

THE COLBY ECHO.

NEW SERIES:—VOL. V, No. 15.

WATERVILLE, ME., FRIDAY, FEB. 7, 1902.

PRICE FIVE CENTS.

CALENDAR.

- Feb. 12. The Private Sec'y. by Colby Dramatic Club at Oakland.
Feb. 13. Glee Club gives concert at Hartland.
Feb. 14. Banquet of Colby Club at the Elmwood.
Feb. 14. Glee Club gives concert at Corinna.
Feb. 15. Glee Club gives concert at Newport.

BASKET BALL.

The University of Maine basket ball team defeated the Colby team last Saturday night in the University Gym. by the score of 28 to 6. There were present in the new gymnasium a large and enthusiastic crowd to witness the first game of basket ball ever played between two Maine Colleges.

The Colby players were at a great disadvantage on the strange surface on account of the hall being so much larger than the one they had been used to playing in, which accounts partly for the defeat the team suffered. Keene was also absent from the game at center which weakened the team in the position. But the score does not indicate that Colby played a slow game for she was in the game from start to finish and Maine had to work for all she made, and too, in basket ball the bigness of the score does not indicate the same degree of superiority in one team over the other.

The game started at 8.15 and it did not take the Maine team long to basket the first ball. Colby soon evened up matters however when Allen dropped the ball in the netting. In securing this goal Colby indulged in some excellent passing which is the prettiest feature in basket ball.

Maine however forged ahead and in the remainder of the half secured a good lead which she held the remainder of the game. The score at the end of the first half was 13 to 3 in favor of the University of Maine.

After ten minutes rest the two teams came onto the floor for the final struggle. Maine to keep the lead and Colby to reduce it and win if possible.

Colby was not discouraged over the result of the first half and went into the game with even more vim than in the first half. Maine was out for as big a victory as possible and did not let up for a moment. In this half Colby secured another goal made by a beautiful throw by Glover. In the second half the Maine team was unable to get any goals until the very last minute of play when more by luck than any thing else they threw three or four right off. The game ended with the score 28 to 6 against us. The boys are determined to turn the tables on the Maine team when they come to Waterville on the 25 of Feb.

The following was the score and line up:

U of M.		Colby.
Dorticos,	l.f.	Drew
Huntington,	r.f.	Glover
Elstrom,	c.	Allen
Curren,	r.g.	Tengue
Soderstrom,	l.g.	Cowing
Score—U of M., 28; Colby, 6. Goals from field—Elstrom, 4, Huntington, 3, Dorticos, 2, Allen, Glover. Goals from fouls—Elstrom, Fouls—Maine, 5. Colby 5. Time—15 minute halves. Referee, Allen, Coburn, Umpires—Bolton and Fletcher, Bangor.		

The proceeds of the college play netted \$124.04, after all expenses had been met. A very neat sum to clear in one evening!

THE PRIVATE SECRETARY.

Every seat was taken in City Hall, Monday evening, February 3d, when The Colby Dramatic Club, under the directorship of Fred L. Edgecomb, of Auburn, presented "The Private Secretary" to a delighted audience. The Colby college orchestra, led by R. F. Brunel, '03, furnished excellent music throughout the evening. The proceeds of the play were for the benefit of the Colby Athletic Association, and when the accounts are straightened out, Manager Chipman will be able to turn over a handsome sum to the association.

The advance sale of seats was unparalleled in the history of Waterville entertainments, and much credit is due the management for so successfully engineering the play.

The cast of characters was as follows:

CAST OF CHARACTERS.

Chas. Roberts, the private secretary.....	John S. Tapley
John Marsland, a land owner.....	Carroll N. Perkins
Edith, his daughter.....	Herbert L. Gray
Harry Marsland, his nephew.....	Elwood L. Dudley
MacDonald from India.....	Lewis G. Lord
Lawrence MacDonald, "Larry," his nephew.....	Frank H. Leighton
Eva Webster, Edith's chum.....	John A. Partridge
Sarah Gildern, governess.....	Carl R. Bryant
Leon Armandale, country gentleman.....	Stephen G. Bean
Patrick Woodford, country gentleman.....	Guilford D. Coy
Gibson, a fashionable tailor.....	Edward B. Winslow
Mrs. Dickson, Lawrence's landlady.....	Allen Clark
Peter, Marsland's butler, {	Arthur A. Thompson
Porter, {	
Trip, a bill collector, {	George T. Sweet
Lackey, {	
Knox, sheriff's officer.....	Carleton W. Steward
Griff, sheriff's officer.....	Allen Clark

The actors had been hard at work for weeks past under the skilful guidance of Mr. Edgecomb, and they were all exceedingly well trained in their respective lines. Every person in the cast acquitted himself with credit.

