1979

Colby College Catalogue 1979 - 1980

Colby College

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The Colby College Bulletin (USPS 120-880) is published four times yearly: in September, January, March, and May. This is Series 78, Number 4, May 1979. Entered as second-class matter at the Post Office at Waterville, Maine 04901. Postmaster, send Form 3579 to the Colby College Bulletin, Colby College, Waterville, Maine 04901.
The Board of Trustees announced on February 25, 1979 the selection of William R. Cotter, J.D., as the 18th president of Colby College. He assumed the presidency on July 1.

Robert E.L. Strider II, PH.D., President Emeritus, has been elected an Honorary Life Trustee of the College.

Effective September 1979 the Department of History and Government became separate departments. Chairman of the Department of History is Professor Richard R. Beeman. Professor Albert A. Mavrinac is chairman of the Department of Government.

Other new chairmen are Professor John Mizner for the Division of Humanities and Professor Patrick Brancaccio for the Department of English.

The opening paragraph of the section devoted to intercollegiate athletics (page 88) is incomplete. The text should read, "Athletics for men include varsity teams in football, hockey, lacrosse, golf, tennis, cross-country, indoor and outdoor track, swimming and squash. Varsity as well as junior varsity teams compete in baseball, basketball and soccer."
Inquiries to the college should be directed as follows:

ACADEMIC COUNSELING

ADMISSION

ADULT EDUCATION AND SUMMER PROGRAMS

BUSINESS MATTERS

FOREIGN STUDENT ADVISOR

HEALTH AND MEDICAL CARE

HOUSING

JANUARY PROGRAM

RECORDS AND TRANSCRIPTS

SCHOLARSHIPS, STUDENT EMPLOYMENT

CAREER PLANNING

Office of the Dean of Students

Harry R. Carroll, Dean of Admissions

Robert H. Kany, Director of the Division of Special Programs

Douglas E. Reinhardt, Assistant Treasurer

Jonathan M. Weiss, Assistant Professor of Modern Languages

Carl E. Nelson, Director of Health Services

Janice Seitzinger, Associate Dean of Students

Elizabeth Kiralis, Assistant to the Dean of Faculty

George L. Coleman II, Registrar

Gary N. Weaver, Director of Financial Aid

Patricia L. Hickson, Director of Career Planning

Mailing address: Colby College, Waterville, Maine 04901. Telephone: (207) 873-1131.

A booklet, Colby, with illustrative material, has been prepared for prospective students and may be obtained from the dean of admissions.

Colby College is accredited by the New England Association of Schools and Colleges, which accredits schools and colleges in the six New England states. Membership in one of the six regional accrediting associations in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators. Colleges support the efforts of public school and community officials to have their secondary school meet the standards membership.

Colby College admits qualified students of any race, religion, or national or ethnic origin without regard to sex or handicapped status. It does not discriminate on the basis of criteria in its educational or employment policies, or in athletic, scholarship, loan, or other college-administered programs. Colby is an affirmative action/equal opportunity employer and operates in accordance with federal and state laws regarding nondiscrimination.
I GENERAL INFORMATION

6 COLBY YESTERDAY TODAY
10 THE CAMPUS
13 THE LIBRARY
15 THE ACADEMIC PROGRAM
32
36 ORIENTATION
37 FEES AND FINANCIAL AID
47 CAMPUS LIFE
55 GENERAL
Colby College

The President and Trustees of Colby College.

Chartered as Maine Literary and Theological Institution by the General Court of Massachusetts, February 27, 1813. First classes, 1818. Authorized to confer degrees by the first legislature of Maine, June 19, 1820. First Commencement, 1822. Name changed to Waterville College, February 5, 1821; changed to Colby University, January 23, 1867; changed to Colby College, January 25, 1899.

Independent college of liberal arts for men and women (women first admitted, 1871); nonsectarian, founded under Baptist auspices.

Bachelor of Arts.

1,626 (opening, 1978).

138 full-time and part-time.

$25,887,672 (market value as of June 30, 1978).

350,000 volumes and 63,920 microtexts; 1,300 current subscriptions to periodicals.


Colby Yesterday and Today

In 1813, when Maine was still a part of Massachusetts, a group of Baptists secured a charter for the Maine Literary and Theological Institution, and in 1815 received a grant of land on the Penobscot River. Permitted subsequently to erect the institution on a site other than the land grant, they chose a tract in Waterville on the west bank of the Kennebec, where in 1818 the Reverend Jeremiah Chaplin began instruction of seven theological students.

The first legislature of Maine in 1820 granted the institution the right to confer degrees, and in 1821 changed the name to Waterville College, with Jeremiah Chaplin as the first president. William King, Maine's first governor, had been instrumental in securing the original charter, and was himself for many years a member of the board of trustees.

Though founded by Baptists, the college, even in its earliest days, was not narrowly sectarian. The Maine charter decreed that no applicant should be denied admission on grounds of religious belief. By 1830 the theological course had been abandoned, and the institution became, and remains today, distinctly a nonsectarian college of liberal arts. Though without official ties to any denomination, the college is proud of its Baptist heritage and support.

When the Civil War threatened to force closing of the college, the struggling institution was saved by a generous gift from Gardner Colby, a prominent Baptist layman of Newton Centre, Massachusetts, and in 1867 the grateful trustees changed the name to Colby University. In 1899, sensing that the college had never become a university in fact, the board changed the name to Colby College.

In the first class receiving degrees in 1822 was George Dana Boardman, pioneer of a long line of Colby missionaries to foreign lands. A graduate in 1826 was Elijah Parish Lovejoy, who suffered martyrdom for the cause of freedom of the press when his persistent antislavery articles led to his death at the hands of a mob in Alton, Illinois, at the age of thirty-four.

Colby first admitted women in 1871, when Mary Low was the lone female student. By 1890 the number had so increased that President Albion Woodbury Small proposed, and the trustees adopted, a system of coordination, providing for men's and women's divisions with separate classes. In time
coordination changed to coeducation, and Colby is now officially a coeducational college.

After the First World War, Colby found its campus confined to thirty crowded acres hemmed in by the tracks of the Maine Central Railroad. On the campus were ten buildings, while six others sprawled into the downtown area. In 1930 the trustees voted that “as soon as feasible” the college must move to a new site.

For twenty anxious years after this decision, President Franklin Winslow Johnson led a valiant and finally successful campaign to move the college, despite the obstacles of a great depression and the Second World War. Colby was gradually transferred, between 1943 and 1952, to its new site on Mayflower Hill, on land given by the citizens of Waterville.

In 1942 Dr. Johnson was succeeded by President J. Seelye Bixler, who for eighteen years extended and solidified the program on the new campus, securing national acclaim. Since 1960 President Robert E. L. Strider has brought Colby further renown, both for its physical plant and the significant strengthening of faculty and program. President Strider will retire on July 1, 1979.

The growth of Colby since the transfer to Mayflower Hill has been striking. On 900 acres there are now forty-one buildings and several playing fields. Enrollment has risen from 600 to 1,600, and students come from two thirds of the states and many foreign countries. The faculty, numbering fifty-six in 1940, now is 138. Endowment has increased from three million to twenty-six million dollars. The physical expansion has been accompanied by growth in variety and quality of the curriculum.

In 1963 Colby College observed its 150th anniversary with a series of events emphasizing the college’s heritage and its responsibility for the future. That academic year was a milestone, but no event had more significance for the college than its selection by the Ford Foundation for development as a “regional center of excellence.” Colby received in June 1962 a challenge grant of $1.8 million in the foundation’s Special Program in Education, which was successfully matched on a two-to-one basis in three years. Officials of the Ford Foundation chose a select number of liberal arts colleges to be in-
cluded in the program “because of the importance of the liberal arts—the humanities, natural sciences, and social sciences—in cultivating the thoughtful leadership and independent opinion essential in a free society.” Colby has continued to explore the possibilities of the liberal arts, experimenting with educational innovations—enriching the traditional liberal arts program while remaining responsive to a changing universe.

PRESIDENTS

1822-1833  Jeremiah Chaplin  
1833-1836  Rufus Babcock  
1836-1839  Robert Everett Pattison  
1841-1843  EliphaZ Fay  
1843-1853  David Newton Sheldon  
1854-1857  Robert Everett Pattison  
1857-1873  James Tift Champlin  
1873-1882  Henry Ephraim Robins  
1882-1889  George Dana Boardman Pepper  
1889-1892  Albion Woodbury Small  
1892-1895  Beniah Longley Whitman  
1896-1901  Nathaniel Butler, Jr.  
1901-1908  Charles Lincoln White  
1908-1927  Arthur Jeremiah Roberts  
1929-1942  Franklin Winslow Johnson  
1942-1960  Julius Seelye Bixler  
1960-1979  Robert Edward Lee Strider II

Colby is a coeducational undergraduate college of liberal arts committed to the belief that the best preparation for life in our world, and especially toward the professions that further specialized study, is a broad acquaintance with human knowledge rather than narrowly concentrated training in limited areas. It is the pursuit of truth, free and unrestricted, for truth itself is almost infinitely various.

In addition to a comprehensive investigation of our heritage, the Colby student is given an opportunity to explore thoroughly a major field of study.

Consistent with the philosophy of the college, responsibility is given each student in the determination of the academic program and in the regulation of social life and daily living.
Toward this end, advising, guidance, and counseling are available. The recommendations of the Constitutional Convention in 1969, adopted by the board of trustees, and of a similar convention reconvened in the spring of 1972, revised the governmental structure of the college to make possible a productive sharing of responsibility in the reaching of decisions. Through work on committees at both the faculty and board levels, this process involves students, faculty, and alumni, as well as the administration and trustees.

Emphasis on independent thought and enterprise by students is nothing new. Colby's January Program of Independent Study, initiated in 1962, encourages the student to acquire the habit and the methods of exploring a particular field of knowledge on his own, which can be carried over beyond graduation and through life.

Students are strongly advised to consider graduate study in further preparation for the professions. Each year a number of Colby graduates enter divinity, law, and medical schools, and graduate schools of arts and sciences, business, education, and engineering.

On the occasion of the college's 150th anniversary, in connection with a convocation dedicated to the general subject *The Heritage of Mind in a Civilization of Machines*, President Strider wrote: "Colby and other colleges were founded upon ideals that have not changed. A center for sound learning in the quiet wilderness of Maine in 1813 was something to be desired. The quiet wilderness almost everywhere is gone, and the cacophonous megalopolis that stretches the length of our Atlantic coast has crept to the margins of the forests to the North. But the need for sound learning remains, and the human race, wherever it is found, still faces the fundamental questions that are prompted by man's perennial curiosity." In the 1970's Colby College has maintained this commitment.
The Campus

In 1977 Colby observed the twenty-fifth anniversary of the move from its original site in downtown Waterville to Mayflower Hill, two miles west of the city. Today forty-one buildings stand on a campus of 900 acres, one of the most modern and beautiful in the nation.

The first building was Lorimer Chapel. The main chapel, in early New England style, contains an organ built in the classical tradition by Walcker of Ludwigsburg, Germany. Its specifications were drawn up by Albert Schweitzer. The Rose Chapel adjoins the main building.

At the center of the campus is Miller Library, described in a section that follows.

The science center consists of three buildings connected as a unit: the new Seeley G. Mudd Science Building, which opened for the second semester in 1978 for physics, geology, and mathematics; the Keyes Building for chemistry; and the David Kenneth Arey Life Sciences Building for biology and psychology. The science library for the center is in Keyes. Extensive renovations of the Keyes and Arey buildings were completed in the fall of 1978.

The humanities and social sciences are centered in the Elijah Parish Lovejoy Building, named for the Colby graduate who was one of America's earliest martyrs for freedom of the press. Here are classrooms, faculty offices, laboratories for modern languages and psychology, and an auditorium.

Administration offices are housed in the Eustis Building.

The Bixler Art and Music Center has classrooms, studios, an art and music library, auditorium, rehearsal hall, and practice and listening rooms. The Museum of Art, with the Jette Galleries and the Marin Gallery, is a major segment of the center. The Lenk Building houses studios for painting and design as well as workshops for wood and metal sculpture. Emphasis in the college's permanent collection is clearly in the American field, but the British Isles and Europe are represented by paintings, sculpture, prints, and drawings.

Colby is a residential college where students are expected to live and eat on campus. Classes are distributed equally through all eighteen dormitories, some of which are coeducational. In addition to these dormitories, there are eight fraternity houses, where students live but not dine. In special
circumstances, some students have the option of living off campus.

Set into a hillside, the Garrison-Foster Health Center opened in the fall of 1976. The first floor is devoted to out-patient treatment and service rooms. The second floor has in-patient facilities: a twenty-four-bed infirmary, first aid room, lounge, study carrels, kitchen, and dining area.

Roberts Union, completely renovated in 1977, serves as a student center. The facility has two dining halls, the Seaver bookstores, a post office, and the student spa and pub. In addition to numerous meeting rooms for campus organizations, the center also has a pottery workshop and is headquarters for the outing club and all student publications, as well as the campus radio station, WMBH.

Completed in 1976, the Performing Arts Center in the Ninetta M. Runnalls Union features the 274-seat Strider Theater, with orchestra pit and balcony. Above the balcony are control booths for lighting, sound, and projection. Workshop-storage areas and, on two levels, dressing rooms are behind the stage. The second floor has the Dunn Studio for dance.

Indoor sports facilities are in the physical education and athletic complex and consist of the Wadsworth Gymnasium (badminton, volleyball, and four basketball courts), Alfond Ice Arena, the fieldhouse (an eighth-of-a-mile track, a baseball diamond, and four tennis courts), the Dunaway Squash and Handball Courts (consisting of seven singles and one doubles), the swimming pool, saunas, and a weight training room.

Outdoors there are some fifty acres of playing areas: two football fields, two baseball diamonds, two soccer fields, fourteen tennis courts, fields for field hockey, intramural competition, and recreation, a quarter-mile track, as well as cross-country courses for running and skiing. Approximately three miles from campus, the college owns a ski area, which has a T-bar lift, lighted slope, and lodge. Community facilities include bowling lanes and riding stables.

The entire Mayflower Hill campus has been designated by the Maine legislature as a State Wildlife Management Area. Part of the woodland has been set aside as a wildlife sanctuary,
The Perkins Arboretum and Bird Sanctuary, and includes 128 acres.

In the Belgrade Lakes area, near Waterville, the college owns the Colby-Marston Preserve, a thirty-four-acre tract containing a kettle-hole bog. The preserve, which is considered a classic example of a northern sphagnum bog, has been classified a Registered Natural Landmark by the United States National Park Service. It is used for teaching and research in the fields of biology, ecology, and geology.

Near the coast, at Head Tide, the college owns the birthplace of Pulitzer Prize-winning poet Edwin Arlington Robinson. Maintained as a memorial, the house is open on specified days each summer for visitors.
The Library

The Miller Library, at the center of the campus, furnishes printed and audiovisual material for assigned and recreational reading, reference, research, and independent study. Reading rooms and individual carrels in the main library and in departmental libraries provide study areas for approximately one third of the students. The library is a member of the New England Library Network and The Center for Research Libraries. The main building is open from early morning until late at night during the academic year, and mornings and afternoons each weekday in summer. Miller Library houses the humanities and social science collections, college archives, and special collections.

An open-stack system allows browsing through the collection of 350,000 volumes. The library has 1,300 current periodicals, with strong retrospective runs, and daily newspapers from this country and abroad. In addition, on file are specialized types of material such as microfilms of newspapers, periodicals, and documents, a spoken-record collection, some films, and video tapes. Miller Library is a selective depository for United States government documents.

There are two libraries devoted to departmental collections. The Bixler Center has the Ambrose Coghill Cramer Room for the library of fine arts and music. The science collections are housed in the newly renovated Keyes Building.

Special collections of first editions and manuscripts in Miller Library have achieved international recognition. The Edwin Arlington Robinson Memorial Room, named for the famous Pulitzer Prize-winning Maine poet, contains his books, manuscripts, letters, and memorabilia. The Thomas Hardy Collection is one of the most extensive in the country. Other authors represented in the Robinson Room include A. E. Housman, Sarah Orne Jewett, Kenneth Roberts, Henry James, Willa Cather, John Masefield, William Dean Howells, and Thomas Mann.

The John and Catherine Healy Memorial Room contains the James Augustine Healy Collection of Modern Irish Literature, with numerous inscribed copies, manuscripts, and holograph letters of William Butler Yeats, Sean O’Casey, James Joyce, George Bernard Shaw, and many others. The Healy Collection
The Colby Library has 6,000 primary and critical sources representing the Irish Literary Renaissance, 1880-1940.

The Alfred King Chapman Room houses the college archives, which hold over 4,000 manuscript files pertaining to Colby graduates, faculty, and staff dating from 1813 to the present. Also included is an extensive collection of books by Colby graduates and faculty.

The Colby library was selected in 1962 by the New England Chapter, Society of Professional Journalists, Sigma Delta Chi, as repository for all records and documents of the Academy of New England Journalists.

