

THE COLBY ECHO.

NEW SERIES:—VOL. III, No. 14.

WATERVILLE, ME., FRIDAY, FEB. 2, 1900.

PRICE FIVE CENTS.

CALENDAR.

- Feb. 5. Second College Assembly at Thayer's Hall, Monday, at 8 P. M.
- Feb. 13. Reception to members and friends of the college at the President's house, 8-10 P. M.
- Feb. 15. Conference in the Chapel. Address upon Martin B. Anderson by Dr. Pepper, Thursday, at 7 P. M.
- Feb. 19. Concert by the Colby Glee Club, Orchestra and Mandolin and Guitar Club. Followed by dancing; music by Hall's Orchestra, at 8 P. M.
- Feb. 22. Washington's Birthday. A holiday.

STANDING APPOINTMENTS.

- Last Monday. Meeting of the Conference Board of the Men's Division, 7 P. M.
- Last Tuesday. Meeting of Conference Board of Women's Division 6.45 P. M.
- Tuesdays. Meetings of Christian Associations 6.45 P. M.
- Wednesdays. Meetings of the College Fraternities, 7.30 P. M.
- Wednesdays. Meeting of Faculty 7.30 P. M.

NOTICE.

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AFTERNOON TEA.

The women of Ladies' Hall gave their second tea of the year, Wednesday afternoon from four to six. As before, the weather was unfavorable, yet in spite of the snow, a good many from the Men's Division of the college and a few townspeople were present.

The general effect of the rooms was red, giving a very cheerful appearance in contrast to the gloomy weather outside. The reception-room at the right of the hall was decorated with plants, and a fire was burning in the fireplace, giving the room a cozy and homelike air. Miss Williams and Miss Bicknell received the guests in the hall and ushered them to the reception committee, consisting of Miss Mathews, Mrs. Hall, and Miss Wilkins. At the left of the hall chocolate and Russian tea were served by some of the young ladies, the table being prettily trimmed with deep red carnations. The reception was a success in every way. It is hoped that the interest in this part of the social life will continue, and that the receptions will become a college custom here at Colby.

69. Rev. J. K. Richardson, D. D., has resigned his pastorate at Brookton, Mass., and accepted the call to the Des Moines, Iowa, church. He will take up his new charge in the West in March.

NOTES ON PARIS.

Paris has charms, but she does not captivate the traveler at first glance. Indeed, one often hears him say on arrival, "I am disappointed in Paris." If he wants sunshine and brightness, let him not go in the late fall or mid-winter, for he may find rain and may sometimes shiver over a grate or open fire-place. If he wants a city largely modern like Berlin, he will not care for the narrow windings of Faubourg St. Honore, or certain sections of the Marais or the Latin Quarter. There are several things that he may want and not find: "*à chacun son gout.*" Europe is wide and one need not remain in an uncongenial environment.

But to him who has a knowledge of the language and a sympathy with the people, rare, rich treasures of history, art, and architecture will open day after day. After seven months and a half of residence in the gay capital, I feel that much still remains unseen.

On the occasion of a recent visit, I was newly impressed with some practical features of daily life, the thrift and economy of the masses; that call it what you will, tends to conceal the disagreeable and show to the world a smiling countenance; that charm of manner and tact which win their way sooner than the superior, self-assertiveness of some foreign guests. I heard an English woman criticizing French coffee in loud tones in the dining-room of a French hotel, "I don't like French coffee bring me English coffee," she ordered the waiter. The "*garçon*" politely answered, "I have no English coffee, Madame; we serve French coffee." She had forgotten one of the cardinal principles of foreign travel, namely, to take the customs and manner of living in a country as you find them and make the best of them. There is an excellent system prevailing at public places, by which no amount of pushing or crowding, will avail for entrance to theatre, omnibus, or post-office, only a patient, courteous waiting of one's turn and passing in in proper order. The individual learns that he is but an infinitesimal part of the great whole of the social organism. On one occasion, a young woman sought to violate the unwritten law and force her way ahead of me to the window of a post-office, when she was seriously rebuked by an older lady who had witnessed her attempt, and she went out looking ashamed. It takes a little more time to be thus considerate of the comfort of others, but the rushing pell-mell for the first car I boarded in New York on my arrival, convinced me that the Parisian way is the better.

