

# THE COLBY ECHO.

NEW SERIES:—VOL. III, No. 16.

WATERVILLE, ME., FRIDAY, FEB. 23, 1900.

PRICE FIVE CENTS.

## CALENDAR.

- Feb. 23. Concert by the Musical clubs at Skowhegan, Me.  
Feb. 26, Second College Assembly at Thayer's Hall, at 8 p. m.  
March 1, Concert by the Musical clubs of the college at Oakland, Me.  
March 5, Third College Assembly at Thayer's Hall at 8 p. m.  
March 8, Concert by the Musical clubs of the College at Guilford, Me.  
March 9, Concert by the Musical clubs of the College at Greenville, Me.  
March 13, Annual Indoor Athletic Exhibition by the students at the City hall. Evening.  
April 17, College Dramatics at the City Hall.

## STANDING APPOINTMENTS.

- Last Monday. Meeting of the Conference Board of the Men's Division, 7 p. m.  
Last Tuesday. Meeting of Conference Board of Women's Division 6.45 p. m.  
Tuesdays. Meetings of Christian Associations 6.45 p. m.  
Wednesdays. Meetings of the College Fraternities, 7.30 p. m.  
Wednesdays. Meeting of the Faculty, 7.30 p. m.

## NOTICE.

Please Watch This Column and Do Your Duty.

Subscribers to Expenses of Athletic Teams.

- |                     |                     |
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Total subscribed, \$130.00.

## THE PRESIDENT'S RECEPTION.

The second informal reception to the members and friends of the college given by the President and Mrs. Butler on Tuesday evening was another very delightful occasion in the social life of the college. The greater part of the student body was present at some time during the evening and many of the faculty, town people, and not a few guests from out of town attended.

The house was most tastefully decorated, the parlors with palm and hyacinths and the dining-room with pink draperies and roses.

The guests were received in the north parlors by the president, and Mrs. Butler, Mrs. Sheppard and Miss Ellen H. Butler. They were assisted in receiving and in introducing the guests by Mrs. E. L. Warren, Miss Gertrude Pike, '00, and Miss Ethel Russell, '00.

The College orchestra was stationed in a room off the diningroom and during the evening rendered several selections excellently.

Chocolate, punch and wafers were served in the dining room, Mrs. J. W. Black and Mrs. C. B. Stotson presiding at the tables.

## BRYAN AS AN ORATOR.

This is not a political essay!

The recent visit to our State of one of the most distinguished orators of the present day at least, has led the writer to give a brief account of the great Bryan Banquet tendered to Mr. Bryan by his political constituents in Maine and at the same time to give his impressions of this leading politician, orator, statesman.

Men prominent in the public eye receive in general very meagre praise from those periodicals supposed to furnish news, not slander, for the benefit of their subscribers. To get a fair judgement of the true sphere and powers of a man in active political life to-day the last place in the world to look is in our average newspapers.

Recognizing this fact, a small body of Colby students, interested in the political issues of the next campaign, attended the Banquet in Portland, certain that there they might hear the man whom men of both parties must admit stands for what the present century, rich in literature and science, is able to produce.

With Banquet tickets in our pockets, with an eagerness to see the man of the occasion, we wait patiently in the crowding mass before the doors of the City Hall. Here in the moments of waiting we are able to see something of the working of State politics. Standing near me in the crowd is a little squint eyed fellow. He is all the time telling his friends that he is running for a political office in his county. Here is another busy little man who is hustling about hither and thither in the crowd, gets a voter by the arm and pulls him along to meet the little squint eyed fellow. The office seeker affectionately puts his arm around the voter, tenderly holds his hand till he has told his bright little story, then slaps him on the back and whispers confidentially in his ear, "Remember, I'm running for—in my county." A knowing wink, another hand shake, one more hearty slap on the back before the fellow is lost in the crowd again and the politician counts one more—creeps nearer to the goal.

