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Lines from an Exultant Book-Collector on receiving a copy of a coveted First Edition

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to whom Dr. Richard Ellmann, of the English Department at Harvard, spoke on William Butler Yeats.

For Commencement in June, the exhibition cases were filled with the "Sentimental" books or association-items which were listed in the pages of our May issue. Since the publication of that issue, our collection of such presentation-copies and inscribed volumes has been greatly enriched by the gift of many more that belong in this category, all presented by Miss Margaret Perry, of Hancock, New Hampshire. It was Miss Perry's mother who painted the portrait of Edwin Arlington Robinson that now hangs in the room dedicated to his memory.

For July, an exhibition in the Treasure Room was proposed, commemorating the sesquicentennial anniversary of the invention or discovery of lithography. But that far-off event of 1798 seemed so likely to have little success in attracting attention away from the conventions in Philadelphia, that we have allowed the month to slip by without making any lithographic survey. May the ghost of Alois Senefelder not haunt our quiet hill!



LINES FROM AN EXULTANT BOOK-COLLECTOR

on receiving a copy of a coveted First Edition

By DAVID PATTERSON

Ah! I've got it! Lucky me!
It's the *right* book, you can see:
Here on page two-ninety-nine,
See that printer's error shine!
Late "corrected" copies lack
This prized error near the back.
Now I'm "set" to gloat and shout:
For here's the book that reads *wihtout!*