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AN INTERIM BIBLIOGRAPHY OF
VERNON LEE

TAKING his cue from Mr. Gardner's remark on a previous page that there is no bibliography of the published writings of Vernon Lee, the editor has compiled the following tentative check list by pooling the resources of the catalogues of the British Museum, the Library of Congress, Harvard University Library, and the Colby College Library. He will be grateful to any reader for information about omitted items and about errors in the list here given.

LES AVENTURES D'UNE PIÈCE DE MONNAIE. Published in *La Famille*, Lausanne, Switzerland, in three parts (pp. 233-237, 268-271, 327-334), May, June, and July, 1870. Violet Paget's original title for this work was *La Biographie d'une Monnaie*, and she complained when the editor, Monsieur A. Vulliet, changed it. She was only thirteen and a half years old when she wrote *La Biographie*. It was called (by Cornelia Turner) "a graceful set of historical sketches done in taste and cleverness." With the single exception of this initial publication, the present Interim Bibliography ignores periodical publication and lists only separate books.

STUDIES OF THE EIGHTEENTH CENTURY IN ITALY. London, W. Satchell & Co., 1880; London, T. Fisher Unwin, "A new edition," 1887; reprinted, with a Preface, 1907.

IL SETTECENTO IN ITALIA. Edizione Italiana, 2 vols. Milan, 1881; reprinted Naples, R. Ricciardi, 1932.

BELCARO: Essays on Sundry Aesthetical Questions [eight essays with an introduction and a postscript]. London, W. Satchell & Co., 1881. Essay No. 1, "The Child in the Vatican," was separately printed by T. B. Mosher in Portland, Maine, in 1900; reprinted in 19??; third Mosher edition, 1910. Essay No. 4, "Chapelmaster Kreisler," was

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separately printed by Mosher in 1901; second Mosher edition in 1906. Essay No. 6, "In Umbria," was separately printed by Mosher in 1901; second Mosher edition, 1906.

THE PRINCE OF THE HUNDRED SOUPS: A Puppet-Show. London, T. Fisher Unwin, 1883 [1882]. New York, J. W. Lovell Co., Lovell's Library No. 798, 1886. This work was included, also in 1886, in *Ottilie* (see below) as published in New York both by Harpers and by George Munro.

OTTILIE: an eighteenth-century idyl. London. T. Fisher Unwin, 1883. New York, Harper & Brothers, Franklin Square Library No. 542, 1886. New York, George Munro, Seaside Library, Pocket Edition No. 859, 1886. London, T. Fisher Unwin, Second Edition, 1893.

EUPHORION: Studies of the Antique and the Mediaeval in the Renaissance. London, T. Fisher Unwin, 2 vols., 1884; second and revised edition, 1885; third edition, 1894 ('95?); fourth impression, one volume, 1899.

THE COUNTESS OF ALBANY. Eminent Women Series. London, W. H. Allen & Co., 1884. Boston, Roberts Brothers, 1884; second edition, 1897. London and New York, John Lane, 1909; second edition, 1910.

MISS BROWN: a novel. Dedicated to Henry James. Edinburgh and London, W. Blackwood & Sons, 3 vols., 1884. New York, Harper & Brothers, Franklin Square Library No. 453, 1885. New York, George Munro, Seaside Library, Pocket Edition No. 399, 1885. This novel has been described as a "severe attack upon 'the fleshly school,'" and its "thinly veiled portraiture of several members of it" is reported to have made a great stir in literary circles in 1884. Violet Paget was then 28.

A PHANTOM LOVER: A Fantastic Story. Edinburgh, W. Blackwood & Sons, 1886. Boston, Roberts Brothers, 1886. New York, J. W. Lovell Co., Lovell's Library No. 797, 1886.

BALDWIN: Dialogues on Views and Aspirations. London,

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T. Fisher Unwin, 1886. Boston, Roberts Brothers, 1886.

JUVENILIA: a second series of essays on sundry aesthetic questions. London, T. Fisher Unwin, 2 vols., 1887.

HAUNTINGS: Fantastic Stories. London, W. Heinemann, 1890. New York, F. F. Lovell & Co., Lovell's International Series No. 73, 1890. London and New York, John Lane, second edition, 1906.

VANITAS: [Three] Polite Stories. London, W. Heinemann, 1892. New York, Lovell, Coryell & Co., Lovell's International Series No. 216, 1892. In 1903 T. B. Mosher of Portland, Maine, printed the third story only, "The Legend of Mme. Krasinska," separately; second Mosher edition, 1905. London and New York, John Lane, "Second Edition," 1911, in which "the hitherto unpublished story entitled 'A Frivolous Conversion' " was added to the original contents of the book.

