

# THE COLBY ECHO.

PUBLISHED THURSDAYS BY THE STUDENTS OF COLBY COLLEGE.

NEW SERIES:—VOL. VI, No. 23.

WATERVILLE, ME., APRIL 30, 1903.

PRICE FIVE CENTS.

## MICHAEL ANGELO.

Michael Angelo, the most prominent figure in the history of Florence, is the greatest of Florentine masters. He stands "far above the others in individuality and genius." He was fully aware of his power and superiority over his contemporaries, and like his statue of David he looked down upon the figures about him with no kind of delusion in his mind as to the difference between them. He left behind him many works which were the inspiration for many others that arose in the sixteenth and seventeenth centuries.

In the art galleries, in the dim old cathedral, at the doors of the palace, in the public squares, everywhere are traces of his great skill.

Michael Angelo was of noble birth, which fact perhaps accounts for the marked difference between him and the lower class of artists. He was born over four hundred years ago in Caprese and, in accordance with the custom of those times, he was sent to the hills of Arezzo to be nursed by the wife of a stone mason from whom, he laughingly remarked, he derived his love for the chisel. His father was not willing for him to take art for his life work, but the boy was not to be moved in his purpose, even though he was beaten and abused by his parents and brothers. When he was fourteen years old he was apprenticed to Domenico Ghirlandajo and began his formal study of art. It was the time when the greatest of the Medici was at his height of power and the great Lorenzo's acquaintance with Angelo influenced the young artist's career to a great extent. Lorenzo loved art and collected in his garden, near San Marco, statues, busts, every antiquity that could be found and purchased.

He, like his friends, was classical in his tastes and desirous of introducing as many classic customs as possible and founding a school of art that would rival that at Athens. In his garden Lorenzo established the old sculptor Butoldo and sent to all the art schools for any youths who desired to study sculpture to come and study there. Ghirlandajo sent Angelo, who took to the marble and clay with great eagerness. Vasari tells us that in a few days he was so far advanced that he copied a fawn's head in marble, which he had never touched before. So great was his success that the great Lorenzo was startled and greatly pleased. He, however, jestingly said to the youth "Your fawn is old and old people do not retain all their teeth." Michael Angelo, who loved and feared his master, thought he meant what he said and he immediately knocked out the fawn's teeth and worked the jaw to make it appear that the teeth had dropped out. He put his work in his master's way and so pleased was Lorenzo with the effect of his joke that he took the young sculptor into his family. This good fortune lasted four years until Lorenzo's death. During this time the youth had ample opportunity to improve, being constantly associated with men of culture, the wits, philosophers and artists who gathered round the great Medici's board. This powerful man was succeeded by his son, an unworthy successor. He continued his father's patronage to the youth, but not after his father's noble fashion.

When the Medici family was banished from Florence, Michael Angelo, fearing disgrace might fall upon his head be-

cause of his connection with the family, fled and found a cordial welcome at Bologna. Soon after he went to Rome, where his fame had preceded him by means of a Cupid he had sold. Here, before he was twenty-five years old he executed the famous Pietà in St. Peters, which is one of his greatest productions. This work and others won for him so great a reputation in his native Florence, that the city recalled him to execute for it a noble statue. There was in Florence a huge mass of marble that a sculptor years before had left a total wreck on the hands of the Commissioners of Works of the Cathedral. They placed this before Michael Angelo and told him to produce from it a statue. The sculptor made his model of wax, a young David with a sling, then set to work to bring into sight the figure he saw in the shapeless stone. "So awkwardly had the sculptor shaped the marble that it required great genius and no amount of skill" to bring out the noble David of the artist's dreams. This is one of the greatest works of Michael Angelo. It was begun in 1501 and erected in the place which it held until recently at the gate of the Palazzo Vecchio.

After the completion of this remarkable piece of sculpture Michael Angelo turned his attention to painting for a while, during which time he produced the picture called the "Cartoon of Pisa." Immediately after this period of painting he came in contact with Pope Julius II. The pope sent to him and gave him orders to execute a tomb that would glorify him to posterity. The marble was obtained with some difficulty and the work begun. The sculptor, however, soon became tired of the intrusions of the pope who blamed, praised, and criticised him beyond endurance. In anger Angelo sold all his effects and left Rome. Three months after a reconciliation took place between the fiery old pope and the equally quick tempered artist, who made a bronze statue of his friend to seal the pledge of renewed friendship.

