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"Julia From Mildred"

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becomes clear that, though Mr. Hall's body may reside on a California ranch, his spirit must wander familiarly among the shelves in the Treasure Room of the Colby College Library.



DESIDERATUM

AMONG the books once personally owned by Edwin Arlington Robinson and now in the library of Colby College, there is no copy of *Captain Craig*, Revised Edition, New York, Macmillan, 1915. This was the first book of Robinson's published by the Macmillan Company. Perhaps the supply of "author's copies" was too small for Robinson to keep one for himself. He did, however, send a copy to Theodore Roosevelt, who on February 10, 1915, replied: "I thank you for the book. . . . Of . . . the . . . poems . . . I am . . . perhaps fondest of all of 'Twilight [Song]'. Will one of our readers provide a copy of the 1915 *Captain Craig*?"

Those who are interested in the entire letter (now in the Colby Library) which Roosevelt wrote to Robinson, and in details about their thirteen years' association will find it chronicled in a Colby article, "Poet and President," in the *New England Quarterly* for December, 1943.



"JULIA FROM MILDRED"

TWENTY years or so ago the Shakespearean actor E. H. Sothern paid a memorable visit to Colby College, reading passages from many of the rôles which he had for many years made a famous chapter in the history of the American theater. So far as we know, his wife Julia Marlowe never visited this college, but she has now come to stay, thanks to a welcome contribution to our Hardy Collection,

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made by Carroll A. Wilson, compiler of Colby College Monograph No. 9. This gift consists of two books once owned by Julia Marlowe. Born in 1870, Miss Marlowe made her debut in the theater when she was seventeen. She began to play Shakespearean rôles in 1888, but her activity and success in the theater did not prevent her finding time for other literary interests. Hardy's *Tess* in 1891 and 1892 made his name known to Americans everywhere, and in February 1893 Miss Marlowe bought a copy of Hardy's *A Pair of Blue Eyes*. On the title-page she autographed her name and the date, boldly writing across the novelist's printed name. Although she thus seemingly obliterated his authorship, she was obviously impressed enough with his work to talk about it. One of the results was her receipt, a few months later, of a copy of Hardy's *Two on a Tower* in the same Hovendon Company format as the *Pair of Blue Eyes*. The *Tower* volume is inscribed on the title-page: "Julia from Mildred. 1893, June 19." Can any one tell us who Mildred is?



ANOTHER HARDY FACET

BY MIRIAM BEEDE

THE power of music has been proven many times in many ways—by Orpheus and the Pied Piper in legend, as therapy or stimulus in our own day. Another aspect of it is brought out in the latest monograph published by the Colby College Library, *Hardy Music at Colby* by Carl J. Weber.

Thomas Hardy was, so far as we know, no composer, though he did transcribe a number of traditional airs; nor is there any record of his showing great ability as a performer. But he did own and play both violin and cello, and there can be no question that he had a keen sensitivity and deep affection for music. The result has been that in the