The Colby Library Associates, founded in 1935, is an organization of friends of the library, many of long standing. Dues are used to purchase books, manuscripts, and letters that the library could not otherwise acquire. Members receive the Colby Library Quarterly.
The Academic Program

The courses in the curriculum are classified under four divisions. In the Division of Humanities are art, classics, English, modern foreign languages, performing arts, and music. The Division of Social Sciences includes administrative science, economics, education, government, history, philosophy, psychology, religion, and sociology. In the Division of Natural Sciences are astronomy, biology, chemistry, geology, mathematics, and physics. The Division of Physical Education and Athletics, besides offering courses, administers the intercollegiate athletic and intramural sports programs.

Certain interdepartmental courses take content and staff from more than one department, and sometimes from more than one division.

The student at Colby normally takes from twelve to eighteen credit hours in each semester.

To assure distribution among the divisions mentioned above, students must include English composition and literature, a foreign language (unless exempted by examination), and courses to meet “area” requirements in the humanities, social sciences, and natural sciences. Programs are usually planned so that the majority of these requirements are met within the first two years, leaving the junior and senior years for “major” concentration and for free electives.

Each freshman is assigned to a member of the faculty who advises him during the first year; at the end of that year he is assigned a new adviser from the department in which he has declared his major.

Prospective students frequently ask what subjects they will study—especially in the freshman year. It would be misleading to present any specific pattern of courses for either of the first two years. The programs of individual students may vary widely because there is considerable latitude within the requirements. The student preparing for a scientific career or the study of medicine will begin electing scientific subjects at once. Many major departments in both the natural and social sciences recommend mathematics for the freshman year. Each student should discuss his prospective program with his adviser, noting carefully the recommendations and requirements of areas in which he might later wish to major.
To qualify for the degree of Bachelor of Arts, a candidate must meet specific requirements in quantity, quality, distribution, and concentration, and must also complete a January program for every first semester in residence to a maximum of four.

**QUANTITY**
A minimum of 120 semester credit hours, at least 105 of which (hereafter called “basic credits”), including, effective with the class of 1981, all distribution requirements, must be earned in conventionally graded academic courses or specifically designated nongraded courses (see also FLEXIBLE CREDITS, RESIDENCE).

**QUALITY**
A minimum of 210 quality points in 105 basic credit hours. For each credit hour, a mark of A entitles the student to four points, a mark of B to three points, a mark of C to two points, and a mark of D to one point. For each plus mark, .3 quality point per credit hour is added; for each minus mark, .3 quality point per credit hour is deducted. No points are given for marks below D-. Two points are awarded for each hour of Cr in basic nongraded courses.

**DISTRIBUTION I ALL COLLEGE REQUIREMENTS**

**A. English Composition and Literature**: Six credit hours. This requirement will be met by English 115 and 152.

**B. Foreign Language**: A basic knowledge of one ancient or modern foreign language. This requirement may be met in one of five ways:

1. Giving evidence of satisfactory achievement in a foreign language taught at Colby by attaining before entrance a score of sixty in a College Entrance Examination Board foreign language achievement test.
2. Successful completion of three hours in courses numbered above 123 in a modern foreign language, with the exception of Spanish 127, by enrolling in 121, 122, 123, 131, or 141 as determined by the score on the appropriate placement examination, and pursuing courses in sequence until the requirement is fulfilled.
3. Successful completion of a classical language sequence terminating with either Greek 131 or Latin 232.
4. For a transfer student who has studied a foreign language not taught at Colby, the requirement will be
fulfilled if he has completed at an accredited institution
the equivalent of a second year of that language at the
college level with marks high enough to make the work
acceptable toward the Colby degree.
(5) For a foreign student whose native language is not
English, knowledge of his native language will be rec-
ognized as fulfillment of the language requirement,
subject to the approval of, and possible testing by, the
department of modern foreign languages.

II AREA REQUIREMENTS
A minimum of six credit hours in each of the areas de-
scribed in III below. Three of the credit hours in the
natural sciences must involve laboratory experience.

III AREAS
A. HUMANITIES
Art
Classics (except Ancient History)
English (except 111, 112, 115, 152, and 171)
Greek
Latin
Modern Foreign Languages (above the intermediate
level)
Music
Performing Arts (except 251)
Philosophy and Religion (certain courses: Religion 223,
224, 311, 312, 351, 352, 353, and 358; Philosophy
313, 355, 356, and 372; philosophy and religion
seminars when topics are relevant)

B. NATURAL SCIENCES
Astronomy
Biology
Chemistry
Geology
Mathematics
Physics

C. SOCIAL SCIENCES
Administrative Science
Ancient History
Economics
Education
Government
History
Philosophy and Religion (except courses listed among the humanities)
Psychology
Sociology

**PHYSICAL EDUCATION**

One year of physical education is required for graduation.

**RESIDENCE**

Candidates for the degree must earn in residence at least sixty credit hours, including fifty-three basic credits with a 2.0 cumulative average. They must be resident students at Colby for at least four semesters, including the last two semesters before graduation. A resident student is defined as a full-time student taking at least twelve credit hours.

Credits earned at another institution while concurrently registered at Colby may not be applied toward graduation requirements.

**EXEMPTION BY EXAMINATION**

When appropriate, either all college or area requirements, as well as certain requirements for the major, may be absolved by examination without course enrollment, at the discretion of the department concerned. Credit hours can be earned under specified conditions.

**OPTION FOR CERTAIN STUDENTS**

A student returning to college after an absence must meet any new requirements for graduation if he still needs more than one half of the total number of credit hours required for graduation. If he still needs no more than one half of the total number, he may meet either the new requirements or those in effect when he first enrolled.

**MAJOR**

Near the end of the freshman year, each student elects a tentative major in which he wishes to concentrate. The major may be chosen in a single subject, in one of a number of designated combinations, or in a specially designed independent major.

The respective academic departments and programs specify the courses constituting a major in each department or program. Before selecting a major, the student should acquaint himself thoroughly with the requirements detailed in the section on *Divisions, Departments, and Courses of Study*. 
With the consent of the departments or programs concerned, a student may change his major. Forms for officially effecting such change must be obtained from and returned to the registrar’s office.

Any student whose accumulated quality points in the major are less than two times the number of credits earned has lost his right to continue with that major. A student who has thus lost his major may, with the consent of the department or program concerned, be accepted or retained for one semester as a probationary major. Each department or program designates the courses to be calculated in the major average.

A student may change his major at the end of the junior year if he has completed, with the required points, the equivalent of at least twelve credit hours toward the fulfillment of the new major. If, at the end of his junior year, a student finds no department or program in which he can be accepted as a major, he cannot continue in college. If, in the senior year, the cumulative points in courses completed toward the major fall below the required number, the major requirement is not fulfilled, and the degree cannot be awarded.

| INTERDEPARTMENTAL MAJORS | Approved interdisciplinary majors are offered in the following areas:
<table>
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<tbody>
<tr>
<td>American Studies</td>
<td>Studies in Human Development</td>
</tr>
<tr>
<td>East Asian Studies</td>
<td>Studies in Western Civilization</td>
</tr>
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<table>
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<tr>
<th>CLASSICS-ENGLISH</th>
<th>GEOLOGY-BIOLOGY</th>
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<tbody>
<tr>
<td>Classics-Philosophy</td>
<td>Philosophy-Mathematics</td>
</tr>
<tr>
<td>Economics-Mathematics</td>
<td>Psychology-Mathematics</td>
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| INDEPENDENT MAJORS | A student may design an independent major by presenting a detailed written proposal prepared with the support of an adviser who agrees to assume responsibility for the program throughout its course. Normally there will be at least one other adviser who will help to shape and direct the program. The program must include integrated course work representing from one quarter to one third of the total credit hours re- |
required for graduation. Implementation requires the written approval of the independent major board, which is made up of the dean of the faculty, two faculty members elected from each division, and two students appointed by the Student Association. An annual report is required from each independent major and his adviser, which will include any minor changes in the program; substantial changes, or a change of adviser, must be referred to the board.

**READING PERIOD**

During the two weeks preceding the final examinations at the close of the second semester, a special reading period is scheduled for many courses numbered in the 300's and 400's. Not a time for review, this period frees the student from the routine of class meetings so that he may devote full time to independent study of freshly assigned reading or laboratory work. Although classes do not meet, instructors are available for consultation. Reading-period assignments are tested in the final examinations to a maximum of one third of the examination time.

Whether to have a reading period is decided by each instructor, who informs students whether classes are to continue meeting during the two weeks. Reading periods are not held in courses exempted from final examinations.

**JANUARY PROGRAM OF INDEPENDENT STUDY**

The January Program of Independent Study, introduced in 1961-62, grew from a desire to extend to students a greater measure of academic responsibility. Formal coursework of the first semester begins immediately after Labor Day and extends to the start of the Christmas holiday; this includes semester examinations. Administratively, the January program is officially part of the first semester. The second semester starts in February, freeing January for projects distinct from regular class meetings. January is a period during which topics may be pursued singlemindedly, free from the competing demands of an orthodox curriculum.

Great diversity is evident in the nature and conduct of the projects, which may be undertaken with a group or independently. Students may work on campus or away, in laboratories, museums, libraries, hospitals, professional offices, government agencies, and the like. The college does not impose
restrictions on the subject matter nor on the method of research, but each project must have demonstrable academic or creative merit and be conducted through direct supervision by the faculty sponsor or an off-campus supervisor working with the sponsor.

Because the January program assures most students considerable flexibility in use of their time, it offers a chance to participate fully in extracurricular activities, including athletics, drama, and music. During January the college maintains a schedule of lectures, seminars, concerts, and art exhibitions.

The concept of January as a period of study or field experience extends to faculty as well. At least half serve as program sponsors; the others, relieved of teaching, have an opportunity for writing, reading, and research.

To be eligible for graduation, each student must successfully complete one January program for each first semester in residence unless he studies abroad or on exchange during the second semester with the approval of the college.

Registration for the program takes place during the first semester, when descriptions of group projects and a list of faculty available during January are published. Two options are offered:

(1) Group plans, designed primarily for freshmen and sophomores. Freshmen are required to take group plans.

(2) Individual plans for upperclass students. These projects must be approved by the sponsor's department.

Most departments require that one independent (nongroup) January program be done in the major. Each student is responsible for knowing the January program requirements of the major.

A fine is charged for late registration. A student failing to register for a program by the end of the third day of the January program will be considered to have failed the program for that year. A student may not register for two concurrent January programs.

January programs are graded honors, pass, or fail. Marks of Abs (absent from final examination) or Inc (work otherwise incomplete) may be given only in cases where the student has an excuse from the dean of students. A grade of CF (conditional failure) may be reported if the sponsor judges the work
generally creditable but flawed by errors or inadequacies which may be corrected by the student. Projects receiving grades of \textit{Abs, Inc, or CF} must be completed by the end of spring vacation.

Make-up of a deficiency is arranged in consultation with the faculty sponsor and the director of the January program. Make-up proposals must be registered by the third Monday in April. Departments may permit not more than one January program deficiency to be made up by successful completion of a summer school course approved in advance for this purpose by the department. Students may not, at any time, apply credits thus earned toward any other requirement for the degree, nor may they register for more than one make-up January program during any semester.

A student whose record shows two January program deficiencies will be placed on probation by the committee on standing.

\textbf{SENIOR SCHOLARS}  

This honors program permits a limited number of seniors to devote six credit hours per semester to a project approved by a faculty committee and pursued under the guidance of a faculty member. A final report is judged by three faculty readers and, upon successful completion, the senior scholar's report is deposited in the college library. Senior scholars are cited in the commencement exercises.

\textbf{FOREIGN STUDY}  

Since 1970-71 Colby has had a Junior Year Abroad program in France, established in cooperation with the Université de Caen. Enrollment is limited to Colby students. Details of the program are available from the department of modern foreign languages.

Colby is a member of the Associated Kyoto Program, which makes possible a year of study in Kyoto, Japan. In addition, Kansai Gaikokugo Daigaku of Osaka annually makes a tuition scholarship available to a selected Colby student.

By agreement with Manchester College, Oxford, and with the University of Aberdeen, limited numbers of Colby nominees are accepted for a year of study at these institutions.

Many opportunities for study abroad in these and other
countries are available through the programs of other institutions or by independent arrangement.

Permission to study abroad during the junior year is given by the committee on foreign study and student exchange programs. Credit for such study is guaranteed only if the student follows a program approved in advance by the major department and the committee. Application must be made by November 15 for spring-semester study abroad and by April 15 for fall-semester; forms can be obtained from members of the committee. Approved applicants must notify the dean of students office of their plans by December 15 for a second semester abroad or by May 1 for a first semester abroad.

Committee approval presupposes an academic record for the first three semesters sufficient to give promise that the student will complete his program of foreign study with credit to himself and to the college. No student on probation will receive committee approval.

The committee administers the Harold D. Walker Scholarship Grants for study and travel in Latin America, the French Government Scholarship Fund for study abroad in French language and literature, and the James Perry Class of 1911 Fellowships for study abroad with preference to students admitted to a college or university in the Near East.

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**EXCHANGE PROGRAMS**

Colby participates in student exchange programs with Fisk University in Tennessee and Pitzer and Pomona colleges in California. Ordinarily, exchanges are arranged for a single semester of the junior year. Each student pays tuition, board, and room charges at the home institution; travel is at the student's expense.

A course exchange program is in effect with Thomas College (Waterville). Students may obtain information about exchange programs from the committee on foreign study and student exchange.

**OFF-CAMPUS PROGRAMS**

A limited number of qualified students may earn up to fifteen hours of academic credit by one or more off-campus field experiences which have a direct, demonstrated relationship to their major field of interest. Such field experiences may be
done while in residence at the college, concurrent with regular course work, or away from campus while on a leave of absence. Students must submit a formal proposal, to be approved by the appropriate academic department in advance of the start of the field experience. Each student earning Colby credits in this program is charged an administrative fee.

An opportunity is provided for a limited number of Colby students in their sophomore and junior years to participate in the various Washington Semester Programs organized by The American University in Washington, D.C. Through these programs, students can obtain firsthand knowledge of the national government as it deals with the crucial problems of cities, foreign policy, economic development, and scientific advancement.

FOREIGN STUDENTS

Colby has traditionally encouraged the enrollment of students from other countries and is actively engaged in programs of international cooperation and exchange.

Students from foreign countries other than Canada should write to the dean of admissions for a preliminary application form. Upon its receipt, the college will determine whether or not the candidate has the potential for completing the requirements for a Colby degree. If the decision is affirmative, application material will be forwarded.

Applicants should be aware that financial aid for foreign students is extremely limited.

All foreign applicants are encouraged to take the Scholastic Aptitude Test (SAT) if it is offered in a student’s home country. In addition, applicants who have attended a school in which the medium of instruction is not English are required to take the Test of English as a Foreign Language (TOEFL). The college has no program to teach English as a foreign language.

The adviser to foreign students is Professor Jonathan M. Weiss of the department of modern foreign languages.

COMPUTER RESOURCES

Students have free access at several locations on campus to a dozen keyboard terminals that are connected to Colby’s time-shared PDP-11/50 computer installed in the Lovejoy Building. Programs written in BASIC or FORTRAN are developed interactively to solve a variety of problems in the natural and social
| AUDIOVISUAL CENTER | The audiovisual center in the Miller Library provides media services for the college community. In addition to offering the traditional equipment delivery and loan services, the center also produces educational materials and provides instruction in many media-related areas. Audiovisual maintains a full complement of equipment, from overhead projectors to portable video recorders. |
| REGISTRATION | Students must register for courses of each semester on the regularly assigned days. A fine of $5 for each day of delay is charged on the student's semester bill for registration later than the date specified. No student will be permitted to register later than the seventh class day of the semester, unless the dean of students certifies in writing that exceptional circumstances justify such action. The treasurer is not authorized to permit deferred payment of any fees that the board of trustees requires to be paid in advance of registration. It is important that students understand the distinction between payment of fees and registration. Each student must complete the financial procedures specified by the treasurer before he can register. |
| ELECTION OF COURSES | Each semester, with the approval of their advisers, students elect programs of study for the following semester; these elections, with approved revisions, are confirmed during the registration period at the beginning of each semester. A student's academic program must bear his adviser's approval and be properly filed with the registrar; no credit will be granted for work in a course for which a student is not correctly registered. With the approval of the adviser, voluntary changes in a student's program may be made during the first eight class days of a semester, the first day of classes being considered the first day of the semester. After the eighth day, no changes |
Fifteen of the 120 hours required for graduation (called “flexible credits”) can be earned in any combination of the following: (1) additional basic credits, (2) courses taken on a pass/fail basis, (3) courses specifically designated as carrying flexible credit, or (4) independent, noncurricular field experience that has a direct, demonstrated relationship to the student’s curricular program and which has been approved in advance by the appropriate departmental or program committee. Details about field experience can be obtained from the assistant to the dean of faculty.

Students may elect a limited number of courses on a pass/fail basis (see FLEXIBLE CREDITS); beginning with the class of 1981, these cannot include distribution requirements. Departments may specify that major courses must be taken on a conventionally graded basis; it is the student’s responsibility to be aware of the policy of his department.

Forms for declaring pass/fail options can be obtained at the registrar’s office. The form must be completed and returned no later than ten days after the end of the change of course period of the semester in which the course is to be taken. Once submitted, a pass/fail election may not be voluntarily revoked. Letter grades submitted by instructors will be converted to P (for grades A through D-) or NP before being posted on permanent record cards. No information about the “quality” of a P will be released by the registrar’s office, even upon request of the student himself.

