

The Colby Echo.

VOL. XVI.

WATERVILLE, MAINE, JUNE 27, 1891.

No. 3.

The Colby Echo.

PUBLISHED EVERY OTHER SATURDAY DURING THE COLLEGIATE YEAR BY THE STUDENTS OF

COLBY UNIVERSITY.

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TERMS.—\$1.50 per year, *in advance*. Single copies 12 cents.

The ECHO will be sent to all subscribers until its discontinuance is ordered, and all arrears paid.

Exchanges and all communications relating to the Literary Department of the paper should be addressed to THE COLBY ECHO.

Remittances by mail and all business communications should be addressed to the Managing Editor, Box 154, Waterville, Me.

Any subscriber not receiving the ECHO regularly will please notify the Managing Editor.

Printed at the Sentinel Office, Waterville, Maine.

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THE predicament in which the Junior class now finds itself is one painful to itself and liable, yes, sure to bring upon it unkind criticisms from those in college who know the circumstances and from people outside who do not have the key to the situation. We do not propose to argue the matter here or to indulge in any recrimination or fault-finding. Whatever the motives that have induced sundry gentlemen to take such a course, whether smartness, economy or dissatisfaction with the authorities, this is no place for a discussion of them. But it is due to at least one-half of the class to state that they feel the humiliation of the position very deeply, and the other half will sometime regret that they have drawn the rest into a course disagreeable to them. The class of '92 cannot afford to lose friends and the present proud disregard of custom and propriety cannot fail to have that result. One thing however we cannot be deprived of, and that is the privilege of individual members of the class to show their appreciation of their advantages and their affection for their *Alma Mater*.

IN a recent number of one of our exchanges the subject of securing new members for college secret societies is treated at some length. The ideas therein advanced are successfully practiced at the University of Vermont and ought to be approved by every college man. The proposition is made that there be a close time on Freshmen for the first month of the college year. This idea is advanced for the benefit of the Y. M. C. A. The religious society of a college should include a majority of the students and its influence over incomi n

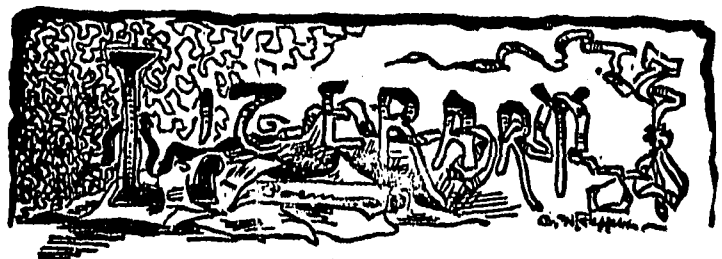
students should not be disturbed by the pulling and hauling of various elements, and by anxious thinking on the part of each one as to which society he can or will enter. Especially should these considerations have weight in our college—an institution founded on strictly religious principles and which aims to give to its instruction an earnest, Christian tone. Then, too, men and societies would have a chance to look each other over with unprejudiced eyes and determine their true affiliations and affinities. Such a scheme would meet opposition where fishing begins in the fitting school, but the idea is certainly a good one and we hope that it will be rendered practicable next fall. Let us meditate on it during the coming summer.

AN article entitled "The University for Women," which appeared in these columns a short time ago, has received new significance to us by the appointment of women to four out of nine Junior parts. The author stated the case correctly. It is encouraging to the five young women of the class and it is to be sure a well deserved tribute to their superior powers of application, concentration and industry, but it is equally discouraging to the twenty-six young men upon whom nature did not so liberally shower brains or who are under the necessity of doing two years' work in one in order to educate themselves. Co-ordination is now on trial here in place of co-education and the outlook is good for its success. It certainly meets and overcomes many of the objections to co-education and thus far has brought about no new difficulties.

COLBY does not bestow so much attention on athletics as most colleges do—perhaps not enough on athletics proper, that is the symmetrical development of the body, but we are of the opinion that our base ball team is a sufficient representative of out-door games, and that we do not need the boat crew and foot-ball eleven which some think absolutely necessary to our good name as a college. A full page cut in *Puck* a few days ago well illustrated the tendency of modern colleges to overdo the matter of athletics. Large colleges and universities have both the men and the money necessary to run clubs and teams of all descriptions. When smaller colleges undertake the same they are brought into unfair competition with the

larger and older institutions. Our base ball team has always been a credit to us and has almost always easily defeated the teams of our sister colleges. No doubt much of its success has been due to the fact that our interest has not divided amongst a number of different sports. All our energy and ability has been bestowed upon ball. Colleges are designed to be institutions of learning, but at the present rate it will not be long before their chief glory will be not to have sent out Longfellows and Bancrofts but Sullivans and Hanlans.

THE base ball season is over and the dual league among the colleges of Maine is, we venture to predict, forever a thing of the past. In the "Farmers' Alliance," Bates won easily and tamely in three games out of four, demonstrating that M. S. C. can't play ball and at the same time showing the wisdom of Bowdoin and Colby in refusing to play that team. In the "league" the games grew more and more interesting and exciting until the end, two of them being unusually close and uncertain till the last inning. We were all disappointed when the Bowdoins failed to play off the last game, though they certainly had been greatly weakened by the accident to their gritty catcher. We were surprised, too, when they put up the claim that there was no tie to play off at Lewiston. We did not dream that a college which prided itself so much on its athletics, whose team had been so long under such strict regulations as to eating and sleeping, would resort to a technicality to deprive us of the pennant. That is settled now, however, and we can honestly say that a more gentlemanly lot of ball tossers seldom appears on our campus, or a team that understands the game better than our opponents from Bowdoin. The season has been a success every way for us, although we regret that the last game could not have been played instead of forfeited.