The admirable park-system affords breathing places for humanity shared by rich and poor alike. They are free, even when the finest band-music is being rendered, though a chair costs two cents and an authorized program giving a sketch of one of the leading composers and musical notes will cost an additional *cinq centimes*. One of the gems of landscape gardening is the little Parc Monceau. It was once owned by Philippe d'Orleans and used as a resort of the world of fashion. Having passed into the hands of the nation at the time of the Revolution, it returned at the Restoration to the house of Orleans, but was purchased later by the city of Paris and twenty-two and a half acres were made into a public park. It contains an oval artificial lake surrounded by Corinthian

columns, a relic of the older days. Statues are here and there, as generally in French parks, a fawn, a lioness, a sower, a hay-maker, a reaper, a wounded cupid. A very modern looking work is the statue dedicated to Guy de Maupassant, the author of whom Anatole France says, "He possesses the three great qualities of the French writer: first, clearness, second clearness, and third, clearness." Against a pedestal surmounted by a bust of the writer, leans, in an easy position, the figure of a lady of society in evening dress of the present time, holding one of Maupassant's works in her hand and dreaming about the story.

In the heart of the district once fermenting with anarchy, the site of the gibbet and the meeting-place of malefactors, is one of the most beautiful parks in the city, the Buttes-Chaumont, covering fifty-five acres: in its miniature Corinthian temple, among its fair slopes, far-reaching views and artificial waters, the poor artisans and their pale children breathe and live their spare hours, or sit while they work, and the old rebellious feeling is quieted and life seems worth while, even in poverty.

I do not now dwell on the magnificence of the Bois de Boulogne, the Tuileries, and the Luxembourg Gardens—they are well-known; but the two that I have described more in detail furnished me rest and refreshment, and others may be led to their quieting influences.

After four o'clock in the afternoon, the Boulevards are seen to the best advantage for the true Parisian loves to take recreation of a different sort from that he finds in the parks, promenading and gazing at the bewildering *toilettes*, the rare pearls and diamonds, or the latest pictures, here exhibited in the store windows, always something new affording delight to the eye. Now and then he stops at one of the little *kiosques* to buy his daily paper, or bends over to select a bewitching bunch of violets from the basket of a flower-woman. How these people love flowers!

To cross some of these broad streets late in the day, is taking one's life in one's hand. He will do well to land on one of the islands of refuge in the middle of the road and gather his forces for the other half of the journey, which he may accomplish in safety if he does not clash with a bicycle or an automobile. As the stranger sees the old Parisian wending his way calmly through the moving mass of men and vehicles he wishes that he could do it that way.

The Louvre was like an old friend who never fails to give fresh enjoyment. My special study there this time was of Dutch masters whom one sees later to such advantage in Amsterdam and the Hague, Dresden and Berlin; Rembrandt in his *Emmaus*, his portraits of himself, St. Matthew and the philosopher in his study; the jolly Steen; van Ostade; Dou, van Ruysdael; and the French school, the landscapes of Claude Lorraine, Corot, Watteau, whose works best represent the age of Louis XV and Madame de Pompadour, Millet and Troyon. These were a few of the special attractions. Then I found one Memling, but the place to see Memlings is at Bruges.

The Grand Opera, the Theatre Francais and the Odeon, not to mention a few other theatres, are in receipt of government subsidy and are under government control. Therefore, in them one may rightfully expect to see high art and to hear the French language in its purest

idiom and pronunciation, and his expectations are realized. It was my pleasure to hear Faust and Tannhauser at the Opera—to see Phedre with Lambert fils as Hippolyte, and one of the best modern comedies, illustrative of the influence of the salon on politics, Pailleron's *Le Monde ou l'on s'ennuie*, at the Theatre Francais. At the Odeon in the Latin Quarter, I heard two old plays, rarely put on: Corneille's *Rodogune* and Rotrow's *St. Genest*. *Rodogune* was Corneille's favorite among his works. The two leading female characters are Cleopatra, queen of Syria, widow of Demetrius Nicanor, and *Rodogune*, sister of Phraates, king of the Parthians. His heroines are always of royal or noble family. The plot, to the author's mind, was one of its chief merits. As Cleopatra assures her sons that her chief struggle has been to seat them firmly on the throne, and *Rodogune* considers herself subordinate to the cause of her country, we see Corneille's idea carried out: namely, that patriotism is a greater motive than love in a tragedy.

Rotrow's *St. Genest* is a play within a play. The actor, Genest, while taking the role of the martyr Hadrian before the emperors Diocletian and Maximian, is himself converted to Christianity and himself becomes a martyr. It is a very powerful work. The classical drama, because the scene does not change, and because of the long speeches, demands great actors, but that it will hold the interest was adequately proved to my mind.