A Colby student may register to audit courses (not for credit) by obtaining written consent of the instructor and his adviser. He is not charged an auditing fee, nor is the audit recorded on the student’s permanent record.

Changes of section within a course must be approved by the department or course chairman. Unless otherwise stated in the course description, no course may be repeated for additional credit. A student may not register for two courses scheduled to meet concurrently.
Adults who are not students of the college may register to audit courses at a fee of $5 each semester for each credit hour, provided they obtain written consent of the instructor and of the dean of admissions; the fee is waived for persons sixty-five years of age or older. Members of the college staff and their spouses may register without charge to audit courses or to take courses for credit; the necessary forms can be obtained from the registrar. Permission to audit will be withheld if the class is already too large and if auditing applications for it are numerous.

An auditor is not permitted to submit papers or perform any other function for which course credit is usually given. For this reason, auditing is seldom permitted in courses where the method of instruction involves significant individual attention and criticism. Under no circumstances can academic credit be given an auditor, nor can he later convert an audited course into an accredited course merely by paying the regular course fee. The decision whether the course is to be audited or taken for credit must be made at entry.

At the close of each semester, a period of six days is set aside for examinations in all courses except those which are specifically exempted by the chairman of the department concerned. The time and place of semester examinations are fixed by the registrar. The mark for the examination may constitute up to half of the total course mark.

No student may be excused from any semester examination except for illness or emergency so grave as to justify excuse in the judgment of the dean of students, or unless he has filed with the registrar a valid conflict-of-exams form based on his having scheduled three examinations in a single day or any four consecutive examinations. A student excused because of an examination conflict may be examined at a later date convenient to the instructor during the examination period or during a make-up date scheduled the day after the end of the regular examination period. Under no circumstances may a student be permitted to take a semester examination earlier than the date on which it is scheduled. A student is entitled to only one semester examination in any course; failed examinations cannot be repeated.
With the consent of the dean of students, a student may for unusual reason accept, in lieu of semester examination, a mark for the course equal to seventy-five percent of his average without examination. Because this procedure is costly in reduction of final mark, few request it.

Hour examinations and shorter quizzes are given as the individual instructor decides. Short quizzes may be scheduled without notice, but each instructor is expected to give one week’s notice of any hour examination.

Plagiarism, cheating, and other forms of academic dishonesty are serious offenses. The instructor may dismiss the offender from the course with a mark of F and may also report the case to the department chairman and the dean of students, who may impose other or additional penalties. A student is entitled to appeal charges of academic dishonesty to the faculty appeals board, which shall recommend action to the president of the college.

A student’s class standing is determined by the number of credit hours he has passed. Freshman standing, fewer than twenty-four credit hours; sophomore, from twenty-four to fifty-three; junior, from fifty-four to eighty-three; senior, eighty-four or more.

Throughout the semester, at the discretion of the professor, warnings are sent to students. A major warning means that a student’s standing at that time is below passing; a minor warning that, though passing, standing is so low that failure of the course is likely.

Official marks are issued in duplicate to students at the end of each semester. The college does not send grades directly to parents. In practice, a student often obtains his mark directly from the instructor, but the only official record is that in the registrar’s office. Normally, grades are posted as A, B, C, D, E, F; pluses and minuses may be appended to grades of A through D. Courses described as “nongraded” are marked Cr (credit) or NC (no credit). If a course has been elected to be taken on a pass/fail basis, the registrar will convert the letter grade to P or NP before recording and releasing it.

In a course designated as a year course, the tentative mark, showing progress at the end of the first semester, carries no
credit toward graduation; for such courses, no credit is given until the completion of the full year's work. A student who has failed a year course may not secure credit by repeating merely the second semester even if his tentative mark at the end of the first semester is passing; he must repeat the entire year to obtain credit.

A mark below D-, except in courses referred to in the next paragraph, indicates that a course has been failed and that credit thus lost must be made up by an additional course taken subsequently. If the failed course is specifically required for graduation, it must be repeated.

A mark of E is given only in specifically designated first semester courses. The mark E signifies temporary failure, which may be made up by improved work in the sequentially related course during the second semester. Passing the second semester in such a course entitles the student to a change of the first semester mark from E to D-.

A mark of Abs indicates that a student has been absent from the final examination (see Examinations). A mark of Inc indicates a course not finished for some reason other than failure to take the final examinations. Grades of Abs or Inc must be made up within limits set by the instructor, and not later than January 15 for the first semester and August 30 for the second semester. After these dates, any remaining mark of Abs or Inc will be changed to an F. The dean of students may give limited extensions for the completion of work without penalty but only for excuses similar to those acceptable for missing a final exam.

Marks of W and WF indicate withdrawal from course, and represent the student's standing at the time of withdrawal. WF indicates that the student was failing; W indicates either passing or no basis for judgment. These marks are excluded from computation of all averages except that WF's incurred within the last thirty calendar days of the semester are treated as F's in averages. Withdrawal is permitted through the final class day of the semester.

For abandoning a course without permission the student shall receive an F.

The letter R is used together with an appropriate mark when a student has repeated a course previously passed, and
in such a case there can be no additional credit in terms of credit hours.

When a student's academic record is seriously deficient, the decision to retain or dismiss him from college or to place him on probation is made by the committee on standing. The committee considers both quantity and quality of work in determining progress. The faculty has endowed this committee with full power to deal with these matters.

**Withdrawal, Leave of Absence**

Students who leave Colby while a semester is in progress are required to withdraw, as are students who leave at the end of a semester with no definite plans for return. Students who withdraw are not permitted to return without special approval. Students who withdraw for medical reasons must have the permission of the college physician in order to apply for readmission. Eligibility for initial or continued financial assistance from the college will be subject to review and action by the financial aid committee.

Students who leave to participate in college-approved student programs elsewhere or who leave at the end of a semester for a specified period may take a leave of absence and are not required to obtain special permission in order to return. Those who do poorly in study programs elsewhere are, however, subject to review and action by the committee on academic standing.

Such withdrawals or leaves must be officially accomplished by filing the appropriate form, which must be obtained from and signed by the dean of students. The proper exit procedure, which includes the surrendering of the student's identification card and dormitory keys, must be followed to be eligible for any refunds that may be due (see Refunds). A student who leaves without official notification is not eligible for refunds, which are computed from the date on the approved notice.

**Transferred Credits**

Courses taken at other institutions may be credited toward the Colby degree under the conditions and circumstances listed below. In addition to the conditions listed on these pages, restrictions detailed in the section on Residence requirements (q.v.) should be read with care.

1. When students are admitted by transfer, their records
are tentatively evaluated by the registrar to determine the transferable equivalent in Colby courses. These courses are credited subject to confirmation through satisfactory progress at Colby College.

(2) College level courses taken by freshmen prior to matriculation are evaluated on the same basis as courses presented by new transfer students.

(3) Students on approved foreign study or student exchange programs will receive credit under terms specified by the committee on foreign study and student exchange programs. Credits earned in summer school may be transferred if approved by the appropriate Colby department; forms for this purpose can be obtained at the registrar's office and should be filed prior to taking the course. No student may receive credit toward graduation for more than fourteen-credit hours taken in summer school for the purpose of making up deficiencies incurred at Colby.

(4) When a student who has been dropped from the college applies for readmission, courses taken during the period of separation are examined for transferable credit on the same basis as courses presented by new transfer students.
Admission

Colby College admits students as candidates for the degree of Bachelor of Arts. Admission is selective, and evaluation includes data concerning academic achievement and ability, as well as qualities of intellectual promise, interest and excitement in learning, character, and maturity.

The college actively seeks applicants who have special qualities or talents to contribute to the Colby community, as well as those who represent diverse geographical, racial, and economic backgrounds. Such candidates are expected to be within acceptable ranges of academic ability and preparation.

The quality of a candidate's preparation is judged by the academic record, the recommendations of school authorities, and results of tests administered by the College Entrance Examination Board.

To ensure a common educational base, a minimum of sixteen academic preparatory units is recommended, including: English 4, foreign language 2, college preparatory mathematics 3, history or social studies 1, science (laboratory) 1, college preparatory electives 5.

APPLICATION PROCEDURE

(1) Candidates submit applications provided by the admissions office prior to February 1 of the year admission is desired. A nonrefundable fee of $25 accompanies each application.

(2) Colby grants early decision to well-qualified candidates who have made the college their first choice. Applicants submit application forms, junior or senior SAT's, and three achievement tests (English composition and two others) prior to January 15, and include the printed form requesting early decision. Early decision candidates may file regular applications to other colleges with the understanding that these will be withdrawn if the candidate is accepted on an early decision basis at Colby.

College notification of action is normally given within four weeks of the receipt of the completed application but no earlier than December 15. Candidates who have not been approved for early decision are deferred to the college's regular admission plan and are reviewed without prejudice at the usual time in the spring.
Championship meet, Fieldhouse
Miller Library

Museum of Art
Across Johnson Pond
The schedule for admissions applicants is:

January 15: Deadline for filing applications for early decision admission and financial aid.
February 1: Deadline for filing applications for regular admission and financial aid.
Mid-April: Notification of action by admissions committee to regular applicants.
May 1: Accepted regular applicants confirm intention to attend Colby by payment of an advance tuition deposit of $200.

Individual interviews, though not required, may be scheduled weekdays throughout the year at the admissions office except during the months of February, March, and April. Interviews may also be scheduled on Saturday mornings during the academic year from mid-September through January. A group informational session is held at 10:30 on these Saturday mornings to accommodate visitors who were unable to obtain individual appointments.

Alumni interviews can be arranged for students who cannot visit the campus and would like some additional personal contact and information about the college.

A visit to the campus is encouraged. Guides are normally available at the admissions office weekdays throughout the year and on Saturday mornings by appointment when the college is in session. There are a number of motels near the campus. A list is available from the admissions office.

Colby is reached by auto from the Maine Turnpike and I-95; Waterville is serviced by Greyhound Bus and Air New England.

All candidates are asked to submit the results of the Scholastic Aptitude Test and three achievement tests of the College Entrance Examination Board. The Scholastic Aptitude Test should be taken no later than January of the senior year. The achievement tests taken should include English composition; the other two may be of the candidate's choice. A language achievement test for placement purposes may be submitted any time prior to registration in September. A score of sixty on the
language test meets the college language graduation requirement.

| ADVANCED STANDING | Colby participates in the Advanced Placement Program of the College Entrance Examination Board, providing academic credit for students qualified for advanced standing. Those interested take CEEB advanced placement tests and have their submitted to Colby for evaluation. Students scoring four or five receive automatic placement and credit from the college. Scores of three and below are evaluated by the academic department concerned.

   In addition to earning advanced placement credits, regularly enrolled students may earn credit by examination in freshman or sophomore-level courses to a maximum of twelve hours. Departmental examinations or external examinations approved by the department may be used, with credit given for the equivalent of at least C-level work. The cost of each examination is borne by the student. |

| EARLY ADMISSION | A small number of students are admitted without completing the senior year of secondary school. This is done only upon the recommendation of the secondary school and when a candidate has exhausted the educational opportunities at the school. Considerations of academic and personal maturity are important to the candidate and to the college in earlier-than-usual admission. |

| TRANSFER STUDENTS AND VETERANS | First consideration in admission is for freshmen, but some transfer students are accepted each year. Admission by transfer is normally limited to those with satisfactory academic and personal records from accredited colleges or universities.

   Transfer application forms, including a special recommendation form, may be obtained from the admissions office. Credits from accredited institutions are generally accepted for courses comparable to ones offered at Colby in which grades of C or better are received. No more than sixty transfer credit hours may be applied toward a Colby degree.

   Veterans may request advanced standing consideration for completion of service schools or USAFI courses in advance of matriculation. Credit is not granted for military service on College Level General Educational Development Tests. |
Subject to limitation of enrollment in individual courses and the consent of the instructors, the college permits adults to enroll as nonmatriculated students. Such persons must present evidence that they are qualified to pursue the intended courses and pay the fee of $165 per credit hour. Individuals sixty-five or older may audit a course without charge. Admission of nonmatriculated students is the responsibility of the dean of admissions.

Before matriculation, each student must present a health certificate, to be obtained from Colby and signed by a physician, including evidence of tetanus toxoid immunization within the last three years. A chest X ray and/or current Tine Test is also required. It is recommended that polio immunization be completed prior to entrance. Preregistration cannot be guaranteed unless all required forms are received two weeks prior to registration.
Orientation

An orientation program for freshmen and other new students is held each fall for several days before the beginning of classes. Designed to acquaint students with the intellectual and social life of the college, the program includes meetings with faculty and staff advisers, and placement examinations. A few days in advance of the orientation, a limited number of freshmen may participate in Maine wilderness trips conducted by upperclassmen and faculty members.

| READING TESTS | Tests during orientation week determine levels of speed and comprehension. Students with low scores are offered assistance in a developmental reading program. |
| PLACEMENT IN MATHEMATICS | Interviews are scheduled for freshmen who have not taken the CEEB advanced placement examination in mathematics but who seek advice on placement in Mathematics 122 (Calculus II), 221 (Calculus III), or 241 (Elementary Statistics). |
| PLACEMENT IN FOREIGN LANGUAGES | The college language requirement for 1979-80 is met at entrance by a score of sixty or more on the CEEB language achievement test. Students continuing a foreign language at Colby are placed on the basis of the CEEB achievement test in that language. They are expected to take that test in their senior year or the last year of study of the language at the secondary-school level. If they have not taken this test, or if more than one year has elapsed since the test was taken, and they wish to continue the study of the language, they must take the language placement test during the freshman orientation program. Those presenting two or more units for entrance continue in courses above the 121, 122 level, with the following exceptions: (1) If the last year of a student's study of the language was the sophomore year in high school, regardless of the number of years of previous study, he may enroll in 121, 122 for credit. (2) If a student has had two or more years of language work that terminated in the junior or senior year, he may repeat the language with credit only if the department determines, on the basis of the CEEB placement test, that the preparation received is not adequate for the 123, 124 level. |
# Fees and Financial Aid

**Annual Student Charges**

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$4,725</td>
</tr>
<tr>
<td>Board</td>
<td>$1,060</td>
</tr>
<tr>
<td>Room</td>
<td>$725</td>
</tr>
<tr>
<td>Dormitory Damage Deposit</td>
<td>$151</td>
</tr>
<tr>
<td>General Fee</td>
<td>$250</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$6,775</strong></td>
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### Calendar of Payments

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 15</td>
<td>Attendance deposit for first semester — upperclassmen</td>
<td>$200</td>
</tr>
<tr>
<td>August 15</td>
<td>One half of annual student charges for tuition, board, and room, plus the dormitory damage deposit and the general fee for the year</td>
<td>$3,520</td>
</tr>
<tr>
<td>November 15</td>
<td>First semester statement</td>
<td></td>
</tr>
<tr>
<td>November 15</td>
<td>Attendance deposit for second semester — all students</td>
<td>$200</td>
</tr>
<tr>
<td>January 10</td>
<td>One half of annual student charges for tuition, board, and room</td>
<td>$3,255</td>
</tr>
<tr>
<td>April 4</td>
<td>Second semester statement</td>
<td></td>
</tr>
<tr>
<td>April 4</td>
<td>Room deposit for first semester of the following year</td>
<td>$100</td>
</tr>
</tbody>
</table>

*Payments must be made in accordance with this calendar of payments whether or not reminder notices are received from the college.*
1The dormitory damage deposit does not apply to residents of fraternity houses.
2Increases in costs may necessitate an adjustment in charges.
3Students who are permitted to eat or live off campus may deduct $530 for board or $362.50 for room and dormitory damage deposit from the amount due in advance of the first semester.
4Students who are permitted to eat or live off campus may deduct $530 for board or $362.50 for room from the amount due in advance of the second semester.

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FEES AND CHARGES EXPLAINED

DEPOSITS

*Admission Deposit—Freshmen*: A nonrefundable deposit of $200 is due on or before the date for confirmation of intention to attend. This deposit is deductible from the first semester payment due August 15.

*Room Deposit*: All upperclass students must, in order to reserve a room for the first semester of the following college year, make a $100 deposit on or before April 4. This deposit will be forfeited if the student does not return to college unless the room reservation is withdrawn on or before July 1.

*Attendance Deposit for First Semester*: A nonrefundable deposit of $200 is required of all upperclass students on or before June 15 each year. Room reservations and places in their respective classes will not be held for students failing to make this deposit. For entering students, the $200 admission deposit satisfies this requirement.

*Attendance Deposit for Second Semester*: A nonrefundable deposit of $200 is required of all students on or before November 15 each year. Room reservations and places in their respective classes will not be held for students failing to make this deposit. The attendance deposit of a student who does not return to Colby will be retained as a credit on the student's account for one year. If the student does not return the following year, the deposit will be forfeited.

ADVANCE PAYMENTS

*Tuition*: The tuition charge is $2,362.50 per semester and must be paid prior to each semester in accordance with the calendar of payments. For schedules of fewer than nine hours, the tuition charge is $180 per credit hour. Nonmatriculating students will be charged at the rate of $180 per credit hour.
Board: Board in college dining halls is charged at the rate of $530 per semester. (Increases in food costs may necessitate an adjustment in the board charge.) Payment must be made prior to each semester in accordance with the calendar of payments. All students living on campus are required to pay the board charge to the college.