The doors open; the crowd pushes through and we are ushered to the seats at the long tables. The galleries are massed with ladies who look down pleasantly upon us, as the Mock Turtle Soup diminishes and the jellies melt away. At the opposite end of the table sit the honored guests. We easily recognize Bryan by his erect body, his intelligent head, his sharp eyes, his aquiline nose. The ladies in the galleries point him out to their children. A hundred opera glasses watch every morsel of food that reaches his lips. Surely the less favored have chance to rejoice.

Mr. Bryan has finished his meal and the post-prandial exercises commence. Leading political men work their way to the front and meet the distinguished Nebraskan. Old gray haired men, true to their Jacksonian teachings, are seen pushing their chairs nearer to the stage. It is quiet in the room. The band has just ceased playing a national tune. You feel that chill creep over you, your throat chokes as the Chairman introduces Hon. William Jennings Bryan, of Nebraska. Cheer follows cheer. Those old gray haired men mount their chairs and shout "Bryan! Bryan!". One old fellow snatches up his hat and tosses it away up to

the ceiling all the while yelling like a demon. Excitable fellows sharply slap one another upon the back. The ladies stand in the galleries and desperately wave their little handkerchiefs. During this wild demonstration, Bryan is seen talking earnestly with Gov. Altgeld. Doubtless at these times he puts in some of his hardest thinking. When order is restored Mr. Bryan is seen to move towards the stage, then up the stairs he goes, runs in fact, with his head bent slightly back and a smile upon his face. He crosses the stage, pours out a glass of water, unmindful he seems of the vast audience before him, then stepping to the proper position on the platform he raises his eyes now for the first time and looks his audience squarely in the face. His whole countenance is lighted with a pleasant smile. That look is provoking of applause, and a deafening shout rings for fully five minutes over the entire house. Throughout the long clamor he does not move a muscle. That look and smile wins all. "Ladies and Gentlemen," he begins "I am glad to meet you and fellow democrats of Maine." Who, that heard those first words will ever forget the wonderful effect they produced! They were like magic: earnestness and sincerity seemed wrapt in them.

An orator, like a poet, is born, not made.

Mr. Bryan moves about on the stage easily, gracefully. There he is "at home" with eyes twinkling and arms akimbo, he tells a joke. He appears to enjoy it as much as his audience. With hand raised high above his head, his eyes flashing fire and light he lays down some great truth. With right hand extended, the countenance serious, eyes half raised looking away off into space he breaks out passionately into his beautiful flights of oratory. With a shaking forefinger pointing downward, he decries Republicanism. With his right hand resting on the American flag, his left raised high above his head, he quotes, "Must we go through the world and bluster and bragg, With the dollar mark stamped on this brave old flag?"

We lose sight of the man entirely. We listen to the sweet words as they come slowly, distinctly and musically from the lips of this orator.

With a dramatic close, powerfully spoken, impressive, he said, "And God grant that the Old World may never have occasion to see us returning like the prodigal son from the government of a republic and independence to the hirelings of kings and emperors."

With a wave of the right hand and a quick bow he leaves the stage, almost running. He slips into his overcoat, disappears by the back door of the Hall where a hack is waiting to bear him to the crowded Auditorium where he will speak for over an hour.

This is Bryan, the politician, the orator, the statesman.

HERBERT C. LIBBY, '02.

## THE PRESIDENT WILL BE ABSENT:

Sunday February 25, to preach at Brookline, Mass.

Wednesday February 28, to lecture before the Fortnightly Club at Bath.

Tuesday March 6, to deliver an address in the interests of the college at the Free Street Baptist Church, Portland.

Wednesday March 7, to lecture before the Women's Club at Fairfield.

'00. A. I. Stuart has recently become principal of the Harmony High School,

## GLEE CLUB CONCERT.

The combined musical organizations of the college gave a concert at the City Hall Monday evening, February 17, under the auspices of the "Sorosio" of the Unitarian church. They were greeted by a large and appreciative audience, one of the largest that the City Hall has seen this winter.