ALTHEA: [Six] Dialogues on Aspirations and Duties. Of this work Vernon Lee herself declared: "It is far the most important book I have so far written, and a great, immeasurable advance on *Baldwin*." London, Osgood, McIlvaine & Co., 1894. London and New York, John Lane, "New Edition," 1910.

AU PAYS DE VENUS: Tales reprinted from *Les Lettres et les Arts*. Paris, 1894.

RENAISSANCE FANCIES AND STUDIES: a sequel to *Euphori- on*. London, Smith, Elder & Co., 1895. New York, G. P. Putnam's Sons, 1896. London and New York, John Lane, "Second Edition," 1909.

AN ESSAY ON ART AND LIFE. East Aurora, New York, Roycroft Press, 1896.

LIMBO, and Other Essays. London, Grant Richards, 1897. London and New York, John Lane, a "New Edition" in which *Ariadne in Mantua* (see below) "is now added," 1908.

GENIUS LOCI. London, Grant Richards, 1899. Second

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edition: London, John Lane, 1907. Third edition: London and New York, John Lane, 1908.

PENELOPE BRANDLING: a tale. . . . London, T. Fisher Unwin, 1903.

ARIADNE IN MANTUA: a romance in five acts. Oxford, B. H. Blackwell, 1903. Portland, Maine, T. B. Mosher, 1906; second Mosher edition, 1912. London and New York, John Lane, 1908, included as a part of *Limbo* (see above).

HORTUS VITAE: Essays on the Gardening of Life. London and New York, John Lane, 1904; second edition, 1904; third edition, 1911.

THE ENCHANTED WOODS, and Other Essays. London and New York, John Lane, 1905.

SISTER BENVENUTA AND THE CHRIST CHILD. New York, Mitchell Kennerley, 1905. London, E. Grant Richards, 1906.

THE SPIRIT OF ROME: Leaves from a Diary. London and New York, John Lane, 1906.

POPE JACYNTH AND OTHER FANTASTIC TALES. London and New York, John Lane, 1907.

GOSPELS OF ANARCHY [Essays on Emerson, Nietzsche, William James, Ruskin, H. G. Wells, et al.]. London, T. Fisher Unwin, 1908. Lewis Mumford (in *The Conduct of Life*, New York, Harcourt Brace & Co., 1951, p. 305) calls *Gospels of Anarchy* a "perspicuous analysis of nineteenth and twentieth century prophets, from Emerson to Wells."

THE SENTIMENTAL TRAVELLER: Notes on Places. London, John Lane, 1908. Leipzig, B. Tauchnitz, 1921.

LAURUS NOBILIS. London, John Lane, 1909.

BEAUTY AND UGLINESS, in collaboration with C. Anstruther-Thomson. London, John Lane, 1912.

VITAL LIES. London, John Lane, 1912.

THE BEAUTIFUL: an introduction to psychological aesthetics. Cambridge, England, Cambridge University Press, 1913. New York, G. P. Putnam's Sons, 1913.

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THE TOWER OF THE MIRRORS. London, John Lane, 1914. Leipzig, B. Tauchnitz, 1922.

LOUIS NORBERT, a two-fold romance. London, John Lane, 1914. Leipzig, B. Tauchnitz, 1920.

THE BALLET OF THE NATIONS. New York, G. P. Putnam's Sons, 1915.

PEACE WITH HONOUR. London, Union of Democratic Control, 1915.

SATAN, THE WASTER. London, John Lane, 1920.

THE HANDLING OF WORDS. London, John Lane, 1923. New York, Dodd, Mead & Co., 1923.

PROTEUS, OR THE FUTURE OF INTELLIGENCE. London, Kegan Paul, Trench, Trübner & Co., 1925. New York, E. P. Dutton & Co., 1925.

THE GOLDEN KEYS. London, John Lane, 1925.

THE POET'S EYE. London, L. & V. Woolf, The Hogarth Press, 1926.

MUSIC AND ITS LOVERS. London, G. Allen & Unwin, 1932. New York, E. P. Dutton & Co., 1933.

There has apparently been no publication of Vernon Lee's works since her death in February, 1935.



A LIST OF THOSE WHO WROTE LETTERS TO VERNON LEE

THE VERNON LEE correspondence now in the Colby College Library includes letters from the following:

Abadam, Alice
Airlee, Lady Blanche
Angell, Norman
Anstruther, Charles

Anstruther-Thomson,
Arthur
Anstruther-Thomson,
Clementina