Room: The room charge in college dormitories is $362.50 per semester, payable prior to each semester in accordance with the calendar of payments. Students are expected to occupy college housing facilities to the full extent of their availability. Other arrangements may be made only with specific approval of the dean of students. Dormitory reservations are made through the office of the dean.

Dormitory Damage Deposit: All students living in college dormitories must pay a $15 deposit prior to the first semester in accordance with the calendar of payments. All expenses resulting from damage to or loss of college property in the public areas of the dormitories (lounges, hallways, etc.) will be charged against these deposits except in cases where the responsible students can be identified. The unused portion of these deposits is refunded on a prorated basis at the end of the year. Liability for damage to or loss of college property located within individual dormitory rooms lies with the resident(s) of that room. Students living in college dormitories are required to enter into a room contract covering this liability.

General Fee: The general fee (compulsory for all students) is $250 for the year and is payable in full prior to the first semester in accordance with the calendar of payments.

Student Activities: Included in the general fee is a sum allocated for the Student Association and such student organizations as it chooses to support.

Health Services: The general fee also supports the college health services. No additional fee is required for staff services in the student health center. Included in the general fee is a mandatory sickness and accident insurance policy, which the college covers by separate contract with an insurance carrier. Nonboarding students are charged $6 per day for meals in the infirmary. There may be additional charges for special diets ordered by the college physician.
SEASON STATEMENTS

Charges for miscellaneous items not paid prior to registration are included on semester statements issued November 15 and April 4.

MISCELLANEOUS

Chemistry Laboratory: A fee of $20 per course is charged. Students enrolled in chemistry courses are also required to pay for excessive breakage or loss of apparatus.

Fraternity Fee: Fraternity members are charged a fee in excess of the room rent established for college dormitories. The fee, determined by each fraternity, applies whether or not the student resides in the fraternity house.

Applied Music: Students receiving musical instruction for academic credit under the applied-music program are charged a fee of $70 for a one-credit course and $120 for a two-credit course.

Developmental Reading: A $25 fee is charged for the developmental reading course.

Telephone: Telephones are located in each room of the following dormitories and fraternity: Dana, Taylor, Sturtevant, and KDR. Each student living in these housing facilities is charged a fee of $11 per semester for use of these telephones.

All students other than transfer and accelerating students are required to have paid to the college the equivalent of eight semesters full tuition before being granted a degree.

PAYMENT OF BILLS

Tuition, board, room, dormitory damage deposit, general fee, and any other financial obligation to the college must be paid in full in accordance with the Calendar of Payments (see previous pages) before a student is permitted to register or attend classes. Students excluded from classes under this rule for longer than ten days may be suspended from college for the remainder of the semester. In the event that a student does register, he/she will not receive grades for that semester nor be allowed to register for any subsequent semester until all outstanding obligations to the college have been paid. Seniors with outstanding bills to the college will not be allowed to graduate or receive transcripts until all such bills have been paid.

Plans providing for monthly payments at moderate cost are available through the Insured Tuition Payment Plan, 53 Bea-
The business office cannot permit deferred payment of any portion of the charges due prior to registration. Students and parents must deal directly with the assistant treasurer or treasurer concerning college bills. No other officers of the college have authority over their collection.

**REFUNDS**

In case of voluntary withdrawal, refund may be made of the balance of a student's account in excess of charges. The general fee is not refundable. Tuition, board, and room rent are charged according to the following schedule:

- During first two weeks of classes: 20% charged
- During third and fourth weeks of classes: 40% charged
- During fifth and sixth weeks of classes: 60% charged
- During seventh and eighth weeks of classes: 80% charged
- Thereafter: 100% charged

A prorata charge for tuition, room, and board will be made to students who withdraw upon advice from the college physician.

Revised charges for students withdrawing from college will be paid from the following sources in this order: (1) from payments made by the student or the student's parents, (2) from outside scholarships and loans, if any, (3) from Colby loans and National Direct Student Loans, if any, (4) from Colby financial aid, if any. Any Colby aid not needed to cover revised charges will be removed from the student's account and not refunded.

Refunds of federally insured loans and Basic Educational Opportunity Grants are made in accordance with government regulations.

Whenever a student is required to withdraw because of unsatisfactory conduct, no refund will be made.

No refunds will be made to withdrawing students until the withdrawal process is completed.

**OVERTAXMENTS**

Credit balances on semester statements are ordinarily carried forward to the student's account for the following semester. After semester statements have been issued, requests for re-
fund of credit balances will be honored promptly. Participants in tuition payment plans may make special arrangements for earlier refund at the business office. Credit balances on the accounts of graduating seniors will be refunded automatically.

Refund is made directly to a student only upon written authorization directed through the mails to the business office by the person responsible for payment of the account.

Information concerning the status of a student's account may be obtained from the business office upon request.

**FINANCIAL AID**

Colby awards over two million dollars annually in scholarship grants, loans, and campus employment to students having financial need. A member institution of the College Scholarship Service, Princeton, New Jersey, Colby requires each financial aid applicant to submit a Financial Aid Form, the analysis of which determines student need within the context of the college's financial aid policy and schedule of student fees. Most accredited colleges and universities utilize the College Scholarship Service method of need analysis. Accordingly, the amount of expected parental contribution does not vary appreciably among colleges. The college also collects certified copies of the most recent IRS tax form 1040 or 1040A for use in the routine verification of income information.

The primary responsibility for financing a college education rests with the family of the student. Assistance is extended by the college to augment family resources and ease the burden of the needy student. Because of fund limitations and Colby's commitment to meet the need of upperclass students, it may not be possible to extend offers of financial aid to all entering needy freshmen.

Colby's financial aid policy is determined by the financial aid committee of the college. The committee selects freshman aid recipients on the basis of need and academic and personal potential. Financial aid is renewable and may increase or decrease each year, depending upon continuing financial need and available institutional and federal resources. To receive assistance, applications and tax forms must be submitted each year on or before published deadlines. Failure to apply early may result in the college's inability to aid a student.
Students who are not awarded aid as freshmen should not assume that they will be aided during their upperclass years. While the college attempts to assist students with need, fund limitations may preclude those not initially awarded aid.

To apply for institutional financial aid, a student must be enrolled full-time and, in the upperclass years, be making satisfactory progress. To apply for federal assistance, a student must be enrolled on at least a half-time basis. The college will not extend financial assistance in any form for more than eight semesters. No applicant is denied aid on the basis of race, religion, national or ethnic origin, sex, or handicap. An applicant must first be admitted before his/her financial aid application is considered, and freshman applicants should apply for aid well before April 15.

Colby currently has no minimum grade point average as a requirement for continued assistance. This policy and all other financial aid policies are subject to change. All family financial information is held in strictest confidence.

Financial aid at Colby, as at most colleges and universities, combines gift scholarship, loan, and job. Loans and jobs are termed "self-help."

**Gift Scholarships**
Gift scholarships, in the form of grants, total over $1,500,000 and are derived from endowment income, gifts made possible by the generosity of alumni, trustees, friends, and foundations, as well as current income and federal government Supplemental Educational Opportunity Grants. (Only Kling scholarships for male descendants of Colonial America require special application beyond the Financial Aid Form, although Kling applicants must qualify on the basis of need, as well as verifiable ancestry.)

**Basic Grants (BEOG)**
Students applying for financial aid are required to apply for a federal Basic Educational Opportunity Grant by checking box 83 on the 1979-80 Financial Aid Form. Application for a Basic Grant is free. If a student is eligible, the Basic Grant will be used as the foundation of any financial aid awarded by Colby.

**State Scholarships**
Candidates for financial aid are required to apply for assistance through the State Scholarship program in their state of resi-
dence. State Scholarship money is part of the financial aid award from the college, and, if received late, will be substituted for previously awarded Colby aid.

**TRAVEL ASSISTANCE** Travel assistance is awarded to financial aid recipients. It is credited directly to the student's account and may not be disbursed as cash unless a surplus remains in the student's account after all college bills are paid. Travel assistance is intended to release family funds normally allocated for college expenses, making those funds available for student travel.

**SELF-HELP, CAMPUS EMPLOYMENT** Self-help consists of low-interest student loans and/or college work-study opportunities. Current financial aid policy describes freshman self-help as the first $1,100 of total need. For upperclassmen, self-help increases as financial need increases, up to a maximum of $1,750. Financial need of $1,300 is required for Colby grant eligibility.

Financial aid recipients with larger self-help responsibility are offered one of 340 campus jobs assigned through the financial aid office. Campus student-work positions do not exceed ten hours per week and are governed by available hours in the employing department and the student's academic schedule. Freshmen are not offered campus jobs at any time during the freshman year. The freshman self-help requirement is kept low to reduce the need for a job, thus permitting more time for study and adjustment to college life. Freshmen receive additional grant aid to meet full need. While a student may earn up to $700 per year, the average is usually about $550.

**SUMMER COLLEGE WORK-STUDY PROGRAM** As part of its student work opportunities, Colby administers a limited Summer College Work-Study Program with funds appropriated by the federal government. Pay for the off-campus work-study jobs varies according to the skill and experience of the employee but is never less than the legal minimum wage.

**SUMMER SAVINGS** Savings from summer employment are considered to be part of the annually evaluated family contribution. Students are expected to make every reasonable effort to secure summer employment for the purpose of defraying college costs. The following savings are expected: prefreshmen, $700; sophomores, $800; juniors and seniors, $850. Unless extenuating cir-
cumstances exist, the college will not adjust financial aid awards for shortfalls in student summer savings.

**LOANS** Loans are becoming a significant part of educational financing. Most financial aid recipients will need to borrow under one of several generous loan programs.

Many states administer guaranteed loans for students. Application is normally made through a bank in the state of residence. Guaranteed Student Loans, which are insured against default and bear seven percent simple interest, have lenient repayment schedules, beginning nine months after termination of enrollment. Interest is paid by the federal government until repayment begins.

National Direct Student Loans, administered by the financial aid office, to help students with a greater degree of financial need. NDSL loans accrue three percent simple interest and have many of the same repayment features as Guaranteed Student Loans. Repayment is deferred while the student is a full-time undergraduate or graduate student. No interest is charged until nine months after termination of enrollment.

The college also administers a limited Colby Student Loan Program, designed to assist students with unusual circumstances.

Students are encouraged to undertake all borrowing from a single loan source to avoid complicating their repayment requirements after graduation. Questions on this or any other loan program should be directed to the financial aid office.

Failure to remit payments on educational loans administered by the college may result in the suspension of administrative services by the college, including release of transcripts, recommendations, or other information not excluded by law.

**APPLICATIONS** Applicants for admission and financial aid should arrange to have a completed Financial Aid Form (obtainable at most high school guidance offices) mailed to the College Scholarship Service, Princeton, New Jersey, by February 1 of the academic year preceding admission. Students applying for early decision and financial aid should have their Financial Aid Form filed as early as possible in the fall of the academic year preceding admission but not later than January 15. Upperclass students file the Financial Aid Form annually in February.
Students applying for Colby financial assistance should request the pamphlet *Student Financial Aid at Colby College, 1979-1980*. In compliance with section 493A of the Higher Education Act of 1965, as amended, Colby College will forward information dealing with program eligibility and selection criteria, loan information, and employment guidelines, if requested.

Students and parents are encouraged to contact the financial aid office at any time with questions.
Campus Life

Colby College was founded by New England Baptists, and although it does not now maintain a formal relationship with any denomination, the college supports and encourages an ecumenical ministry on the campus.

The college chaplain acts as coordinator for the activities of a number of religious associations: Newman Club (Catholic), Hillel (Jewish), Canterbury Club (Episcopal), and Colby Christian Fellowship (Evangelical Protestant). All of these groups use the sanctuary and social lounge of Lorimer Chapel. An interfaith committee organizes services and activities for Catholic and Protestant students. The Roman Catholic diocese of Portland provides the services of a chaplain for Catholic students, and the local rabbi and the rector of the Episcopal parish also carry on a campus ministry.

Each Sunday morning a student group, under the direction of the college chaplain, conducts an all-college worship service in the chapel. Music for this service and for special concerts is performed by the students of the chapel choir under the leadership of Adel Heinrich, associate professor of music.

The director of student activities sponsors a student volunteer corps whose members give time each week to work as Big Brothers and Big Sisters with children in Waterville and neighboring communities.

Many Colby graduates have entered the ministry, and the list of missionaries is especially impressive. The missionary tablet in the Rose Chapel testifies to the participation of Colby men and women in home and foreign missions for more than a century and a half.

Throughout the year, outstanding scholars, musicians, and artists visit the campus. The Winthrop H. Smith Visiting Scholars Program brings a speaker for two days to lecture, to talk in classes, and to meet informally with students and faculty. The Spencer Lecture, established in 1973, focuses on topics relating to world unity. The Clara M. Southworth Lecture considers subjects in environmental design. The Guy P. Gannett Lectures focus on general subject areas not covered by other established lectures at the college. The annual Samuel and Esther Lipman Lectureship is devoted to Jewish studies and contemporary Jewish thought. The Lovejoy Convocation...
annually honors a member of the newspaper profession “who has contributed to the nation’s journalistic achievement.” In addition to these established lectures, speakers are invited by the Friends of Art at Colby, by student organizations, and by learned societies.

Annual lectures and lecturers in 1978-79 were the Dana-Bixler Convocation: Jean Bundy, Dana Professor of French Literature, Colby; Lovejoy Convocation: Clayton Kirkpatrick, editor, Chicago Tribune; Jack C. Landau, director, The Reporters Committee for Freedom of the Press; Spencer Lecture on World Unity: Leo Gross, professor-emeritus of international law, The Fletcher School of Law and Diplomacy, Tufts University; Phi Beta Kappa Visiting Scholar: Susanne Rudolph, chairman, political science department, University of Chicago; Clara M. Southworth Lecture: Athena Tacha, professor of art, Oberlin College; Grossman Lecture: Jan Hogendorn, The Grossman Professor of Economics, Colby; Winthrop H. Smith Visiting Scholars: Winthrop Wetherbee, Senior Fellow, The Society for the Humanities, Cornell University, and Herbert Gottfried, chairman, department of art, Oklahoma State University.

Gannett Lecturers were William Banner, professor of philosophy, Howard University; Christoph Wolff, professor of music, Harvard University; Peter Hart, political pollster and Woodrow Wilson Visiting Fellow. Gannett Lecturers in Symposium on “Europe in Conflict” were Roger D. Cans, reporter for the French publication, Le Monde; Carmen Llorca, Spanish historian; Iring Fetscher, German political scientist.

Other lecturers were Ronald Sutherland, professor of English, Université de Sherbrooke; Evsey Domar, professor of economics, Massachusetts Institute of Technology; Eugene P. Wigner, professor-emeritus of physics, Princeton University, and Nobel Laureate, 1963; Irene Simoneau, Franco-American historian; Jacques Allard, professor of French literature, University of Quebec at Montreal; Kate McQueen, Maine feminist; Sister Lucy Poulin, founder of H.O.M.E.; Edwin Meadows, environmental coordinator, Seven Islands Land Company; Max Dorsinville, director, French-Canadian Studies Center, McGill University; Elizabeth Habecker, Episcopal priest; Ruth Pierce, professor of Russian, Bryn Mawr
College; Ernestine Stodelle, dance critic; David Manning White, author; John Simon, film critic for New York magazine; Frank Capra, Academy Award-winning director; Haven Whiteside, member of the U.S. Senate Committee on Environment and Public Works; Clark FitzGerald, sculptor; Hilma Wolitzer, author; Thomas Parker, author; Delil Sacilotto, visiting artist; Roy Moor, director of economic research, vice-president, Becker Securities Corporation; Christopher Lasch, professor of history, University of Rochester; Thomas Havens, professor of history, Connecticut College.

Poets were Gwendolyn Brooks, Kathleen Fraser, John Gardner, Michael Harper, John Irving, Bernard Kaplan, Stanley Plumly, Mark Strand.

Musical activities converge in the Bixler Art and Music Center, which contains rehearsal and practice rooms as well as the 400-seat Given Auditorium and a new electronic music center, opened in 1978. Facilities for musical theater and opera are provided in the Performing Arts Center, while the Alma Morrissette McPartland Music Shell permits the adaptation of Wadsworth Gymnasium for large-scale choral and orchestral concerts. The Gould Music Shell, placed in a natural bowl on the northeast corner of the campus, is available for summer concerts.

Students are invited to participate (with or without academic credit) in the Colby Band, the Colby Community Symphony Orchestra, the Colby Glee Club, and the Lorimer Chapel Choir, all under faculty direction.

The Colby Trio, a professional chamber ensemble sponsored by the college, presents concerts on and off campus. There are also informal student groups: the Colby Eight, the Colbyettes, and others. A student chapter of the American Guild of Organists was formed in 1972.

Concerts by visiting artists are presented by the music department, by the Student Association, and by the Colby Music Associates, a student-college-community group, which arranges the Colby Music Series and contributes to musical life on the campus. In 1978-79 the series included performances by the Scottish Baroque Ensemble, the Empire Brass...
Quintet, Sharon Isbin (classical guitarist), and an evening with P.D.Q. Bach.

