

THE VISION.

Upon a day I fell asleep
And as I slept there came a dream,
Or vision rather, stealing o'er
My senses sunk in rest serene.
I saw a child of tender years
Kneel at his mother's knee,
Repeating there with rosy lips
A prayer of childlike faith.
The mother's brow with love was crowned,
Untouched with care or pain as yet—
I smiled, so pleasing was the sight.

Again I slept, again I dreamed.
I saw the child to boyhood grown,
No longer kneeling as before
Nor clinging close to mother love,
But choosing ways his own, apart
Alike from mother and from God.
The parent's brow, no longer smooth,
Was marked by pain in silence borne
And saddened by the view, I sighed.

Once more I slept, once more the dream.
The boy, become a youth, still found
Delight in sin and all the vain,
Vile show which Satan holds before
Eyes dimmed with love of self, and so
Leads downward to a shameful end.
The mother's face with care was marred
And round her brow the hair was grey,
And oft on bended knee to heaven
She cried in sorrow and in love
For him who once had been so pure.
And touched by what I saw, I wept.

Still slumber held me fast; the dream
Moved swiftly forward to its close.
From youth to manhood passed, the son
Adown the slippery road to ruin
With eager feet made haste to go.
And now the mother's form was bent,
Her feeble was the step, and slow.
The patient eyes grew wistful; hope
So long deferred was dim, and faith
Almost had failed the loving heart,
But still the prayer arose that God
Would set the wanderer right once more
Ere death should come at last to her.

Again the vision changed and I
Beheld the silent form at rest.
The weary heart no longer beat
In fear or pain, but stilled at last
To all the wrong of this vile earth
Had waked to peace beyond the sea.
The son in sorrow, now too late
Would make amends for all the past,
But cold the form, and deaf the ear
To words of love, remorse and shame.

And then to me there came a voice!
"My son, the lesson is for thee.
Heed well the warning giv'n, nor let
The day of good slip past unseen.
The love that watched o'er thee in youth
Do thou requite while yet thou mayst."
And I awoke once more to life.
The vision with me still remains,
Nor would I lose the lesson taught,
But strive to live as best I may
Within the path revealed to me.

CHIPMAN, '06.

IRVING'S "KNICKERBOCKER'S HISTORY OF NEW YORK."

Foremost among the burlesque satires which have delighted the world, stands Knickerbocker's "History of New York." We have many histories, we have many satires, but we have no historical satire to compare with this ludicrous pseudo-history.

Knickerbocker's "History of New York" was at first intended to be a parody on a little hand book entitled "A Picture of New York." It was commenced by Washington Irving in company with his brother, Peter Irving, but Peter soon left for Europe, and Washington, left to prosecute the enterprise alone, decided to alter the plan and to compose a serio-comic history of New York during the Dutch dominion. "To burlesque the pedantic lore displayed in certain American works" he commenced with the beginning of the world. The main object of the work was "to embody the traditions of our city in an amusing form; to illustrate its local humors, customs, and peculiarities; to clothe the home scenes and places, and familiar names with those imaginative and whimsical

associations so seldom met with in our new country, but which live like charms and spells about the cities of the old world, binding the heart of the native inhabitant to his home." He was successful to the point, at least, of awakening an interest in the old Dutch history and customs, and the very name "Knickerbocker" has become a "household word."

There is just enough reality in the history to make it impossible to tell where truth ends and fiction begins, and it is reported that one New York clergyman read the book almost through in the belief that it was an authentic history, and was not disillusioned until he had almost finished.

The style is entirely charming. It is smooth and flowing, so smooth in fact, that the reader does not notice its excellences, and Hill says that this is the height of perfection. It is very simple and never overstrained, and is just the language that the reader feels that he would use if he were to express the same idea. While reading the history one is often reminded of Addison, and sometimes of Swift.

Irving shows great felicity in the choice of epithets. What could be better than a "long-sided, raw-boned, hardy race of whalers etc. and strapping corn-fed wenches?" The language is sometimes elegant, often picturesque, always appropriate. In several places it almost rises to the dignity of poetry, so rich and harmonious is it.

