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Carlin T. Kindilien

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acted like a lot of bad boys in their conversation with each other but they did it in beautiful English. I never knew AE to tell a story which was in the slightest degree off color or irreverent. And yet, of an evening, he could grip your closest attention as you listened steadily to an endless flow of words from nine in the evening till two in the morning.

In 1934 Mary Rumsey offered to pay AE’s expenses to come to this country to consult with the Department of Agriculture. Robert Frost was somewhat annoyed because he felt we should have called him in rather than AE. At the moment, however, AE, when talking to our Extension people, furnished a type of profound inspiration which I thought was exceedingly important. He worked largely out of the office of M. L. Wilson, who later became Under-Secretary of Agriculture and Director of Extension. In this period I had him out to our apartment with Justice Stone, the Morgenthau, and others. Justice Stone and Mrs. Morgenthau were enormously impressed by him. A short time later he felt his strength slipping away and he wanted to go home to die. Never a complaint. Never anything but the utmost humility, simplicity, sweetness and light. A prophet out of an ancient age. May God grant that the Irish may be able to produce such a man again.

THE GEORGE RUSSELL COLLECTION AT COLBY COLLEGE

A Check List compiled by Carlin T. Kindilien

This check list of AE items is divided into six parts in which, with the exception of the final two parts, the entries are arranged chronologically. The final section—biographical and critical material—is arranged alphabetically. In the check lists of AE’s works, information concerning publication, autographs, inscriptions, revisions,
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e tc., has been noted in a parenthesis accompanying the entry. Whenever the George Russell Collection contains a review of a book by AE or another author, notice is also taken of this fact.

I. Single works of AE
When the Collection contains other copies and/or later editions of a work, this information is included in the initial entry.

II. Contributions by AE to books

III. Contributions by AE to periodicals

IV. Autograph letters
This check list is subdivided to indicate the extent of AE's correspondence with Ernest Boyd, Richard Campbell, James Stephens, and other persons. Some attempt has been made to characterize this correspondence by a selection of brief quotations from the letters. Autograph letters to AE appear at the end of this section.

V. Miscellaneous autograph material
This section includes literary manuscripts, lectures, lecture notes, and miscellaneous autograph items.

VI. Biographical and critical material
An alphabetical listing which includes, along with the commentaries on AE's life and work, such items as periodical clippings, copies of letters and articles, photographs and sketches of AE, etc.

I. SINGLE WORKS OF AE

Homeward: Songs by the Way. Dublin, Whaley, 1894 (First edition). Also Portland, Maine, Thomas B. Mosher, 1895 (One of 925 copies of first Mosher edition with designs and headbands by Bruce Rogers); Portland, Mosher, 1895 (One of 50 copies of first Mosher edition printed on Japan Vellum. On front flyleaf of this autographed copy the author has inscribed a three-stanza original poem entitled "Outcast."); Portland, Mosher, 1904 (One of 450 copies of second Mosher edition printed on Van Gelder paper); and Portland, Mosher, 1904 (One of 25 copies of second Mosher edition printed on Japan Vellum).


By Still Waters, Lyrical Poems Old and New by A.E. Dundrum, Dun Emer Press, 1906 (One of 200 copies published by Elizabeth Yeats).


The Hero in Man. Cheshire and London, Dunlop and Bax, [1909]. Also three other copies of this edition: a presentation copy to Oliver St. John Gogarty; a presentation copy to Ernest Boyd with a four-line original stanza inscribed on title-page; and T. B. Mosher's autographed copy, hand-bound at Dun Emer Press, Dublin.


The Renewal of Youth. [London], 1911. Also an autographed copy of this edition.

Co-operation and Nationality. A Guide for Rural Reformers From This to the Next Generation. Dublin, Maunsel, 1912 (Autographed first edition). Also three other copies of the first edition: Ernest Boyd's autographed copy with an eight-line stanza inscribed on the flyleaf; an inscribed presentation copy to "George Birmingham"; and an autographed presentation copy to Lawrence Godkin.

The Dublin Strike. London, The Christian Commonwealth Com-
pany, [1913]. Also Dublin, “Irish Worker” Press, [1913] (First Irish edition of this pamphlet).

To the Masters of Dublin. An Open Letter by “A.E.” to the Editor of The Irish Times (A broadside reprinted from The Irish Times of October 7, 1913. Also a photostat of this broadside).