Among other programs were concerts by Ron Hudson (classical guitarist), William Tortolano (organist), Earl "Fatha" Hines and his band, Willie Tyson, and Leo Kotke and Tom Rush. A semester-long festival of the music of Johann Sebastian Bach included complete performances of the St. Matthew Passion, the Art of Fugue, and other major works, in celebration of the 250th anniversary of the St. Matthew Passion. The Sunday Chapel Vesper Concerts offered recitals on the Walker organ in Lorimer Chapel by the college organist and visiting artists. Concerts were given by college musical organizations, faculty, and students at Friday Noonday Recitals and on other occasions.

The Bixler Art and Music Center is the focal point for the college's art program. Continuous exhibitions of works selected from the permanent collection, as well as original and traveling shows, are to be seen in the Jette Galleries of the Colby Museum of Art. The permanent collection features American and European painting, sculpture, and graphic art. Special collections are the Harold Trowbridge Pulsifer Collection of Winslow Homer Paintings and Drawings, the American Heritage Collection and the American Painters of the Impressionist Period Collection of Edith Kemper Jette and Ellerton Marcel Jette, the Helen Warren and Willard Howe Cummings Collection of American Art, the John Marin Collection, the Adelaide Pearson Collection, the Bernat Collection of Oriental Ceramics and Bronzes, the Langenbach-Pepper Collection of Watercolors by Charles Hovey Pepper, the Weiss Collection of Jack Levine Graphics, and the William J. Pollock Collection of American Indian Rugs and Jewelry (Navaho and Zuni).

The 1978 exhibitions were the annual Student Arts Festival; Drawings from Maine Collections, which included drawings from both public and private collections in the state and which was organized by the museum in collaboration with an art department seminar; Photographs from the Collection of Norma Boom Marin, including work by photographers such as Ansel Adams, Imogen Cunningham, Walker Evans, Arnold
Dance facilities are provided in Dunn Studio of the Performing Arts Center. Guest artists during the 1978-79 season were the Ram Island Dance Co.; Ernestine Stodelle, lecturer, critic, and former dancer with Doris Humphrey; the Pauline Koner Dance Consort (in residence for a week under the tri-sponsorship of the Colby/Bates/Bowdoin Dance Alliance); and a performance by the Boston Ballet Company.

In addition to participation in workshops (Tharp technique) conducted by guest teachers, the Colby Dancers maintained a
vigorously rehearsed schedule in conjunction with their fall and spring concerts.

**PERFORMING ARTS**

In addition to the courses in dramatic literature offered by the departments of classics, English, and modern languages, Colby provides courses and opportunities for practical experience in all the areas of theatrical production, as well as dance and music. The Strider Theater and the Dunn Dance Studio serve as laboratories for the arts and as performance centers.

The Strider Theater has a full stage, shop, makeup rooms, and rehearsal space. Light and sound booths over the balcony command a full view of the stage.

Under the auspices of the performing arts program, productions, with faculty supervision, are presented. The 1978-79 season offered *Columbus, Warm Angel, A Midsummer Night's Dream*, and *The Seagull*.

Dance concerts were given by Colby students and visiting artists.

The student-directed drama club, Powder and Wig, present a variety of productions. In 1978-79 these included *Kennedy's Children, Our Town, L’Avare, Odds ’n Ends* (a program of Samuel Beckett one-act plays), and a one-act play festival: *Play* by Valentine Talland ’81, *Trifles, Many Moons*, and *Albert’s Bridge*.

**SPEECH AND DEBATE**

A tradition of public speaking has resulted in the endowment of awards for oratory, public reading, and debate. Supplementing the course offerings in public speaking and oral interpretation, prizes are awarded annually in all the areas of the forensic arts. The program in debate places emphasis on current topics in on-campus competition.

**FILMS**

Film Direction brings films of high quality in various film genres. In addition, there are movies shown by the Student Association and films brought by other student organizations and departments.

**RADIO COLBY**

WMHB-FM is a student-operated station with a Class D non-commercial license from the Federal Communications Com-
mission. With studios in Roberts Union, the station broadcasts throughout the day and evening.

FRATERNITIES AND SORORITIES

There are chapters of nine fraternities and two national sororities. Eight of the fraternities occupy separate houses on the campus, controlled by the administration and their prudential committees.

In order of founding, the fraternities are Delta Kappa Epsilon, Zeta Psi, Delta Upsilon, Phi Delta Theta, Alpha Tau Omega, Lambda Chi Alpha, Kappa Delta Rho, Tau Delta Phi, and Pi Lambda Phi. The sororities, Sigma Kappa (founded at Colby) and Chi Omega, maintain chapter rooms in Runnals Union.

The board of trustees requires that fraternities and sororities select members without regard to race, religion, or national origin. Hazing of any kind is prohibited.

STUDENT ORGANIZATIONS

More than fifty student organizations are chartered by the college. Academic societies are Sigma Delta Pi (Spanish honor society), Chi Epsilon Mu (chemistry), Delta Phi Alpha (German), and Pi Sigma Alpha (political science). Student publications include the weekly newspaper, *The Colby Echo*; the yearbook, *The Oracle*; as well as occasional journals devoted to art, literature, and photography.

Service organizations are the Big Brother/Big Sister Program and Colby Friends.

Other groups include the Colby Outdoor Orientation Trips, Colby Photographers, Dance Group, Deutschklub, Environmental Council, French Club, International Relations Club, Karate Club, Los Subrosa (Spanish club), Interfraternity Council, Panhellenic Council, Outing Club, Rugby Club, Student Organization for Black and Hispanic Unity, Women's Organization, Yachting Council, Chemistry Club, Psychology Club, Asian Cultural Society, Folkdance Association, New World Coalition, Bicycle Club, Women's Gymnastics, Film Direction, Pottery Club, Powder and Wig, Russian Club, and Radio Colby.

Religious organizations are the Canterbury Club, Chapel Service Committee, Colby Christian Fellowship, Hillel, and Newman Club.
Music organizations are the American Guild of Organists, Band, Colby Eight, Colbyettes, Colby Community Symphony Orchestra, Glee Club, Lorimer Chapel Choir, and Messalonskee Folk Music and Chowder Society.

There are other clubs and societies described under appropriate catalogue headings. In addition, each class acts as an organization, with elected officials. All organizations and clubs, and many of the campus activities, including film, lecture, and concert series, are funded through the Student Association. In addition, students are appointed by the Student Association to serve on college committees.
General Regulations

All students are responsible for knowledge of the regulations in the Student Handbook and in the annual catalogue. The handbook covers academic, administrative, and social regulations.

The college reserves the right to dismiss any student whose presence its officers believe to be detrimental to its general welfare.

Although authority regarding discipline is the ultimate responsibility of the dean of students, most cases requiring discipline of students are turned over by him to the proper judicial board. A student judiciary board consisting of twelve members assists in the enforcement of nonacademic rules and regulations of the college. A student may appeal a finding of the student judiciary board to a faculty appeals board, which also hears appeals stemming from disciplinary action for academic infractions.

Students are expected to attend classes regularly and are held responsible for all work done in any class from which they are absent. Each student is, however, permitted at least two unexcused absences from each course in any semester. The maximum number allowed, if beyond two, is determined by individual instructors. Each instructor explains at the first meeting of every semester what constitutes unsatisfactory attendance in his class. Any student whose attendance the instructor judges to be unsatisfactory is warned by the dean of students. Flagrant repetitions may lead to dismissal from the course without credit. For abandoning a course without permission, the student shall receive an F.

Official excuses for absence are granted only by the deans of students, and only for (1) critical emergencies, (2) athletic or other organizational trips, or (3) illness certified by the college physician or his authorized representative.

Medical excuses are issued only to students who fall within one of three classifications: (1) those confined to the college infirmary or hospital because of illness or surgery, (2) students treated by the medical staff at the infirmary or hospital, (3) students visited by the college physician in dormitories or other places of residence. Medical excuses are not granted
on a retroactive basis unless one of these classifications is satisfied.

All excuses from hour exams must come from the infirmary or, in cases of critical emergency, from the deans of students.

No student on academic probation may be excused from any class because of extracurricular or athletic activities.

**BEHAVIOR**

The administrative officers of the college have a responsibility for maintaining and encouraging an atmosphere on campus consonant with the college's function as a community of students and teachers.

The trustees have delegated to various sectors of the college, including the Student Association, extensive autonomy in the conduct of student affairs. Colby College assumes that those who accept admission to the student body are able and willing to conduct themselves with the maturity consistent with this responsibility. Each student retains the right to organize his own personal life and behavior within the standards agreed upon by the college community, so long as he does not interfere with the rights of others or with the educational process.

The college respects the laws and ordinances of the civil jurisdictions within which it lies. It does not stand in loco parentis for its students, nor is the campus to be considered a sanctuary from civil law.

The college has always encouraged temperance in the use of alcoholic beverages. The laws of the State of Maine forbid possession of alcoholic beverages by any person under the age of twenty. Where drinking leads to disruptive behavior, a student faces sanctions.

The college does not tolerate violations of federal or state drug laws. Such violations may result in dismissal.

**ACADEMIC HONESTY**

Plagiarism, cheating, and other forms of academic dishonesty are serious offenses. The instructor may dismiss the offender from the course with a mark of F and may also report the case to the department chairman and the dean of students, who may impose other or additional penalties. Students are subject to suspension from the college whenever they are found guilty of academic dishonesty. A student is entitled to appeal charges
of academic dishonesty to the faculty appeals board, which shall recommend action to the president of the college.

HEALTH POLICY

Physicians in the Colby College health services treat students on the same basis as community physicians treat the patients under their care.

The college feels that the best interests of students are served by having full medical counseling and treatment from physicians thoroughly informed about personal medical history.

The college respects the rights of these physicians to use their professional judgment in meeting the health needs of students.

Upon recommendation of the college physician, the college reserves the right to require a student to withdraw for medical reasons. If, in the doctor's opinion, a student becomes unable to carry on normal student functions, or when his presence is or may become a hazard to himself or others, withdrawal will be required. Following any medical withdrawal, recommendations from an attending physician may be required before the student is readmitted to the college.

The officers, faculty, and medical staff of the college reserve the right to refuse to divulge information regarding a student’s psychological or psychiatric condition or matters of an intimate nature without the student's authorization.

SPECIAL DIETS

Arrangements are made for special diets at the request of the college physician. A meatless substitute is provided at all meals.

AUTOMOBILES

For a number of reasons, including the desire to preserve the natural quality of the campus environment, parking lots are limited in number and size. Having a car at Colby therefore has its inconveniences as well as conveniences.

Students, faculty, and staff are assigned lots according to their place of residence or work, and are discouraged from using their cars simply to move about campus.

The annual registration fee for a car is $20. An adjustment is made in the financial aid package of aid recipients who choose to register a car on campus.
Details of rules relating to the use of motor vehicles may be found in the *Student Handbook*.

**HOUSING AND STUDENT LIVING**

Students are housed in twenty-six living units: eighteen college residences (some of them coeducational) and eight fraternity houses. All freshmen not living at home or with relatives are required to live in college housing as assigned by the dean of students office. Individual dormitories have broad social autonomy, including control over such matters as parietal hours and quiet hours. These regulations are reviewed by each residence unit in the fall. The college has charge of the maintenance and security of its buildings.

In special circumstances, limited numbers of upperclass students are permitted to live off campus, with permission from the dean of students.

**STUDENT RECORDS**

Colby complies with the Family Educational Rights and Privacy Act of 1974, which establishes the right of students to inspect and review their education records and provides guidelines for the correction of inaccurate or misleading data. Complete guidelines used by the college for compliance with the act are printed in the *Student Handbook* and may be obtained at the dean of students office.
II Divisions, Departments, and Courses of Study
II DIVISIONS, DEPARTMENTS, AND COURSES OF STUDY

61 DIVISIONS, DEPARTMENTS

HUMANITIES, 62
SOCIAL SCIENCES, 66
NATURAL SCIENCES, 72
INTERDISCIPLINARY STUDIES, 77
PHYSICAL EDUCATION AND ATHLETICS, 87
SPECIAL PROGRAMS, 88

90 COURSES OF STUDY

177 CAREER PLANNING
Divisions, Departments, and Courses of Study

Descriptions of major programs can be found as follows: (1) departmental, with the appropriate department; (2) those combining two departments, with the division of the first-named department; (3) interdivisional, in section on interdisciplinary studies; (4) independent, in section on the academic program.

Courses are offered within four divisions:

**DIVISION OF HUMANITIES**
Courses in the departments of Art; Classics, including classics in English translation, Greek, and Latin; English; Modern Foreign Languages, including Chinese, French, German, Italian, Japanese, Linguistics, Portuguese, Russian, and Spanish; and Music.

**DIVISION OF SOCIAL SCIENCES**
Divisional courses in Education and courses in the departments of Administrative Science; Economics; Government; History; Philosophy and Religion; Psychology; and Sociology.

**DIVISION OF NATURAL SCIENCES**
Courses in the departments of Biology; Chemistry; Geology; Mathematics; and Physics and Astronomy.

**DIVISION OF PHYSICAL EDUCATION AND ATHLETICS**
Courses in Physical Education.

In the departmental statements following, members of the active faculty for the academic year 1978-79 are listed.
Division of Humanities

**Chairman, Professor Holland**

**INTERDEPARTMENTAL MAJORS**

Interdepartmental majors are offered in classics-English and classics-philosophy. Attention is also called to interdisciplinary majors in American studies, East Asian studies, and studies in western civilization.

*Requirements for the major in classics-English:*

In classics: either three years of Latin in courses numbered 200 or higher or three years of Greek.

In English: six semester courses approved by the departments.

*Requirements for the major in classics-philosophy:*

In classics: either three years of Latin in courses numbered 200 or higher or three years of Greek, subject to departmental approval.

In philosophy: Philosophy 112; 133 or 211; 331, 332; 491 or 492.

For each of the above majors, at least one independent January program is required to be taken in the major during the junior or senior year. For the major in classics-philosophy, a second Independent Study 491 or 492, of at least three hours credit, may be substituted for this requirement but cannot be used to satisfy course requirements for the major.

The point scale for retention of each of the above majors applies to all courses that may be credited toward the major. No requirement for the major may be taken pass/fail.

**ART**

**Chairman, Professor Carpenter**

Professors Carpenter and W. Miller; Associate Professor Matthews; Assistant Professors Kassel and M. Miller; Lecturer Fuller.

*Requirements for the major in art:*

Art 121, 122, 161; at least nine credit hours chosen from 177, 178, 271, 275, 276, 277, 278, 311, 312, 314, 316, 317, 352, 356, 358; additional courses in art to bring the total to 29 semester hours; at least six semester hours chosen from other fields of study related to the individual student's interests within the major (e.g., history, philosophy, music, English). These courses should be selected with the advice and approval of the student's adviser in the sophomore or junior year.

At least one January program is required to be taken in art, either as a group or an individual topic.

The point scale for retention of the major applies to courses taken
in the department. No requirement for the major may be taken pass/fail. A departmental examination is to be passed in the senior year.

Attention is called to the interdisciplinary major in American studies and studies in western civilization.

\(^1\)Part-time.

**CLASSICS**

Chairman, Professor Westervelt
Professor Westervelt; Associate Professor D. Koonce; C. Dadian, Taylor Lecturer.

Requirements for the major in classics:
Two courses numbered 200 or higher in Greek or Latin. Six additional courses selected from at least two of the following categories: two or more courses numbered 300 or higher in the ancient language elected above; two or more courses in ancient history; two or more courses numbered 200 or higher in the other ancient language; two or more courses elected from Classics 232, Classics 234, Art 311, Philosophy 331, or the equivalent.

Attention is called to interdepartmental majors in classics-English and classics-philosophy, and to the interdisciplinary major in studies in western civilization.

At least one independent January program is required to be taken in the major during the junior or senior year.

The point scale for retention of the major applies to all courses in the department. No requirement for the major may be taken pass/fail.

**ENGLISH**

Chairman, Professor Archibald
Professors Strider, Benbow\(^1\), Sutherland, Archibald, Curran\(^2\), MacKay, and Suss; Associate Professors Witham, Brancaccio, H. Koonce, Sweney, C. W. Bassett, E. Kenney, and Mizner; Assistant Professors S. Kenney\(^3\), P. Harris, Mannocchi, Sadoff, and N. Harris; Lecturers Onion\(^3\), Sewell, D. C. Walker\(^4\), Sanborn\(^4\), Neinstein\(^4\), and Star\(^4\).

Requirements for the major in English and American literature:
English 221, 222, 251, and eight courses numbered 300 or higher excluding English 315, 316; English 252 may be substituted for one of the eight. At least three of these must be courses in which the major focus is upon literature written before 1800, and at least three must be courses in which the major focus is upon literature written after 1800.

At least one January program must be taken in the major during the junior or senior year.
The point scale for retention of the major applies to all English courses that may be used to fulfill major requirements. No requirement for the major may be taken pass/fail.

Students planning to continue the study of English in graduate school should confer with their advisers to be sure that they have planned a substantial and adequate curriculum. They should be proficient in at least one foreign language. Most universities require two languages, and some require a classical language as well. Work in classical or foreign literature, history, philosophy, art, music, and some of the social sciences reinforces preparation in the major and enhances one's chances of success in graduate study.

