bishop Thomas Percy and published in 1765 by J. Dodsley, younger brother of the R. Dodsley who printed Gray's *Elegy* in 1751—the book we so proudly exhibited in 1951. When the year 1965 rolls around, there will be no volumes more deserving of bicentennial notice than these *Reliques*—the work that did so much to promote the revival of interest in the older English poetry. This collection of ballads, sonnets, songs, and metrical romances, was based upon a manuscript, now in the British Museum, which is the most important original source of our now-voluminous ballad literature.

Mr. John B. Shaw, of Tulsa, Oklahoma, has given the Library a number of Cuala Press cards and other miscellaneous material.

The Misses Caroline and Adelaide Wing, of Bangor,

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have presented an autographed (inscribed) copy of Kate Douglas Wiggin's *A Child's Journey with Dickens* and an autographed copy of Longfellow's *Works*.

To Mrs. Curtis M. (Ruth Rich) Hutchins, of the Board of Trustees, we are indebted for a copy of *Selections from Horace*, edited by Richard Bentley (Cambridge, 1711), and for a beautifully rubricated leaf from Antoninus's *Summae*, printed in Venice in 1474. This incunabular leaf is the oldest piece of European printing now in the Colby Library, antedating by two years our *Mammotrectus* by Marchesinus.

For an interesting and valuable group of sixteenth-century printings, we are indebted to Mr. Elmer Hussey (Colby '13), of Norway, Maine. Bound in one volume (the binding being of more recent date) are five Orations of Cicero, printed at four different times and by three different printers, all working in Paris. The Colby Library has not hitherto been well equipped with examples of the work of Parisian printers of the sixteenth century, and Mr. Hussey's gift is all the more welcome. The earliest printing, that of the oration "Pro C. Rabirio," was printed in 1532 by the Flemish printer Jodocus Badius (1462-1535) who established a printing house at Paris in 1499 and ran it, under the name "Praelum Ascensianum," until his death in 1535. The Oration "Pro T. Annio Milone" was printed in 1545 by Michael Vascosanus. The third printer was Thomas Richards, obviously of English origin; he printed *Three Orations* of Cicero in 1549, and printed the *Second Philippic* in 1557.

Mr. Hussey has also given us a volume containing the *Dialogues* of Don Antonio Agostini, printed in Rome, Italy, in 1592. And we are further indebted to him for two seventeenth-century items: (1) the Funeral Oration of Duke Alfonso IV, Modena, 1663; and (2) two leaves from *Scientia Numismatica*, 1673, an extremely rare work, the place of printing which we have not yet ascertained.