Collected Poems. London, Macmillan, 1913 (Autographed first edition with a signed pen sketch on title page. AE also wrote out a line on the flyleaf to be added to the poem “Dana” on p. 38.) Also Paul Lemperly’s autographed copy of the first edition, as well as the following editions: London, Macmillan, 1919 (Fifth printing, the first with additions since 1913); London, Macmillan, 1920 (Sixth printing, with the additions contained in the fifth printing); and London, Macmillan, 1926 (Second edition with many additions).

The Rural Community: An Address to the American Commission of Agricultural Inquiry. Dublin, 1913 (Ernest Boyd’s inscribed copy).


Conscription for Ireland: A Warning to England. Dublin, Mansion House Conference, [1918] (A leaflet reprinted from The Manchester Guardian of May 11, 1918. Also a photostat of this leaflet and an original clipping of this article from The Freeman of May 12, 1918).
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Ireland and the Empire at the Court of Conscience. Dublin, Talbot Press, 1921. Also an autographed presentation copy to Oliver St. John Gogarty.


The Interpreters. London, Macmillan, 1922 (Autographed presentation copy to Ernest Boyd). Also two other copies, one an autographed copy with a pen and crayon drawing, the other an autographed copy inscribed to John Quinn; and an autographed copy of the first American edition: New York, Macmillan, 1923.

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Midsummer Eve. New York, Crosby Gaige, 1928 (Signed copy of the first edition, one of eight on green paper, with an original signed poem on title page). Also two copies of the first edition: a presentation copy to Ernest Boyd with a pen and crayon sketch on title page, and an autographed copy with a pen and crayon sketch on title page.

Dark Weeping. London, Faber, [1929] (Inscribed to Ernest Boyd). Also a copy inscribed to Oliver St. John Gogarty and an autographed copy of the large-paper edition.

Enchantment and Other Poems. New York, Fountain Press, 1930 (Autographed). Also another autographed copy inscribed to Oliver St. John Gogarty.


ENCHANTMENT
AND OTHER POEMS

BY

Æ

NEW YORK: THE FOUNTAIN PRESS
LONDON: MACMILLAN & CO., Ltd.

1930

Dear Wells,

There are the "sun-coloured stones" where many of my verses are written. It is as usual this warm day at Muswell Hill, and it is very nearly September.

Æ
VOICES
OF THE STONES

by A. E.

"The shining rock
From which arise a hundred streams."
The Forest of Dean.

THE MACMILLAN COMPANY

1931

ΔΕ
II. CONTRIBUTIONS BY AE TO BOOKS


*The Journal of the American Irish Historical Society. Volume XXVII for Year 1928.* New York, Published by the Society, 1928 (Contains address delivered by AE at thirtyeth annual dinner of this society, January 28, 1928).

*The Long Leash.* By Jessica Nelson North. Boston and New York,
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Houghton Mifflin, 1928 (Contains a frontispiece portrait of the author by AE).


Others to Adorn. By Oliver St. John Gogarty. London, Rich and Cowan, 1938 (Includes the foreword by AE which first appeared in Gogarty's Selected Poems. See above.).


III. CONTRIBUTIONS BY AE TO PERIODICALS

"The Irish Literary Drama." (A newspaper review of Edward Martyn's "The Heather Field" and "Maeve": Two dramas signed by AE. The clipping of this review is pasted on a sheet of paper which bears the typed date, January 28, 1899.)


The Irish Times. October 7, 1913. To the Masters of Dublin. An Open Letter by "A.E." to the Editor of The Irish Times. (Original clipping from The Irish Times of October 7, 1913.)

The London Times. November 13, 1913. (Clipping of AE's letter to the editor entitled, "The Tragedy of Labour in Dublin.")

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The London Times. April 5, 1915. (The issue containing AE's poem, "Ares.") Also a clipping of this poem from another copy of the original issue.

The London Times. April 14, 1915. (The issue containing an article by AE entitled "The Spiritual Conflict: A Coming Recoil."). Also a clipping of this article from the original issue.

The Irish Times. December 19, 1917. (This issue includes AE's letter to the editor, "The New Nation," and a poem, "To the Memory of Some I Knew Who are Dead and Who Loved Ireland." An editorial in this same issue comments on AE's letter.) Another copy of AE's letter and poem cut from the original issue and pasted on a sheet of paper.