The department encourages interdepartmental and interdisciplinary studies, and supports programs in American studies, Black studies, performing arts, and studies in western civilization.

1On leave full year.
2On leave second semester.
3Part-time.
4Part-time second semester.

MODERN FOREIGN LANGUAGES

Chairman, Professor Holland
Professors Bundy, Holland, and Cauz; Associate Professors Kueter, Filosof, Ferguson, and P. Doel; Assistant Professors Weiss, Sherard1, McIntyre, Oudin, Reiter, Ramirez, Cannon-Geary2, Greenspan, F. Miller, Reynolds3, Shaw, and So; Instructor Plascencia; Lecturer B. Nelson4.

Achievement test: If a student offers a foreign language for entrance credit and wishes to continue it in college, he must either have taken the CEEB achievement test in the language or take the placement test during freshman orientation.

Note: In addition to the following major programs, the department also offers instruction in Chinese, Italian, Japanese, Portuguese, and Russian.

The following statements apply to the majors in French, German, and Spanish:
(1) The point scale for retention of any major within the department is based on courses in the major language only.
(2) No major requirements may be taken pass/fail.
(3) No more than the equivalent of four semester courses of foreign study or transfer credit may be counted toward the major.
(4) All majors in the department, including students returning from foreign study, must take at least one course in the major, approved by the major adviser, each semester until graduation.
(5) Courses numbered 499 may not be counted toward the major.
(6) One January program is required to be taken in the major.

Requirements for the major in French:
French 231 and at least seven additional semester French courses numbered above 142, of which at least two courses must be at the 300 or 400 level in the senior year.

Requirements for the major in German:
Eight semester courses numbered above German 124.

Requirements for the major in Spanish:
Spanish 232 and at least seven additional semester Spanish courses numbered above 128.

Students interested in Russian are invited to consider an independent major (q.v.), combining their study of Russian with another area of concentration (any language or literature, art, economics, history, music, philosophy, sociology). Such students are encouraged to take advantage of various summer programs offered domestically and in the Soviet Union, and to compete for a place in a semester language program in Leningrad or Moscow.

Teacher certification: Students desiring certification for teaching any of the above languages must take Modern Foreign Languages 411, and may in some cases be required to take other specified courses.

1On leave full year.
2First semester only.
3Second semester only.
4Part-time.

Chairman, PROFESSOR ARMSTRONG
Professors Ré and Armstrong; Associate Professors Heinrich and D. Reuman1; Assistant Professor Machlin.

Requirements for the major in music:
Music 171, 172, 211, 216, 217, 271; at least nine additional basic credit hours in music courses, of which at least three hours must be in courses numbered 400 or higher. Majors are urged to complete Music 172 not later than the end of the sophomore year. Some skill at the keyboard is required of all majors; consult the department. Students wishing to pursue graduate study in musicology are advised that a reading knowledge of French and German is a general requirement for such study.

At least one independent January program is required to be taken in the major during the junior or senior year.

The point scale for retention of the major applies to all courses in music history and theory. No requirement for the major may be taken pass/fail.
Attention is called to the interdisciplinary majors in American studies and studies in western civilization, and to the program in performing arts.

Part-time.

Division of Social Sciences

Chairman, Professor Gemery

Interdepartmental majors are offered in administrative science-mathematics, economics-mathematics, philosophy-mathematics, and psychology-mathematics. Attention is called also to interdisciplinary majors in American studies, East Asian studies, studies in human development, and studies in western civilization.

Requirements for the major in administrative science-mathematics:

In administrative science: 221, 222, 321, 322, 352, 413, 494; and Economics 131, 132.

In mathematics: at least 18 credit hours, including 221, 222; either 241, 242 or 381, 382; at least six hours must be at the 300 or 400 level.

Sociology 121, 122 and two courses in psychology are recommended but not required.

At least one independent January program is required to be taken in the major during the junior or senior year. At least one junior or senior January program must be approved by the mathematics department.

Requirements for the major in economics-mathematics:

In economics: 131, 132, 233, 234, 291, 394, and three additional semester courses numbered 300 or higher. Also required is a satisfactory percentile rating in the graduate record examination in economics, given in the spring of the senior year.

In mathematics: 221, 222, 381, 382, and two additional courses numbered 300 or higher.

At least one independent January program is required to be taken in the major during the junior or senior year. At least one junior or senior January program must be approved by the mathematics department.

Requirements for the major in philosophy-mathematics:

In philosophy: 112 and either 133 or 211; 258, 331, 332; and one further course in the department.

In mathematics: at least 18 credit hours, including 221, 222, 361.
At least one independent January program is required to be taken in the major during the junior or senior year. At least one junior or senior January program must be approved by the mathematics department. Philosophy 491 or 492, of at least three hours credit, may with approval be substituted for a January program but cannot also be used to satisfy course requirements for the major.

Requirements for the major in psychology-mathematics:
In psychology: 111, 371, 479, and nine additional hours, to include at least two of the following courses: 231, 232, 272, 273, 274.

In mathematics: 241, 242 or 381, 382; at least 12 additional credit hours, of which six must be at the 300 or 400 level.

At least one independent January program is required to be taken in the major during the junior or senior year. At least one junior or senior January program must be approved by the mathematics department.

The point scale for retention of each mathematics combination major applies to all courses offered toward the major. No requirement for the major may be taken pass/fail.

Students should consult one of the advisers before planning to enter one of these majors and should register for the first course in mathematics in the freshman year.

Chairman, Professor W. Zukowski
Professor W. Zukowski; Associate Professor Knight; Assistant Professors Clarey1 and Samuel; Lecturers Crocker2, Hopengarten1, D. A. Walker3, and Marden2.

Requirements for the major in administrative science:
Administrative Science 221, 222, 321, 322, 413, 494; two semesters of mathematics; Economics 131, 132; two semesters of psychology or Sociology 121, 122 (although only one of the latter two course sequences is required, it is recommended that both be completed); and two semester courses selected from the following: additional courses in administrative science; Mathematics 241, 242, 243, 244; Economics 233, 234.

At least one independent January program is required to be taken in the major during the junior or senior year.

The point scale for retention of the major applies to all administrative science courses taken and to Mathematics 241, 242, 243, 244, and Economics 233, 234, where these courses are used to satisfy major requirements. No requirement for the major may be taken pass/fail.

Students planning graduate work in administration should consult the chairman of the department early in their college career.
Attention is called to the interdepartmental major in administrative science-mathematics.

1First semester only.
2Part-time second semester only.
3Part-time.

ECONOMICS

Chairman, Professor Hogendorn
Professors Pullen, Hogendorn, and Gemery; Associate Professors Meehan and Tietenberg; Assistant Professors Hagens and Dooley; Instructor Christiansen; Lecturers R. Parker and Yalinpala.

Requirements for the major in economics:
Economics 131, 132, 291, and 30 additional credit hours in economics, including Economics 233 (for class of 1980 and subsequent classes) and 234. Also required is a satisfactory percentile rating in the graduate record examination in economics. Administrative Science 221, 222 or 321, 322 and Mathematics 241, 242 or 381, 382 may be substituted for 12 of the 30 credit hours in advanced economics required for the major.

At least one independent January program is required to be taken in the major during the junior or senior year.

Students who wish to be recommended for graduate work in economics are urged to elect Economics 394 and 431. A knowledge of mathematics through calculus and statistics is essential.

The point scale for retention of the major applies only to courses in economics, except that Administrative Science 221, 222 or 321, 322 and Mathematics 241, 242 or 381, 382 will be counted if substituted for courses in advanced economics in fulfilling the major requirement. No requirement for the major may be taken pass/fail.

Attention is called to the interdepartmental major in economics-mathematics, and to the honors program (see description under Economics 491, 492).

1On leave full year.
2Second semester only.
3Part-time first semester only.

EDUCATION

Director, Professor Jacobson
Professor Jacobson; Assistant Professor M. Maurinac.

Colby offers an interdepartmental program of courses and field experiences that meets the minimal requirements for secondary-school-teacher certification in the fields of English, social studies, science, mathematics, Latin, American studies, environmental studies, and modern foreign languages. For those students interested
in early-childhood, elementary, special-subject, special-education, or adult-education certification, the sophomore and junior courses may be taken at Colby, and the balance of the program completed elsewhere. For those students who wish to defer their education courses, many graduate schools offer the Master of Arts in Teaching program, which includes a paid teaching internship and regular courses leading to the M.A.T. degree and a teaching certificate in the state.

Program of studies:
Sophomore year: Education 213 and 253, January program, or 254; Psychology 256. Junior year: Philosophy 333; Education 336 and 353, January program, or 354. Senior year: Education 431, 432, 453, and full-time teaching during January. (English 411 or Modern Foreign Languages 411 is required of students who desire to teach those subjects.)

Guidance and counseling services are available from Professor Jacobson, Office of Education, 112 Lovejoy Building.

First-semester freshmen and students planning to be away during their junior year should consult Professor Jacobson to plan their education curriculum.

1Part-time.

HISTOR Y AND GOVERNMENT

Chairman, PROFESSOR A. MAVRINAC
Professors A. Mavrinac, Gillum, Raymond, Weissberg¹, and Berschneider; Assistant Professors Maisel², Hauss, Bowen, Feigon, Mackenzie, and Moss; Instructor Haley; Mr. Cocks³.
The department offers majors both in history and in government.

Requirements for the major in history:
(The following requirements apply to the class of 1981 and subsequent classes; earlier classes are governed by catalogue provisions in force upon entering the major.)

Twelve semester courses in history, to include at least one course at the 200 or higher level in each of three major fields: United States history, European (including English) history, and non-Western history. Two of the twelve courses may be in ancient history.

During the senior year, all majors must satisfy a comprehensive requirement either by taking a designated senior seminar or by a satisfactory oral presentation on a topic in the student's field of concentration in history.

Details on the division of courses among the fields and on the comprehensive requirement are available at the department office.

At least one January program must be taken in the major.

The point scale for retention of the major applies to all courses in
history. With the exception of History 111, 112, no requirement for the major may be taken pass/fail.

Requirements for the major in government:
Ten semester courses in government, to include at least one at the 400 level. A comprehensive examination is to be passed in the senior year.

The point scale for retention of the major applies to all courses in government. No government courses may be taken pass/fail by government majors.

On leave second semester.
On leave first semester; part-time second semester.
Part-time second semester.

Chairman, Professor R. Reuman
Professors R. Reuman¹, Todrank, F. Parker, and Hudson²; Associate Professor McArthur³; Assistant Professors Thorwaldsen and Longstaff; Instructor LaRusch; Lecturer Crosby⁴.

Requirements for the major in philosophy:
Philosophy 112, 211, 331, 332, 353, and 12 additional hours in philosophy, only six of which may be in 100-level courses.

Requirements for the major in philosophy and religion:
Religion 223, 224, 311, 312, 316. Philosophy 112, 211, 331, 332, 372, 373.

Requirements for the major in religion:
Religion 121, 122, 223, 224, 311, 312, 316, and two additional courses in religion, at least one of which must be at the 300 level or higher.

While Philosophy 372 and 373 are not required, they are highly recommended and may be used to satisfy the requirement of two additional courses in religion.

For each of the above majors, at least one independent January program is required to be taken in the major during the junior or senior year. Philosophy or Religion 491 or 492, of at least three hours credit, may be substituted for this requirement but cannot also be used to satisfy course requirements for the major.

A maximum of two courses may be taken on a pass/fail basis in partial satisfaction of the requirements of any of the above majors. Effective with the class of 1981, no specifically prescribed course may be taken on a pass/fail basis to satisfy major requirements. The point scale for retention of each of the above majors applies to all other courses that count toward the major.

Attention is called to interdepartmental majors in philosophy—mathematics and classics—philosophy (see list of requirements under
Division of Humanities), and to the interdisciplinary majors in studies in human development and studies in western civilization.

1On leave second semester.
2Acting chairman second semester.
3On leave full year.
4Part-time first semester.

**Psychology**

*Chairman, Professor Rohrman*

Professors Gillespie, Jenson, Perez, and Rohrman; Associate Professor Zohner; Assistant Professors Lester, Skowbo, and Yeterian.

*Requirements for the major in psychology:*

Biology 121, 122; Psychology 111, 214, 479, 494, and 20 additional hours in psychology, to include three courses selected from 231, 232, 236, 272, 273, 371, 374, 432, 472, 473, and three courses selected from 251, 253, 254, 255, 256, 274, 451, 452.

At least one independent January program is required to be taken in the major during the junior or senior year.

The point scale for retention of the major applies to all courses offered toward the major, as prescribed above. All requirements for the major must be met in conventionally graded courses.

Attention is called to the interdepartmental major in psychology-mathematics and to the interdisciplinary major in studies in human development.

**Sociology**

*Chairman, Assistant Professor Morrione*

Professors Birge and Geib; Associate Professor Rosenthal; Assistant Professors R. Doel, Morrione, and Rose.

*Requirements for the major in sociology:*

Sociology 121, 122, and 24 additional hours in sociology, including Sociology 311 and one course selected from 313, 318, 338; any combination of 12 hours selected from history, government, psychology, and economics. A written or oral comprehensive examination is to be passed by majors who do not take Sociology 401, 402.

At least one independent January program is required to be taken in the major during the junior or senior year.

The point scale for retention of the major applies to all courses in sociology. No requirement for the major may be taken pass/fail.
Division of Natural Sciences

Chairman, ASSOCIATE PROFESSOR SMALL

INTERDEPARTMENTAL MAJORS

Interdepartmental majors are offered in geology-biology and geology-chemistry.

Requirements for the major in geology-biology:
In geology: 141, 142; 215, 311; six additional credit hours numbered 200 or higher.
In biology: 121, 122, 271; 12 additional credit hours.
Other courses: Chemistry 141, 142; Mathematics 121 and one additional mathematics course numbered above 121. Physics 121, 122 is recommended.
A comprehensive examination is to be passed in the senior year in either geology or biology.
At least one independent January program is required to be taken in the major during the junior or senior year.
The point scale for retention of the major applies to all courses in geology and biology.

Requirements for the major in geology-chemistry:
In geology: beginning in the sophomore year, 215, 241, 242, 381, 382.
In chemistry: 141, 142, 331, 332, 341, 342; Physics 121, 122; Mathematics 121, 122.
Students should consult one of the major advisers regarding election of languages and other required courses in the freshman and sophomore years.
The point scale for retention of the major applies to all courses in geology and chemistry.

Requirements for the major in physics-mathematics (discontinued effective with the class of 1981):
In physics: 121, 122, and four additional semester courses as approved. Most physics courses have prerequisites or corequisites in mathematics.
In mathematics: 121, 122, 221, 222, 311, and one additional semester course as approved.

Note: If advanced placement or credit is given in either department, additional courses must be selected from that department to a total of 18 credit hours or more.
The point scale for retention of the major applies to all courses in physics and mathematics.
Chairman, Professor Bennett

Professors Terry and Bennett; Associate Professors Easton and Fowles; Assistant Professors Champlin, Firmage, Muller, and Cole.

Two major programs are offered by the department. For each, the point scale for retention of the major applies to all courses required for the major. No requirement for the major may be taken pass/fail.

Requirements for the basic major in biology:

Two semesters of mathematics, including 121 (students who enter with Mathematics 121 or equivalent are required to take one semester of mathematics); Chemistry 141, 142; 32 hours in biology, including 121, 122, 271, 272, 301, 302 (substitutions may be made with departmental approval); one additional year of science other than biology. Chemistry 447 or 467 may be credited towards the biology major. The comprehensive examination in the major is to be passed in the senior year.

Biology 121, 122, 271, and 272 constitute a core program and are normally prerequisite to all higher-numbered biology courses. With special permission of the department, a student may arrange to take Biology 271 or 272 and higher-numbered biology courses concurrently.

The inclusion of geology is advised for majors preparing for teaching or for work in the field aspects of biology. Students preparing for dental, medical, or veterinary schools should take Mathematics 122, and must take Physics 121, 122, and Organic Chemistry; students preparing for graduate study in the biological sciences should also elect these courses. For most of these students, at least one further course in mathematics should be elected with the advice of the major department. Requirements for the Ph.D. degree in areas of biological science may include a reading knowledge of two modern foreign languages.

Students are encouraged to take courses at approved summer laboratories, and such courses may be approved for credit toward the major requirement.

The environmental science concentration is designed to provide the student adequate background to work in the environmental field or to continue on to graduate study in environmental science or in one of the biological disciplines. The requirements are: Administrative Science 354 or 413; Biology, 32 hours, including 121, 122, 271, 272, 352, 301, 302, and either 354 or 356; Economics 131 or 132; Chemistry 141, 142; Geology, two courses selected from 141, 142, 172, 292; Mathematics 121 and either 241 or 381; Physics 112 or 121; Independent Study, at least two hours, taken as Biology 483, 484
or Geology 483, 484. The comprehensive examination in biology is to be passed in the senior year.

Students are encouraged to take at least one field-oriented course such as Biology 358, Sea Semester, or other similar approved programs.

Attention is called to the interdepartmental major in geology-biology and the interdisciplinary major in studies in human development.