SOME FEATURES OF CLEVELAND, OHIO.

TO the New Englander who for the first time visits the great West of our country,

there are some novel features of western city life.

The first thing likely to arrest his attention is the very smoky appearance of everything. The smoke not only hangs like a pall over the cities, but leaves its soot all over the buildings. The air seems to be full of little particles of this black substance. But as the eastern man looks about him he will soon forget this unpleasant feature and become absorbed in more interesting phases of his surroundings. That we may now consider some of these peculiarities as they actually exist, let me illustrate by a few pictures of one of the most flourishing of western cities, namely Cleveland, Ohio.

Cleveland, as everybody knows or should know, is situated on the shore of Lake Erie, from which it draws its water supply. The waters of the lake always look murky, but especially so after there has been one of those tremendous gales for which the West is so noted. Hence the condition of the city water depends very much upon the weather. Today the glass of water on your dinner table may be quite clear, tomorrow it may be roily.

If the New Englander eats a peck of dirt, the Western citizen must swallow a bushel in the course of his life. To speak again of smoke, it is certain that Cleveland is no exception to the dusky appearance of all those cities which use almost entirely for their fuel soft coal. In course of time even the stone and brick buildings become blackened. And this is not the worst. The dust is so fine that it will go anywhere that air can go, and so it penetrates public buildings and private dwellings and begrimes architecture and furniture.

But let no one suppose that these few unpleasant features are at all worthy of a comparison with the elegance and comfort of Cleveland life in general. And just here is a proper place to say that western people readily adapt themselves to circumstances; and so the smoke and soot which would be "perfectly horrid" to the Boston young lady is almost altogether ignored by the Cleveland woman. For instance, I was told by one of the fair ones of this latter city that when a lady on the street became conscious that there was a speck of soot on her nose, instead of removing it by a brush of her handkerchief or glove, which would surely leave a smutch, she simply purses up her mouth and blows it away.

To speak of some features of the general appearance of the city, we must say that the streets are wide and well laid out. There is no network of narrow and crooked streets as in the old business portions of Boston, but nearly all the avenues and streets are at right angles. The parks and public squares are not so elegant as in New England cities, but they are large and attractive.

It is worthy of note that there is much more room given for width of streets than in many of our eastern towns. This is especially true of the residence portion of the city. For example I would speak of Euclid avenue, which is said to be the finest resident street in the United States. The street is about seven miles long and very broad. It begins close down by the shore of the lake and runs directly through the heart of the city, including the business portion, and continues in a straight line and in a southerly direction to the farthest limit of the city. After the street emerges from the more central and hence more strictly business part of the city, it widens considerably. It now presents an aspect quite unlike any of our more crowded city streets. The buildings are situated quite a distance back on either side from the street, with fine lawns and gardens before them. We are now in the most attractive part of the city, and certainly one needs to see with his own eyes those elegant mansions and wide grounds to appreciate what they are. These castles of elegance and luxury must be owned by very rich people, for each house has enough ground about it for another house on each side. About half way up the avenue we pass Adelbert College. When we reach the terminus of this great thoroughfare we are within sight of Garfield's monument. It was my privilege to visit the cemetery, but the resting place of our beloved ex-president was the chief attraction to me there.

The monument rises about thirty feet from a large groundwork of granite. It is better called a tower than a monument, since it is of such large proportions. It is built of freestone in the form of a truncated cone, the top however being rounded. All around on the exterior are bass-relief scenes representing events which occurred in the life of the general. Inside, the tower is finished with the most costly materials. The floor and wall are of mosaic inlaid with stones and marble from all parts of the world.

The walls are rich too with fine paintings and the ceilings are decorated with splendid frescoes. Within a railing in the centre of the ground floor, for there are several rooms in the monument, is a glass case. Leaning over this railing and looking through the glass one can see the casket of the hero martyr. From the uppermost window of the tower there is a magnificent view of the city and the great expanse of Lake Erie.

I have another feature of Cleveland to touch upon and then I am through. It is a building called the Arcade.

The Arcade is an immense business block between Euclid avenue and Centre street. These streets run parallel to each other through the business portion of the city, and where the Arcade is situated are about one hundred feet apart. The Arcade occupies this whole space between the streets and extends about seventy-five feet the other way. The roof of the building is of the heaviest plate glass. A hall or rather an open court (excepting that it has a concrete floor and this glass roof) extends from one end of the building to the other, terminated by the respective street walls.

The Arcade is eight stories high and five of these are used for business purposes. Each of the successive five stories in the interior extends on either side its floor to the verge of this open court and there is guarded by a strong railing. But the walls are some feet back and this furnishes a sort of sidewalk on each floor between the court and walls. But that there may be no misunderstanding about what is meant by "walls" I will state that on each floor this walk is practically a little street running in front of shop windows and the line of shop windows is the wall here meant. This is really the novel feature of the Arcade. There are perhaps ten or fifteen different stores and offices and other business concerns on each side of this court repeated on each successive floor. They are just as large as other stores and arranged precisely as one would expect to find stores ordered which front upon a street. Elevators are plying all the time, carrying hundreds of people through this great centre of trade. The stores are well lighted. By day the light comes down into the great court through the glass roof, and at night thousands of little electric jets sparkle all up and down the great hallway and along the wooden streets and in the shop windows.