"The gallant warrior starts from soft repose;
From golden visions, and voluptuous ease
Where in the dulcet, piping time of peace,
He sought sweet solace after all his toils.
No more in beauty's siren lap reclined,
He weaves fair garlands for his lady's brows;
No more entwines with flowers his shining sword,
Nor through the livelong lazy summer's day
Chants forth his love-sick soul in madrigals,
To manhood roused, he spurns the amorous flute;
Doffs from his brawny back the robe of peace,
And clothes his pampered limbs in panoply of steel.
O'er his dark brow, where late the myrtle waved,
Where wanton roses breathed enervate love,
He rears the beaming casque and nodding plume;
Grasps the bright shield, and shakes the ponderous lance;
Or mounts with eager pride his fiery steed,
And burns for deeds of glorious chivalry."

Book VI. Chap. I.

The style is almost always spirited and seldom drags, and this quality is especially noticeable in chapters which would be uninteresting and even tiresome if treated by another author.

The humor is irresistible and the satire is always good-humored and never leaves a sting. Irving is the prince of humorists in his own chosen domain. His humor owes a great deal to the language in which it is clothed, and in fact, a great part of it consists of the skillful use of words.

The description of Nature and of the Dutch are very good, and are also true to life. The accounts of the manners of the Dutch, in particular, from instructive and, at the same time interesting reading.

Irving is defective in analysis, and gives us pictures, not arguments. His characters are painted, not drawn, but with what vivid colors are they painted!

The pathetic close of the volume is the work of a master. There are few passages in the English language more beautiful than this:

"Already has withering age showered his sterile snows upon my brow; in a little while, and this genial warmth which still lingers around my heart, and throbs worthy reader throbs kindly towards thyself, will be chilled for ever.

Haply this frail compound of dust, which while alive may have given birth to naught but unprofitable weeds, may form a humble sod of the valley, whence may spring many a sweet wild flower, to adorn my beloved island of Manna-hata."

"THE SHEEP HERDER'S BREAKFAST."

A PICTURE BY FREDERIC REMINGTON.

Frederic Remington who has pictured for us the great west, its Indians, its soldiers, its cow-boys and pioneers, its Indian ponies and Mexican broncos, is an artist with the power to do. He is not a Christy or a Gibson, his models are not graceful girls in pretty gowns and callow youths in dress-suits; but he has drawn the people of the plains because—he loves them, he understands their strength and weakness, their mirth and pathos and the grim, stern tragedy of their lives.

The picture, "The Sheep Herder's Breakfast," as I saw it was only a very good reproduction of the original.

There is a little pool of water. A ragged unkempt man is squatting on the ground beside a tiny fire. The smoking match is still in his hand and the water pot and frying pan have not yet begun to send up their steam, for the fire has just been built. Nearby, lying in a heap are his extra clothes and household goods; the former a broad brimmed hat, the latter a blanket, gin and water bottle.

On the other side of the fire lies a shepherd-dog watching the breakfast preparations with meditative expectancy. Beside her the sleepy puppy is blinking himself into wakefulness. The little burro too has just waked, and stands with drooping head watching the scene with unseeing eyes. He has seen it so many times!

Off in the distance is the flock of sheep guarded by another dog; he is on duty now. Away to left and to right and straight ahead stretches a vast, vast space of flat, gray country, unbroken by buildings or trees, its only shrub the sage-brush. You know where the sky and earth meet by the mountain range, mountains like those in fairyland, so small are they.

There are no deep shadows, no bright lights. There are shadows where there are people; there is only one man here. There is no elaborateness of detail. Details would have been lost in this great land, long, long ago. The stillness reaches over the whole country; you seem to hear the bleating of a sheep and an answering lamb, then it comes back, a stillness where one can almost hear the music of the spheres. Perhaps this man does hear it. His swathy face is filled with the vastness of the place. He is talking to his dog about their breakfast and a smile lights up his eyes. He used to smile with his lips but doesn't now. He thinks quite a good deal.