Frank H. Leighton, as "Larry," won the favor of the audience the moment the curtain rose, and he held it until the end. His easy manner upon the stage, his splendid voice and effective rendering of his lines made a combination to please the most critical audience.

Perhaps the cleverest bit of acting in the entire play, was done by Lewis G. Lord, who, as MacDonald, made an ideal gruff old uncle who had spent his years in the wilds of India. His dialogues with the Secretary were especially well done, and demonstrated his fitness to play a peculiarly difficult part.

But the hit of the evening was made by John S. Tapley in the name part, and he acted The Private Secretary almost to perfection. The part might easily be overdone, and in avoiding this, he showed excellent judgment in interpreting the piece. His makeup was fine, his speeches were perfect and his acting was faultless. His appearance upon the stage was a signal for the convulsion of the audience and we felt that he ought to have appeared oftener. His dialogues with his would-be-uncle, won hearty applause in appreciation of the clever acting of both himself and Mr. Lord.

Edward B. Winslow made the most of a rather unsatisfactory part, and his delineation of the fashionable tailor was well done, being especially good in the third act.

Carroll Perkins left absolutely nothing to be desired in the character of the wealthy land owner, and the part could

not have been played better by a professional. Elwood Dudley was good as the dashing young nephew, while Stephen G. Bean was admirably at home in the part of the boastful and conceited owner of the wonderful "Calypso;" he would have been strong in a more prominent part.

Allen Clark, as the landlady, was the best of the female parts, perhaps because of the comedy element, perhaps because his clever acting all came in the opening act. Carl Bryant had a thankless role in playing "the governess," and his efforts deserve commendation.

Herbert Gray and John Partridge as the two girls, showed a great deal of hard training in mastering their difficult parts. The mannishness of Partridge in a few details of stage deportment, and a possible suspicion of "overdoing" by Gray, might be criticized. The heavy

EPICUREAN FEAST.

When the curtain fell on the last act of "The Private Secretary" Monday evening, everybody was supposed to then adjourn to his home, but the few who are reckoned among the followers of Epicurus knew that a feast was ready to be spread in the top story of Chemical Hall, and accordingly hied themselves thither.

The Patriarchus Sanctissimus, who was the host of the evening, was first on the ground, closely followed by the others who came at different intervals according to how fast they had walked from City Hall to the campus, or according to other extenuating circumstances.

When the last Epicurean had given the countersign at the door and had been admitted, the Patriarchus and Chief Mercury spread the viands upon the board while the Master Measurer and Able Adjuster attended to his preliminary duties. Chairs were drawn up, every pair of eyes radiantly surveyed the spread, the Lord Tester and Taster passed deliberate judgement and the feast began.

It is difficult to say who worked the harder, the Patriarchus with the carving-knife, or the Distiller and Dispenser with the punch-ladle. Epicureans recognize no comparisons in the particular courses of their banquets, and at this particular feast, there was nothing on the bill of fare that was better than the rest. Suffice it to say that everything was as good as the turkey, and the turkey was brown and tender,—the best that ever came from the oven of Mrs. Lowe, who has cooked more good things for Colby men than anybody else in the whole city of Waterville.

When there was nothing more to eat, the Eps. turned their attention to the one other line, besides eating, in which they are proficient,—talking, and then story-telling, joke-springing and original punning wore away the small hours of the morning. The Grand Scribe reported several spreads to take place soon through the ambitious enthusiasm of prospective Junior Eps. The list of candidates is growing with a rapidity to make eight mouths water every time they think of it. The two periods of Epicurean enjoyment, eating and talking, were given equal prominence at this last spread. In the latter, the palm was awarded to the Sovereign Sampler; in the former, decision will not be rendered until the Able Adjuster has had time to tabulate his reports.

"Alle sech's" held a meeting behind closed walls on last Saturday evening! Before the evening was over the meeting developed into something of an epicurean affair under the direction of Miss Hopkins and Miss Tolman. Conversation had to be conducted in "Deutsch" but the remarks consisted mostly of "Ich weiss es nicht," "Bitte noch einmal," etc. They broke up at ten o'clock after a very gay evening.