This was the fourth appearance of the season, the other three being last week at Turner, Gray and Freeport. Considering this to be one of the opening concerts, much praise is due to the members for the excellent way in which the programme was carried out.

The organization was comprised of the Glee club, led by James Hudson, the Mandolin-Guitar club led by Richard Sprague the Orchestra and Charles Richardson and Carl Witherell. The following was the order of the programme:

- |                                |           |
|--------------------------------|-----------|
| Part I.                        |           |
| Mt. St. Louis Cadets,          | Lauredean |
| Orchestra.                     |           |
| Away to the Woods,             | Geibel    |
| Glee Club.                     |           |
| Reading,                       | Ward      |
| Mr. Richardson.                |           |
| Vocal Solo, (Dreaming),        | Wellings  |
| Mr. Saunders.                  |           |
| Midnight in a Graveyard,       | Weaver    |
| Mandolin Guitar Club.          |           |
| 'Tis Morn,                     | Geibel    |
| Glee Club,                     |           |
| Part II.                       |           |
| La Rebu,                       | Beudix    |
| Orchestra.                     |           |
| Doan Yer Cry, Ma Honey,        | Noll      |
| Mr. Hudson, and the Glee Club. |           |
| Reading,                       | Carleton  |
| Mr. Witherell.                 |           |
| Prison Song,                   | Verdi     |
| Mr. Sprague and Mandolin       |           |
| Guitar Club.                   |           |
| Violin Solo,                   | De Beriot |
| Mr. Brunel.                    |           |
| Grand Chorus Medley,           |           |
| Arranged by Rubrahudike        |           |
| Glee Club.                     |           |

The Glee Club especially did fine work and was the attraction of the evening. Much credit is due Mr. Hudson for the excellent manner in which he conducted each selection, and particularly for his solo, "Doan Yer Cry, Ma Honey," with chorus by the Glee Club. The Mandolin and Guitar Club also did not fail to make a hit and was encored each time. Mr. Sprague should certainly feel compensated for the time and labor that he has devoted during the past few months to training the boys. The reading of Will Carleton's "Death Knell" by Mr. Witherell was highly applauded and his encore "The One legged Goose" as well; while the representation of Artemus Ward's "Mormon Lecture" by Mr. Richardson was a very clever impersonation. The Orchestra showed itself a great assistance to the organization and under the able leadership of Mr. Hudson is worthy to represent any New England College. Too much praise cannot be bestowed upon Mr. Brunel for his two violin solos, "Scene de Ballet" and "Cavatina." They showed excellent talent and were evidently well appreciated by the audience from the manner in which they were applauded for a second encore. The way Mr. Daggett played the piano, especially during his accompaniments with Mr. Brunel, is worthy of high mention.

'07. Miss Helen M. Hanscom is teaching in the High School at Medford, Mass.

# THE COLBY ECHO.

Published every Friday during the college year by the students of Colby College.

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The position of the Colby student is an interesting one. It is fast becoming a fact established beyond argument that the small college is the place for a man to get his preliminary degree. He is in such an institution. But the requirements made upon the individual student in the small college are much greater than in the large college or university. This is easily explained when we consider that the small college engages in practically the same number of activities as the larger institution with a much smaller number of men to bear the burden. Accordingly he finds himself called upon to busy himself with things not strictly a part of his college work. The pedant argues that these outside things are injurious to a man's welfare, but the keen student knows that they make him broad in his views without diminishing the advantages of the strict college work. The faculty recognize this when they allow members of the different student organizations to leave town for a few days to play games, gives concerts etc. The best part of all this is that each individual student is forced to participate in these advantageous outside things, unless he be so devoid of talent as to deserve no part, or so lazy and ignorantly selfish as to keep himself away from what would do him good.

