8-3-1883

Violet Paget (Canterbury, England) to Matilda Paget (Bagni di Lucca, Italy)

Vernon Lee (Violet Paget)

Matilda Paget

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10 St. George's Terrace
Canterbury Aug 3.

Dear mamma - Your letter was forwarded to me yesterday from Bromington,
6 I said it was under the trees of the Cathedral close -

Such a pretty place,
Somewhat like an Oxford college garden. Mary liked
the 2nd line of the archway

Somer very much, I so
did I. Our website agree
in preferring the second
Sonnei very much to the first. Together with the letter came the proofs of my youth of Raphael, and three Louvre photographs, for which I had asked.

John, when I will forward tomorrow.

The very fair one is

J. Girpino's Fête Champêtre, about
Which there is a corner of Roger, the woman with the old man lifting a mirror behind his is by Titian. The Infanta by Velázquez.

Also for all from Alfred Austin, sadly enough from Atford, a junction half an hour from this where we spent three hours.
Mr says (private) that he wishes to use my paper, but that my signature cannot appear, as it is connected with ideas within although they do not as all scandalize him, are scandalizing to the me of the Nat. Review. I have answered that he may publish it.
anonymous, you are
told, much as I expected.
the Rev. of the Uniting
has cut me off from this
new review. I have
not yet begun my

Fortnightly paper, but
am reading Newman's
Mrs. Parker for it.

Yesterday I sent some
Photos of this pretty
old town, Wiltshire,
however, are pretty as
Warwick.

I suppose Eugene told

Knox what ought he expects
for these: connexs.

So much love—This heavy
monday weather, very hot, I
am held from writing about.