The Arcade is a great resort for the populace. There may be seen the greatest variety of all kinds of goods and on two evenings of each week through the year one of Cleveland's finest bands gives free concerts in the Arcade court.

Let him who imagines that in the United States there is nothing worthy his investigation west of Springfield, Mass., go West until he is converted. And surely for a reasonable mind that would be no farther than Cleveland, Ohio.

KENILWORTH.

THAT Scott is one of the most versatile of all English novelists is seen in the range of his subjects. In one of his novels we travel with him over the burning sands of Asia to the shrines of the holy lands, and watch alleged holy proceedings, while in the next over the hills and into the forests of bonny Scotland we are set tramping to catch a glimpse of the fortunes of Bob Roy, while in what is regarded by many as his masterpiece, we are placed a little aside to watch the proceedings in "Merry England" in the days of "Good Queen Bess." Although the writer cannot take it upon himself to judge of the relative merits of Scott's works, or of novelists in general, yet he will say that Kenilworth left on him an impression unequalled by any other work of fiction. This was not produced by the plot, or skeleton of the story, for there was practically none. What little there is can be told in a few words.

Amy Robsart, the daughter of a country gentleman, ran away from home, jilting Tressilian, to whom she had been betrothed by the wish of her father, to marry the Earl of Leicester, a favorite of the queen. Leicester was obliged to keep his marriage a secret, as he owed his place in the government to the queen's liking for him, it being well understood that should she marry he would be her husband.

On account of the secrecy which it was necessary to observe, it was believed that Amy had run away from home to become the mistress of Varney, a servant of Leicester's, through whom he had done most of his wooing. Amy is kept for a time in a secluded castle, and then her husband, listening to Varney's accusations and succumbing to his own ambition, orders her death; he repents, but too late. Tressilian's efforts to avenge Amy's supposed wrongs are the moving idea of the story. As can be seen, it is not the plot which gives Kenilworth its

high place in fiction, but the masterly drawing of characters; a drawing that fills us with admiration and wonder; characters that can be studied for hours and days and still not be overstudied; characters that reflect both the ordinary and extraordinary types of the people of the times of Benjamin Harrison, as well as of Elizabeth Tudor. The every-day types of people have been well described many times, both before and after this particular bit of fiction, but for the personification of those evil feelings which we all sometimes experience, or more often imagine somebody else experiences, Kenilworth is remarkable. The work is also instructive, for history tells us in its dry, condensed way the very same thing that Scott has told us in his interesting style.

This work is particularly valuable in showing us the state of affairs under Elizabeth; how flattery was held equal and even superior to statesmanship and bravery; how a single love-word whispered in the queen's ear might more than counterbalance the year's work of a cunning brain, or the risking of one's life for the glory of England. We can imagine how it must have made those noble men feel to be obliged to cringe and flatter to obtain even their just dues. However, it shows an indisputable weakness in women, which ever prevents the majority of that sex from taking equal rank with men gifted with no greater talents.

The central figure is Amy, who is drawn not as an ideal woman, but simply as an average girl, not the university girl of today, but such a one as you might imagine your mother or grandmother to have been in her young days, or, to be more accurate, such a one as the mother or grandmother of somebody else might have been. A woman led altogether by instinct, blindly and implicitly loving her "lord and master," ready to die if he commanded it, yet placing him in danger. After having recklessly thrown away her reputation she was willing to give her life for it, always longing for the unobtainable, never satisfied but always seeking for more, headstrong and willful, rejecting reason for instinct (and her instinct often proving correct where her reason was wrong) yet withal a charming creature, as a young, beautiful, gentle and pure-minded woman always is.

Next in interest is the earl; about him wise historians disagree, so we can hardly dare to say much. He appears in the story neither as

villain nor hero, but rather as a good-natured man, the victim of circumstances and the tool of Varney, his alleged servant. He seems to be a man easily influenced, naturally good-hearted and subject to good impulses but capable of being argued out of them, of a weak and varying character; and although pleasant in appearance and possessed of a smooth tongue, we can hardly understand how he obtained such a position in the state. We can only agree with our author in attributing it to the susceptibility of women in general to flattery and love-making.

Then comes the villain of the piece, Sir Richard Varney, and of all the villains and conspirators of fiction he is the prince. Thinking evil, plotting evil, executing evil, seemed to be his sole delight, nay even all he lived for. Indeed it is difficult to find even a single trace of good in him; he seems to be the very personification of all our evil impulses.

Tressilian is a gentleman clear through, and was probably meant for the author's ideal gentleman.

Mike was a creation of the times, a blunt, plain fellow, capable of making a good mechanic in our days, but then making nothing more of himself than a reckless rake, not caring much for either man or devil.

Antony Foster was evidently meant for a hit or take-off on some particular person or sect contemporaneous with the author, and although we cannot fully appreciate the point, yet we can follow out the lines and view the picture of a man lying to himself, but deceiving no one. It is one of the few times that this thing has been considered in literature, yet to whom does a man lie more often than he does to himself? Again it is a good illustration of how a man can smile and smile and be a villain still; for Foster could pray and pray but be a villain still. Yet he had one good point, a soft spot in his heart, for though a villain, still he was a good father to Janet.

We might go on and describe the other characters in full had we time and space—the honest, crafty tavern-keeper; Raleigh, the courtier, manly and true to his friends; the learned schoolmaster, who always spoke in Latin, and is probably a personification of pedantry; the scolding dame; the mischievous Dickie Sludge; the wicked astrologer and his assistant, and other minor characters who serve to make the

story interesting. It is sufficient to say that no time was ever more profitably employed than that spent in reading Kenilworth and studying the characters portrayed therein.