Meanwhile Bramante, a relative of Raphael and enemy of Michael Angelo, arrested the progress of the sculptor by persuading Julius that it was unlucky for a man to have his sepulchre built during his life-time. As Julius was overseeing the construction of a new cathedral on the sight of the old basilica of Conatantine, he readily gave up all further thoughts of his tomb, greatly to Michael Angelo's disappointment.

Pope Julius declared that no one could adorn the Sistine Chapel to be built in remembrance of his uncle, Pope Sixtus, but Angelo. Bramante had urged him to put the sculptor on this new work hoping to ruin his reputation. His scheme failed, however, and Angelo's frescoes in the Sistine Chapel made him as famous and universally admired throughout Italy as his work in marble had done.

Soon after the completion of these paintings Pope Julius died, and Angelo, out of love for his friend and his work, was eager to finish the Memorial. The new Pope Leo X, a Medici, sent him back to Florence to aid in the embellishment of the church of San Lorenzo, that was being converted into a shrine for the Medici. During the nine years of Pope Leo's pontificate, Michael Angelo's career was marked by little progress. After the death of Leo he returned to his work on the Julian tomb, which he seemed fated never to complete.

During the next few years Florence

made her last struggle for freedom. After a long resistance she was conquered by the Medici. Michael Angelo had been in hiding until the Pope, thinking it the best policy not to kill or imprison a man with so great a name, recalled him. Angelo felt deeply the subjugation of Florence and with the dullness of despair he set to work once more upon the great group of San Lorenzo. With morbid haste he completed four immense figures which have excited the admiration of men from that time to this. They are the greatest works produced by Michael Angelo as a sculptor. The four figures represent time symbolically, Morning, Evening, Day, and Night. Of these Morning is the most beautiful.

Having completed this group of San Lorenzo, when he was nearly sixty years old, Michael Angelo left Florence, where there was nothing to claim his attention, and went to Rome. Here he had his greatest painting "The Last Judgment" and the Julian tomb to occupy himself with. He completed this last work with the erection of Moses over the tomb in San Pietro, Vinculus.

There remained before him two other great works in two different branches of his art, the painting of "The Last Judgment" and the erection of the dome of St. Peter. These works were executed in the pontificate of Paul III.

Michael Angelo never returned to Florence. He was filled with shame and sorrow at the disgrace of his beloved city, and never wished to see it again. The twenty remaining years of his life he lived in Rome. His life was filled with sorrow and sadness, it had never been softened by domestic love. The only love of his life was that which he entertained for his father and brother. When he was sixty years old Vittoria Colonna, a beautiful and good woman, came into his life making it the better for her coming. It was she who furnished inspiration for his most beautiful sonnets. For five years the ties of a beautiful, pure friendship bound the two. At her death the old darkness and sorrow fell upon him with redoubled force.

In the ninetyeth year of his life Michael Angelo died. His remains were carried to his beloved Florence at his request and interred in Santa Croce. Thus passed away the greatest master of Florence, painter, sculptor, and poet. His greatest work as a painter is the "The Last Judgment." The noble statue of "David" and the four colossal statues of San Lorenzo are the greatest results of his skill as a sculptor, and in his solemn reflections during his last days we have a glimpse of the beauty of his poetry and of the sadness of departing life.

"The course of life has brought my lingering days  
In fragile ship over a stormy sea.  
To the common port, where all our counts must be  
Ordered and reckoned, works for blame or praise.  
Here ends love's tender fantasy that made  
(I know the error of the thought) great art  
My idol and my monarch; now my heart  
Perceives how low is each man's longing laid.  
O thoughts that tempt us, idle, sweet, and vain,  
Where are ye when a double death draws near,  
One sure, one threatening an eternal loss?  
Painting and sculpture now are no more gain  
To still the soul turned to that Godhead dear,  
Stretching great arms out to us from His cross."

The Y. W. C. A. meeting on Tuesday evening was led by Miss Moody, '08. A large number were present and the meeting was a very helpful one.