Coquelin as Chicot in the adaptation of Dumas's *La Dame de Monsoreau*, was inimitable. True comedy is always intellectual and it is by vivacity, tone, accent, and insinuation, that Coquelin moves his audience and has won the right to be called the greatest actor of comedy in the world. He never descends to farce as does his son, sometimes. There was a scene between father and son in which Chicot is playing upon the gustatory tendencies of a jovial monk for his own ends.

It was my fortune to see King George of Greece at the Greek church. A throne had been erected for him, but he preferred to stand through the service as an ordinary worshipper. He who goes to Paris should not fail to hear the music at the Russian church, which is sublime.

The Exposition buildings were taking their final form in November. It is astonishing that a great city can find space for them in its very center. The reproduction of Old Paris with its medieval architecture interested me most. The entrance from the Place de la Concorde is imposing, and the whole is best seen from one of the *bateaux mouche* on the Seine. It was not easy to turn our faces away from Paris toward Cologne.

MARY ANNA SAWTELLE.

January 29, 1900.

THURSDAY CONFERENCE.

At seven o'clock on February first Mr. Horace Purinton, a prominent citizen of Waterville, addressed a good number of the students on the Importance and Value of Everyday Living. President Butler introduced the speaker, who received the close attention of his hearers.

Mr. Purinton gave some illustrations from his own experience, which added force to his very pointed remarks. The value of good environment was especially shown.

THE COLBY ECHO.

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COLLEGE DRAMATICS.

The publications from the various colleges bring reports of great activity in this line of literature. Students at LaFayette are rehearsing "The Rivals." The students of Chicago are contemplating the presentation of four plays a year. It now seems that we have waked up to the usefulness of the dramatic art here at Colby.

A well presented drama not only delights the audience, but also is a source of much pleasure to the amateur performers. None of the objectionable features of the professional stage are present. The training is of inestimable value. The memory, the eye, the will and the body are all brought into play. The delivering of essays and debating are very profitable employments, but not more so than playing a part before a critical audience. Many a preacher would have made more of a success of life's work, could he, like the famous Doctor Loirmer, have had the perfect training of presence on the stage.

It is with great pleasure that we find the dramatic art revived here. The musical clubs and athletic teams draw out and exercise only a part of the talents hidden away. The Athletic Association is as usual the supporter of such a movement. It is hoped that the Dramatic Club is here to stay.

LITERARY PRIZES.

During the last few years a large number of prizes have been offered by the magazines and various societies the competition of which has been limited to the undergraduates of colleges and universities. Perhaps the best known of these offers is that of the *Century Magazine* for short stories from the senior class each year. The American Humane Society has made an offer of prizes for essays on vivisection, which offer is restricted to students. The *Literary Review* of Boston has opened a competition to students only along three lines: (1) a

short story; (2) an essay on any literary subject; (3) a poem of not more than fifty lines. The *Black Cat* is making its usual offers this year. A shoe company of Lynn has promised large prizes for stories in which a woman's foot and its shoe is the basis of the plot. These last two offers are not restricted to students. The prizes offered in all these cases are worth trying for, and some of them very generous.

INTERCOLLEGIATE NOTES.

A conference of American Universities has been called to be held in Washington, D. C., this month. Some problems connected with graduate work are to be considered: The dignity of the Doctor's degree should be protected; greater uniformity of the conditions under which students may become candidates for higher degrees in different American universities is desired; it is hoped to raise the opinion entertained abroad of our own Doctor's degrees; the standard of our weaker institutions ought to be raised.

The University of Chicago has placed itself on record as favoring the use of the reformed spelling adopted by the National Educational Association in its publications. Twelve words are affected by the change, which will hereafter appear as catalog, pedagog, demagog, prolog, decalog, altho, tho, thoro, thru, thruout and program.

Boston College held a very successful indoor meet last Saturday. Nearly five thousand spectators were present. The surprise of the evening was the defeat of Harvard by the Georgetown relay team. The track record was broken.

GRADUATE NOTES.

'81. Judge C. E. Meservey of Rockland, was on the campus Tuesday.

'95. Reed V. Jewett, Esq., of Calais, called at the Library on Monday.

'98. Miss Alice Lena Cole has a poem in the February Atlantic entitled "The Lost Spell."

'98. Edna Dascomb called on friends in town Saturday, on her way to Skowhegan.