There are many things which the college needs and needs badly, but there is nothing that is wanted more and that could do more to bring the college favorably before the men in the fitting schools than to build a new gymnasium and fix up the athletic field. An artistic wooden building, with steel arches to avoid interior posts, equipped with an indoor track and modern gymnasium lockers and baths, would be so attractive that few men who naturally would come to us would turn away. A properly managed indoor athletic meet of the fitting schools in such a building would do more to advertise us than all the printed notices of our courses could do in years. Bates and the University of Maine are more deficient

than we in this matter of a proper athletic equipment, and Bowdoin is asking for a new gymnasium, but because misery has company is no argument against ameliorating it.

It is a fact often mentioned and bewailed that there is so little sympathy between faculty and students at Chicago outside of class-rooms.—*The University of Chicago Weekly.*

The state of things mentioned above is certainly deplorable and exists in altogether too many colleges and universities. The causes of such a lack of sympathy between the students and the faculty, two bodies that by all means should understand, appreciate and respect one another, are very often hard to discover and therefore difficult to eliminate. Fortunately we may congratulate ourselves that no such state of affairs exists here. From the President down through the entire list of professors and instructors, all are in sympathy with the students individually and as a body. It is hard to imagine how things would go here if such were not the case. Perhaps it is not too much to say that this is another of the many advantages that the small college possesses over the large institution for undergraduate work.

The musical clubs representing Colby are meeting with considerable success and favor in their engagements. Without question the concert given by them is the equal if not the superior of anything done by our students in many years. At some future date we hope to devote more space to the clubs in our paper.

The man who does nothing for his college in his student days is not likely to make a loyal alumnus.

## SIGMA KAPPA ENTERTAINS.

Last Friday night the members of the Sigma Kappa society took their sisters in Beta Phi on a hay rack ride over to Yates mansion. At a little past 5 in the afternoon, the girls began to assemble at the Palmer House. Two large hay-racks on runners, well provided with hay and blankets were at their disposal, and by half-past five the teams started. Although the girls in one of the racks were rather unceremoniously set down at the side of the road about five miles from Waterville, they were none of them much the worse for their tumble when they reached the mansion.

The party arrived at their destination at about 8, and supper was soon served. Forty-six sat down to the tables, and although it was rather a late supper hour, none were too busy to make the place merry with laughter and story-telling. After the supper the girls, while still at the tables, joined in singing the college song, "Old Colby our Glory," and then the following toasts were given in an informal manner:

College Work, Miss Alana Small  
College Recreation, Miss Elder  
College Spirit, Miss Mathews

The girls then went into the parlor, and after the office was cleared enjoyed themselves in dancing.

At about 11 the party left the mansion with three cheers for Mrs. Seabury and three for the driver that was unfortunate enough to overturn his load. The moon was perfect, and the ride home was without further accident. The girls all agree that there are no merrier times in the college life, than when the daughters of Colby spend an evening together.

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## SUNDAY EVENING WAITERS.

From church door far into the street,  
In wintry winds and icy sleet,  
They blink and stare like silly fools,  
Like monkeys from Batavia's pools;  
In double line they gawk and wait  
To see the girls and test their fate.

How proud we are when strangers pass  
Between these lines and view the mass  
Made up of youths, who lack backbone  
Enough to take a girl alone  
And go to church—they always do  
This waiting crowd—we would they knew  
How proud we feel, how deep our joys  
To point them out as Colby boys.

1907.

## TRIP OF THE MUSICAL CLUBS.

For two months the walls of Colby has resounded with the resonant voices of a score of men, and the rafters have caught up the vibration of mandolin, guitar, fiddle and brass instrument. But the many hours of hard practice have brought their reward in the results of the first trip of the Colby Concert Clubs.

On Thursday afternoon Feb. 15, twenty-one men with all the equipments of a minstrel troupe left the environments of a college town to breathe the country air, and to show forth their musical ability.

From Auburn a special electric car engaged by manager Sprague conveyed the troupe to East Auburn where two spans of dancing(?) horses harnessed into improvised barges waited (im) patiently. Thence over ice bound hills and through wooded valleys, the teams proceeded until through the thickly falling snow, the lights of Turner twinkled.