## STUDENT CONFERENCE AT NORTHFIELD.

Plans are being perfected for the conduct of the Student Summer Conference of Young Men's Christian Associations of Canada and the East to be held at East Northfield, Mass., June 26th to July 5th. This Conference was started through the invitation of Mr. D. L. Moody in 1886, and since then has been held annually with increasing attendance. Last year there were over 700 representatives from 132 institutions at the Northfield Conference.

Meetings at Northfield are held each morning and evening in the auditorium and at sunset out of doors on "Round Top," the hill on which the grave of Mr. D. L. Moody is found. In the list of speakers who will address the Conference this year are: Mr. Robert E. Speer, Rev. G. Campbell Morgan, Rev. George Jackson of Edinburgh, Rev. William F. McDowell, D.D., Prof. Edward I. Bosworth, Dr. Frank K. Sanders, Rev. Anson Phelps Stokes, Jr., Hon. S. B. Capen, and Mr. John R. Mott, who will preside.

The sunset meetings will be devoted to the presentation of the claims of various Christian callings which need college men of ability. Among the callings which will be considered are the Christian ministry, city missions, foreign missions, Young Men's Christian Association work and Christian work by laymen.

Each morning a Missionary Institute is held to consider the promotion of missionary life and activity in college, while a normal class in mission study will train leaders of mission study classes in college. The various other phases of Christian activity in the institutions of higher learning will be carefully discussed by representatives from the different institutions who have gained experience in this important work.

Normal Bible classes to help leaders of student classes or groups will be conducted each day under the leadership of Henry B. Wright and Dr. Frank K. Sanders of Yale, Prof. R. A. Falconer of Halifax, N. S., Prof. Edward T. Bosworth of Oberlin, and W. D. Murray and C. C. Michener of New York City.

One of the most important features of the Conference is the social and athletic life. The afternoons are devoted to recreation and are characterized by baseball games between different colleges, tennis, bicycle runs and an athletic meet. Much good-natured rivalry between the institutions is developed. The influence of this Conference upon the lives of hundreds of Christian students is far-reaching and has done much to increase the religious atmosphere of the Eastern colleges. The arrangements for the Conference are under the direction of the International Committee, 3 West Twenty-ninth Street, New York City.

A Frenchman explained to the Englishman that he spoke English very "naughtily" and his friend must kindly correct him. At the end of the interview: "I am sorry," said the Frenchman, "that I have cockroached on your time so largely." "You must not say cockroached," said the Englishman, "you must say hemorrhached." "Ah!" said the Frenchman, "I always have so much trouble with zee gender of the English words."

Oh! Gamma Theta was entertained by Miss Lakin Tuesday evening, April 28.

# THE COLBY ECHO.

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As there seems to be some misunderstanding about THE ECHO bills which the Mail is sending out, perhaps a word of explanation at this time would not be out of place. When the present management took the paper they found it with a debt of \$575, nothing in the treasury and the affairs in a badly mixed up condition. There were due from subscriptions and "ads." \$480. Now the first thing to do was to put the paper on a business basis if it was going to continue its existence. To do this, three things were necessary, to straighten out its affairs, to collect the bills and pay the debt. This the present management undertook to do. The Mail, to which most of the debt was due, generously agreed to take a small sum of money in payment for the debt, provided that they be given what they could collect from the bills owed THE ECHO. In other words the Mail bought the bills. Now these bills are all for subscriptions or advertising of past years and the present management has absolutely nothing to do with them, and it requests that you will not bother it with any communication on the subject but will pay your bill promptly to the Mail, who, if they collect every cent will yet have made a generous contribution to the paying off of the debt.

Old age and death are truly common to all living things. Now the trees on the campus are beginning to show unmistakable signs of increasing years. Here and there is one that is scarcely more than a stump; and many another puts forth its foliage more sparsely with every year. The slope behind the college is marked by many a willow already bent and hoary and some have felt the death blow and laid them down to the woodman's axe. When the last of these ancient friends shall die, the beauty of Colby's campus will die with it and a remedy will then be too late. Before that time comes a remedy should be applied. Why not have an Arbor Day at the college? We could celebrate such a day as elaborately or as simply as we pleased but a few trees might be set out each year with small expense and

labor and prove a blessing to future generations. It is true that the trees now showing signs of age will not die next year nor the year after; but no more will a young sapling planted now become with the passing of one year or two a stately and wide spread shade tree. The youths must be in training while the patriarchs are still on earth and every year is now taking from our foliage a few more branches that will not grow again.