The Irish World and American Industrial Liberator (New York). October 15, 1921. (Clipping of AE's article, "Ireland and the British Empire.")

The Irish Press (Philadelphia). October 29, 1921. (Clipping of AE's "Ireland and the Empire at the Court of Conscience.")

The Irish Times. December 1922. (Clipping of AE's "Open Letter to Irish Republicans.")

New York American. March 4, 1923. (Clipping of AE's article which has the heading, "Best Beloved Man in Ireland Condemns Both Sides For Continuance of Unrest.")


Foreign Affairs. Vol. 7, No. 2, January 1929. (AE's "Twenty-five Years of Irish Nationality" appears on pp. 204-220.)


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The Dublin Magazine. Vol. XIII, No. 1 (New Series), January-March 1938. (Includes AE's "The Sunset of Fantasy," a chapter from an unfinished work printed from the original manuscript. This issue also contains reviews of John Eglinton's A Memoir of AE and Monk Gibbon's Living Torch, pp. 61-62.)


IV. AUTOGRAPH LETTERS

AE LETTERS TO ERNEST BOYD

A.L.S. inviting Boyd to visit him and discussing his desire for a socialistic state. [September 1912.] Dublin. 1 p.

A.L.S. discussing an appointment in which Boyd has shown interest. n.d. Dublin. 1 p.

A.L.S. referring to the cooperative movement and the beginnings of the National Theatre Society. Several comments on Yeats and George Moore. March 14, 1913. Dublin. 4 pp.

A.L.S. commenting on his address to the American Commission ("They are all scared of socialism. Americans have a mania for independence."). n.d. Dublin. 3 1/3 pp.


A.L.S. commenting on an invitation to address a London meeting on the Dublin labor trouble ("I hate speaking but my conscience won't let me stay away."). [c. 1913.] Dublin. 2 pp.


A.L.S. discussing the influences on his own work and commenting on a number of Irish writers, including Yeats and Moore. April 20, 1914. Dublin. 4 pp.
Mother and Children

The stars were clear and west and dusk
Above the vale of rest.
They seemed to reach the stars outside
Beyond the mountains crest.

Earth's knolls are golden chambers with three
Seven times endless years,
The mother of our atonement
And life of merit and tears.

Was it not with the farewell to the rose,
Or coronet of rays through direct shade,
To wear the image of their lovely face?
Now bring with the beauty you have worn!
Whose heart is not to know when you have seen
The shining leagues to your appointed place,
And love and strong remembrance that grace,
So firm the true new beauty may be present?

March of animate ivory and fire,
David head upward, and Solomon's face,
As if for sport! Nay, nay, more need not minor
To read the sky! For higher than above
Yonder, much greater in a million rays,
And quivering with that incense other wing.

A.E.

Stourbridge
15.1.194
Pen-and-crayon Sketch

On the first page of AE's letter of April 1, 1932, to Judge Richard Campbell, listed on page 44.
Dublin. 4 pp.

A.L.S. dealing, first, with the signs of war and, then, with the early history of the Hermetic society and the Irish writers who came under its influence. July 13, [1914]. Dublin. 4 pp.


A.L.S. on the condition of Ireland ("I believe after we have made a little hell of Ireland we will come out on the right side") and his hatred of militarism. He offers also a detailed opinion of Yeats' mysticism ("When I knew him most intimately he was not clairvoyant and had to use other people's spiritual eyes to see for him .... He made a mistake in supposing that symbolism has mysticism.").

October 12, 1914. Dublin. 5 1/2 pp.


A.L.S. denouncing the pro-German attitude and offering further details on the first Hermetic society and Yeats' part in it. He denies that Yeats had any influence on his own mysticism. February 7, 1915. Dublin. 6 pp.

A.L.S. urging Boyd to consider writing a history of Anglo-Irish literature, and reporting the effects of the war on his own writing. April 12, 1915. Dublin. 4 pp.


A.L.S. expressing his delight in painting and his love of Ireland ("Of course Ireland is a better country to live in than England! You were born there and Providence knew what was best for you.").


A.L.S. discussing a position in which Boyd has shown interest. July 6, [1915]. Dublin. 1 p.

A.L.S. answering more questions on the Hermetic society and his own work. There is also comment on the war and its probable effects. n.d. Dublin. 4 pp.