The devil was the first coacher. He coached Eve when she stole first. Adam stole second. When Isaac met Rebekah at the well she was walking with a pitcher. Samson struck out a good many times when he beat the Philistines. Moses made his first run when he slew the Egyptian. Cain made a base hit when he killed Abel. Abraham made a sacrifice. The prodigal son made a home run. David was a long distance thrower, and Moses shut out the Egyptians at the Red Sea.—*Er.*

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SENIOR EXHIBITION WITH JUNIOR PARTS.

On Friday evening, January 26th, occurred the annual exhibition of the Senior class in the Baptist church. As usual the men and women of the Junior class who have won the highest rank in Greek, Latin, German and French, in their first two years in college occupied places on the program of the evening.

There were seventeen names on the list of speakers. Of these twelve gave their essays, five being excused.

The exhibition began promptly at eight o'clock with music by Hall's orchestra of seven pieces, which rendered five selections during the evening. President Butler presided during the evening and Rev. E. C. Whittemore, pastor of the Baptist church, offered prayer. The program was carried out in the following order:

A Chapter Head of History,
Alfred S. Goody, '00.
Greek Version from the Latin of Cicero,
Lou West Peacock, '01.
The Aim of the American College,
Charles Franklin Towne, '00.
A Prophet of the Fifteenth Century,
Emma Frances Hutchinson, '00.
Music.
The Spirit of the Nineteenth Century,
Fred Foss Lawrence, '00.
Latin Version from the Greek of Demosthenes,
Richard Waite Sprague, '01.
The Passion Play.
Mary Gardner Philbrook, '01.
French Version from the English of Eugene Field,
Rhena Louise Clark, '01.
Music.

Timor Mortis,
Washington A. V. Wiren, '00.
Myths,
Mollie Sewall Small, '00.
German Version from the English of Senator Thurston,
Edgar Burnham Putnam, '01.
The Power and Place of Poetry,
Albert Gardner Warner, '00.
Music.

The speakers excused were:
Greek Version from the Latin of Quintilian,
Charles Frederick Seaverns, '01.
Latin Version from the Greek of Aeschylus,
May Emma Blaisdell, '01.
French Version from the German of Schiller,
Robert Atherton Bakeman, '01.
England in the Transvaal,
Benjamin Elden Philbrick, '00.
German Version from the English of Geo. Eliot,
Delia Jane Hiscock, '01.

In spite of the unpleasant weather Friday evening, a good audience greeted the speakers and listened with close attention to the essays, all of which were admirably well written, and the majority well delivered.

This was the first public college function of the year. The ushers were, Sweet, Staples, Washburn and Pierce, of 1903.

THE CHARLES WILLIAMS CONCERT COMPANY.

A fairly good audience greeted the Charles Williams Concert Company Tuesday evening, at the Baptist church. The enthusiastic applause for encores showed that from a musical standpoint the affair was a grand success.

Seldom has a Waterville audience had the opportunity of enjoying an entertainment of such rare merit. The Athletic Association is to be congratulated for securing talent of such skill as that exhibited by the Svendsen Trio and Mr. Charles Williams. The Trio was composed of the following ladies: Miss Louise Emelle Waitt, pianist; Miss Marie Nichols, violinist; Miss Annie Laura

Tolman, cellist. Mr. Charles Williams recited. Mr. Williams is a teacher of considerable reputation, having graduated from the School of Oratory, '92, and from Harvard, '99.

The selections both for the music and for the reading were of the highest order. The music was classical and select. The excellent way in which Miss Waitt played her accompaniments especially in the Trio, the best selection on the program, when she displayed remarkable touch and expression added much to the enjoyment of the evening. Words of too high praise cannot be spoken of Miss Tolman who delighted her hearers with several solos on the 'cello. Miss Marie Nichols, the violinist, was very clever and undoubtedly the star of the company. Her solo was warmly applauded and in no less degree the encore.

Mr. Charles Williams was very fine in his many readings. His selections were popular, mostly taken from the late publications, "David Harum" and Dunn's "Mr. Dooley in Peace and War." For the first Mr. Williams gave "David Harum's Trip to Newport," and on the encore "David Harum's Sunday Horse Trade." His effective rendering of the "First Settler," by Will Carleton, brought out his elocutionary powers and produced a very realistic and sad effect upon his hearers. This effect however, soon passed away and the entire audience was convulsed in laughter when he gave "Limitations of Youth," by the late Eugene Field. Mr. Williams ended with "Mr. Dooley on the Philippines" and "Mr. Dooley on the Dreyfus Case." Especially laughable was it in the last when he imitated Zola "J'accuse" and they threw him out.