After a hearty supper of refreshing food, for all the country ladies are good cooks, the fellows collected in the church to "tune up," and in due time made their debut before a well filled house. For two hours without mishaps excepting the falling of a curtain, the audience was held by "the boys", and if encores are the result of satisfaction and appreciation, the clubs were well enjoyed, for every selection was encored. The next morning the steps from Auburn were retraced and the train was boarded for Gray. Here was experienced a hungry wait of two hours until the expected conveyance to the village appeared. The station agent must have been unaccustomed to college boys for he left the building in their possession for nearly an hour. But nothing exceptional happened save the twenty-five times walk of two fellows around the stove as a penalty of being beaten at a game of whist.

But at last a big horse sled appeared and soon the dining-room of the hotel at Gray was resounding with merry laughter. At Gray there is one of those spacious country halls with its stage half way up to the ceiling. But the boys didn't mind that, but with gaining confidence, gave a programme which satiated the expectancy of the waiting people. After the programme was completed the orchestra tried a hand at dance music, and the whiskered old gentlemen, blushing maidens, and college boys mingled in friendly whirl.

Twelve o'clock the next day found the boys waiting at Cumberland Junction for the train for Freeport.

At Freeport Mr. Julius Fogg '02 met and conveyed the troupe to the hotel where a good dinner was enjoyed.

At eight o'clock the curtain of the opera house rose, revealing to the audience the musical clubs in the pink of condition and to the boys a house well filled with an appreciative audience.

Here the best concert of the three was given and the orchestra felt more like old hands at playing for the dances, which were enjoyed by a whole floor full of participants.

The leaders of the several clubs surely felt that their labors had been well paid for in the excellent execution of the parts, and as for individual work, special mention is made here of Messrs

Richardson and Witherell whose readings were always popular and of Mr. Brunel who added to the programme a very attractive and skillfully performed number. He never failed in delighting his audience.

At half past two Sunday morning the boys were struggling through the snow toward Old Colby's walls. Thus ended the first trip of the Colby Musical Organization, of 1900.

## ATHLETIC NOTES.

The annual meeting of the representatives of the Maine Intercollegiate Athletic Association was held at Waterville in Chemical Hall Saturday, February 17, the following delegates being present: D. L. Richardson, W. R. Ham, Bates; J. A. Hayes, F. L. Martin, University of Maine; H. L. Swett, Bowdoin; R. A. Bakeman, H. L. Withee, Colby.

President Hayes called the meeting to order and, after reports of the secretary and treasurer, business was taken up in order. It was voted that an assessment of twenty-five dollars besides the regular annual dues be levied upon each of the four colleges for the purpose of clearing up last year's debt.

The following amendment to the constitution was adopted and inserted as Article VII, Section 8: "The expense of putting the track and athletic field into proper condition for the annual meet shall be borne by the college association upon whose campus the meet is held."

It was voted to hold the coming meet at Brunswick on June 2, and that future field meets be held in this order: Bowdoin, 1900, University of Maine, 1901, Bates, 1902, Colby, 1903, Bowdoin, 1904, etc.

The officers for the ensuing year were then elected and were: President, W. R. Ham, Bates; Vice President, F. L. Martin, University of Maine; Treasurer, H. L. Swett, Bowdoin; Secretary, H. L. Withee, Colby. The old committee then adjourned and the new committee held a short executive session in which the officers for the field day were chosen. The meeting was then adjourned.

At 4 o'clock last Saturday in Cohn Hall, the regular monthly meeting of the executive committee of the Athletic Association took place. Financial matters were largely considered and the appropriations for the coming season discussed. The various sub-committees reported progress in their departments. The resignation of L. C. Church as track manager was accepted and O. A. Witherell elected to succeed him. N. P. Thayer, '01, was elected baseball scorer for the coming season.