The cantata "Esther" is being rehearsed twice a week under the direction of L. G. Saunders, '02. Now that the college play is a thing of the past, speculation may be made as to whether the great success of that enterprise can be equalled by the coming operetta also to be given by college talent.

T. T., another of the anonymous societies with a small membership, held a spread Tuesday evening.

KEENE RE-ELECTED.

At a recent meeting of the members of the football team, Hersey R. Keene, '04, was re-elected captain. Captain Keene is easily the strongest football player in college, and is one of the best players in the State. His record in fitting school and at Brown is well known and his work since coming to Colby has been such as to gain for him the confidence of every one interested in Colby's football interests.

He graduated from Hebron in '99, and was the great bulwark of strength on the Hebron team. In 1900 he played on the Brown team, and gained a reputation as one of the best tacklers in the country.

At about the middle of last season he was elected captain of the Colby team on the retirement of Capt. Saunders; his position was full back and he was unanimously accorded this position on the All-Maine team.

Keene is extremely popular with the men, and under his captaincy, a strong team will be put against the other Maine college when another fall rolls around.

THE COLBY ECHO.

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June Dunn, '03, Edith M. Watkins, '04,
Eleanor Hardy Sione, '05.

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It is to be regretted that some of the magazines which have been heretofore available in the college library have recently been discontinued. And it appears that they are the very ones which are desired by the students because of some particular features which they contain. The changes were probably made with some end in view, and it is not our intention to criticize, but we believe that any changes in the old and approved routine of library accommodation should be carefully considered and carried into effect only after extreme deliberation. We believe that any discontinuances of magazines which are now in bound form on the shelves, and in periodical form on the current magazine table in the library, should be made only at the dictation of the librarian, Dr. Hall, who alone knows the demand for the different magazines by the different students, and who knows better than anybody else the status and prospects of the library fund, in its relation to the college fund.

The vote of thanks extended to Manager Fogg by the Athletic Association is but an example of the very general commendation given by all connected with the college to one of the best athletic managers Colby has ever had. Mr. Fogg engineered the football interests of the college during the past season in a way in which few men could have done the work, and now that the Treasurer's report has been submitted, and another phase of the administration brought to light, the approbation of the students becomes unstinted praise. Mr. Fogg's success is a weighty argument in favor of electing as athletic managers, only those men who are known beforehand to have superior business qualifications.

A question has recently arisen as to the use of anonymous contributions to THE ECHO, and we shall endeavor at this time to make our position clear in regard to assuming responsibility for the contents of this paper. All the editorials and unsigned matter appearing on the editorial page, may be assumed to come from the editor-in-chief, and any other

unsigned articles may be understood to come from either the chief or news-editor, or to be articles for which the editors are willing to assume responsibility. When an anonymous article is contributed, containing ideas to which THE ECHO cannot give assent, the article will be handed back for a signature. If an article is signed by asterisks or a pseudonym, the editor reserves the right to disclose the identity of the author upon inquiry. Contributions of all sorts are cordially solicited, for we are eager to represent the views of Colby, as well as the views of THE ECHO.

Mr. Guy W. Chipman is to be openly congratulated upon his zealous and successful management of the Dramatic Club in its recent production of "The Private Secretary." The enterprise was the most successful of any in the history of Colby dramatics, and the bulk of the hard work and skillful management came upon Mr. Chipman, to whom proportionate credit should be given. Carleton W. Steward was an efficient assistant, and rendered diligent service to the management in financing the affair.

APPOINTMENTS FOR SENIOR EXHIBITION.

The following appointments for the Senior exhibition were announced Wednesday morning from the department of English:

THE MEN'S DIVISION.

Another Real President,
William Winter Drew
The Diplomacy of the Louisiana Purchase, Linwood Leighton Workman
Our Debt to the Religion of the Bible, Charles Francis McKoy
The Westward Trend of Civilization, Angier Louis Goodwin
"The Period of Exclusiveness is Past," Willard Hiram Rockwood

THE WOMEN'S DIVISION.

A Twice Told Tale, Edith Williams
Some Birds of the Poets, Marion Stuart Reed
Character Delineations in "Les Miserables," Nina Grace Poor
Loves of the Poets, Edna Margaret Owen

This exhibition, together with the honorary Junior parts will occur the last part of the present term. The articles presented at the exhibition are in competition for the Senior prize for excellence in composition.