ATHLETIC NOTES.

A basket-ball team has been selected by Dr. Frew as a representative team for the college and consists of Moody '00, Marsh, Bakeman and Allen '01, Crawshaw and Hathaway '02. Allen has been elected captain by the team and C. H. Witherell chosen as manager. The choice of Allen is excellent, as he is a hard and conscientious worker. Two games have already been arranged, one with Rockland and one at Vinalhaven, both out of town. The team is working hard and the manager plans on arranging a schedule in which may appear games with other colleges.

The finance committee of the Athletic Association met with A. F. Drummond at the Waterville Savings Bank, Saturday and made appropriations for the different departments of athletics. The financial outlook of the association is very encouraging and the amount available for use the coming year is larger than ever before. B. E. Philbrick was granted funds to manage the drama to be given next term. Football received an appropriation of \$485, baseball \$275, and nearly \$200 was voted for track and tennis teams.

Moody '00, who went to Boston last week to enter the Boston college meet will remain over next Saturday to contest in the B. A. A. meet.

The baseball schedule is nearly completed and promises to give us several excellent home games.

Two games of football have been arranged with U. of M. for next fall. The Bates-Colby game will be played here November tenth. No other dates have been finally settled, though the prospects for a good home schedule are much better than they were last year.

A very successful meeting of the Board of Trustees of Colby was held in Boston last Wednesday. The outlook for the college is very pleasant. This meeting was merely for conference. The official business of the college is done at the June meeting of the board.

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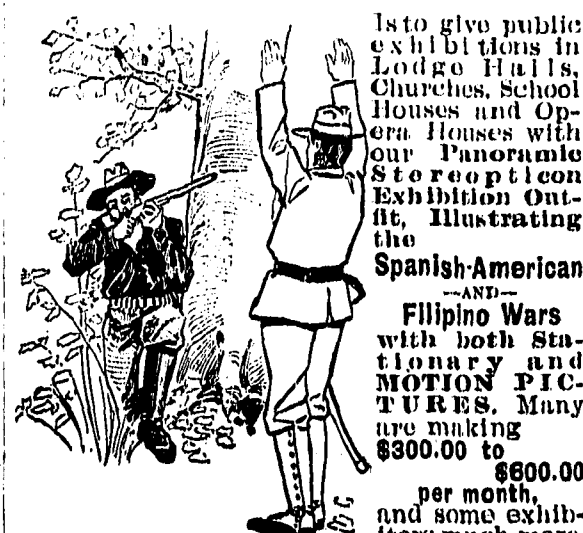
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The Bill-board.

The man who has the longest hair is not always the best football player, nor is he who sings the loudest the prima donna of the Glee Club.

We are glad to see the cups won in the various athletic contests occupying their accustomed places in the library, their faces bright and smiling.

Good News.

It is stated on very good authority that the piazza of the Dunn House is to be steam heated for the use of its regular patrons.

Notice.

The members of Kappa Kappa Kappa are planning a skating party to be held sometime in the near future, probably at the Benton rink. Invitations for this important event will be issued as soon as the committee on arrangements decides upon the exact time and place. For further particulars consult either L. C. Church, A. H. Mitchell, or C. H. Withereil.

An Episode.

A commotion was caused in one of the rooms of South College last Saturday morning. It was occasioned by the arrival of a telegram which read as follows: "Meet me at one-ten train," signed "Father."

Never was the appearance of a room more quickly changed. A new Morris chair suddenly materialized out of space, and neat rugs covered the holes in the carpet. In a word, even the occupants of the room had difficulty in recognizing it after all the changes had been made. It is needless to say "father" was delighted.

A Good Time.

Last Wednesday evening, January 24th, Misses Bicknell, Pierce, and Wiley entertained the members of their class from the Dunn and Palmer Houses. The assembly was called to order at about half past eight. Chairs were voted to be "out of fashion" by all present. The table was unanimously voted to be "up to date" for this reason,—it was loaded with the good things which are always so tempting to the college girl.

As the light began to burn low, ghost stories were told accompanied by the usual number of quakings and quackings. During one of the most interesting stories, while everyone was holding their breath came the sound of a bell the meaning of which is well known to the young ladies of Colby. After the good-nights had been said and the last guest was disappearing these words came floating back: "We have had such a good time and there wasn't a 'co-ed' there."

A Slight Fire.