The long-sought store room for athletic goods has at last been secured from the college authorities, and will be fitted up as soon as possible for the association. The room granted is on the ground floor in North College and the acquiring of it is one sign of progress on the campus.

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## The Bill-board.

I will admit that I have a pretty hard time standing out here in all sorts of weather, for instance last Sunday, when the wind hit me on all sides at once and slapped my four faces with stinging snow. But hard as is my lot, I pity the poor students who in fair weather stand about and gaze at my walls adorned with notices. Poor fellows. They go to bed at night, their rooms at fever heat, and arise in the morning to find no steam in the radiators and the rooms like Siberian huts. They slip over unshovelled paths to breakfast and then hurry to chapel where they shiver and sing. Perchance they attend recitations during the day in Recitation Hall, where stoves either roast or freeze, or in the Chemical Building, where the steam pipes bang and rap till the place reminds one of a boiler shop. In the afternoon they are forced to the end of the campus where an apology for a building invites them to exercise. How the poor fellows shiver as they undress in a cold room! After tumbling about on the inhabited mats, they retire to the dressing rooms where Jack Frost tortures their naked bodies. A bath is a necessity after exercise, and the yells and screams that arise as the sufferers stand under the cold spray reach me even here where I stand serene and contented that I am not a student.

These are rather hard days for the "Co-ords". The deep snow puts them to the disadvantage of wearing their short skirts, of slipping down unexpectedly and sometimes ungracefully. They cannot even go on a ride by themselves without getting tipped out upon the cruel ground.

From my steady position here in front of the reading-room I see many thing that may escape the ordinary observer. Our renowned "Bill" has undergone a great change. But a short time ago he went about with an unlaundered sweater and a glad smile. Now he is the model of the campus, wears a carnation in his button-hole, etc., and an expression on his face like,—well, I haven't taken the course in Genung, so I cannot describe it. The greatest change, however, is in his conversation, for until very recently he bored people with his everlasting talk of polo, football and the co-ords, but within a few, a very few days, he has changed his style completely and talks only of ethereal vibrations until everyone is worn out. Moreover, it is rumored that he has broken all rules of the Palmer House. The old "Bill" was very interesting, but the new one is more so, that is, in a way.

### Notice!

For the benefit of those who mail letters after glee club concerts, I wish to say that the ten o'clock train leaves at ten o'clock P. M.

It is good form to take off your rubbers at a reception, even if it is informal, but "rubber" as much as you wish without them.

The co-ords wish to publicly express their thanks and sympathy to Mr Moody for his kind services during the recent snow storm.

'08. Carleton Hutchinson and his wife, formerly Miss Bertha Weston of '09, are residing in Haverhill, Mass.

'09. Miss Mary Dow is teaching in Provincetown, Mass.

'08. Miss Elsie Reed is teaching in Fairhaven, Mass.

## ITEMS OF INTEREST.

H. C. Dearborn, '02, is sick at his home in Newburg.

Miss B. M. Wiley '03, has been confined to her room for several days.

Miss Marion Reed, formerly of 1901, has just closed a successful term of school in Albion.

Owing to a conflict of dates, the Athletic exhibition has been postponed to March 13th, Tuesday.

H. Warren Foss, Principal of Higgins Classical Institute, was in town Saturday and called on friends at the college.

J. H. Fogg, '02, was at his home in Freeport last week and managed the concert given by the Colby Glee Club at that place.

The concert given by the musical clubs of the college at Augusta Wednesday evening was well received by a large audience. The numbers were repeatedly encored and the individual performers were heartily applauded. Richardson's recital from Artemus Ward is said to be the best reading heard in Augusta for years. Brunel and his violin took the house by storm. Hudson's solo with the club chorus met with warm applause. Individually and collectively the boys did fine work.

### BOSTON COLBY ALUMNI.

Annual Reunion and Banquet at the Westminster Hotel, Boston, Feb. 21.

The 10th annual reunion of the Boston Colby Alumni was held Wednesday evening in the Westminster Hotel. Over fifty members were present.