**CHEMISTRY**

*Chairman, Professor Machemer*

Professor Machemer; Associate Professors Maier and Smith; Assistant Professors Shattuck and Newton.

The department offers two major programs for the liberal arts student: the basic major and the ACS major (accredited by the American Chemical Society). Both majors involve the same core curriculum, but the basic allows more opportunity for study outside the chemistry department. The ACS major is more sharply focused toward further work in university graduate schools; a student graduating in this program receives official certification from the American Chemical Society.

**Requirements for the basic major in chemistry:**

Chemistry 141, 142, 241, 242, 331, 341, 342; Mathematics 121, 122; Physics 121, 122. Other courses or substitutions should be selected in consultation with the chairman of the chemistry department.

**Requirements for the ACS accredited major in chemistry:**

All courses required for the basic major, plus Chemistry 332, 411, 431. Two other semester courses may be taken as electives.

Both junior and senior January programs should be taken in the major.

The point scale for retention of the major applies to all chemistry courses. All prospective chemistry majors should meet with the chairman as early as possible during the freshman year in order to plan their full chemistry programs. No requirement for the major may be taken pass/fail.

A sound program in the basic major meets most of the objectives of the ACS accredited one and will prepare a student to enter many professional or graduate schools, e.g., dental, medical, or veterinary schools (for these, certain biology courses should be included in the students' programs), as well as law, biochemistry, chemistry, environmental science, oceanography, and other schools. Students who plan careers in high-school science teaching should add courses in education.
Completion of either chemistry major with Biochemistry provides an excellent basis for graduate work in biochemistry, the medical sciences, and pharmacology.

At the end of their junior year, chemistry majors are encouraged to obtain summer employment in industrial or professional laboratories.

Seminars for the chemistry department are held on Tuesday evenings. Important topics are developed and discussed; chemistry majors are expected to attend, and seniors are required to participate.

Attention is called to the interdepartmental geology-chemistry major.

Chairman, PROFESSOR D. KOONS

Professor D. Koons; Associate Professors Pestana and Allen; Instructor P. Koons.

The department offers three major programs for students with different interests. For each option, at least one independent January program is required to be taken in the major during the junior or senior year, and a comprehensive examination is to be passed in the senior year. The point scale for retention of the major applies to all courses taken in the major. No requirement may be taken pass/fail.

Requirements for the basic major in geology:
Geology 141, 142, 215, 242, 251, 311, 323 or 371, 381, 452; one year of college mathematics; and Chemistry 141, 142. Geology 382 and one semester of Geology 491, 492 are recommended for professional preparation.

The earth science option is offered for students planning to teach in the secondary schools; the requirements are: Geology 141, 142, 215, 251, 292, 311, 323, 324, 381; Chemistry 141.

The environmental science option is designed to provide students with a core of geology courses supplemented by related courses from other departments. The requirements are: Geology 141, 142, 215, 311, 483 or 484; Biology 121, 122, 271; Chemistry 217 (or any of the following: 241, 242, 331, 332); Mathematics 121, 241 or 381; Physics 112 or 121; Economics 131, 132, 231; Sociology 232. Other related courses include: Biology 311, 314, 315, 316, 318, 332, 352, 354, 356, 358; Geology 172, 241, 242, 292, 323, 324, 371; Mathematics 122, 242, 382; Physics 122; Economics 293, 294, 314.

Students planning professional careers in geology should remember that graduate schools will require for admission a summer field course or its equivalent, at least one year in physics and biology, and, frequently, additional mathematics; and that candi-
dates for the doctorate must demonstrate a reading knowledge of two foreign languages.

Attention is also called to interdepartmental majors in geology-biology and geology-chemistry.

¹On leave first semester.
²First semester only.

MATHMATICS

Chairman, Professor L. Zukowski
Professors Combellack and L. Zukowski; Associate Professors Small and Hayslett; Assistant Professors Goulet and G. Walker; Instructors C. H. Bassett¹ and Hamilton.

Requirements for the major in mathematics:
Mathematics 121, 122, 221, 222, 361, 362, 401, 402, 421, 431, and 12 additional hours in mathematics selected from the following: 311, 312, 315, 332, 352, 372, 381, 382, 422, 432.

At least one independent January program is required to be taken in the major during the junior or senior year.

The point scale for retention of the major applies to all courses taken in the department. No requirement for the major may be taken pass/fail.

Freshmen planning to major in mathematics or the physical sciences should elect in the sequence Mathematics 121, 122, 221, 222. Advanced placement or high school background would determine exactly where a student should enter the sequence.

Freshmen planning to major in the life sciences or social sciences might plan to elect from the set Mathematics 113 (Linear Algebra); Mathematics 121, 122 (Calculus); Mathematics 241 (Elementary Statistics); Mathematics 243 (Finite Mathematics). Elementary Statistics has a prerequisite of Mathematics 121 or equivalent. Mathematics 243 is offered in alternate years and has a prerequisite of 113 or 121, or equivalent.

A brief introduction to the use of the computer terminals will be required in all 100- and 200-level mathematics courses. For students electing more than one such course, the work will be graduated accordingly.

Attention is called to the interdepartmental majors in administrative science-mathematics, economics-mathematics, philosophy-mathematics, and psychology-mathematics.

¹Part-time.

PHYSICS AND ASTRONOMY

Chairman, Associate Professor Meiz
Associate Professors Dudley and Metz; Assistant Professors Briggs¹ and Rosen².
The department seeks to train students to think analytically in terms of the fundamental principles of physics. Subject matter in courses is selected to illustrate basic laws with wide applicability. The course offerings provide excellent background for graduate study in physics, astronomy, and some areas of engineering. Moreover, analytical training is often profitable to students who intend to pursue other professions, such as medicine, law, or business.

Requirements for the major in physics:
Twenty-eight credit hours in physics, including 121, 122, 211, 232, 321; Mathematics 121, 122, 221, 222. A comprehensive examination is normally required in the senior year.

Students preparing for graduate work in physics, a related science, or engineering should plan to elect eight additional hours of physics, including Physics 441, and six additional hours of mathematics, including Mathematics 311. Mathematics 121, 122 should be taken during the freshman year. It is recommended that Chemistry 141, 142 be taken during the sophomore year, and that the college language requirement be fulfilled in French, German, or Russian.

Students seeking advanced standing in physics should consult the chairman of the department before electing courses.

At least one independent January program is required to be taken in the major during the junior or senior year.

The point scale for retention of the major applies to all courses taken in the Division of Natural Sciences. No requirement for the major may be taken pass/fail.

1On leave second semester.
2Second semester only.

Interdisciplinary Studies
Interdisciplinary majors are offered in American studies, East Asian studies, studies in human development, and studies in western civilization. In addition, there are courses in Black studies and the performing arts. Each area is administered by an advisory committee and utilizes courses in several departments of the college.

American Studies

Director, Professor Bassett
Advisory Committee: Professors Bassett (English), Brancaccio (English), Cocks (Special Collections), Geib (Sociology), Gemery (Economics), Haley (History), N. Harris (English), P. Harris (English), Hauss (Government), Hudson (Philosophy), Longstaff (Religion),
Machlin (Music), W. Miller (Art), Morrione (Sociology), and Weiss (French); and four students majoring in American studies.

A student majoring in American studies at Colby is taught—in single courses and through a combination of courses—the subject matter of America's past and present, with special effort devoted to the integration and knowledge of more than one academic discipline. Built around a core of courses in American history and American literature, the American studies program strives for genuinely interdisciplinary insights into the complexities of American thought and culture.

Requirements for the major in American studies:
Five courses, to include a senior seminar, in an area of concentration in either American literature or American history. These courses must demonstrate adequate chronological breadth, and include offerings at the 200, 300, and 400 levels.

Three courses in the area, American literature or history, not chosen as the area of concentration.

Note: All majors are strongly advised to complete English 359 in the junior year. Senior majors are required to complete the American studies section of English 493.

One senior seminar or independent study course with an American emphasis in a department other than the area of concentration.

Additional courses with an American emphasis to bring the total to at least 14 courses. These may be selected from a list available from the major adviser, and include offerings in administrative science, American studies, art, biology, economics, education, geology, government, music, philosophy, psychology, religion, and sociology.

An interdisciplinary oral or written comprehensive examination is to be passed in the senior year.

The senior January program is required to be taken in the major.

The point scale for retention of the major applies to all courses offered toward the major. No requirement for the major may be taken pass/fail.

Courses approved for the major:

Administrative Science: 354 Law.
American Studies: -97, -98 Selected Topics (except at the 100 level); 274 Women's Studies: The Female Experience in America; 276 Black Culture in America; 491, 492 Independent Study.
Biology: 352 Ecological Theory.
Economics: 217, 218 Seminars: Economic Analysis and Policy; *231

EDUCATION: 336 History of the American School.

ENGLISH: 251d Major American Writers I; 252d Major American Writers II; †[351] The American Renaissance I; 352 The American Renaissance II; 353 American Realism and Naturalism; 355 Black American Literature; 356 Modern American Fiction; 357 American Poetry; 358 Contemporary American Poetry; 359 Early American Authors; [375] Modern Drama I; [376] Modern Drama II; 491, 492 Independent Study; 493, 494 Seminars in British and American Literature (when appropriate).

GEOLOGY: *323, 324 Map Interpretation and Geomorphology of the United States.


PHILOSOPHY: *352 American Philosophy; 491, 492 Independent Study.

PSYCHOLOGY: 253 Social Psychology; 491, 492 Independent Study.

RELIGION: ♦[217] Religion in America; [277], ♦278 Religious Perspectives; 281 Cultural Euthenics; ♦[316] Contemporary Western Theology; 491, 492 Independent Study.


BLACK STUDIES

Director, Professor Brancaccio

Advisory Committee: Professors Bassett (English), Brancaccio (English), Gemery (Economics), Haley (History), and Sweney (English); and two students.

Activities in the area of Black studies began in 1969 with the formation of a Black studies subcommittee of the educational policy committee. The work of this committee has involved the encouragement of curriculum development, scholarly exchanges through visiting lecturers, faculty attendance at professional meetings such as the one held annually in Atlanta at the Center for Afro-American Studies, exchanges of students, and faculty visits to other colleges to keep abreast of developing programs. The committee also encourages the development of January program topics in this area. The history courses listed below may be offered as a field of concentration within the history major.

Courses offered in Black studies include:

American Studies: 276 Black Culture in America.


History: 277 Black History I; 278 Black History II; ♦379 Black History III; ♦432 Seminar in Black History.

Students interested in Black studies should also note the following courses, which deal with various American minority and third-world concerns.

Economics: *293 Economic Development.


Religion: ♦319 Primitive Religion.

Sociology: 231 Contemporary Social Issues; 252 Race and Minorities; ♦253 Urban Sociology.
East Asian Studies

Director, Professor Feigon

Advisory Committee: Professors Bowen (Government), Feigon (History), Fuller (Art), So (Modern Foreign Languages), and Thorwaldsen (Philosophy and Religion).

The program of East Asian studies contributes a new dimension to the traditional liberal arts curriculum by exposing the student to rich cultures outside the scope of western civilization. Study abroad during the junior year is encouraged; see Foreign Study section for information about Colby's participation in the Associated Kyoto Program and exchange agreement with Kansai University of Foreign Studies in Japan. Other foreign study possibilities include the People's Republic of China, Hong Kong, and Taiwan.

Requirements for the major in East Asian studies:

A minimum of two years of training in an East Asian language, and 21 additional credit hours obtained from courses in East Asian studies, selected with the approval of the program director. Students are encouraged to take History 151, 152 and at least one seminar or independent study project in the major.

The point scale for retention of the major applies to all courses offered toward the major. No requirement for the major may be taken pass/fail.

Courses approved for the major:

Art: *177 Introduction to the Art of China; *178 Introduction to the Art of Japan; *275 Art and Archaeology of Ancient China; *276 Chinese Painting; *277, 278 Nature in East Asian Art and Literature.


East Asian Studies: 491, 492 Independent Study.


History: 151 East Asian Civilization to 1600; 152 East Asian Civilization from 1600 to the Present; 215 America and Asia: Attitudes and Relationships; 216 The Chinese Revolution; 317 The Introduction of Marxism into China; 318 The People's Republic of China; 457 Seminar in Modern Chinese History.


Philosophy: 391, 392 Philosophy Seminar (when appropriate).

Religion: 311 Indian Religions and Islam; 312 East Asian Religions; 391. [392] Religion Seminar (when appropriate).
ENVIRO NME NTAL STUDIES

Director, Professor Pestana

Steering Committee: Professors Bennett (Biology), Dudley (Physics), Vice-President Jenson (Dean of Faculty), Professors Koons (Geology), Machemer (Chemistry), Pestana (Geology), and Zukowski (Mathematics).

Advisory Committee: Professors Clarey (Administrative Science), Firmage (Biology), Koons (Geology), Pestana (Geology); two students representing the Colby Environmental Council; Mr. T. Gordon (Cobossee Watershed District); Mr. E. Keene (North Kennebec Regional Planning Commission); Mrs. R. Strider (Waterville Conservation Commission); and Mr. M. Wiebe (Keep Maine Scenic Committee).

This major is available only to students entering Colby prior to 1979. Attention is called to environmental science options in biology and in geology.

Requirements for the major in environmental studies:

In biology: one semester course selected from 117, 138, or 271; one semester course selected from 118 or 121; and 352.

In chemistry: two semester courses selected from 111, 112 or 141, 142.

In geology: two semester courses selected from 141, 142 or 161, 162; either 172 or 292; and 483, 484.

In mathematics: 241 or 381.

In physics: Physics 121 or Astronomy 131.

From the science areas, a student is urged to take at least two courses with laboratory.

An additional seven credit hours from the approved list of courses in astronomy, biology, chemistry, geology, mathematics, and physics. Attention is called to a four-credit summer course in Applied Marine Ecology, offered in conjunction with TRIGOM.

Nine credit hours selected from the approved list of courses in administrative science, economics, government, and sociology.

At least one January program in environmental studies.

The point scale for retention of the major applies to all courses offered toward the major. No requirement for the major may be taken pass/fail.

Courses approved for the major:

Astronomy: 131 Introductory Astronomy.


Chemistry: 111 Studies in Environmental Biochemistry; [112] Topics
in Chemistry; 141, 142 General Chemistry and Elementary Analysis.

Geology: 141, 142 Introduction to Geological Science; 161, 162 Problems in Geology; 172 Oceanography; +[292] Meteorology; 483, 484 Environmental Geology.


Physics: 121 General Physics.

Approved courses from the Division of Natural Sciences include those listed above and the following:


Geology: [234] Rocks in Hand Specimen; 241, 242 Field Methods and Structural Geology; 251 Invertebrate Paleontology; 252 Micropaleontology; 254 Advanced Invertebrate Paleontology; 311 Sedimentation; *323, 324 Map Interpretation and Geomorphology of the United States.


Physics: 122 General Physics.

Approved courses from the Division of Social Sciences:

Administrative Science: 354 Law; 413 Organizational Behavior.


Coordinator, Professor Witham

Advisory Committee: Professors Conner (Performing Arts), Machlin (Music), Mitchell-Wentzel (Performing Arts), Sewell (Performing Arts), Suss (English), and Witham (English).

The program in the performing arts enlarges existing patterns of academic concentration through credited work in theater, musical performance, and dance. The program is founded on two premises: first, that performance is essential to a full understanding of the art form; second, that all the arts share significant modes of thought and expression, and that a knowledge of one art form will contribute to an understanding of all the arts. In addition to traditional lecture/
discussion courses, the program includes frequent opportunities for practical experience in the theater.

**Courses offered in the performing arts include:**


**Performing Arts:** 111d Theater Production; 132 Scene Design; 171 Acting I; 221, 222 Theater History; 231 Stage Lighting; [+241, 242] Introduction to the Art of Dance; [+251] Stage Movement; [+272] Acting II; [+274] Performing the Classics; 341, 342 Modern Dance Composition and Theory; 491, 492 Independent Study in Theater.

**Courses in the literature of the performing arts, which provide the liberal arts context for the program, include:**

**Classics:** [+232] Greek Tragedy.


**Spanish:** [+351] El Siglo de Oro.

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**STUDIES IN HUMAN DEVELOPMENT**

**Director, Professor Rosenthal**

**Steering Committee:** Professors Bennett (Biology), Morrione (Sociology), Reuman (Philosophy), and Rohrman (Psychology).

**Advisory Committee:** Professors Birge (Sociology), Easton (Biology), Geib (Sociology), Hudson (Philosophy), Jacobson (Education), Parker (Philosophy), Perez (Psychology), Reuman (Psychology), Skowbo (Psychology), and Todrank (Philosophy); and six students.

A multidisciplinary study of the origin and development of man. Academic aims of the program are to provide an understanding of the development of man as a biological and psychological organism; an appreciation of the relationship between the individual and his social environment; an opportunity to consider possible future directions for both the individual and society; and working experience with a local, state, or regional agency involved in some aspect of human development.

**Requirements for the major in studies in human development:**

(through the class of 1981):

In biology: 121 and either 122 or 134.