A.L.S. on the subject of the war ("I forsee the longer war lasts the more inevitable will social revolution become."). n.d. Dublin. 2 pp.

A.L.S. about the effects of the war on literature and politics ("The fact is that the state in all countries is a rascal on a gigantic scale and is far behind the average individual. The collective actions of men are far below their individual actions ...."). [October 1915.]
Dublin. 6 pp.

A.L.S. objecting to personal studies of living authors ("I don't mind
Moore because it is such obvious fantasy and folk lore but anybody who would write seriously about my soul I would like to kick.

A.L.S. discussing his reactions to National Being and his interest in political science. [January 1916.] Dublin. 2 pp.

A.L.S. describing the Easter rising ("Their ideals were not mine but I take off my hat to people who die for their ideals."). [June 7, 1916.] Dublin. 4 pp.


A.L.S. informing Boyd of the destruction of cooperative societies by the military and the end of the literary movement ("How can anybody write with their country groaning at them like a toothache?"). August 25, 1920. Dublin. 4 pp.


A.L.S. discussing the condition of Ireland ("If this was a real revolution as in Russia it might be interesting. But personally I feel all the great achievements of time take place when everything is quiet and you can hear when the Almighty lets fall a pin."). January 25, 1921. Dublin. 4 pp.

A.L.S. expressing his pessimism and depression about the war. April 21, 1921. Dublin. 4 pp.

A.L.S. on the condition of Ireland and on the American character. May 19, 1921. Dublin. 1 1/2 pp.

A.L.S. dealing with the political situation and his own character ("I am vegetating in a philosophical kind of way. Gradually becoming a respected elder in Irish life, a position which fills me with suspicions about rapid deterioration in my character."). August 3, 1921. Dublin. 4 pp.

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A.L.S. dealing with the political leaders of Ireland. January 24, 1922. Dublin. 4 pp.


A.L.S. referring to his island holiday, his refusal to become a foundation member of the National Academy, and his news of Yeats' recent volume of poems. June 19, 1922. Glengariff. 6 pp.

A.L.S. discussing the "central point of [The Interpreters'] psychology" which most reviewers missed. There is a reference to Housman's A Shropshire Lad. January 3, 1923. Dublin. 2 pp.


A.L.S. discussing his holiday and referring to Gogarty and Yeats ("Yeats has become a dignified Senator and is reading . . . economics, taxation and other matters so that he may do his duty in that rank of life to which it has pleased God to call him."). He mentions also the plans for enlarging the Irish Homestead. June 14, 1923. Glengariff. 4 pp.

A.L.S. reporting on the arrival of Sean O'Casey and Liam O'Flaherty on the Irish literary scene and inquiring about new writers in America ("I am always hoping for some continental genius there to fulfil the prophecy of Walt Whitman."). May 13, 1924. Dublin. 2 pp.

A.L.S. discussing the presidency of the Irish Free State and his own editorial work. May 25, 1924. Dublin. 3 1/2 pp.

A.L.S. on the condition of America ("But who is there sufficiently important to pity the United States except God?") and a local censorship problem. November 19, 1924. Dublin. 4 pp.

A.L.S. on the literary tendencies of the young writers, Joyce, O'Casey, and O'Flaherty, towards realism or naturalism. He believes their dominance will be followed by a reaction to the romantic or mystical ("I hope that when the reaction from the realists comes it will not be to the spiritual thinness of Yeats and myself . . ."). December 4, 1925. Dublin. 2 pp.

A.L.S. informing Boyd of his election to the Irish Academy of Letters and urging him to resume his economic studies ("Certainly USA needs an economic revolution."). June 14, 1933. Dublin. 2 pp.


AE Letters to Richard Campbell

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A.L.S. covering a manuscript article, "Irish Art," which he encloses. February 20, 1929. Dublin. 1/2 p.


A.L.S. commenting on the reviews of Vale ("What a pity Providence does not bestow these flattering notices on our youth when they would be appreciated.") and the political situation in Europe. July 25, 1931. Dublin. 4 pp.


A.L.S. discussing his current writing, the health of his wife, the economic condition of Europe, and the Abbey Theatre. November 16, 1931. Dublin. 2 pp.