As you look at the picture for the first time your heart feels small, the solitude is appalling, you think of the one time in your life when you were homesick and glance up hastily and look at who ever happens to be present with a look of love and thankfulness for human companionship. But as you look back at the pictured scene, the gray sketches, the silence soothes you and the dreamy peace of the wilderness steals over your soul. This man is alone but he is not lonely some.

THOUGHTS ON LAMB'S ESSAYS.

Charles Lamb is seen at his best in the famous "Essays of Elia." The variety of subjects touched upon and the ease and fluency with which they are treated contribute largely to the entertaining character of these sketches. Lamb is such a breezy writer that he cannot fail to captivate his readers; and when the story of his sad life is known, a strong sympathy with the unfortunate man leads the reader on from one essay to another with increasing interest.

A power of vivid description is displayed in his "Recollections of Christ's Hospital," "Blakesmoon in H-shire" and "The South-Sea House," as well as in many of his other essays. His description is not of a staid and tiresome type, but sparkles with his individuality, and while sufficiently minute to make the picture clear is short enough not to be wearisome. His recollections of persons, too, show a knowledge of human nature and an originality that cannot fail to please. He seems to say just the right things to give a good idea of each character's appearance and personality. An example of his aptness of expression is what he says of Samuel Salt and Thomas Coventry:

"Many a sarcastic growl did the latter cast out—for Coventry had a rough spinous humor—at the political confederates of his associate, which rebounded from the gentle bosom of the latter like cannon balls from wool. You could not ruffle Samuel Salt."

That Lamb loved with great warmth his home, his family, and the surroundings in which his early years were spent, can be seen in these essays, particularly, perhaps, in "Mackery End in Hertfordshire," "My Relations" and "The Old Benchers of the Innen Temple. In "The Superannuated Man" he pictures, with feeling, the life of a clerk tied to his desk day in and day out for the best part of his life. This sketch of himself, describing his joy at being released, and the bewilderment that his liberty first caused him, show what a hard and faithful worker he had been. The essay runs over with appreciation of his well-earned freedom. Two weeks after he had gone home "for ever," as he says with such hearty satisfaction, he began to realize that he was at leisure and could hardly believe that others still toiled on.

"Stones of old Mincing-lane," he says, "which I have worn with my daily pilgrimage for six and thirty years, to the footsteps of what toil-worn clerk are your everlasting flints now vocal?"

One of the most touching and at the same time most beautiful things Lamb wrote is the reverie entitled "Dream Children." Behind this little story is the loneliness of Lamb's life; embodied in it is the tenderness of his nature and the momentary indulgence of those fond hopes which he kept resolutely smothered all his life for the sake of those near ones who needed him.

From the jocose effusiveness of the "Dissertation upon Roast Pig" to the serious earnestness that finds its way into a few of the essays, in every one of them there is something charming and well worth reading.

The Emperor of Germany has given his approval to a traveling medical college designed to tempt country doctors. Its professors—experienced surgeons and physicians—are to visit in succession the principal towns, and give opportunity for a post-graduate course free of charge. *American Weekly.*

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Exchanges and all communications relating to the Literary and News departments of the paper should be addressed to THE COLBY ECHO, Box E, Waterville, Me.

All remittances by mail should be made payable to the Business Manager.

Subscribers not receiving the paper regularly will confer a favor by notifying the Business Manager.

Entered at the post-office at Waterville, Me., as second class mail matter.

Printed at The MAIL OFFICE, Waterville.

The editorial staff of THE ECHO is laboring under difficulties in being without an editor-in-chief. Contributions from students will be gladly received and without these it will be difficult to keep the paper filled with interesting reading matter.

