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Table of Contents

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JIM COURTER

Puppet Master

The Gluttonous Pope, Matt Nelson '03, is fed by one of his servants, Meg Musser '05, in a production of *Faust: A Masked Telling*, written and directed by Tavia LaFollette, the Theater and Dance visiting artist for 2002-03. The play, staged in May, was performed by masked actors and puppeteers.



On the Cover

Alex Katz, American, b. 1927
Tracy on the Raft at 7:30, 1982
Oil on canvas, 120" x 72"
Colby College Museum of Art
Gift of the Artist

Features

- 6 **Reshaping the Hill** Work is set to begin on the Colby Green, the biggest campus expansion since the move to Mayflower Hill.
- 10 **Pride and Prejudice** While gay Colby students are demanding more visibility and inclusion, some say they have gone too far. Also, Alyson Lindquist '03 chronicles decades of discrimination.
- 16 **All That Jazz** Vinnie Martucci '77 composes and improvises a life in music.
- 18 **Art Movement** The Colby College Museum of Art has grown steadily in stature over the past four decades. A look at the museum's past and present, and future—and a conversation with Paul Schupf about art and the Dead.

Dispatches

- 2 **editor's desk**
- 3 **letters**
- 4 **periscope** Gleanings from the campus newsletter, *FYI*.
- 5 **commencement** The Class of 2003 bids farewell.

From the Hill

- 26 **on campus** Senior pond swim banned; a hard look at the College's emissions; Colby, Adams figure in study of college sports; Helm switches Mules; Kasser receives Bassett Teaching Award; Greenlaw on books and boats; two Watsons, one Fulbright.
- 30 **faculty** The guard changes as Archibald, Hogen-dorn, Rosenblum, Sanborn, Sweney, Wescott retire—and look back.
- 33 **students** Tracy Schloss '03 brings together a true South End coalition.
- 34 **media** Jenny Boylan's bittersweet memoir, *She's Not There*, traces her journey from man to woman.
- 36 **sports** Women's crew wins D-III championship.
- 38 **alumni** Images of reunion '03.

Alumni @ Large

- 39 **class notes**
 - profiles**
 - 48 Roman Dashawetz '70
 - 52 Deanna Cook '88
 - 56 Peter Sekulow '90
 - 60 Carolyn Szum '01
- 62 **obituaries**

The Last Page

- 64 **The Other SARS Epidemic** John Hughes '02 on SARS, the scare.