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presented to the Colby College Library by Miss Sain (the author's niece). Chapter VI (pages 105-122) is entitled "In Regard to Eugene Lee-Hamilton." We are happy to be able to add this record of his visit to Kansas to the file of his papers and books which have come to Colby by way of England.



OTHER RECENT ACCESSIONS

FROM F. N. Fletcher, of the Class of 1882, we have received a copy of *A Sentimental Journey* "by Mr. Yorick" (published in Glasgow in 1803). Probably none of our readers need any identification of "Mr. Yorick," for Laurence Sterne's famous book has recently celebrated its sesquicentennial.

From Miss Jeannette W. Payson, of Portland, we have received an eight-volume set of Shakespeare (all edges gilt), with many fine engraved illustrations.

From Mrs. Harriet C. Sprague we have received a set of *The Lark* (with *most* amusing contents), a copy of the facsimile edition of Whitman's 1855 *Leaves of Grass*, and various other welcome publications. In addition to the complete set of *The Lark*, Mrs. Sprague has given us various odd issues of the same publication, with interesting bibliographical "points," autographs, variant imprints, etc., etc.

From Mrs. N. N. Wallack, of Alexandria, Virginia, we have received an extensive file of letters, manuscripts, proofs, and other material, by and about Margaret Deland. These letters and manuscripts constitute a most appropriate supplement to the Deland Collection given to Colby by the late N. N. Wallack.

From other sources the Library has received four letters of Willa Cather, dealing with her London call on the poet A. E. Housman (publication of these letters is forbidden by Miss Cather's will); an autograph manuscript by Edna

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St. Vincent Millay—of her poem “Exiled” (longing for the coast of Maine); and ten autograph letters of Beatrix Potter (dealing, not with her own books, but with the Hardy Collection of Rebekah Owen).

From Mrs. Charles Gibbs, '17, of Pleasantville, New Jersey, we have received a venerable copy of *The Life of Baron Trenck*, translated from the German by Thomas Holcroft (Boston: Thomas & Andrews, 1793). This book was printed by Peter Edes.

Books sometimes reach the library in masqueraders' disguise, reminding us from time to time of a line by a famous native of Maine to the effect that “things are not what they seem.” A recent acquisition illustrates the truth of Longfellow's remark. When Mr. Benton Hatch of our Catalogue Department examined the pages of a newly received volume, it purported to contain Thomas Jefferson's *Notes on the State of Virginia* (Baltimore: W. Pechin, 1800) together with Jefferson's 1801 *Inaugural Address* (Baltimore: W. Pechin, 1801). Mr. Hatch's alert eyes detected, however, a number of pages in the book that were obviously *not* in the type of the Baltimore printer, and after a nice piece of detective work he was able to demonstrate, in spite of the absence of the title-page, that the masquerader was *A Message of the President* [George Washington] . . . *to Congress relative to France and Great Britain*. These pages reproduce correspondence of Thomas Jefferson while Secretary of State and include the official account of the famous Genet affair. One of the pleasing rewards of Mr. Hatch's research was his discovery that this *Message* was printed in Philadelphia in 1795 for our old friend Mathew Carey, and it now becomes a very welcome addition to our Carey Collection, to which we devoted a number of pages in our issue for January 1944. This interesting volume is the gift of Senator Scott Simpson, in memory of Grace Wells Thompson (Colby '15).

To our collection of books and papers by Jacob Abbott, author of the famous *Rollo* books, we have recently added

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a delightful letter written from Farmington, Maine, on January 6, 1871, to Abbott's son Lyman, then on the editorial staff of *The Christian Union*.



ANOTHER "TORRENT" TURNS UP

SEVEN years ago, in an article on "The Jubilee of Robinson's *Torrent*," we printed (in our issue for February 1947) a list of fifty-six extant copies of this famous little blue-wrapped "book." In August 1947 we were able to add three more copies to the list. During the year 1948 we located three more: No. 60 in our issue for February, and Numbers 61 and 62 in the August issue. Numbers 63 and 64 were added to the list in May 1949, and then "silence fell." Throughout 1950, 1951, 1952, and 1953, we became increasingly afraid that no more than sixty-four copies had survived. But now Mr. Rowland Baughman writes to inform us that Copy No. 65 has arrived in the Columbia University Library. This copy was presented by the poet to the late Jefferson B. Fletcher and bears on the title-page the autograph inscription: "J. B. Fletcher | with compliments of E. A. Robinson | 10 December, 1896." Fletcher's name does not appear in the list of recipients of copies of the *Torrent* which we printed on page 3 of our issue for February 1947, and that list can now be extended, accordingly, beyond the total of 112 names to whom Robinson is known to have sent copies of his work. From that same issue we learn that the copy sent to J. B. Fletcher was accompanied (on December 10, 1896) by copies sent to G. W. Edwards, G. E. Heath, G. S. Lee, Thomas Bird Mosher, Charles Eliot Norton, and Fred N. Robinson (Harvard professor, no relation to the poet).

If any of our readers are able to help us to extend this list of extant copies of *The Torrent* still further, any information about them will be gratefully received.