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## BASEBALL.

Colby defeated Bowdoin ten to six in a hard fought game on the campus Saturday. Bobby Vail started in the box for Colby and Bowdoin fell on him with a vengeance, pounding out seven hits in three innings, two of them doubles. Coombs then replaced him and it was all over with Bowdoin. Colby did nothing to speak of until the sixth inning, when by a combination of hits aided by errors on Bowdoin's part she scored six runs.

Bowdoin was first at bat, and the first two men were out on easy flies. Then Cox got a life by a mistake of Keene's, he not having his foot on the base. Havey and Nevers then each got a two-bagger, scoring Cox and Havey. Munro struck out.

In Colby's half, Abbott got a base on balls, Coombs got down on an error by Bly and scored on Cowing's hit.

In the third, Bowdoin scored two more on three hits, a sacrifice and a base on balls.

Colby scored one in the fifth on a hit, a base on balls and an error, and would have scored at least two more except for two rank decisions of the umpire.

It was in the sixth that Bowdoin's balloon went up. Cowing, the first man, struck out, then Vail got a base on balls three hits followed then a base on balls and two more hits, which resulted in six runs. Cowing closed the inning by striking out again.

Colby scored one in the seventh on two hits and a put out and another in the eighth on an error and two hits.

In the ninth Colby's balloon came near going up, only the coolness of Coombs keeping it from rising. Johnson came to bat and was hit by a pitched ball, stole second and went to third on an error by Cowing, White hit to Pugsley who threw home to catch Johnson but Cowing dropped the ball and both men were safe. Bly hit to Coombs and was doubled up with White. Cox hit a hard one on which Joe Teague made an excusable error. Then Briggs missed Havey's grounder, Nevers got a base on balls and the bases were full. Munro popped up a fly which Pugsley muffed, Cox scoring. Havey attempted to score but a quick throw to Coombs cut him off and he turned back to third where he was caught Coombs to Briggs.

The game gave the Colby supporters a good chance to get a line on the team. On the whole we should say that the team was good, the only weak spot being at first base. The battery showed up finely. The outfield also played a good game, the only error, that of Teague, being entirely excusable. The infield did not do so well but played a hard, earnest game and were in the game all the time. The team showed good fighting spirit, winning out in a hard, uphill fight. Perhaps the most pleasing part of the game to those who are watching the team closely, was the work of Briggs at third, he surely made good. Coombs in the box showed that that he is the peer if not the superior of any college pitcher in Maine to-day.

The summary:

### COLBY.

	ab.	r.	h.	th.	po.	a.	e.
Abbott, rf	4	2	1	1	1	0	0
Coombs, 2b, p.	5	1	3	4	13	2	0
Cowing, c	5	0	2	3	5	1	2
Vail, p, 2b	3	1	0	0	1	3	1
W. Teague, cf	5	1	1	1	2	0	0
Keene, 1b	4	2	3	3	9	0	2
Pugsley, ss	4	0	3	4	3	2	1
J. Teague, 1b	4	2	3	3	3	0	1
Briggs, 3b	2	1	0	0	1	1	1
<b>Totals</b>	<b>16</b>	<b>10</b>	<b>14</b>	<b>16</b>	<b>46</b>	<b>11</b>	<b>8</b>

### BOWDOIN.

	ab.	r.	h.	th.	po.	a.	e.
White, ss	5	0	0	0	0	1	0
Bly, 2b	5	1	1	1	1	3	0
Cox, 1b	5	2	1	1	0	0	0
Havey, 1b	5	2	3	3	11	0	1
Nevers, cf	5	0	2	3	0	0	0
Munro, 3b	5	0	1	1	0	3	1
Hodgson, 2b	4	0	0	0	1	0	0
Oakes, 1b	3	0	0	0	1	0	0
Johnson, p	2	0	0	0	0	0	0
<b>Totals</b>	<b>37</b>	<b>6</b>	<b>8</b>	<b>10</b>	<b>26</b>	<b>8</b>	<b>2</b>

\*Briggs' out; hit by batted ball.  
\*Hodgson out on bunted third strike, the ball going foul.  
\*Johnson batted for Oakes in ninth inning.

