

Colby



Colby Quarterly

Volume 2
Issue 16 *November*

Article 5

November 1950

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Recommended Citation

Colby Library Quarterly, series 2, no.16, November 1950, p.260-261

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and it now appropriately keeps company with Hardy's own treasures.

One item, however, did not go to Dorchester. The novelist's chair, which Mr. Sanders had acquired after Mrs. Hardy's death, was offered to Colby College, and during the past summer the chair crossed the ocean and eventually arrived at Mayflower Hill. It now stands in a corner where it is flanked by Hardy books—hundreds of them—and nearby is a photograph of Augustus John's portrait of Hardy, which is also a gift from Mr. Sanders.



THE PETER PAUPER PRESS AWARD

By JAMES HUMPHRY III

LAST April, Peter and Edna Beilenson, owners of the Peter Pauper Press in Mount Vernon, New York, announced an interesting and unusual contest. They offered a set of fifty of their famous books to a limited number of college libraries, if their librarians would write a letter which would, in the eyes of the judges of the contest, assure the Beilensons that such a Peter Pauper Press collection could and would be put to good use in the college involved. Needless to say, the Colby College Librarian replied at once, setting forth pertinent reasons for Colby's being an appropriate recipient of such a collection of fine literature and fine printing. In June he received notification that the Colby College Library was one of the winners and had been awarded a set of the Peter Pauper books. Early in September the books themselves arrived. They were placed on exhibition in the main lobby of the library, together with explanatory notes and other material supplied by the Press. The books have attracted a lot of attention throughout September and October.

Mr. and Mrs. Beilenson have made it clear that the purpose of this award to Colby College "is to spread knowl-

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edge of Peter Pauper Press books among the faculty and students." From the very beginning of the operation of this press, it has been the aim of its owners to produce books which are at the same time great as literature and pleasing in format—that is to say, books with designs which enhance the contents of the volumes by reason of the careful attention paid to typography, binding and illustration. As has been justly claimed for them, "the Peter Pauper editions are like no other books you can buy in America."

Among the fifty titles presented to the Colby Library, there are examples of each of the three categories in which the Peter Pauper Press has specialized. There are, first of all, examples of what the Press calls "Gift Miniatures," books four by seven inches in size. They contain at least sixty-four pages and are fully bound, with colorful covers and with illustrations—beautiful examples of the book-making art. Mrs. Browning's *Sonnets from the Portuguese*, which is celebrating its one-hundredth anniversary this year, is one example of these Gift Miniatures. A second category is called "Collectors' Editions," books on a great variety of subjects, but all classics. Their make-up is somewhat larger than the miniatures but they are equally artistic in their designs. The third group is made up of still larger books, the Deluxe Artists' Editions. These books are impressive in their fine typography, paper and illustrations.

The value of this Peter Pauper Press collection of great literature is obvious. It has brought, and will continue to bring, to the attention of students and faculty distinguished modern products of the fine art of bookmaking, "fine literature in fine format," produced "in the best traditions of the great printers of the past and of modern times."