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DAY ON LAKE WINNEPESAUKEE

It was a bright morning in September when we started out from Boston, a merry party of eight, on an early, north-bound train. Our journey by rail was a pleasant one, for it was not long enough to be tiresome. A little after noon, we reached Alton Bay, and on leaving the car, immediately boarded the steamer "Mt. Washington" for a four-hours' sail on picturesque Lake Winnepesaukee.

The day was fine and breezy, the beautiful lake was at its best. So absorbed were we in contemplating the grand prospect stretching out all around us that not until the demands of hunger became imperative could we settle down to so commonplace a proceeding as eating. However, when once we turned our attention toward it, nothing else seemed so important as devouring a large portion of the good things we had brought with us. We dined on the deck of the steamer, preferring that airy situation to the close dining-room below.

When our appetites had been satisfied, again we gave ourselves up to the enjoyment of the magnificent scenery about the great blue lake. We had passed up the west side and made a short stop at The Weirs, one of the many little summer resorts of that region, and now the eyes of everyone were bent on the mountains in the distance.

"Do you see it?"

"No! which one is it? Do show me before we get out of sight of it!"

"Dear me! I wish it wasn't so hazy!"

"How far away is it?"

"Looms up in great style, don't she?"

were some of the remarks heard on every hand, while the members of the different parties were hurriedly passing their field glasses from one to another. And sure enough, there it was, the noble Mt. Washington, in plain sight directly before us, in spite of the autumn haze and the fifty miles intervening.

The excitement over the mountain had abated by the time we reached Center Harbor at the north of the lake. Some groups of passengers had tired of looking at the scenery and had quieted down to enjoy sociability; while there were others on board who, from the first, had seemed to gain more satisfaction from gazing into the depths of each other's eyes than from admiring the water, the sky, or the mountains. But even these devoted ones roused themselves to an interest in what was going on about them as we came to a standstill at the pretty little town of Wolfeboro on the eastern side of Winnepesaukee. Here were signs of life. A little crowd was at the wharf, and the usual greetings and farewells took place, as a few of our passengers disembarked and several of the people on shore embarked.

But the prettiest part of our trip was yet to come. As we left Wolfeboro and approached Alton Bay once more, the view behind us was one of surpassing beauty. The almost numberless green islands seemed to show to better advantage than before, while the distant mountains made a vista the thought of whose grandeur will never be effaced from my memory. To my mind, Alton Bay was reached too soon. But here we were; we had completed our sixty-mile circuit, and our train was waiting for us.

Refreshed by another lunch, we chatted and rested on our way home, arriving about eight o'clock. We were glad when our heads touched our pillows, for a day of pleasure-seeking is always a hard day. As I closed my eyes, I was on the steamboat once more, the White Mountains were before me, and I was rocked to sleep by the waves of the loveliest of New England's lakes.

M. L. H., '05.

Herbert C. Libby, ex-'02, Harvard, '08, is in town until Saturday.

COLBY CLUB TO DINE.

Elwood T. Wyman, '90, the Secretary of the Colby Club is sending out invitations to all Colby men who reside in Maine, to be present at the first dinner of the Club to be held at the Elmwood, Friday evening, February 14. A reception will be held from 8 to 8.30. The reception committee will consist of Dr. F. C. Thayer, '64; A. F. Drummond, '88 and John E. Nelson, '98.

Immediately after the reception, the dinner will be served after which speeches will be given by prominent alumni. Among those already invited to speak are President Charles L. White; Hon. S. S. Brown, '58, of Waterville; Hon. Leslie C. Cornish, '75, of Augusta; Hon. Forrest Goodwin, '87, of Skowhegan.

Under the direction of Warren C. Philbrook, '82, as choragus, college songs will be interspersed to make the occasion more like the banquets of undergraduate days. All who intend to be present should notify the Secretary, E. T. Wyman, at once. The price of the dinner tickets will be one dollar.

The many friends of Miss Marian Hall, '02, regret that she has left college; the Senior class especially regret that one of their most popular classmates will not be able to graduate with them.

The Epicureans sat for their pictures at Preble's, Saturday. The groups were taken in true Epicurean style with a bountifully loaded table of goodies in the center. Five Junior "fish" became actively interested the day after the proofs were shown.

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The Sketch-Book.

MR. DOOLEY ON PINK TEAS.

"Phwat's Jawn Casey doin' these, days," demanded Mr. Hennessy suddenly. "Hav' he bin t' thot pink tea he wrote about?"