AN EXCURSION UP THE BAY OF FUNDY.

IT was my privilege some years ago to visit the historic province of Nova Scotia. A volume might be filled with the incidents of that trip, so numerous were they and full of interest. The reader, however, is asked to follow us in that part of our travel only which has to do with the subject of this sketch.

It was on a fine morning in July that from the hurricane deck of our little steamer we caught the first glimpse of land. It proved to be the land of our destination and it lay directly ahead—a blue, irregular line on the eastern horizon. As we drew nearer, these irregularities became more prominent, until we realized as never before that the geographer was accurate in describing the west coast of the country as being bold and rocky. It reminded us very much of some parts of the coast of Maine. We could now distinguish plainly a gap in the sea-wall, on either side of which the cliffs rose vertically. We were told that this opening was called Digby Gut, and the water beyond, Annapolis Basin; and further, that we must pass through this channel on our way to the first stopping place.

At first it seemed impossible that a vessel of any considerable size could pass safely through so narrow a strait, but our little boat steamed through without a scratch; and well she might, for we found, on closer approach, that the stream was much wider than we supposed. Passing through, we now found ourselves on the waters of the far-famed Annapolis Basin. It has been said by many tourists that this sheet of water is one of the most beautiful in the world. With a width of perhaps five miles at its widest part, it stretches inland for thirty miles. The mountainous sea-wall on the one side and a range of hills on the other guard the Basin from any invading storm. It is the only absolutely safe harbor on all that coast. It is a pretty sight to see the sails hoisted to dry on some fine day after a storm has driven a large number of vessels, like so many sea-gulls, to

seek this refuge. Five miles up the stream we make our first stop. The place is called Digby.

Digby is a small fishing settlement connected by railway and stage with the other principal villages along the coast. It is noted for its pretty girls. Two hours later we arrive at Annapolis, which is situated at the head-waters of the Basin.

Annapolis is an historic town. Under the original name of Port Royal it was founded by the French in 1605 A. D. This spot was the scene of many a sharp contest between the French and English. It was not until 1710 that it was finally conquered by the English forces under Queen Anne. The name was then changed, and in honor of the British sovereign called Annapolis Royal. At this place, made charming by the effect of mountain, stream and plain, the Annapolis river empties into the Basin. The town is situated on both sides of the river. When we had made ourselves familiar with all the spots of interest in the neighborhood of old Port Royal, such as the ports and magazines, we chartered a small steam-tug and coasted up the bay.

Having now but a small boat we could land almost anywhere along the route. The first place that attracted our attention was a beautiful sand beach. We found here all sorts of pretty pebbles and shells. Here too the bluffs rose perpendicularly for more than a hundred feet. We found many caves and little grottos in this great wall from which we obtained many valuable specimens of quartz crystal. A few hours more on our trip brought us to the head-waters of the bay.

It is a well known fact that the head-waters of the Bay of Fundy have the greatest rise of tide of any place in the world. There is said to be a fall of sixty feet between flood and ebb tide. Consequent upon this the tide is very strong and swift, and great care must be exercised in navigating the bay. Entering Scott's Bay we beheld for the first time majestic old Blomidon, immortalized by Longfellow's verse. Before us lay the shores of Grand Pre—the scene of that part of the exile of the Acadians which is pictured in the poem "Evangeline."

Our visit to the land of Acadia was one never to be forgotten. Its lovely valleys, its blue hills, its beautiful streams, left upon us an influence at once healthful and inspiring.



Dr. Dunn led the Y. M. C. A. meeting June 18.

Rube is "painting his room" during the Senior vacation.

Megquier, '91, has won the second prize for singles in the tennis tournament.

D. W. Parsons, '91, has signed to play right field with the Lewistons this season.

Pres. Hyde, of Bowdoin, was the guest of Dr. Small during the Congregational Convention.

'Fessor umpired the Junior-Soph. game for two innings. He objected to Carl's chinning and retired.

H. F. Kalloch, '92, departed Friday morning for Old Orchard, where he will be clerk at the Fiske House.

The average attendance of the Senior class at prayers is two. How well optional attendance would work!

The inter-class base ball tournament was won by the Freshmen. The "mug" was presented Monday evening, to the delight (?) of the class.

The engagement of Mr. G. H. Stoddard, '91, and Miss Amelia Gould, formerly of Waterville, is announced. The ECHO extends congratulations.

Prof. Warren attended commencement at Brown University last week. He also visited Dr. Bullard, of Attleboro, Mass., an old college friend.

Conners, Hall, Wing, Curtis, Shepherd, Gallert, Jordan and Bickmore have been selected from the class of '93 to serve as commencement ushers.

The second social hop was given June 17, at Soper's Hall. Sixteen couples tripped the light fantastic to the perfection of Dinsmore's Orchestra's time.

A reception was tendered the Senior class of the Institute on Friday evening, June 12. Two from each of the Greek Letter societies in college were also invited.

The Y. M. C. A. officers for the fall term are: President, A. G. Hurd, '92; Vice Presi-

dent, C. N. Perkins, '93; Corresponding Secretary, G. O. Smith, '93; Recording Secretary and Treasurer, F. W. Padelford, '94.

After the Field Day sports four couples drove down to Bradley's, where an elegant and elaborate supper was served. A most delightful time was enjoyed by all.