The alumni in the city have recently been disturbed by a report that the baseball men in the college are not training. Inasmuch as the former have recently been supporting the college athletics very generously it is not surprising that such a report should disturb them. On tracing it to its source, however, they discovered that it was without foundation. Now that particular report was very likely unfounded, but it is none the less true that some of the baseball men in college are not training as they should. If we look for the reason of this, of course the men themselves are much to blame. They can train or not, or they can train as strictly as they please. But, as the alumni have pointed out, there is another factor to be taken into account beside the individual inclination of the men, and that is the college sentiment on the matter. When anyone invites a baseball player into his room and urges him to take a cigarette, or tries to get him to go to a dance or to play cards half the night, the athlete is not much more than half to blame if he breaks training. College sentiment, in general, does not demand that the men on the team shall train and until it does it is useless to expect them to do so very strictly. For four years at least there has not been a baseball team in college every member of which has trained faithfully, so that no one can claim that it would do little good or can predict what the result would be if training were enforced. At any rate here is a chance for the general student body to give athletics a little practical help. They can at least stop trying to induce athletic men to break training and a sentiment that would promote a strict accordance with the coach's rules would be a phase of college spirit worth ten times more than the readiness to shout when Cap- tain Cowing hits out a home run.

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BASEBALL.

Colby simply walked away with the Lewiston Athletic on the Colby diamond Thursday afternoon, rolling up a total of 15 scores against a solitary run for the visitors in the presence of a fair sized crowd.

Coombs was in the box for Colby and had the opposing hitters completely at his mercy, striking out 11 of the first 12 men at the bat. For six innings it was almost disgustingly one sided, so much so that Coach Newenham, anticipating the way things would go if Coombs did not let up, ordered him to "toss 'em over" and that is how the visitors managed to score at all. "Bobby" Vail was put in the box in the ninth and fully lived up to his very enviable record as a pitcher. Capt. Cowing played strongly behind the bat and kept his men working all the time.

The hitting was not heavy on either side and as a whole the game was dull, featureless and uninteresting save as a sort of sizeup of Colby's chances against Bowdoin Saturday. There is confidence that Colby's chances are first-class for putting up a hard game to beat. The score:

COLBY.

	ab.	r.	h.	tb.	po.	a.	e.
Abbott, rf	5	3	0	0	0	0	1
Coombs, p, 2b	6	3	3	5	1	2	0
Cowling, c	4	2	1	1	14	3	1
Vail, 2b, p	5	2	2	3	1	1	1
W. Teague, of	4	0	0	0	0	0	0
Keene, 1b	3	1	1	1	9	0	0
Pugsley, ss	2	2	0	0	0	2	1
J. Teague, lf	4	1	1	1	1	0	0
Briggs, 3b	2	1	0	0	1	2	0
Totals	35	15	8	11	27	10	4

LEWISTON ATHLETICS.

	ab.	r.	h.	tb.	po.	a.	e.
J. Joyce, ss	4	1	0	0	0	0	0
R. Kelley, 1b, c	4	1	0	0	5	0	2
T. Joyce, c, p	4	0	1	1	5	1	0
Curran, 3b	4	0	1	1	2	2	0
Banks, lf	3	0	0	0	3	0	0
Allen, 2b, rf	3	0	0	0	1	0	2
Ivery, of	3	0	0	0	4	0	0
Holland, rf, 1b	3	0	0	0	4	0	0
P. Kelley, p, 2b	3	0	0	0	0	2	0
Totals	31	1	2	2	24	5	4
Innings	1	2	3	4	5	6	7
Colby	2	0	4	5	0	4	0
Lewiston	0	0	0	0	0	1	0

Stolen bases—Keene 2, Coombs, J. Teague, Cowing, Pugsley, R. Kelley 2, T. Joyce. Two-base hits—Vail. Three-base hits—Coombs. Bases on balls—By P. Kelley, Pugsley 2, Briggs 2, Abbott, Cowing; by T. Joyce, Pugsley, Briggs. Sacrifice hit—Keene. Hit by pitched balls—By P. Kelley, Keene, J. Teague; by T. Joyce, W. Teague. Struck out—By Coombs, J. Joyce 3, Curran 2, Allen 2, Ivery 2, R. Kelley, T. Joyce, Banks, Holland, P. Kelley; by Vail, T. Joyce, Curran; by P. Kelley, Keene, J. Teague; by T. Joyce, Pugsley. Passed balls—Cowing, T. Joyce 3, R. Kelley 2. Wild pitches—P. Kelley 2, T. Joyce. Umpire, John Taylor. Time, 1h. 40m.