Innings: 1 2 3 4 5 6 7 8 9  
Colby: 1 0 0 0 1 6 1 1 x-10  
Bowdoin: 2 0 2 0 0 0 0 0 2-6

Stolen bases—Briggs, J. Teague, Clark 2, Hodgson, Johnson, Havey. Two-base hits—Coombs, Pugsley, Cox, Havey, Nevers. Double plays—Pugsley, Vail and Keene; Coombs, Vail and Keene; Bly and Havey; Oakes, Munro and Havey. Bases on balls—By Vail Nevers; by Coombs, Cox, Nevers; by Oakes, Vail 2, Briggs 2, Abbott. Hit by pitched ball—Johnson. Struck out—By Vail, Munro; by Coombs, Oakes, White, Bly, Nevers, Hodgson; by Oakes, Pugsley, Abbott, Cowing 2, Briggs. Umpire, Murray of Bangor. Time, 1h. 55m.

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Medical Department

The 3rd Annual Course of Lectures will begin December 25, 1902, and continue twenty-six weeks. Four courses of lectures are required of all who matriculate as first-course students. The courses are graded and cover: Lectures, Recitations, Laboratory Work and Clinical Instruction. The third and fourth year classes will receive their entire instruction at Portland where excellent clinical facilities will be afforded at the Maine General Hospital.

FACULTY.—W. D. WILSON, M.D., President; I. T. DANA, M.D., Emeritus Professor of Pathology and Practice; A. MITCHELL, M.D., Pathology and Practice; E. H. GERRISH, M.D., Anatomy; S. H. WELCH, M.D., Surgery and Clinical Surgery; C. O. HUNT, M.D., Materia Medica and Therapeutics; F. C. ROBINSON, A.M., Chemistry; L. A. EMMERY, LL.D., Medical Jurisprudence; G. D. SARGENT, M.D., Physiology and Public Health; E. THOMPSON, M.D., Diseases of Women; R. M. MORTON, M.D., Obstetrics; W. B. MORTON, M.D., Clinical Professor of Eye and Ear; C. A. KING, M.D., Obstetrics; A. S. HAYES, M.D., Diseases of Children; ALFRED KING, M.D., Instructor in Anatomy; F. N. WILKINSON, M.D., Bacteriology and Pathological Physiology; E. H. BRACKEN, M.D., Clinical Instructor; SARGENT, M.D., Instructor in Surgery; ALFRED W. BROWN, M.D., Instructor in Surgery. For catalogue apply to Bowdoin College, Brunswick, Me., July 10, 1902.

## Campus Chat.

Hawes, '03, went to Portland Tuesday.  
McCauley, '06, is out teaching at Benton.

Mary Ward, '04, was in Newport over Sunday.

Dyer, '98, spent last Friday on the campus.

Clark, '03, has returned to college to finish the year.

Miss Olivia Matthews, '97, was in town Tuesday, April 28.

Miss Barry of Augusta visited Miss Carver, '05, Saturday.

Stearns, '03, who was ill a few days last week, is out again.

Walker, '06, has returned to college after a week's absence.

Miss Simmons, '04, spent Sunday at her home in North Anson.

Well, one of the big games is over, and we have one scalp as a trophy.

Miss Ward, '04, entertained her sister Wednesday and Thursday.

Dean Berry's mother of Worcester, Mass., is visiting her at present.

Libby, ex-'02, Harvard '03, spent the past week at his home in this city.

Pearl Jones, '06, returned Monday from visiting her mother at Litchfield.

Bryant, '04, attended the Bowdoin-Exeter game at Brunswick a week ago.

Church, '02, was here a day last week on his way home from Washington, D. C.

The Nameless Six held a meeting at Addie Lakin's on Pleasant street, April 24th.

Miss Powers of Caribou visited Miss Smith, '05, Friday and Saturday of last week.

Mrs. Nina Vose Greeley, '97, of Farmington, N. H., is visiting her father in this city.

Sweet, '03, is confined to his room with a bad cold and slight touch of tonsillitis.

