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Miscellaneous Notes

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churchyard, must have stimulated his imagination. Besides the poem *The Noble Lady Speaks*, another one, *Friends Beyond*, refers to her:

William Dewey, Tranter Reuben, Farmer Ledlow, late at plough,
Robert's kin, and John's and Ned's, and the Squire and Lady Susan
Lie in Mellstock churchyard now.

[The various friends beyond speak, one after the other, and when
Lady Susan's turn comes:]

You may have my rich brocades, my laces, take each household key,
Ransack each coffer, desk and bureau;

Quiz the few poor treasures hid there, con the letters left by me.

Which is precisely what we should like to do, if only the Earl of Ilchester would see fit to add them to the Hardy Collection in the Colby College Library.



MISCELLANEOUS NOTES

IN OUR issue of just a year ago, we printed a census of extant copies of Robinson's *The Torrent*. Number 47 in this census was the copy which Robinson sent to Swinburne; later returned to the poet, it was next given to L. M. Isaacs. A note in the *Publishers' Weekly* (November 22, 1947, p. 3354) informs us that this copy has now been given to the New York Public Library. In the list of persons to whom Robinson sent copies of *The Torrent* in 1896, No. 3 (as listed in this QUARTERLY, p. 3) was Professor George P. Baker; but his copy was not listed in the Colby census a year ago because it had not been traced. This copy was recently presented to the Yale University Library by Mrs. Baker, and it now enters our census as

No. 60. Inscribed to "G. P. Baker, with compliments of E. A. Robinson. 11 December, 1896." The missing line on page 7 has not been inserted.

Dr. Walter Peirce, author of the Hardy article in this issue, has been a frequent contributor to the Colby College Library. We recently reported the receipt of his musical setting for one of A. E. Housman's poems.

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Dr. Peirce has also composed a musical setting for Hardy's amusing poem "The Ruined Maid" and has presented a manuscript copy of the composition to the Library. And from Miss Katharine E. O'Brien has come a copy of her recently published musical setting for Hardy's "When I Set out for Lyonesse"—arranged as a chorus for treble voices, with accompaniment. A note printed on the music (which is published in Chicago by Hall & McCreary Company) states that the mood of this love-poem is captured by the music. The Colby College Library also possesses musical settings for this same poem, composed by Frederic Austin, Gerald Finzi, Sidney Harrison, Christopher LeFleming, and Charles A. Speyer. It would be interesting and instructive if our Music Department could arrange a Tannhäuser-like Tournament of Song, and let a Colby audience hear and compare these six settings for Hardy's words.

To Mr. David Libbey, '39, we are indebted for photo-stats of the letters of Edwin Arlington Robinson, the original autographs of which are now in the University of Chicago Library. He has also given us a copy of *Le Livre et ses Amis* (Paris, 1945).

From Mrs. Sophie K. Underwood we have received a copy of the first edition of Mary Wollstonecraft's *Vindication of the Rights of Women*, 1792.

From G. Cecil Goddard, '29, we have received a group of autographed presentation copies of modern first editions, including books by former President Herbert Hoover, by Wendell L. Willkie, by David McCord, and others.

From Mr. James A. Healy of New York City we have received an interesting group of Cuala Press books—Irish publications about which we shall have more to say at some future date when we have more space at our disposal. To Mr. Healy we are also indebted for a fine lot of first editions of books by James B. Connolly, who has been described as "America's greatest writer of sea stories."

Mr. H. Bacon Collamore has made a further splendid

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addition to the already outstanding Henry James Collection with which he enriched the Colby Library fifteen months ago.

Mr. N. N. Wallack, of Washington, D. C., has given us his entire Margaret Deland Collection. A year ago we reported his gift of a memorial volume of autograph letters dealing with the work of Mrs. Deland, and his subsequent gift of the proofs of *The Kays*. Mr. Wallack has now so enriched the shelf devoted to the works of this former resident of Kennebunkport, Maine, as to leave hardly a gap in it.

To all these men and women whose generosity has in the past contributed, or will in the future contribute, to the printed wealth of our library, we commend these words lifted from page 45 of *Invitation to Book Collecting* by Colton Storm and Howard Peckham (New York, R. R. Bowker Co., 1947): "Great collectors—and even collectors of choice small groups of books—stand a very good chance of achieving a kind of immortality through their collections. Certainly it is true that Richard de Bury was a competent Bishop of Durham and servant of his king, yet his memory is kept fresh, not because he managed his bishopric adequately or cancelled well for his king, but because he was a great collector of books and the first English commentator on the joys and profits of collecting. Sir Thomas Bodley was a fine public servant at the court of Queen Elizabeth, yet he is (and probably always will be) best remembered as the founder of the Bodleian Library at Oxford. J. Pierpont Morgan was a brilliant financier, yet he was also a genius at collecting books. Long after his money-getting talents have been forgotten, his fame will rest on the great library which is his monument. John Harvard was able to fasten his name on our oldest university by donating his library to the incorporators." We will be glad to welcome into the ranks of the Colby Library Associates any Bishop de Bury, Sir Thomas Bodley, or J. Pierpont Morgan.