The Boston Branch of the Colby Alumnae Association held its annual meeting at Hotel Berkeley, Saturday, April 13. The thirty members present took turns in responding for their classes, and Miss Berry, dean of the college, made an address on the encouraging condition of the college. Miss Alice L. Cole '88, read an original poem. The following officers were elected: President, Miss Grace Getchell '07; vice president, Mrs. Woodman Bradbury '88; secretary, Miss Linda Grayson '95; treasurer, Miss Helen Hanson '97.

Monday afternoon April 20, Dr. Black took his class in Economics through the Lockwood Cotton Mills. Mr. Abbott the agent of the mills conducted the tour through the various rooms and explained the working of the machines and the process of the work from the

time the cotton entered the mill as it arrives from the South until it is woven into cloth and ready to ship. All found the visit very interesting and instructive, and appreciated Mr. Abbott's kindness most heartily.

The improvements which have been made upon the Palmer House and Ladies' Hall are at length completed. The whole interior of the Palmer House has been entirely remodeled and now furnishes accommodations for twenty-seven women. Dean Berry's office and residence has been transferred to this house. The dining room has been enlarged to accommodate the increase in the number of residents in the dormitories. All the women who are non-residents of the city are now within college walls.

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College, University and Technical School men throughout the country are much interested in the work of Hapgoods, an organization of employment experts which makes a specialty of finding desirable openings in business and technical work for bright young graduates. A postal card addressed to 309 Broadway, New York, will bring full information as to the best means of securing a high grade position.

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Bowdoin, Me., July 10, 1905.

Campus Chat.

Hall, '05, will not return to college this term.

Grace Farrar, '01, was in town Saturday.

Gertrude Moody, '03, spent Fast Day in Canaan.

Florence Wyman, '05, spent Fast Day at her home in Skowhegan.

E. Parker Craig, '06, has returned to college for the spring term.

Blanche Wilbur, '05, has returned to college after an absence of one term.

Whitaker, '05, will be away for a week, working as an electrician at Belgrade.

Leighton, '06, has gone to Providence, R. I., and will not return to college this year.

Partridge, '04, and Pugsley, '05, who have been out teaching, have returned to college.

Daggett, '03, and Richardson, '03, spent several days in Boston during the vacation.

Eva Clement, '04, has returned to college after spending the winter in California.

Hamilton and Long, '02, and Pike and Libby, '02, were present at the Harvard-Colby game.

L. E. Dudley, '03, after two terms at Brown University, has resumed his studies at Colby.

Christie Donnell, '06, went to Auburn Tuesday April 14, to attend a meeting of the Golden Cross.

Ernestine Davis, '05 is visiting in the city, she will not resume her college work until next year.

W. M. H. Teague, '03, was away last week, coaching the baseball team at Freedom Academy.

Pearl Jones, '06, went to South Litchfield Thursday and will spend a few days there with her mother.

The Nameless Six enjoyed a characteristic evening with Miss Ward, '04, on Saturday evening April 11.

The sociable in the Coburn gymnasium Friday evening April 17, was quite largely attended by the college students.

Eleanor Stone, ex-'05, spent Sunday April 12, in the city. Miss Stone has been studying music in Somerville this winter.

Pres. White is away on a western trip and is expected back in about two weeks. In his absence Prof. J. D. Taylor is acting-president.

The Y. W. C. A. held a business meeting Tuesday evening April 14, at which reports of the work for the preceding year were read.

Coach Newenham, '01, is getting the baseball squad into excellent condition, and promises to make the Maine colleges hustle for their victories this season.

