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York in the practice of medicine. His brother was the late Professor Max Radin, world authority on classical law.

Dr. Radin had a finer love of literature than many professional scholars; no scholar, he deeply loved poetry for its own sake. His favorite author, first, foremost and above all others, was Shakespeare; then Shelley, Keats, Burton, Sir Thomas Malory and, among others, Housman, Yeats, and Thomas Hardy. His love for music equalled his love for books. And he collected first editions and autograph letters because of his feeling for the men who wrote them.

These lines from his great champion, Sir William Osler, on "An Alabama Student"—a doctor whose name is missing from the scroll of fame—apply as well to Dr. Radin: "To have striven, to have made an effort, to have been true to certain ideals—this alone is worth the struggle."



A RECENT ACCESSION

FROM Frederick A. Pottle, '17, president of the Colby Library Associates, the Library has received a copy of his best-selling 1950 edition of *Boswell's London Journal 1762-1763*. Professor Pottle remarks, in his excellent and authoritative introduction to the book, that Boswell's *Journal* "is lifelike and dramatic . . . because Boswell was a great imaginative artist—the peer in imagination of Scott and Dickens. . . . By purely literary standards Boswell's journal deserves to rank very high." Professor Pottle points out that this confessional record "stands between the poles of Pepys and Rousseau. . . . It does not have the cool, assured, masculine tact of Pepys, nor . . . does it have the piercing eloquence and continuous forensic warmth of Rousseau. . . . Boswell is as frank and trustworthy as Pepys, but he gives self-analysis like Rousseau: self-analysis which . . . has a superior degree of detachment."