

Colby



Colby Quarterly

Volume 3
Issue 7 *August*

Article 4

August 1952

Longus in the Vale

Benton L. Hatch

Follow this and additional works at: <http://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Library Quarterly, series 3, no.07, August 1952, p.103

This Article is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized administrator of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.

Colby Library Quarterly 103

LONGUS IN THE VALE

By BENTON L. HATCH

IN reference to the desiderata note that appeared in the COLBY LIBRARY QUARTERLY for November, 1951, it can be announced that the Library has acquired the last of the pre-Vale Press volumes mentioned there. This is *Daphnis and Chloe, a most sweet and pleasant pastoral romance for young ladies, done into English by Geo. Thornley gent.*

The colophon is as follows: "Here ends this edition of the marvelous loves of Daphnis and Chloe by Longus. Reprinted from the translation by George Thornley gentlemen of the Greek original. The woodcuts drawn on the wood by Charles Ricketts from the designs by Charles Shannon and Charles Ricketts have been engraved by both. Begun in April of the year MDCCCXCII it was finished in April of the year MDCCCXCIII. Of this edition only two hundred and ten copies exist of which two hundred are for sale. The printing is by The Ballantyne Press, London and Edinburgh. Sold by Elkin Mathews and John Lane, At the Sign of the Bodley Head in Vigo Street nigh the Albany."

Our copy is bound in smooth olive green cloth with spine stamped: Daphnis | and | Chloe | The Vale. Since this volume is quite different in treatment from the *Hero and Leander* mentioned in the QUARTERLY of February, 1952, it represents a significant addition to our Charles Ricketts material.



A LETTER FROM JACOB ABBOTT

IN his widely read volume entitled *This Book-Collecting Game*, A. Edward Newton told the story of a "Rollo Party" he once went to. On this occasion an eminent lawyer, Hampton L. Curson, "talked about the Rollo books