The doubles in the tennis tournament are progressing too slowly for comfort, rendering it impossible to tell when it will end. Stoddard and Megquier will undoubtedly win.

Mr. John J. Goody, formerly of '94, was married on the 17th to Miss Mabel Blackwell, of Portland. The happy couple will be at home at Phillips, Me., in about two weeks.

Now that the base ball question is decided the smile on that handsome face has been expanded into a symbolic personification of seraphic bliss. We rejoice with you, Chip.

Prof. Rogers attended the annual meeting of the American Society of Mechanical Engineers at Boston last week. The degree of LL.D. has been conferred on the Prof. by Brown University.

The following men will conduct the affairs of the reading room during the coming year: President, R. N. Millett, '93; Vice President, S. D. Graves, '93; Secretary and Treasurer, John T. Coleman, '94.

A reception and lawn party were tendered the members of the Chi Chapter of the Zeta Psi fraternity on Wednesday evening, June 24, by R. W. Dunn, who is a Zeta, class of '68. Mr. Dunn entertained the Zetas in his usual hospitable way and an enjoyable time is reported by all present.

The base ball championship again is ours. The pennant for the season of '91 will wave over our grand stand prouder than ever. We have won the championship of our own league, and in addition have defeated Bates and M. S. C., composing the rival league. The contested game at Brunswick is now decided, N. E. Young, the president of the National League, having telegraphed that "the visiting team has the say of the umpire." The game at Lewiston was forfeited to Colby by a score of 9-0. The manager and captain of the '91 team have reason to feel proud of their record. When the games stood 3-1 in favor of Bowdoin, by uninterrupted and unceasing labor and practice we

pulled out of the mire and tied the number of games won. The seventh game was won with little difficulty. Every man played an errorless game and no base hits were gotten off our pitcher. Every one is rejoiced over the outcome. The citizens of Waterville, the alumni and undergraduates of Colby all unite in the applause for Manager Chipman, Captain Parsons and the team for '91. All hail the championship for another year.

The Pan Hellenic Hop is the title of a social hop to be given after the Junior exhibition on June 29. Reynolds and Nichols, '92, Shepherd and Jordan, '93, compose the committee on arrangements. This idea of holding a commencement hop is decidedly an innovation which, it is to be hoped, will be met kindly by the alumni and patrons of the college. The Salem Cadet Orchestra of fifteen pieces will furnish music. Tickets, \$2.00.

The concert given by the Colby Glee Club at the Baptist church on the evening of June 19th was a pronounced success in every way. Prof. Battis assisted the club in his inimitable way by giving several elocutionary selections of high merit. Mr. G. W. Smith, '83, also sang several solos in a pleasing manner. A full audience greeted the boys and loudly applauded their splendid work. The concert was a fitting close for the excitement of the Field Day exercises.

The thirteenth annual Field Day was a howling success from every standpoint, athletic and financial. Three records were broken, putting shot, pole vault and throwing the hammer. The winners of these three records secured, in addition to the regular prize, twenty-five sodas from Tucker & Larrabee. Great credit is due the management of the association for the business-like manner in which everything was conducted.

Hurdle Race (120 yards). Tie between Hall and Hight.

Putting Shot, 32 feet. Foster 1st, Perkins 2nd.

Running High Jump, 4 feet, 8 3-4 inches. Hall 1st, Stimson 2nd.

Bicycle Race. Lombard 1st, Noyes 2nd.

Pole Vault, 8 feet, 5 1-2 inches. Stimson 1st, Whitman 2nd.

One Hundred Yards Dash, 11 sec. Hall 1st, Lynch 2nd.

Throwing Hammer, 77 feet. Hight 1st, Perkins 2nd.

Thirty Yards Hop, 6 sec. Lynch 1st, Neal 2nd.

Standing High Jump, 4 feet, 5 3-4 inches. Hall 1st, Stimson 2nd.

Throwing Base Ball, 279 feet. Foster 1st, True 2nd.

Running Broad Jump, 16 feet, 4 3-4 inches. Fairbrother 1st, Hall 2nd.

Three Legged Race, 17 secs. Hall and Hight 1st, Ogier and Stimson 2nd.

Potato Race. Leadbetter 1st, Lynch 2nd.

Hop, Step and Jump, 34 feet, 6 in. Hall 1st, Fairbrother 2nd.

Standing Broad Jump, 9 feet. Leadbetter 1st, Foster 2nd.

Obstacle Race. Neal 1st, Stimson 2nd.

The class cup was won by '93. Best individual record, O. L. Hall, '93.

The commencement week programme has been arranged as follows:

SUNDAY, June 28.—Baccalaureate Sermon by the President, at 10.30 A. M., at the Baptist church. Annual Sermon before the Boardman Missionary Society and Young Men's Christian Association, by Rev. Charles A. Towne, of Auburn, at 7.45 P. M.

MONDAY, June 29.—Presentation Day Exercises of the Junior class at 2.30 P. M., on the campus. Junior Exhibition at 7.45 at the church. Meeting of the Board of Trustees at Champlin Hall, at 7.30 P. M.

TUESDAY, June 30.—Class Day Exercises at 10.30 A. M. at the church, at 3 P. M. on the campus. Annual meeting of the Alumni Association at Alumni Hall at 2 P. M. Anniversary Oration by Hon. Mark H. Dunnell, LL.D., '49, of Minnesota. Poem by Harry Lyman Koopman, A. M., '80, of Burlington, Vt., at the church at 7.45 P. M.