A smile broke over Dooley's face, it passed up by his mouth, up over his nose, up through his eyes, and went the way all good smiles go. "Oh, thot bye Jawn! He's a terrier, but Oi mistroost he'll niver be a socy'ty ma-a-n. Yis, he hav' ben, an' yez ought t' hear-r um tell about ut. Glory be pwhat a la-a-d! Ye know, Hinnessy, ivery co-ord invoices two min, an' wan don't go, an' th' other wan shtays at home. Th' co-or-rds hav' th' faculty an' their woives f'r a r-recepshun committee. They hav' pink tea, Dimun Dyes did ut, Hinnessy, an' t'ree koinds av cake, fr-rosted cake top oop, fr-rosted cake bottom oop, an' fr-rosted cake on ind. Av they's anny lift over-r afther th' r-recepshun they does ut oop in th' Amer-ican Boor-rd and sends ut t' th' missionaries. Arrah, Hinnessy, uts th' missionary thot does pwhat no wan else wud! Tink av goin' cowld an' hoongr-ry fr'm Gr-raneland's icy mountains t' Injun's cor-ral shtrand, dhrinkin' pink tea an' atin' t'ree koinds av cake a-all full av shplinthers av th' Amer-ican Boor-rd. Nixt toime ye sees a missionary, Hinnessy, take off yer hat to um, an' show um th' fr-ree lunch.

"Well, Jawn, bein' a frishman, made oop uz moind t' go. 'Ar-re yez not goin',' he says t' uz r-roommate. 'Naw, says th' Joon-boog, me feelin's ar-re too shtr-rong t'day, he says. Oi'm goin' t' chase meself ar-round th' block instid, he says. But yez must go, he says. Yez must be a socy'ty ma-a-n, an' lear-rn t' do ivery t'ing at wanet, he says, an' gr-racefully, he says. Ye must lear-rn t' be a leadher in socy'ty he says, so yez can fill yer place in th' wur-ruld, he says. Take me dhriss-suit,' he says. Jawn tuk th' suit an' pit ut on, an' th' coat tails dhraggd on th' flure. 'Will yez go as me valla an' howld oop me thrain, he says, or-r will Oi take along th' close hor-rse? he says. 'Not Oi, says the Joon-boog, av' Oi wor yer valla yez wudn't be me hero, but Oi'll r-reef yer thrain,' he says. An' he did.

"Pwhin Jawn got ther-re, he found Isaac Watts an' bechune wan an' two Kappa Kappa min in th' dhrassin' r-room, an' he wint down wit th' cr-rord t' th' r-recepshun r-room. An' there wor a-all th' faculty wavin' their hands above their heads fr th' Dewey hand shake and smilin' loike so many sun-flower-s. Oi niver culd forgive me cousin Gar-rge f'r invintin' thot hand shake, an' Jawn niver-r will now. 'Gud afther-rnoon, Misther Casey says wan, ar-re yez injoyin' yer coorse this ter-rm?' he says. 'Am Oi, yez owld soon av' a goon,' says Jawn undher uz br-reat, 'no fault av yoors av Oi am. Ye sint me a notiss, lasht wake he says. Oh yis, Perfissor-r, Oi'm injoyin' me coor-rse foine,' he says. Now moind ye, Hinnessy, they wor usin' th' hoigh handshake, pwhere yez r-rache oop an' gr-rab th' other-r feller's finger-r an' yank ut out av um. An' th' nixt ma-a-n Jawn kem to wor Perfissor Stitson, an' Jawn cudn't touch uz handshake, niver-r by half a melle. Jawn gr-rabed a chair what a co-or-rd wor goin' t' set down in joost thin, clum oop in ut, an' shuk wit th' Perfissor. 'Gud afther-rnoon,' he says, 'these ar-re but th' shtep-pin shtones for-rinist Oi r-rise to hoigher t'ings,' he says. An' thin he saw he'd made a mishtake. Th' Perfissor begun t' fr-rrown an' quote *Hepl Toð Edmaros*, So off Jawn wint, but he lift th' chair f'r th' nixt ma-a-n.