Dean Berry returned Monday from an absence of a few days during which she attended the Alumnae banquet in Boston, and visited relatives in that vicinity.

Addie Holyway, '06, has been elected as Recording Secretary of the Y. W. C. A. to fill the vacancy left by Lubelle Hall who will not return to college this term.

The Silver Bay committee of the Y. W. C. A. are planning to have a series of sociables this term to raise money to send delegates to the Interstate Convention at Silver Bay in July. The first one will be held at Ladies' Hall Friday evening May 1.

Appointments from the Sophomore class for excellence in the work in English for the year have been made as follows: To the Women's Division, Miss Gifford, Miss Lakin, Miss Lane, Miss

Richardson; To the Men's Division, Mr. Bean, Mr. Clark, Mr. Maxfield, Mr. Starkey, Mr. Hoyt, Mr. Field, Mr. Coy.

Prof. A. J. Roberts spent Fast day in Lewiston on business.

C. A. Lewis and L. C. Staples were in Lewiston on business Thursday.

In a letter dated the 15th, the President says that he is in San Francisco. He is finding an excellent feeling towards Colby in the West.

At the trials for the Freshman Reading, there were chosen, of the ladies, Misses Allen, Drake, Kennison and Stover; of the men, Messrs. Emery, Keene, Kennison, Pepper, Robinson and Stevens.

ORACLE NOTICE.

All literary matter for THE ORACLE—stories or poems—and grinds must be handed in before the end of next week. There seems to be an impression among some of the students that it is now too late for such contributions. This is not so, although there is not much over a week left. The amount of literary material now in the hands of the editors is very small, and the number of grinds still smaller, so that all who can are urged to do some work under one or the other of these heads.

ORACLE EDITOR.

AN INTERESTING DOCUMENT.

It will be noticed that the dates of the founding of THE ECHO, in its old and in its present form, have been incorporated in the heading on the second page. In connection with the founding of THE ECHO, the following document, published in the first issue, may be of interest. The document will explain itself.

AN AGREEMENT.

COLBY UNIVERSITY, Nov. 18, 1876.

Whereas, an association had been formed by the students, for publishing a monthly paper devoted to the interests of the College; and whereas, the A. K. E. society has also announced its purpose to issue a paper having a similar aim; and whereas, arrangements for publishing have gone so far as to render certain the issue of two papers, unless, by mutual consent of the parties in interest, they can be consolidated; and whereas, in the judgment of the Faculty and other friends of the institution, it would be for the interest of the College to publish one paper only, which should combine the strength, material, intellectual and moral, which must otherwise be divided and so in part wasted:

Therefore, it is understood and agreed by the persons and parties whose signatures are hereunto appended, that in case the A. K. E. society shall abandon its purpose,—

1st. That two Literary Editors of the consolidated paper shall be appointed by and from the said A. K. E. society, two by and from the Z. P. society, and two by and from the men in College who belong to neither society.

2d. That a Managing Editor shall be elected by the major vote of the members of the Publishing Association.

3d. That in the selection of editors, the men in each of the parties before mentioned shall be chosen, who will best represent the character and culture of the College.

4th. That this method of electing editors be considered permanent, and that it can be changed only with the consent of each of the parties aforesaid.

5th. That all subscriptions and advertisements obtained by the said A. K. E. society shall be transferred to the Publishing Association, so far as such transfer is practicable.

6th. That all expense incurred by the A. K. E. society, in procuring such subscriptions and advertisements, shall be assumed by the Publishing Association.

7th. That said A. K. E. society gives up its purpose of publishing a paper of its own solely with a view to the good of the general Publishing Association and the first issue of the paper.

[Duly signed by the several parties].
A True Copy.

The first editorial board was composed of J. H. Files, J. R. Henderson, and E. F. Lyford, '77, F. E. Dewhurst, '78, and Nathan Hunt and W. A. Joy, '79. W. H. Brownson, '77, was the first manager.

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