At the head of the table sat Edward C. Robinson, president of the alumni association, and in the place of honor at his right President Nathaniel Butler, D. D. On the other side of the presiding officer was Prof. Arthur J. Roberts. Two vice-presidents were present, Clarence P. Weston and Charles F. Hall, and the following prominent members: Lincoln Owen of the Rice training school; Chester W. Kingsley, a trustee of the college; Allen P. Soule, M. C. Mitchell of Billerica, ex-Representative Emery B. Gibbs of Brookline, the Rev. John L. Dearing of Yokohama, Japan, W. H. Snyder of Worcester Academy, Joshua H. Millett of Boston and Dr. F. F. Whittier of Brookline.

Letters of regret were read from the Rev. G. D. B. Pepper, ex-president of Colby; the Hon. Josiah H. Drummond, '40, Portland; the Rev. H. B. Marshall, '58, Amherst; the Rev. George Bullen, D. D., '53, Newton Centre; the Rev. F. D. Blake, '61, Attleboro. President Robinson in his after dinner speech gave a warm tribute to the small college in general and Colby in particular. Augustus H. Kelley read resolutions upon the loss to the association of Dr. Larkin O. Dunton. Principal Lincoln Owen made an eloquent onlogistic address upon the dead educator.

President Butler was greeted with hearty applause. He extended the greetings of the college and spoke at some length upon the incidents of the past six months at Waterville and the natural advantages of the small college as exemplified in Colby.

The financial condition of the college was spoken of and a plan unfolded for the raising of \$500,000, which will place the institution firmly upon its feet and supply it with an equipment the peer of any college in New England.

Professor Roberts and Rev. Mr. Dearing both spoke very entertainingly.

Before adjournment these officers were elected: Clarence P. Weston '73, pres.; Charles F. Hall '75 and Isaac W. Grimes '81, vice pres.; C. C. Tilley '70, I. O. Palmer '87, and Benjamin O. Holbrook '88, executive committee; M. S. Gatchell '03, sec. and treas.

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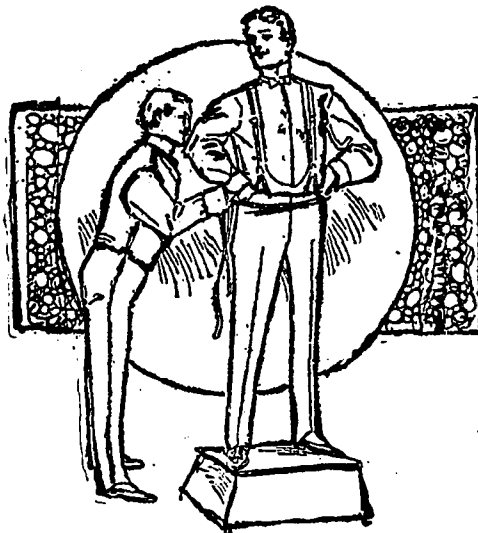
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# Colby College, Waterville, Maine.

The College was chartered in 1818. It is most favorably situated in a city of about 10,000 inhabitants, at the most central point in Maine, in a region unsurpassed for beauty and healthfulness. It offers the classical course with 70 electives, also a course without Greek, leading to the degree of Ph. B.

The Library contains 35,000 volumes and is always accessible to students. The college possesses a unique Physical Laboratory, a large Geological Museum, and is the repository of the Maine Geological Collection. A new and thoroughly equipped Chemical Laboratory was opened in September, 1899. Physical training is a part of the required work. There is a gymnasium with baths, and an excellent cinder-track.

The preparatory department of the college consists of four affiliated academies: (1) Coburn Classical Institute, owned by the college, Waterville; (2) Hebron Academy, Hebron, (Oxford county); (3) Ricker Classical Institute, Houlton, Aroostook county; (4) Higgins Classical Institute, Charleston, (Penobscot county).

For catalogues or special information, address

PROFESSOR EDWARD W. HALL, Registrar.

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