Stephenson, ex-'02, Harvard '03, was visiting friends on the campus one day last week.

Fogg, '02, is home from Columbian Law School and is spending a few days in the city.

Lawrence, '00, delivered an interesting lecture in the Methodist church at Fairfield Wednesday night.

Brann, ex-'04, is with the corp of civil engineers on the line of the Waterville and Oakland electric road.

Lord, '03, went to Oakland Saturday to spend Saturday night and Sunday with his friends and relatives.

Mary Berry, ex-'04, spent Sunday in this city. Miss Berry is at Kent's Hill taking the college and art courses.

Ernestine Davis, ex-'05, who has been spending a few weeks in the city, returned to her home in Houlton Wednesday.

Watkins, '06, has returned to college for the rest of the year. Charlie was ill the greater part of last term with typhoid fever, and we are all glad to welcome him back again, strong and well.

Notice was given at chapel of the Y. W. C. A. sociable to be held at Ladies' Hall, Friday evening, May 1. Endeavor is being made to have a successful occasion, and it is hoped many will attend. The admission is ten cents.

Manager Soule has been doing some hard work on our tennis courts and they are in first-class condition. Now we can all show our appreciation of his earnest efforts by keeping them constantly in use. Let us hope that a strong team may be sent to the intercollegiate meet at Brunswick this year!

## A NEW DORMITORY.

While the college is deciding what to do about a new dormitory, THE ECHO would like to propose a plan for the consideration of the students, friends and trustees of the college.

We would take the twenty thousand dollars that we believe is available for this building, and build four nice wooden Fraternity houses. These could be built for about five thousand dollars apiece and would be an ornament to the campus. Then the college could rent these houses to the different Fraternities. As it would do away with the necessity of having a hall down town, the Fraternities could afford to pay more for their houses than the individual boys can for their rooms, which would be so much profit to the college. They could all board at the proposed Commons and thus we should have the boys all together three times a day. We believe that this plan would bring boys to the college and would be of benefit in every way to the college.

We invite opinions on this plan from students, alumni, trustees and all friends of the college. We have presented this seriously as we believe that it would be for the best interests of the college.

## FINANCIAL REPORT OF MANAGER COLBY DRAMATIC CLUB.

RECEIPTS.		
Door receipts,	\$190 00	\$190 00
EXPENSES.		
Play books,	\$8 45	
Costumes,	23 66	
Printing,	6 75	
Pictures,	23 00	
Incidentals,	6 18	
Properties,	4 00	
Rent of Hall,	25 00	
Expenses of Coach,	37 75	
	\$134 79	
Profits,	55 21	
		\$190 00

Respectfully,  
C. W. STEWARD, Mgr.  
O. K.  
W. S. BAYLEY.

A young lawyer received a call from a well-to-do farmer, who was in need of legal advice. The lawyer looked up the statutes, and told the farmer what he should do.

"How much?" queried the farmer.  
"Well, let's call it three dollars," replied the lawyer.

The farmer handed over a five-dollar bill.

The lawyer seemed embarrassed. But, after searching through his pockets and the drawers of his desk, he rose to the occasion, and pocketed the bill as he reached for a digest. "I guess, neighbor," he remarked, as he resumed his seat, "I shall have to give you two dollars' worth more advice."

## A Suggested Cure.

"Your son," said the phrenologist to the anxious parents, "will become a poet some day."

Here the father interrupted with an air of deep concern. "But don't you think we could cure him now if we could whack the poetical bump with a sledgehammer or something like that?"

## A Disgrace to His Race.

"Will I go r-round an' shake hands with th' prizefighter?" he repeated. "Niver! He's an Irishman an' a disgrace to his native land; no liss."

"How is that?"  
"He won't fight except f'r money."—Chicago Post.

## Land Poor.

Hassit—It's strange you're so hard up, old man. I thought you owned half of Swamphurst and had lots to sell.  
Haddit—I have, but what I want is lots to eat.—Town and Country.

## A Few Prices On Students' Needs

Hardwood Study Tables,	\$2.75
Revolving Tilt Chairs,	3.50
Velour Upholstered Couches,	5.00, 7.50, 9.00
Couch Covers,	1.49 up.
Rugs,	.98 up.

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