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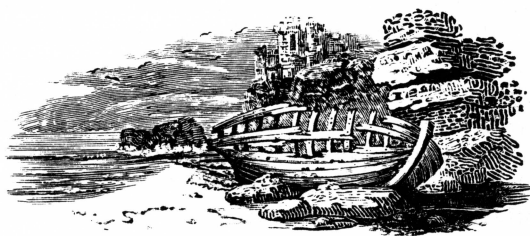
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ions of Chauncey Hare Townshend, published in London in 1869. Dickens himself died the very next year.

The volumes which Townshend had given him now bear book-labels that read: "From the Library of CHARLES DICKENS, Gadshill Place, June, 1870." The text of the second volume ends on page 400, and after the word FINIS there appears the following engraving by Thomas Bewick:



Readers of this QUARTERLY will be interested to note, however, that our illustration is *not* here reproduced from the Townshend-Dickens volume, but from the original piece of wood once held in the skillful hand of Thomas Bewick. For this wood-block is one of those presented to the Colby Library by T. Raymond Pierce, of the Class of 1898, as reported in our issue for May, 1949 (see page 157), and we are now able to set the piece of Newcastle wood beside the page in the book that once stood in the library at Gadshill Place.



OTHER RECENT ACCESSIONS

IN addition to the two volumes of *British Birds* with illustrations by the author, we have received from Louis Patterson, of the Class of 1951, a three-volume set of *The*

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Adventures of Mr. Verdant Green, with numerous illustrations by the author, who wrote under the pen-name of Cuthbert Bede. This set is No. 52 out of an edition limited to 250 numbered sets, printed on handmade Dickinson paper (Boston, 1893). There are illustrations on almost every page.

From Mr. James A. Healy, of New York City and Portland, we have received further Cuala Press publications, thus bringing us nearer to the complete file of the products of this Press which we shall owe to Mr. Healy's interest, collecting zeal, and generosity.

From Dr. Edward F. Stevens, '89, we have received a copy of William Dean Howells's *Literary Friends and Acquaintance* (New York, 1901) with an autograph inscription by John Mead Howells, the son of the author.

To Mr. H. B. Collamore, of Hartford, Connecticut, we are indebted for one of the most distinguished additions to our Wordsworth Collection—a copy of the first *American* edition of Wordsworth's famous *Lyrical Ballads*. This copy is bound in the original calf, "two volumes in one," as published by James Humphreys in Philadelphia in 1802.

From Mr. Merton L. Miller, of the Class of 1890, have come a beautiful chair and table made of Philippine hardwoods. The top of the table is made of "narra" wood; the chair, the legs and central column of the round table are made of "tindalo," which Mr. Miller describes as the most beautiful of the Philippine hardwoods. When it is freshly cut, its color is a pale gray, but with exposure to light and air it gradually turns to a dark red or deep wine color. Many Commencement visitors to the Library admired the rich effect of the tindalo table which now stands in the Robinson Treasure Room.