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Colby Library Quarterly 153

TWO JEWETT RARITIES

SARAH Orne Jewett's representation in the Colby Library has recently been nicely improved, thanks to Trustee H. B. Collamore, of Hartford, Connecticut, and to Marian B. Rowe (Colby, '26), of Portland. In October 1890, Miss Jewett's story "In Dark New England Days" was printed in the *Century Magazine*. Mr. Collamore has now presented the sixty-three-page manuscript of this work to the Colby Library. From the Maine Historical Society in Portland we have received, thanks to the interest and help of Miss Rowe, a complete file of *The Tonic*, an extremely elusive and short-lived periodical in which Miss Jewett's "Birds' Nests," "Doctors and Patients," and "Protoplasm and House-Cleaning" appeared in June 1873.



OTHER ACCESSIONS

OUR issue for February 1947 contained a list of one hundred twelve persons to whom Edwin Arlington Robinson is known to have sent copies of *The Torrent and The Night Before*. One of the names on this list was Robinson's Gardiner friend, A. H. Jordan. Six months later we were able to report that Augustus Jordan's copy of *The Torrent*, having passed through the hands of W. Van R. Whitall, Will T. H. Howe, and Henry W. Berg, is now in the New York Public Library. By the special request of his sister, Miss Alice Jordan, four of Augustus Jordan's books, all received from the poet, have now been added to the Robinson Collection in the Colby College Library. All four are autographed copies of the first edition. The copy of *Matthias at the Door* is inscribed: "To A. H. Jordan from E. A. Robinson, 1931." *Nicodemus* (1932) is inscribed: "To A. H. Jordan from E. A. Robinson, 1933." *Talifer* carries an inscription unusual for the Gardiner poet—signed with

154 Colby Library Quarterly

his full name and the complete date: "To A. H. Jordan, October 2, 1933. Edwin Arlington Robinson." Finally, *Amaranth* is inscribed: "To A. H. and Alice Jordan from E. A. Robinson. 1934."

From Lowell B. Haynes, winner of the Library Associates' Book Prize in 1948, we have received a contribution to our Book Arts Collection and another to our shelf of Mosher Press publications. Mr. Haynes has sent us one of the 500 copies of Franz Toussaint's *Robaiyat de Omar Khayyam* traduits [en français] du persan (Paris, H. Piazza, 1948), with a colored frontispiece by P. Zenker. Thomas B. Mosher's publication of J. M. Barrie's *George Meredith: a Tribute* (Portland, 1929; one of 750 copies) provides us with an interesting association-item, for the little book contains what is perhaps the first American printing of Thomas Hardy's poem to Meredith: "G.M., 1828-1909."

From Mr. Philo C. Calhoun, of Bridgeport, Connecticut, we have received two splendid items which deserve far more space than we are able here to accord them. The first is a most welcome contribution to our Hawthorne shelf. Those who remember our Hawthorne Exhibition of a few years ago (at the time of the centenary of Hawthorne's marriage) will not need to be told that the Colby College Library now boasts excellent copies of the first editions of *The Scarlet Letter*, of *The Blithedale Romance*, of *The Marble Faun*, and of other titles by Hawthorne. But we have had no copy of the first book to bear Hawthorne's name, the book with which, to use his own phrase, he "opened an intercourse with the world." But the gap has now been closed. By Mr. Calhoun's benefaction, a beautiful copy of *Twice-Told Tales* (Boston: American Stationers Co., 1837) now stands on the Hawthorne shelf in our Treasure Room. The book, rare and valuable in itself, comes to us with associations that only increase its interest. Prior to Mr. Calhoun's ownership, this copy of *Twice-Told Tales* had been in the library of Carroll A. Wilson (see page 141), and before that

Colby Library Quarterly 155

it had been in the library of Edward Everett, the American statesman and orator who, at the time of the publication of Hawthorne's book, was governor of Massachusetts. His autograph "E. Everett" appears on the fly-leaf, with a notation that he received the book "from the author."

The other item which Mr. Calhoun has presented to the library is an anonymous publication of 1840. The spine of the book carries the words "The Family Library, No. 106. Life Before the Mast." In spite of this wording, and in spite of the absence of any author's name upon the title page, which reads *Two Years Before the Mast. A Personal Narrative of Life at Sea*, the initiated will recognize this as a first edition of the famous work by Richard Henry Dana, Jr. The book is accompanied by an autograph letter which Dana addressed to Colonel C. F. Adams, Jr. (is this Charles Francis Adams, Secretary of the Navy in President Hoover's cabinet and great-grandson of John Quincy Adams?). In any case, book and letter now provide excellent company for the copy of Shelley's *Minor Poems* already in the Colby Library—a volume that once belonged to Richard Henry Dana, Jr., a gift from his friend Horatio Woodman.



NOTES BY THE WAY

ON the one hundred and fiftieth anniversary of the publication of *Lyrical Ballads* by Wordsworth and Coleridge, the Library Associates commemorated this important poetic work by a meeting addressed by Dr. Alice P. Comparetti and by an exhibition of Wordsworth's books. Mrs. Comparetti spoke on "Wordsworth's *Lyrical Ballads* after 150 Years." She modestly made no reference to the fact that she, with other members of the English teaching-staff, had contributed what is not only the most important item in Colby's Wordsworth Collection, but what would be an important one in *any* Wordsworth Collection—a copy