A.L.S. reporting on his wife's operation and his current literary activities. The letter contains two pen and crayon sketches by the author. December 14, 1931. Dublin. 3 pp.


A.L.S. on the subjects of the depression in the United States and the Land Annuities problem in Ireland. There is some comment on "Hitlerism." The letter contains a pen and crayon sketch (see reproduction facing p. 41). April 1, 1932. Dublin. 5 pp.


A.L.S. dealing with the economic problem in the United States. On
the back of this letter (which is written on stiff cardboard) is a pen and crayon drawing of Donegal [1932?] London. 1 p.

A.L.S. referring to Yeats, the Irish Academy of Letters, and the political situation in America and in Ireland ("Don't get into a fever of exaltation over the Irish politicians, old man; they are just like other politicians, a little more idealistic in talk and a little more foolish in action."). August 14, 1932. Dublin. 4 pp.

A.L.S. predicting a conflict between "a kind of Fascist-capitalism and a kind of dictatorial communism." [December 1932.] Dublin. 4 pp.

A.L.S. expressing his desire to see Ernest Boyd elected to the Irish Academy. December 5, 1932. Dublin. 4 pp.


A.L.S. reviewing some of his economic theories and recalling the funeral oration he delivered for George Moore ("The oration was, as Yeats said, a masterpiece of double meaning. Moore would have admired it."). June 18, 1933. Dublin. 4 pp.


A.L.S. commenting on the actions of Franklin D. Roosevelt and his own desire to return to Ireland ("Ireland has me by the hair and I can't think of any place I love so much and dislike so much. But I love it more than I dislike it."). The letter contains a pen and crayon sketch. January 1, 1934. London. 2 pp.

A.L.S. asking Campbell to pass on an enclosed letter to Mary Rumsey who has asked him to come to Washington as an agricultural advisor. He refers to his poem "The Dark Lady" as "one of the best poems I ever wrote." October 31, 1934. London. 1 1/2 pp.


A.L.S. reviewing his reception in Washington and his activities as an
advisor. There are references to Henry Wallace and Miss Perkins. Washington. 2 pp.

A.L.S. promising to see Henry Wallace about an appointment in which Campbell is interested and noting the complexity of the problem facing the administration (“At the moment I feel all for small states and not for great empire states with bulging populations and problems too complicated to solve.”). [December 31, 1934.] Washington. 2 pp.


A.L.S. commenting on a plan to send him to New Mexico and Arizona to apply his cooperative policies. n.d. Washington. 2 pp.


A.L.S. reporting on a recent medical examination and his weakened condition (“Though I am not besotted about living I would like to recover enough to have a couple or three months in Donegal.”). May 24, 1935. London. 4 pp.


AE LETTERS TO JAMES STEPHENS


A.L.S. arranging a meeting to see some paintings Stephens is interested in. n.d. London. 1 p.


A.L.S. commenting on his own poetry (“I wasted my poetic talent”) and comparing the work of Irish and American poets (“I believe with you that great things will come out of the States.”). n.d. Dublin. 2 pp.


A.L.S. discussing his own work and Stephens’ (“I think there is going to
be an era of mysticism now that science has confessed that no mechanism can be found to explain the universe."). n.d. Dublin. 2 pp.


A.L.S. informing Stephens of a lecturing tour in which he may be interested. There are references to Yeats and Ezra Pound. n.d. Dublin. 2 pp.

AE LETTERS TO VARIOUS PERSONS


A.L.S. to William Dara [pseud. of William Byrne], praising his recent book of poems but denying Byrne's charge that AE's group of poets are atheistic (“I know, I may say, almost every Irish writer of note and I have never met an atheist yet .... In literature as literature it matters not what faith a man professes ... Religious controversy in verse is a mistake.”). n.d. Dublin. 2 pp.

A.L.S. to William Dara [pseud. of William Byrne], defending the subject matter of his group's verse and the character of Yeats (“Yeats is no more sensual than St. Teresa .... I have known Yeats since we were both boys, perhaps nobody more intimately, and I think his life is one of the purest I know of.”). n.d. Dublin. 5 pp.

A.L.S. to Elizabeth Yeats, about a manuscript poem added to The Nuts of Knowledge (“This may add a few shillings to its market value.”). [1903] Dublin. 1/2 p.

