November 1949

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Recommended Citation
Colby Library Quarterly, series 2, no.12, November 1949, p.206-207

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and to Mrs. Johnson. We are going on in usual winter ways—that is, winter ways of these late years! We are so much interested about your son's play. I had heard already about *The Comet* and I wish it and its author all good fortune.

Yours most sincerely

S. O. Jewett

ANOTHER BEWICK WOODCUT

EArLIER issues of this quarterly have announced T. Raymond Pierce's gift of a number of original wood blocks cut by the famous Thomas Bewick (pronounced *Bieu-ick!*), and in our pages there have appeared prints of several of these blocks. We here present another.

This view of Bewick's snow-drifted house and the hungry bird recalls a passage in Sarah Orne Jewett's first book—in fact, if he had not lived a century too soon, Thomas Bewick might well have found pleasure in illustrating some of Miss Jewett's books. Here is the passage in *Deep-haven* (originally a sketch called "In Shadow" when it was published in the *Atlantic Monthly* in September, 1876), which almost seems written as a description of Bewick's snowbound abode:

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1 The son was Owen McMahon Johnson.
2 This is among the last letters written by Miss Jewett. She died on June 24, 1909.
It is not likely that any one else will ever go to live there. . . . I think to-day of that fireless, empty, forsaken house, where the winter sun shines in and creeps slowly along the floor; the bitter cold is in and around the house, and the snow has sifted in at every crack; outside it is untrodden by any living creature's footstep. The wind blows and rushes and shakes the loose window-sashes in their frames, while the padlock knocks—knocks against the door.

NOTES AND COMMENTS

RECENT acquisitions have included three interesting early American imprints: (1) Regulations for the Order and Discipline of the Troops of the United States, Part I of the famous drill manual by Baron von Steuben, Hartford, Conn., Nathaniel Patten, 1792—presented to the library by Professor Alfred K. Chapman; (2) Laws of the State of Maine, Hallowell: Goodale, Glazier & Co., 1882 (when the state of Maine was only two years old)—also presented by Professor Chapman; and (3) Boswell's Life of Johnson in five volumes, the Second Boston Edition (printed in Bellows Falls, Vermont), Boston: Charles Ewer and Timothy Bedlington, 1824—presented by Morton M. Goldfine, '37.


IN a little-known but characteristic and sprightly essay by A. E. Housman—a preface which he wrote for Nine Essays by Arthur Platt (Cambridge University Press, 1927) —Housman observes: "University College, London, like many other colleges, is the abode of a Minotaur. This monster does not devour youths and maidens: . . . it preys . . . on the Professors within its reach. It . . . exacts a periodical tribute from those whom it supposes to be literate. Studious men who might be settling Heti's business and properly basing Own are expected to provide amusing dis-