WEDNESDAY, July 1.—Commencement Day. Exercises of the Graduating Class and Conferring of Degrees, at the church at 10 A. M. The procession forms at Memorial Hall at 9.30. Commencement Dinner at Alumni Hall at 12.30 P. M. Library and Cabinet open to visitors from 3 to 5 P. M. President's Reception at Memorial Hall from 8 to 10 P. M.

Charity certainly begins at home. The COLBY ECHO is SUPPOSED to be the official organ of the University, representing the proprietary interests of both faculty and students. A scheme was ventured by the board of editors to issue a commencement number of the ECHO which should contain abstracts of all the Junior and Senior Class Day parts and the articles of the speakers at the Junior Exhibition and Commencement. The surplus funds were to be used for the purchasing of a new cut and cover for the ECHO. As the college has a full page ad. and fifty copies at reduced rates, we hoped that the college would buy a sufficient number for advertising purposes to make the scheme feasible. We were disappointed in this hope, and as a consequence the ordinary number of the ECHO is issued. The expense for the cut and cover will come out of the general fund.

The Princeton Juniors have voted to wear the cap and gown throughout the Senior year. The present Seniors have been wearing the mortar board for a month.

MANAGER'S REPORT.

A. H. CHIPMAN IN ACCOUNT WITH COLBY BASE BALL ASSOCIATION.

DR.

To cash rec'd from Treasurer Stoddard.....	\$548.00
" " city subscriptions.....	99.09
" " faculty.....	5.00
" " F. P. King.....	5.00
" " St. John games.....	140.00
" " Bangor game.....	40.00
" " Manager Libby.....	30.50
" " other sources.....	1.90
	<hr/>
	\$869.40

CR.

By cash paid for games.....	\$556.19
" " express.....	3.40
" " postage and telegrams.....	24.80
" " supplies.....	20.05
" " umpire's services.....	24.00
" paid Horace Partridge & Co.....	73.88
" " Harry Eaton (coach).....	55.60
" paid for expense of extra travel.....	27.40
" " Hanson, Webber & Dunham... ..	16.75
" " Mail (old account).....	4.75
" " Percy Loud (old account).....	2.30
" " Preble & Jordan.....	4.00
" " C. H. Hayes.....	4.80
" " Sentinel.....	30.25
" " for work on diamond.....	13.55
" " " incidentals.....	4.28
" to balance.....	3.40
	<hr/>
	\$869.40

Owing to the difficulty of collecting subscriptions there are still bills against the association, but there are in hand bona fide pledges sufficient to meet all obligations and enable the management to close the year with a balance in the treasury.

I have this day examined the above accounts from the manager's day book and have found them correct.

E. C. TEAGUE, Auditor.

COLBY UNIVERSITY, June 25, 1891.

TREASURER'S REPORT.

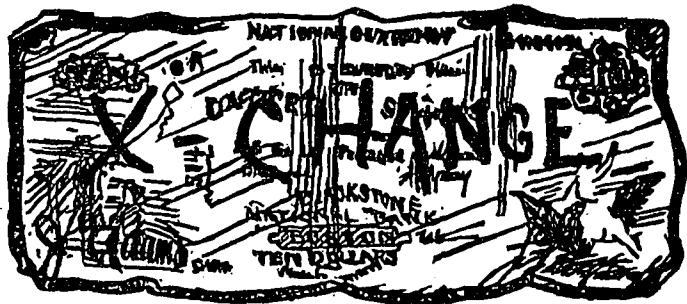
G. H. STODDARD IN ACCOUNT WITH COLBY BASE BALL ASSOCIATION.

DR.

To am't rec'd from last treasurer.....	\$ 8.54
" receipts from games.....	307.49
" " students to June 24.....	460.00
	<hr/>
	\$776.03

CR.

By am't paid Manager Chipman.....	\$548.00
" " " O. G. Hall & Son.....	18.70
" " " H. Hoxie.....	2.25
" " " E. H. Stover.....	17.00
" " " Mathews & Smith.....	5.75
" " " Hayden & Robinson.....	169.54
" " " E. L. Munson.....	.75
" " " Harry Eaton.....	10.00
" " " C. H. Sturtevant.....	.50
" balance on hand.....	3.54
	<hr/>
	\$776.03



The prize oration delivered by Frank Fetter of State University, Bloomington, Indiana, is replete with thoughtful suggestions set forth in beautiful and impressive language. We give a few extracts:

"What are we here for?" The question comes like a wail from toilers in distant mines, from the factory's pale-faced workers, from crowded garrets of want. If we cannot find a meaning in man's life, and a promise in his future, there is nothing to brighten the shadow of modern pessimism. Increasing education and awakening thought arouse dangerous passions in those who have no hope of sharing in the world's advancement. But there is every cause for hope: those who have thought, and prayed, and died, to make the world a better place to live in, have left a priceless heritage. Many wrongs in society are yet to be righted, but more and more clearly it appears that the common man is to be the heir of all the blessings of progress.

"In this great republic, do we yet declaim for equal rights? Alas, to the humble man a voice in government does not, as he had thought, give an equal share in the blessings of society. The colonial fathers thought that the revolution, the political influence of which had shaken every throne, ensured also a social regeneration. They did not see that it was the new conditions of an unappropriated continent that had lulled to rest for a time the great social evils of the old world. They could not see the immigration surging to these shores, the great inventions soon to revolutionize the methods of production, the magic growth of cities, the widening

gap between wealth and poverty—all bringing new combinations to problems which they thought were solved.