A.L.S. to Thomas Bird Mosher, recommending the poems of Seumas O'Sullivan for one of Mosher's Bibelot editions (“After W. B. Yeats I do not know anyone of our poets who is more skilled in poetry as a craft.”). May 14, 1910. Dublin. 2 pp.

A.L.S. to Thomas Bird Mosher, offering further information on the poetry of Seumas O'Sullivan and other Irish writers. [June 13, 1910] Dublin. 2 pp.

A.L.S. to [Laurence] Binyon, giving him permission to reproduce a portrait and commenting on the meaning of “AE” (“I cannot imagine any people would be silly enough to think that 'AE' meant 'agricultural economist.' ”). [1913] Donegal. 2 pp.

A.L.S. to Lloyd R. Morris, commenting on his interest in painting (“I continually regret that I did not choose this art when I was a boy.”) and his indifference to criticism of his poetry (“I never mind what people say about my verses because I have some inner trust in the best of them .... “). [April 30, 1914] Dublin. 2 1/2 pp.
A.L.S. to Frederick Carter, refusing his request for articles or poems for his magazine ("[My poetry] is all written, and I do not think I have anything to say which I have not already said better than I could now say it. Get at the young people who have something new to say."). n.d. Dublin. 1 p.


A.L.S. to Douglas Goldring, promising to consider his request for an article. [December 21, 1918.] Dublin. 1 p.

A.L.S. to [John] Squire, expressing his feeling that his "poet days are over" ("My dead self might rise up in judgment if I went on pounding out verse with no music in it. It is the day of young men. My day is over."). August 22, 1919. Dublin. 1 1/2 pp.

A.L.S. to Oliver [Gogarty], agreeing to "sit" for a friend. n.d. Dublin. 1 p.

A.L.S. to Elizabeth Yeats, with suggestions for a volume of his verse based on "the movement for Irish freedom." He encloses a newspaper clipping of his poem "Brixton Prison" pasted on a sheet of paper and revised in his own hand. AE has also written out copies of his poems, "Sackville St.—1917" and "To Some I Knew Who Are Dead and Who Loved Ireland." Also included is a clipping of "Michael" from the Irish Statesman. January 7, 1921. Dublin. 4 pp.

A.L.S. to Elizabeth Yeats, offering to write a preface for a volume of verse. January 8, 1921. Dublin. 1 p.

A.L.S. to [Jessie] Rittenhouse, giving her his permission to quote his poetry. October 9, 1923. Dublin. 1 1/4 pp.


A.L.S. to Elizabeth Yeats, concerning the proofs of a book he is returning. April 6, 1932. Dublin. 1 1/2 pp.

A.L.S. to Elizabeth Yeats, concerning the proofs of a book he has completed. Good Friday, 1932. Dublin. 1 1/4 pp.

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A.L.S. to Elizabeth Yeats, with critical comment on a volume of verse she had sent him. December 18, 1932. Dublin. 2 pp.

A.L.S. to Elizabeth Yeats, concerning a book of his prose which W. B. Yeats has inquired about for possible publication. n.d. Dublin. 1 p.

A.Postcard S. to Mrs. James Stephens, informing her of his arrival in London. [1933.] London.

A.L.S. to Mary Runsey, asking for more information about her invitation to come to Washington as an agricultural advisor ("If I was thirty or twenty years younger I would fly over and help you make a revolution in the agriculture of the new world."). October 31, 1934. London. 2 pp.

LETTERS TO AE

A.Card S. from W. B. Yeats, asking AE to take care of a lecture committee detail. [April 17, 1917.] London. 2 sides.

A.L.S. from James Stephens, commenting on his own work, the current literary scene, and his longing for Donegal ("[I would like to] try there for a month to write my soul out or in; I haven't even scratched the surface of my soul, and it is a hefty one."). June 3, 1927. London. 5 pp.


V. MISCELLANEOUS AUTOGRAPH MATERIAL

 Typed manuscript entitled "Irish Art." Includes some comment on his own paintings ("They are the artistic recreations of a writer who slipped into painting when he was forty, because when he closed his eyes he saw pictures... They are all painted either from memory or imagination without the use of models."). This manuscript was sent to Richard Campbell on February 20, 1929. 2 1/2 pp.


Autograph manuscript notes for "Thoughts for a Convention." Some pages missing. 26 pp.

Typed manuscript of poem, "A Dream," revised in AE's hand and signed. 1 p.

