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"FRATER, AVE ATQUE VALE"

TENNYSON once quoted these words from the Roman poet Catullus. (They mean "Hail, brother, and farewell." How shocked Tennyson would be, if he could know how few there now are who share his enthusiasm for Catullus as a poet or who possess any knowledge of the language of Catullus.) These words occurred to us when news came of the sudden death of one of our most recently acquired book-friends. Shortly before Christmas, 1953, the Library received from Mr. George A. Zabriskie more than a dozen books privately printed by him over a period of years for distribution among his friends. The last of such printings was an attractive edition of James B. Connolly's *Between Shipmates* (December, 1953).

This gift by Mr. Zabriskie made a most welcome addition to our growing file of Christmas Printings and gift books, and led us to write him in the spirit of "Hail, brother!" (Frater, ave!) as from one booklover to another. In December we little supposed that we would be so soon called upon to add the "atque vale."

On January 2, 1954, Mr. Zabriskie returned from a motor ride to his Florida home, "The Doldrums," at Orlando Beach. He complained of feeling tired after the ride, sat down in his chair, and within a few minutes was dead. "Frater, vale!"

This unexpected turn of events has made Mr. Zabriskie's first letter to us his last—a letter in which he said he was "glad to send" his books and that he thought "so highly of your college." In addition to the Connolly title, Mr. Zabriskie printed O. Henry's *A Ruler of Men*, and books dealing with John Brown, William Phips, Ponce de Leon, Perry's expedition of just a century ago to Japan, the Chesapeake affair, etc. One of Mr. Zabriskie's own compilations is *The Bon Vivant's Companion*. It contains a few lines that ought to be memorized by every motorist:

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Roses are green,
Violets are pink,
Immediately after
The thirteenth drink.

Mr. Zabriskie was invited to come and visit the college and see for himself what company his books are now keeping. This invitation he was never able to accept, but we are happy to think that his interest in fine books is still alive on Mayflower Hill and that he has helped to make it flourish.



TESS SINCE 'FORTY-ONE

THOMAS HARDY'S famous novel, *Tess of the D'Urbervilles*, was first published in 1891. Fifty years later, the Colby College Library placed on exhibition fifty editions of the novel, together with other illustrative material, and published a descriptive catalogue entitled *The Jubilee of Tess*, listing all the editions of the famous work which had been published during the half-century.

This catalogue was equipped with pictures, most of them from photographs taken in the Hardy Country by the editor of this quarterly. Although no statement was made in the descriptive catalogue of 1941 as to the origin of these pictures, the fact is that they represented—to the photographer-and-editor, if to no one else—the failure of his scheme for an illustrated edition of the novel. He had begun his exploration of the scenes of the novel a dozen years before the semicentennial date, and had continued this exploration during subsequent visits to England. After three summers had been spent in this manner, the would-be illustrator of *Tess* was equipped with pictures of almost every spot mentioned by Hardy. The photographs were shortly thereafter submitted to Hardy's New