"What of the world's tomorrow? The power of prophecy dwells no more with men; still the straining eye strives to pierce the secrets of the future. Look forward, and though they be yet dreams, shapes of great events to be, rise before the vision: banished earth's great armaments, a vine at every door, roses on childhood's cheeks, a song on woman's lips, no heart without its home, no soul without its hope. The bounties of nature, the thoughts of sages, the martyrdoms of saints, the hopes of the present, are all your heritage, O, universal man, heir apparent of the ages."

Another prize oration of almost equal merit on "The Value of Emotion" by W. B. Millard appears in the same periodical, *The College Days*. We would like to insert a larger portion of it, but space forbids:

"Emotion is the parent of action. It is the fountain-head that supplies the will with steadfastness. Behind every great deed there is a great purpose, and behind every great purpose there is an intense feeling. The men who bring to pass the great events of this world are men of strong emotions. They feel deeply, and are thus inspired to high and noble effort. Emotion nerves the hand, steadies the eye, stimulates the brain, and fills the soul with an enthusiasm that sweeps everything before it in the road to success. Under the inspiration of a mighty desire the weakness of the body becomes strength, the mind forgets to grow weary, the faculties act without bidding. Man ignores difficulties, brushes aside obstacles, tramples on opposition, and knows not the meaning of 'failure.'

"The lack of capacity for deep and genuine emotion indicates shallowness of soul. Show me a man who is not thrilled by that which is truly grand, and I will show you a man who has lost his nobility. He who smothers his emotions smothers his possibilities of greatness. O! for a larger appreciation of the richness of the soul that rejoices in susceptibilities that have never been dwarfed and never perverted. Then would men protect, cherish, honor, and rejoice in that source of inspiration and motive power, the emotional nature."



MERE COYNESS.

"G'way dah!
Jonofan Whiffles Smit!
Yo'heah me,

Don' yo' came aneah me,
'Nless yo' want er biff
On de mouf
Knock yo' souf
'Bout er mile!
Don' yo' smile
When I say
'G'way!

Jonofan Whiffles Smit!
Coz I feels
Jes mad from head ter heels!
No such pusson sips
De honey from dease lips!
Stop yo' teasin'
And yo' squeezezin';
G'way,
I say!
Ah!" Yap—Yup,
Callup!

—Merchant Traveler.

"A GAME OF HEARTS."

Cozily placed in a big arm chair,
Where the sunlight gleams on her golden hair;
With tender eyes and charming grace,
A dainty maid with an innocent face
Is doing her best with all her arts,
To win or lose in a game of hearts.
And of course there's a man, for there must be two parts,
As every one knows to a game of hearts.
He's leaning over the back of her chair
With his lips very close to her rippling hair,
And obeying her eyes' unspoken command
He boldly takes her slender hand,
She's lost her hand, a heart she steals;
The queen takes the king, but he doubtless feels
That he is the winner; yet it's all the same,
For the loser wins in this little game,
Dan Cupid is minus two more darts—
But that's always so in a game of hearts.

MODERN ADVERTISING.

"We are the undertakers,
Best in the East or West;
You've just to kick the bucket
And then—we do the rest."

—Brunonian.

SONG.

Who can tell where echo dwells?
Is it where the tiny bells
Of the flowers bend and swing,
Where the birds forever sing?
Echo, echo, far away.

Who can tell where echo strays
All the happy summer days?
Through the woods she hunts the shadows,
Plays with lambs on grassy meadows.
Echo, echo, far away.

Who can tell where echo sleeps?
Is it where a bright stream leaps
O'er a mossy grotto dark,
Lighted by a fire-fly's spark?
Echo, echo, far away.

Who can tell what echo knows?
Ah, she never will disclose,
To her secrets she is true.
Listen! She is calling you.
Echo, echo, far away—
Echo, far away.

—Yale Lit.

GENERAL COLLEGE NEWS.

AMONG Southern professional schools which are attracting attention in the North and West is the Law Department of the University of Tennessee, situated at Knoxville, which is perhaps the representative city of the New South and which has tripled in population during the last ten years, and is often spoken of as having the most healthful and invigorating climate of any city in the United States. For this reason students inclined to bronchial troubles and those also who have completed exhausting courses of study in colleges often spend a year or two in its wonderfully bracing mountain climate before beginning the permanent work of life.

The University offers to its students a full law course, with lectures by the faculty and outside lawyers of prominence, moot-courts, quiz clubs, opportunities for observing practice in all law, equity and Federal Courts, chances for clerkships in offices, and other advantages hitherto found only in schools in the old centers. The work of instruction is carried on, with the assistance of eminent southern counsel, by the faculty—Judge Thos. J. Freeman, LL.D., (late of the Tennessee Supreme bench), Dean; Judge Henry H. Ingersoll, M.A., (Yale '63), Professor of Law; George E. Beers, M.A., (Trinity), M.L., (Yale), a former assistant in Yale Law School, Associate Professor of Law. The faculty are all men in active practice, as is the case in nearly all leading Law Schools, and endeavor to make the instruction of a thoroughly practical nature. The degree of Bachelor of Laws and license to practice are given on examination at the end of two years and in exceptional cases at end of one year.

ELEGANT PRIZES FOR THE LADIES.