Ut wor pwhat yez ca-all a perpindick!

lr-r r-recepshun, Hinnessy, pwhere ivery wan shtands on ind in th' cor-rner-r an' threads on cor-rns. Th' co-or-rds a-all walked over-r Jawn's, an' he flt loike he cud wear-r a Choinese number-r wan, he said. Ut wor a long toime be-foor he got t' th' co-or-rd he'd pulled th' chair-r out f'r m undher-r. 'Oi've cum t' apoligize,' he says, shtep-pin on her thrain. 'Not at a-all,' she says, steppin' on his coat tails. 'Beg par-rdon,' she says, gr-rabbin' her dhrress wit wan hand. 'Not at a-all,' he says gr-rabin' his coat tails wit both. 'Won't yez hav' some pink tea?' she says, 'Oi will,' he says. 'Oh f'r a swig av Dooley's two f'r,' he whispers. 'Roight this way,' she says, gatherin' up her thrain. 'Oi folley,' he says hangin' on t' th' r-runes av uz coat. She giv um a thimble full av tea, an' he dhrunk ut. Bad for-rm, Hinnessy. She passed um th' t'ree koinds av cake an' he tuk th' koind bottom oop. 'Well ye can sind th' fr-rostin' t' th' missionaries,' he says, f'r ut had shtuck t' th' plate. 'Sir-r,' she says. 'Miss,' he says. An' thin he saw he wor oop against ut f'r fair-r, an' he skipped.

Poor Jawn, th' Joon-boog made um belave he d got t' go th' nixt wake an' make a par-rty ca-all, lavin' a car-rd f'r ivery adoolt nimber-r av th' fambly. He wint, an' th' foorst wan he met wor, thot coor-rd. 'Pwhat yez her-re agin f'r?' she says. 'Makin' me par-rty ca-all,' he says. 'Make ut short,' she says. 'Don't ye know th' usages av gud socy'ty?' he says. 'Here's me car-rds he says, wan f'r ivery adoolt co-or-rd in th' fambly,' he says. 'Just wan deck includin' th' Joker-r,' he says, an' out he wint. He swear-rs he's got a-all th' socy'ty he wa-ants an'niver-r yez blame um Hinnessy."

CAMPUS CHAT.

Jennie Chase, '04, spent Sunday at her home in Belgrade.

Mrs. Richardson of Castine, spent Sunday with her daughter, Mabel, '02.

Miss Hortense Stevens of Caribou was the guest of Lula Smith, '05, Friday.

Roscoe L. Hall, '05, has been confined to his room by illness, but is now better.

Walter L. Hubbard, '06, was calling on friends at the Bricks, Monday and Tuesday.

Grace Warren, '03, was called home Monday, by the severe illness of her father.

Eva Salsman and Mollie Caswell, both of '04, spent Sunday with friends in Winslow.

W. H. Rockwood, '02, made a business trip to Winthrop, last Saturday, returning Monday.

Mr. R. A. Shaw of Caribou was in town Saturday, visiting his daughter, Mattie E. Shaw, '05.

Arthur W. Palmer, '03, is again on the campus, after an illness of several days at his home in Fairfield.

Mary Philbrook, '00, Josephine Ward, '00, and Miss Simmons, '00, were at the college play Monday evening.

President White has returned from a week's trip to Massachusetts where he went on business connected with the college.

Preble is kept busy nowadays by attending to fraternity and other group pictures. Most of the Seniors have also had their class pictures taken.

A masquerade social was held Friday evening in Chemical Hall by the Y. W. C. A. Doubtless the results were both beneficial and satisfactory.

At a meeting of the men after chapel, Wednesday morning, Manager Church made an urgent appeal to the baseball players to appear for practice in the cage early in the season. Captain Tenge also spoke encouragingly of the prospects for a good team.

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The College was chartered in 1818. It is most favorably situated in a city of about 10,000 inhabitants at the most central point in Maine, in a region unsurpassed for beauty and healthfulness. It offers the classical course with 70 electives, also a course without Greek, leading to the degree of Ph. B.

The Library contains 36,000 volumes and is always accessible to students. The college possesses a unique Physical Laboratory, a large Geological Museum, and is the repository of the Maine Geological Collection. A new and thoroughly equipped Chemical Laboratory was opened in September, 1899. Physical training is a part of the required work. There is a gymnasium with baths, and an excellent cinder-track.

The preparatory department of the college consists of four affiliated academies: (1) Coburn Classical Institute, owned by the college, Waterville; (2) Hebron Academy, Hebron, (Oxford county); (3) Ricker Classical Institute, Houlton, Aroostook county; (4) Higgins Classical Institute, Charleston, (Penobscot county).

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