The usual Friday night calm in the North Division of South College was violently ruffled last week when it was discovered that the halls were filled with smoke. The occupants of the afflicted division immediately assembled and all the vacant rooms were carefully searched. The collar was also explored but no trace of fire was found except a slight blaze in the furnace.

Just as every one had become thoroughly frightened, one of the fellows went into Sawyer's room and found "Joe" standing in the middle of the floor, holding a blanket in his hand from which was issuing clouds of the much sought for smoke. Further examination brought forth two smoldering blankets and a mattress.

After his bedding had departed through the window Joe attempted to explain matters, but as he was somewhat dazed at the time, only the following facts could be gathered.

Joe had vainly struggled during the evening to raise the temperature of his room to the retiring point, but finally had abandoned the attempt and retired taking an electric light with him to remove the frost from his bed.

As sweet sleep was overtaking him, he was violently awakened by a feeling of heat around his feet and had decided to arise and investigate matters with the result already described, when the visitors arrived.

Joe has concluded to use in the future electricity only for light.

DELTA UPSILON.

The Colby Chapter Gives a Special Initiation Banquet.

One of the most enjoyable and successful initiation banquets in the history of the Colby Chapter of Delta Upsilon was held at the Elmwood, Monday evening, Jan. 29.

Shortly before nine o'clock the boys assembled in the parlors of the hotel where a social half hour was spent in a most delightful and informal manner.

Promptly at the appointed time the door of the dining room swung open and the fellows entered to partake of one of Landlord Judkin's most sumptuous and elaborate feasts. The dining room was very prettily decorated with palms, cut flowers, and potted plants.

Rev. A. T. Dunn, Colgate '73, presided as toast-master and filled the position most worthily. In a whole-hearted and graceful manner he introduced the speakers of the evening. The toasts responded to were as follows:

Address of Welcome, Ernest E. Ventres
The Occasion, Linwood L. Workman
The Freshman's Idea of Delta Upsilon, George W. Thomas

Growth in Delta U., Martin H. Long
Our Brotherhood, Albert F. Warner

Other speakers were C. F. Beane Bowdoin '00, who represented the Bowdoin Chapter of Delta Upsilon and F. P. H. Pike, Colby '08, now a member of the Colby Faculty.

The speeches were all bright and sparkling and were delivered with great earnestness. Much stress was laid upon the high standard of manhood which every true Delta U. man should strive to attain.

Wallace Purinton '01, acted as Choragus and throughout the whole evening the banquet-hall resounded again and again with the latest popular and Fraternity songs and cheers for Delta U.

After a most enthusiastic and long-to-be-remembered occasion the boys wended their way back to the "Bricks" in the small hours of the morning.

The initiates were Chas. E. Fogg '00, Julius H. B. Fogg and Frank P. Hamilton '02, and Leon Carver Staples '08.

ITEMS OF INTEREST.

Miss Holbrook '02, is visiting Miss Jones '00.

Annie Maddocks '02, is teaching in one of the village schools in Skowhegan.

The next issue of THE ENO will be a literary number of eight pages. It will appear February 16.

The Colby Catalogue for the current academic year will appear early next week. It contains the usual information about the corporation and the student body.

The women's division of the college held special meetings in the afternoon of Day of Prayer for Colleges. The Seniors and Sophomores met at the Palmer House; Juniors and Freshman at Ladies' Hall.

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"You use very little jewelry."

Senior:

"Yes, a man doesn't need any other decoration when he wears

Dunham's Clothing, Furnishings, and Hats."

Colby College, Waterville, Maine.

The College was chartered in 1818. It is most favorably situated in a city of about 10,000 inhabitants, at the most central point in Maine, in a region unsurpassed for beauty and healthfulness. It offers the classical course with 70 electives, also a course without Greek, leading to the degree of Ph. B.

The Library contains 35,000 volumes and is always accessible to students. The college possesses a unique Physical Laboratory, a large Geological Museum, and is the repository of the Maine Geological Collection. A new and thoroughly equipped Chemical Laboratory was opened in September, 1899. Physical training is a part of the required work. There is a gymnasium with baths, and an excellent cinder-track.

The preparatory department of the college consists of four affiliated academies: (1) Coburn Classical Institute, owned by the college, Waterville; (2) Hebron Academy, Hebron, (Oxford county); (3) Ricker Classical Institute, Houlton, Aroostook county; (4) Higgins Classical Institute, Charleston, (Penobscot county).

For catalogues or special information, address

PROFESSOR EDWARD W. HALL, Registrar.

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