Autograph manuscript of twelve line poem, beginning "Had thine art not skill to change." The poem is written on a sheet with the heading, "15, Ely Place, Dublin." 1 p.
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plus a three page revision of the introduction.
Four typed pages of lecture notes which include the poem "Germinal"
and an interpretation.
Two typed pages from lecture notes.
Typed copy for lecture of Alice Milligan's poem, "When I was a little
girl." 2 pp.
One typed page of lecture comments on Standish O'Grady's verse.
Another version of typed lecture comments on Standish O'Grady's
verse with autograph insertions. 1 p.

Rules of the Irish National Theatre Society. (AE's copy with many
corrections and alterations in his own hand.)

Original decorated boards of Enchantment and Other Poems. Signed.
Laid in is a partial dummy of the book. There is a landscape in ink
and brown crayon drawn and signed by AE with the following no­
tation to the publisher, Wells: "This is 'the fawn-coloured shore'
where many of my verses were written. It is at Marble Hill Strand
... and it is my earthly paradise." (See reproduction in this issue
of Colby Library Quarterly.)

AE's Income Tax form for the year ending April 5, 1928.

VI. BIOGRAPHICAL AND CRITICAL MATERIAL

Clifford Bax. Inland Far: A Book of Thoughts and Impressions. Lon­
don, Heinemann, 1925. (Passim.)
Ideas and People. London, Lovat Dickson, 1936. (A chapter, pp. 251­
240, considers AE.)
Some I Knew Well. London, Phoenix House, 1951. (One chapter,
"The Strayed Angel," pp. 77-96, is devoted to AE.)

article on Sir Horace Plunkett, pp. 82-86, furnishes a background
for AE's part in the I. A. O. S.)

Ernest A. Boyd. Appreciations and Depreciations: Irish Literary Stud­
ies. New York, John Lane, 1918. (Contains one section on "AE:
Mystic and Economist," pp. 23-48.)

Dawson Byrne, The Story of Ireland's National Theatre. Dublin, Tal­
bot Press, [1929]. (Passim.)

Richard Campbell. "Farewell to A.E." (The Collection includes both
a mimeographed and a typed copy of the radio address delivered on
July 23, 1955.) Of biographical interest also is a typed copy of a
letter from Campbell to AE—March 22, 1932—discussing economic
and political problems; and the memorial leaflet for Richard Campbell which recalls his friendship with AE.


Gerald Cumberland Written in Friendship. New York, Brentano, 1924. (A short chapter is devoted to AE.)


The Dublin Magazine. Vol. V, No. 1 (New Series), January-March 1930. (The first of the "Bibliographies of Irish Authors," which is devoted to AE, appears on pp. 44-52.)


John Finlay. A typed copy of a letter from AE to John Finlay, discussing the libel suit against the Irish Statesman. February 1, 1929. 1 1/4 pp.
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Kimball Flaccus. "Poet and Patriot." (Clipping from *Voices* No. 85, Spring, 1936, pp. 36-39.)


*The Gaelic American*. March 11, 1944. (Clipping of an article which quotes AE.)


*The Irish Independent*. June 9, 1939. (Clipping of article entitled "AE Replies to a Critic: Two New Letters." This article discusses two letters which are printed in full in *The Kilkenny People*, June 10, 1939. There is also a clipping of the latter article in the Collection.)

*The Irish Times*. August 22, 1951. (A clipping of the "Cruiskeen Lawn" column which quotes Diarmuid Russell's article, "AE." See below.)

August 24, 1951. (A clipping of the "Cruiskeen Lawn" column which discusses AE's birthplace.)

Charles Johnston. *From the Upanishads*. Dublin, Whaley, 1896. (Contains a four and a half page dedication by the author to AE.)

Faik Konitza. Clipping of letter from Faik Konitza to the editor of *The New York Times* (July 26, 1935), recalling a visit from AE ("A restful and lovable character, AE physically gave the impression of a benevolent giant.").

Hugh Law. *Anglo-Irish Literature*. Dublin and Cork. Talbot Press, 1926. (Includes a foreword by AE and several references to him in the text.)


