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Some Further Irish Notes

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Since no books seem to have appeared in the past seven years under the Cuala imprint, we must conclude that its operations have now ceased.

The Cuala Press is not merely a tribute to the talents of the Yeats family. It is much more than that. It is evidence of what an intelligent, kindly and persistent person like Elizabeth Yeats can do when once deeply convinced of a cause bigger than oneself. The glory that once was Ireland and could again be Ireland was the fire that burned unquenched in the mind and will of Elizabeth Corbett Yeats. Hundreds of thousands of English speaking people have never heard of her, but as long as there remain those who love fine printing and exquisite books, her memory will be kept as green as her own loved Emerald Isle.



SOME FURTHER IRISH NOTES

DEAN MARRINER, in addressing the Colby Library Associates last May, remarked: "Here on Mayflower Hill is a little bit of Ireland." This little bit is not confined to the Cuala Press books and prints, for in addition to these reminders of the Emerald Isle the Library is indebted to Mr. Healy for copies of *Irish Writing* (one of which contains a poem by Oliver St. John Gogarty, who is among the authors discussed by Dean Marriner), and a complete file of *Ireland of the Welcomes*, a handsome bi-monthly publication now in its second year, with charmingly-done colored illustrations of Irish scenes and landscapes.

Mr. Healy's interest in Ireland and its literature and art has encouraged the purchasing committee of the Library Associates to supplement his gifts with at least one other Irish item—a notable edition of Goldsmith's *Deserted Village*. It is now just about two hundred years since Goldsmith deserted his native Ireland, and in the course of these two centuries the price of a copy of the original (1770) edi-

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tion of *The Deserted Village* has mounted into figures that lie beyond the ability of the Associates to manage. (The auction-room records for a copy of the first edition include such post-war prices as \$50, \$60, \$65, \$85, \$105, \$130, \$200, and even \$1450.) Fortunately for us, the late William Andrews Clark, Jr., of Los Angeles, California, acquired a copy of that first edition many years ago, and before turning his copy over to the library of the University of California he had the famous printer John Henry Nash design him a sumptuous modern edition (1926) as well as a beautifully executed facsimile of the first edition. The Colby Library Associates recently acquired copies of these two items—the 1926 edition “privately printed by John Henry Nash” and the facsimile of the edition of 1770. Together they represent a most attractive addition to our reflection of eighteenth-century Ireland.



TWO CORRECTIONS

IN our issue for February 1953 we published a note entitled “An Arnold-Forman-Wise Item” in which we stated that our acquisition of *Alaric at Rome* “makes available for the first time at Colby the text of this early composition by a famous poet.” Mr. Robert A. Colby writes helpfully from New York City to call attention to the fact that in Arnold’s *Poetical Works* (Oxford University Press, 1945) “*Alaric at Rome*” is the very first poem in the volume, and that this edition is based on that of 1909. The poem has thus been easily accessible for many years.

Our note further referred to “the copy [of *Alaric*] now in the University of Texas Library.” Mr. Rowland Baughman writes us from the Columbia University Library to say that the copy which he studied in making his discovery of Wise’s forgery was *not* the University of Texas copy: “instead, it was the Halsey-Huntington copy.”