The publishers of the *Canadian Queen*, Toronto, Canada, are offering two new prize competitions, with leading prizes, consisting of a pair of Shetland Ponies, carriage and harness, a free trip to Europe, first-class upright piano, two weeks' vacation to any summer resort in Canada or the United States, all expenses paid; safety bicycle or tricycle, one hundred dollars in cash, suite of parlor furniture, ladies' gold watches, etc., etc. This magazine has become famous on account of its prize competitions. Hundreds of Americans have won valuable prizes in previous contests. Sample number of the *Queen* with full particulars, will be sent by the publishers upon receipt of the address of any lady and six U. S. 2 cent stamps. Address the *Queen*, Toronto, Canada.



[Contributions from alumni and alumnae are earnestly solicited.—Ed.]

'44.

Rev. S. Powers is living in Litchfield. He has no regular pastorate at present.

'54.

Samuel W. Mathews is the State Commissioner of Industrial and Labor Statistics.

'68.

L. D. Carver, formerly of Waterville, is now State Librarian at Augusta.

'85.

H. G. Monk, afterwards of Amherst '85, pastor of the Congregational church at New Portland, was in town last week attending the conference.

'87.

(Chas. E. Cook, principal of Brewer High School, was on the campus last Saturday.

R. W. Harvey, who lives in Readfield, where he is connected with the Dirigo Salt and Soda Co., was in this city a few days ago visiting friends. Mr. Harvey has been sick several months but is now regaining his health.

'88.

Henry Fletcher is principal of the South Paris High School.

'89.

Abram Wyman has returned home for the summer vacation from the Harvard Divinity School.

'90.

M. A. Whitney is superintendent of schools at Skowhegan.

Dana W. Hall has just closed a very successful school year as principal of the Skowhegan High School.

F. A. Gilmore recently made a few moments' call at the campus, while he was waiting for the train. He was on his way home from the Harvard Divinity School.

GOLD MEDAL, 1878. **JOSEPH GILLOTT'S Steel Pens.** PARIS EXPOSITION, 1889.
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H. B. TUCKER,

J. F. LARRABEE, '87

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Constantly on hand.

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The same thing that Sporting Goods Agents get \$1. for 75c per pair. All our other Prices are in proportion.

Patent Leather, Congress and Oxfords Always in Stock.

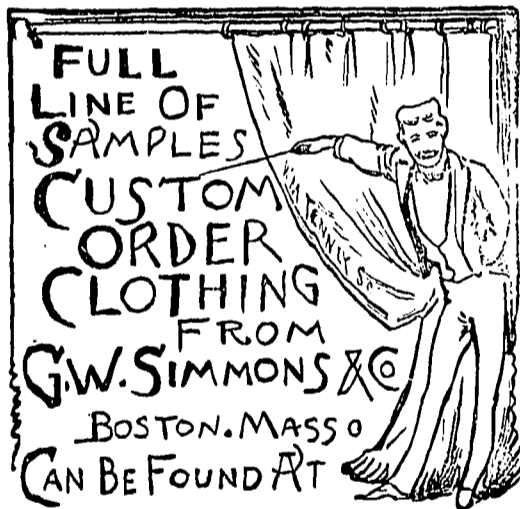
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We are the largest owners of the townsite. We offer to the public a portion of our property. Lots range from \$75 to \$1500. Lots five to ten blocks from water front, \$75 and \$100; corners \$10 extra. Choice lots inside eight blocks from post office \$100, \$125, \$150, \$200 and \$250. Corners \$25 extra. All these are choice business or residence and in any other city of equal importance they would bring \$300 to \$500. These prices are subject to advance without notice.

TERMS: One-third down; balance one year in equal monthly payments. Now is the chance for investors, teachers, farmers, clerks and everybody who cannot come here, to make money. You get exactly the same terms as given at our office here and in Blaine. No deviation. By remitting ten dollars by draft, registered letter or express, at once, we will secure you a bargain and the best unsold lots will be selected for you. If you delay it may be too late.

REFERENCES: Every bank and business firm in Seattle; Washington National Bank; Hon. E. O. Graves, President and Ex-Assistant U. S. Treasurer; Ex-Governor Eugene Semple, Seattle; First National Bank; and Blaine National Bank and Chamber of Commerce, Blaine, Washington.

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SEATTLE, WASH., March 17, 1891.

To GEO. E. MAXWELL, Esq., Minneapolis:

Mgr. Flour City Nat'l Bank, Minneapolis:

Dear Sir.—From a personal acquaintance with the officers and directors of the New England Land & Harbor Improvement Co., of Seattle, Wash., I take great pleasure in stating that they are men of energy and integrity, and I feel justified in recommending them to the public patronage. Further than this, I believe they have the disposition as well as the ability to fully carry out all agreements they may make.

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Music Furnished for Commencement Exercises, Receptions and Entertainments of all kinds.

The Club has made arrangements with Prof. W. M. Battis of Colby University, Impersonator and Elocutionist to assist in its entertainments whenever desired.

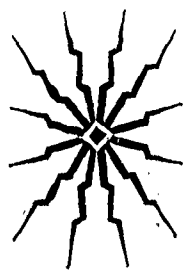
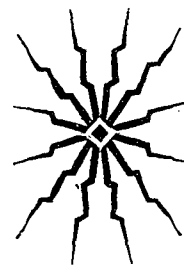
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"I have used it for several years, not only in my practice, but in my own individual case, and consider it under all circumstances one of the best nerve tonics that we possess. For mental exhaustion or overwork it gives renewed strength and vigor to the entire system."

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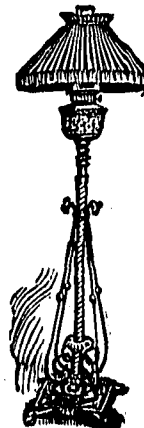
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