"Memorial to George W. Russell (A.E.)." The Leaflet which opened the campaign for the AE memorial fund. There are also clippings
dealing with this fund from the following newspapers and periodicals: New York Times (October 6, 1935); Saturday Review of Literature (August 1, 1936); New York Times (August 10, 1936); Irish Times (October 28, 1939); Times Literary Supplement (November 4, 1939); New York Times Book Review (December 10, 1939); and Irish Times (January 1, 1940).

Miscellaneous items of biographical interest: a typed schedule of AE’s lecture dates, January-March [1931]; a handwritten schedule of lecture dates, October [1930]—March [1931]; a twenty-three page typed manuscript, entitled “What Results from AE’s Lecture Tour,” written by a member of the group which sponsored the lecture tour; two sheets of stationery with the heading “The AE Committee/Richard Campbell, Chairman/14 Wall Street/New York” and with the names of committee members filling the sides of each sheet; an exhibition program listing twenty-four of AE’s paintings (On the cover: “Paintings by A.E./Hackett/Galleries/9 East 57/New York City/October 21/November 2”); a typed sheet with the heading “Irish Academy of Letters” listing the members and candidates (Ernest Boyd’s copy); and a typed copy of AE’s review, entitled “The Imagination of the Heart,” of Dinnny of the Doorstep by K. F. Purdon.

The Month at Goodspeed’s. Boston, April 1936. (Contains a note on AE and Homeward: Songs by the Way, pp. 265-267.)


Newspaper and periodical clippings of articles dealing with AE’s lecture tours: New York Times Magazine (January 22, 1928); Schenectady Gazette (January 24, 1928); New York Herald Tribune (January 26, 1928); New York Times (January 26, 1928); New York Evening Post (January 26, 1928); New York Sun (January 27, 1928); New York American (January 27, 1928); New York World (January 29, 1928); New York Times (January 30, 1928); New York Times (February 7, 1928); (New York) Evening World (February 8, 1928); New York Evening Post (September 25, 1930); New York Times (September 26, 1930); and The Literary Digest (October 11, 1930).

Newspaper and periodical clippings of articles on the death of AE: Irish Times (July 18, 1935); Irish Independent (July 18, 1935); New York Times (July 18, 1935); New York Sun (July 18, 1935); Irish Times (July 19, 1935); New York Times (July 19, 1935); Irish
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*Times* (July 20, 1935); *Irish Times* (July 22, 1935); *Irish Independent* (July 22, 1935); and *The Art Digest* (August 1, 1935).

*New York Times*. November 12, 1933. (Clipping of an editorial entitled, "'AE' in London.")

H. F. Norman. *George Russell*. Printed in England, n.d. ("This essay, apparently written around the time of AE's death and dealing principally with his contribution to the cooperative movement and cooperative organizations, records on pp. 17 and 18 the story of the writing and publishing of a number of his pamphlets:" James A. Healy's note.)


Sean O'Faolain. "AE." (Clipping from *The London Mercury*. Vol. XXXII, No. 190, August 1935, pp. 361-364.)

"AE and W.B." (*The Virginia Quarterly Review*. Vol. 15, No. 1, Winter 1939, pp. 41-57.)


Photographs and portraits of AE. The Collection contains two signed photographs of AE (c. 1928-1929) made by Lafayette Ltd.; a photograph of AE presented to James A. Healy by Ernest Boyd, September 25, 1942; several periodical clippings of AE portraits; a pen sketch of AE by Beatrix Duncan; and a reproduction of a pencil sketch of AE.


Forrest Reid. *Private Road*. London, Faber, [1940]. (Discusses AE in one chapter, pp. 124-142.)


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Harold Speakman “Dublin Hours with ‘A.E.’” (Clipping from The Bookman. Vol. LVII, No. 3, November 1925, pp. 267-270.)

Here's Ireland. New York, Dodd, Mead, 1925. (An article on AE, pp. 276-288, et passim.)

Richard R. Smith Inc., [1930]. (An article on AE appears on pp. 128-132.)

Katharine Tynan. Twenty-five Years: Reminiscences. London, Smith, Elder, 1913. (Passim.)
The Middle Years. London. Constable, 1916. (Passim.)
The Years of the Shadow. London, Constable, 1919. (Passim.)

Warre B. Wells. Irish Indiscretions. Dublin, Maunsel and Roberts, 1923. (For discussions of AE see pp. 140-154, 195-230, et passim.)


Dramatis Personae. New York, Macmillan, 1936 (Deals briefly with AE, pp. 91-93.)