In human development: 393d, 493d.
In philosophy: one semester course selected from 211, 236, 281, 372.
In psychology: 111 and two semester courses selected from 251, 253, 254, 255, 256.
In sociology: 121, 122 and two semester courses selected from 232, 233, 237, 253, 273, 274, 361, 362, 391, 394.
An additional nine credit hours above the introductory level in biology, economics, English or American literature, government, history, philosophy, psychology, religion, and sociology.
At least one independent January program in human development during the junior or senior year.
The point scale for retention of the major applies to all courses offered toward the major. No requirement for the major may be taken pass/fail.

Requirements for the major in studies in human development (beginning with the class of 1982):
In biology: 121, 122 and either 134 or 271.
In human development: 393d, 493d.
In philosophy: 331, 332.
In psychology: 111 and two additional courses, not to include 214 or 255.
In sociology: 121, 122 and one additional course, not to include 237 or 271.
Either Sociology 271 or Psychology 214.
Either Psychology 255 or Sociology 237.
An additional nine credit hours above the introductory level in one of the following areas: biology, philosophy-religion, psychology, or sociology.
At least one independent January program is to be taken in human development during the junior or senior year.
The point scale for retention of the major applies to all courses offered toward the major. No requirement for the major may be taken pass/fail.
in a civilization program it is desirable to respond to a culture in its own terms, students in the western civilization major will be expected to pursue at least one classical or modern language for at least one year beyond the all-college language requirement. The exact extent of this requirement, and the language involved, will be part of the plan agreed on by the student and his adviser. The advisory committee for the studies in western civilization major encourages students to take advantage of opportunities for off-campus study currently available through the committee on foreign study and student exchange and the committee on special programs. Plans for off-campus study, which include provisions for meeting the requirements for the major, will be accepted in lieu of portions of the requirements below.

Requirements for the major in studies in western civilization: Eighteen hours from courses listed in and counting toward a major in one of the following disciplines: art, classics, English, history, modern foreign languages, philosophy, religion. Nine of these credit hours must be concentrated in no more than two of the following periods of western culture: Greece, Rome, the Middle Ages, the Renaissance, the Enlightenment.

At least six hours in courses in two other disciplines that are in the same period(s) of concentration selected above, and which appear in the list of approved courses below.

Western Civilization 493 and 494. Western Civilization 297, 298, 397, and 398—one-credit coordinating seminars led by instructors who are advisers for the major.

Eight additional credit hours selected from the list of approved courses below.

Courses approved for the major:

Ancient History: 151 Introduction to Greek Civilization; †[252] Greek History; *254 Roman History; *352 Athens in the Fifth Century; †[353] Greece in the Fourth Century.

Art: 121, 122 Introduction to Art; *311 The Art of Ancient Greece; †[312] Art of the Renaissance in Italy; *314 Baroque Art; *316 Art of the Renaissance in Northern Europe; *358 Medieval Art.

Classics: 133 Myth and Literature; *232 Greek Tragedy; †[234] The Heroic Ideal in Early Greek Poetry.

Economics: *272 European Economic History.

English: 221, 222 Major British Writers; *276 Dante in Translation; 331 The Middle Ages; 332 The Renaissance; 333 The Seventeenth Century; 334 Restoration Literature; †[351] The American Renaissance I; 352 The American Renaissance II; 371 The Age
of Pope and Swift; 372 From Johnson through Blake; [373] The Development of Dramatic Art I; *374 The Development of Dramatic Art II; 383, 384 Studies in Shakespeare; †[391] Chaucer; †[392] Sidney and Spenser; 394 Milton; 432 History of the English Language; 493, 494 Seminar in English Literature (when appropriate).


GERMAN: 223, 224 German Cultural Traditions.

GOVERNMENT: 321 Political Theory.

GREEK: all courses listed.


LATIN: all courses numbered above 112.


PHILOSOPHY: 331 History of Ancient Philosophy; 332 History of Modern Philosophy; †[373] History of Medieval Philosophy.


Division of Physical Education and Athletics

Chairman, ASSISTANT PROFESSOR McGEE

Professor Bither; Assistant Professors McGee, Covell, C. Nelson, Whitmore, Taylor, Kopp, and Wescott; Instructors DeLorenzo, M. Goulet, Bell, and Ewell.

The department of physical education and athletics offers required and voluntary physical education classes, intramural sports, intercollegiate athletics (varsity and junior varsity), and informal recreational activities.

Coordinator, PROFESSOR BITHER

Physical Education 1, 2: two semesters of physical education are required of all Colby students for graduation. Waivers are available for members of varsity or junior varsity teams.
A program of instruction in a wide variety of activities is offered on a coeducational basis. Activities presently in the program are aquatics: swimming, life saving, water-safety instructors' course, canoeing, scuba; leisure-time sports: tennis, racquetball, golf, squash, skating, figure skating, bicycling, skiing, cross-country skiing, fencing, badminton, riding; dance: modern, folk, ballet, ballroom; team sports: volleyball; other activities: yoga, conditioning, hiking.

COORDINATOR, MR. DELORENZO

Programs in intramurals are on a coeducational basis; each student is free to engage in the activities of his choice. Competition is organized in touch football, soccer, basketball, ice hockey, volleyball, chess, table tennis, skiing, track, squash, swimming, softball, tennis, cross-country, marathon run, and basketball free-throw. Teams are divided into fraternity and independent divisions, with a point system determining winners of each divisional trophy. Participation by all members of the college community is encouraged.

Athletics for men include varsity teams in golf, lacrosse, tennis, cross-country, indoor and outdoor track, skiing, and squash, and both a varsity and a junior varsity team in soccer.

There is a coed varsity team in swimming.

Varsity teams for women are in field hockey, tennis, cross-country, ice hockey, basketball, skiing, softball, lacrosse, and indoor and outdoor track.

The rules that govern intercollegiate sports are those adopted by the athletic conferences in which Colby holds membership. Colby is a member of the New England Small College Athletic Conference, which also includes Amherst, Bates, Bowdoin, Hamilton, Middlebury, Trinity, Tufts, Union, Wesleyan, and Williams. The college is also a member of the National Collegiate Athletic Association, the Eastern College Athletic Conference, the Association for Intercollegiate Athletics for Women, the Eastern Association for Intercollegiate Athletics for Women, and the Maine Association of Intercollegiate Athletics for Women.

DIVISION OF SPECIAL PROGRAMS

Recognizing the fact that diverse interests exist in every community, and that even the most professionally trained individual has a need to continue his education, Colby College maintains a division of special programs with a full-time director.
Each summer nearly 6,000 individuals from throughout the nation and other countries are on campus for courses, conferences, seminars, and institutes ranging from Great Books to the Maine Special Olympics. Continuing-education programs in medicine and allied health fields constitute a significant portion of summer activities. Approximately 150 doctors enroll in the 10-week Lancaster Course in Ophthalmology. Three- to five-day seminars in Allergy and Immunology, Dermatology, Emergency Medicine, Epilepsy, Forensic Medicine, Neurosurgery, Nuclear Medicine, Obstetrics-Gynecology, Ophthalmology, Otolaryngology, Pediatrics, Pulmonary Disease, and Surgery are offered annually. The Maine Orthopedic Review, a two-week course, is held at Colby.

Colby medical programs are fully accredited by the American Medical Association's Council on Medical Education. For courses designed for primary-care physicians, the American Academy of Family Practice credit is generally available. In addition, some of the medical seminars are cosponsored by nationally recognized organizations, such as the American Association of Dermatology.

There are various other summer programs, including the Estate Planning and Tax Institute, Advanced Audiology, Church Music Institute, Speech Pathology, as well as youth cheerleader, basketball, soccer, and football clinics.

During the academic year, the division arranges such annual conferences as the Colby Institute for Management. Adult courses and noncredit courses for which the continuing-education unit may be earned are also structured and evaluated through special programs.

The use of Colby's facilities by outside groups is coordinated through the division of special programs. This past year, some of the groups holding conferences on campus included the Foreign Language Association of Maine, Women and the Law Conference, Maine Film Alliance, Higher Education Council, Maine State Association of Financial Aid, and others.

Information may be obtained by writing to the director, Robert H. Kany.
Courses of Study

Each course is known by a title and also, for convenience of reference and ease in record keeping, by subject and number: American Art is also Art 271.

The first digit indicates the class or classes eligible to take the course:
- 100 — open to freshmen;
- 200 — ordinarily open to sophomores, and classes above;
- 300 — ordinarily open only to juniors and seniors;
- 400 — ordinarily restricted to seniors.

The second digit may be:
- zero — either semester of a year course, with credit given only on completion of the two semesters;
- an even number — either member of a pair of closely related semester courses (special permission of the department is required to take the second without the first);
- an odd number — an independent semester course.

The last digit shows the semester in which the course is offered. Courses ending in odd numbers are first-semester (fall) courses, while those ending in even numbers are given in the second semester.

Thus Art 271 may be elected no earlier than the sophomore year (as it is a 200 course); it is an independent one-semester course (shown by the 7, an odd number); and it is given in the first semester (since the final digit is also odd).

The letter $d$ after a course number indicates that the course is repeated each semester. The $d$ followed by the number 1 or 2 is used to designate a course being given out of its usual semester. Geology 313$d2$ would be an independent semester course for juniors or seniors ordinarily given in the fall but this year being presented in the spring instead.

The letter $e$ after a number indicates an E course, the first of two closely related semester courses. When so designated, a mark of E may be given for the first. E designates provisional failure, but the deficiency may be made up by satisfactory completion of the sequentially related course in the immediately following semester. When thus made up, the first-semester mark is changed to D. An E course finally carries a separate permanent mark for each semester.

A year course (with zero its second digit) may not be dropped at midyear without loss of credit; nor may it be entered except at the beginning of the year. In a year course, the mark at midyear merely indicates the student’s standing at that time. The end-of-year mark is the only finally recorded mark for the course, and no credit is given until that mark is recorded.
[ ] Brackets indicate that the course will not be offered in 1979-80.
† A dagger indicates that the course will probably be offered in 1980-81.
* An asterisk indicates that the course will probably not be offered in 1980-81.

A schedule of hours and rooms for courses listed in this catalogue is available at the registrar's office at registration periods.

Courses listed are subject to withdrawal at the discretion of the college administration.

Credit hours shown are per semester unless otherwise noted. Courses listing variable credit are offered primarily for the smaller number of credits. Students can earn augmented credit in these courses by completing such extra work as the instructor may specify.

Unless otherwise stated or taken pass/fail, courses carry basic credit.
### Administrative Science

#### 111  
**The Computer and Decision Making**  
instructor  

An introduction to the potential uses of the computer as a device in the solution of a variety of management problems. *Three credit hours.*

#### 221e, 222  
**Accounting**  
mrs. knight  

The underlying theory and analytical aspects of accounting as a control device and tool of management, including an examination of the role of accounting in modern society—its relationship to law, economics, and social policy. *Three credit hours.*

#### 321, 322  
**Finance**  
mr. zukowski  

An analytically structured approach to decision making in the financial area. Money and capital markets are considered.  

**Prerequisite:** Administrative Science 221, 222 and Economics 131, 132 or special permission. *Three or four credit hours.*

#### 333  
**Marketing**  
instructor  

Development of the broad concept of marketing as an all-pervasive organizational and societal function, both domestically and internationally.  

**Prerequisite:** Administrative Science 221, 222 or Economics 131, 132. *Four credit hours.*

#### 334  
**Administration of Public and Social Service Organizations**  
mrs. knight  

An introduction to the theories and methodologies utilized in the administration of public and social service organizations: federal, state, and local government units, health care and educational institutions. Emphasis placed on the management tools and skills that best enable the organization to perform its function efficiently and effectively in an environment of constantly changing social and economic values.  

**Prerequisite:** Administrative Science 221, 222 or permission of the instructor. *Three credit hours.*

#### 341, 342  
**Advanced Accounting**  
instructor  

Advanced study of accounting theory, with stress on analytical, interpretative, and managerial aspects of the subject. Concepts relating to major current accounting questions are examined.  

**Prerequisite:** Administrative Science 221, 222. *Three credit hours.*

#### 352  
**Managerial Economics**  
mr. samuel  

The decision-making process examined in an economic context.  

**Prerequisite:** Administrative Science 221, 222 and Economics 131, 132 or special permission. *Three credit hours.*
354
Law
instructor

The processes of law that underlie personal and institutional relationships. *Four credit hours.*

371
Operations Research
Mr. Samuel

The application of the scientific method, with emphasis on the use of mathematical and statistical techniques, to organizational problems to arrive at the “best” or optimal solution.

*Prerequisite:* Mathematics 113 or 121 or permission of the instructor. *Four credit hours.*

411
The Consumer in Society
Mrs. Knight

Consumer behavior is examined within the framework of the financial and social institutions that comprise our complex society. Emphasis is given to those aspects related to financial goals, alternatives, and decisions. *Three credit hours.*

412d1
Investments
Mr. Zukowski

Traditional concepts of investment analysis and an examination of recent scientific research on securities markets and other investments. Aberrations in market behavior due to crowd psychology are considered.

*Prerequisite:* Administrative Science 221, 222, 321, 322. *Three credit hours.*

413
Organizational Behavior
instructor

This course utilizes a historical and sociological orientation as it examines the existing empirical data and theoretical concepts dealing with the behavior of people in business and other organizations. *Three credit hours.*

*Note:* This course may be offered cooperatively with Sociology 393. A student may not receive credit for both Administrative Science 413 and Sociology 393.

491, 492
Independent Study
staff

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Permission of the instructor. *One to four credit hours.*

494
Senior Seminar
staff

Topics concerned with the broad administrative spectrum. Choice depends upon the interest and needs of the particular class.

*Prerequisite:* Administrative Science 221, 222, 321, 322, 413, and two additional semester courses in administrative science or from the approved group (see major requirements). *Four credit hours.*
American Studies

274
Women’s Studies: The Female Experience in America
Miss Mannocchi

A documentary study of the lives of American women, primarily though not exclusively in the twentieth century, using oral histories, autobiographical writings, and films as analytical tools. In 1979-80 the basic texts will be Lerner’s The Female Experience, autobiographies by such women as Emma Goldman, Gertrude Stein, Lillian Hellman, and Maya Angelou, and documentary films on women’s experience by female filmmakers. Enrollment limited.

Prerequisite: Sophomore standing or permission of the instructor.
Three credit hours.

276
Black Culture in America
Instructor

An interdisciplinary analysis of the literary and historical manifestations of Black culture in the United States.

Prerequisite: Sophomore standing or permission of the instructor.
Three credit hours.

491, 492
Independent Study
Staff

Individual study of special problems in American studies in areas where the student has demonstrated the interest and competence necessary for independent work.

Prerequisite: Permission of the instructor and the program director. One to four credit hours.

American Studies Major

Attention is called to the major in American studies, incorporating courses from several departments. Courses approved for this major are listed in the section on Interdisciplinary Studies (q.v.).

Ancient History

In the Department of Classics

151
Introduction to Greek Civilization
Mrs. Koons

A survey of the forces in Greek history, art, and literature that produced the culture of fifth-century Athens. Special attention will be given to the question of continuity between the age of Mycenae and the Homeric poems, the development of Athens in the sixth century, and the impact of the Persian and the Peloponnesian wars on Greek society. Three or four credit hours.

†[252]
Greek History

Greece from the neolithic period to the sixth century, with emphasis on the Bronze Age generally and the Mycenaean period in particular.
Open to freshmen with permission of the instructor. *Three or four credit hours.*

**Roman History**

*/open to freshmen with permission of the instructor. *Three or four credit hours.*

**Athens in the Fifth Century**

The forces that shaped Athenian democracy and the cultural and political life distinctive of Periclean Athens.

*Prerequisite:* Permission of the instructor. *Three or four credit hours.*

**Greece in the Fourth Century**

The history of Greece from the death of Socrates to the rule of Alexander, drawing largely upon contemporary sources.

*Prerequisite:* Permission of the instructor. *Three or four credit hours.*

**Independent Study**

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Permission of the instructor. *One to three credit hours.*

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### Art

**Introduction to Art**

First semester: an analytical approach to the visual arts and the historical development of European art through the Middle Ages. Second semester: the history of western art from the Renaissance to the present. *Four credit hours.*

**Drawing**

First semester: an introduction to fundamentals of drawing. Second semester: further exploration of these fundamentals. Out-of-class drawing is stressed. Enrollment limited. *Three credit hours.*

**Design**

Exploration of design elements, including line, texture, value contrast, composition, balance, perspective, proportion, and color theory. Second semester stresses color mixing and composition. Students must supply own materials; out-of-class work is essential. Enrollment limited. *Three credit hours.*

**Introduction to the Art of China**

History of painting, sculpture, architecture, and decorative arts in China. The visual arts will be considered in relation to a broader cultural context. Selected readings from Chinese literature. *Three credit hours.*
**178**  
**Introduction to the Art of Japan**  
Miss Fuller  

History of painting, sculpture, architecture, and decorative arts in Japan. The visual arts will be considered in relation to a broader cultural context. Selected readings from Japanese literature. *Three credit hours.*

**241, 242**  
**Beginning Painting**  
Miss Kassel  

Oil technique; painting perceptually from still life, figure, and landscape. Students must supply own materials; out-of-class work is essential.  

*Prerequisite:* Art 141 and 161 or permission of the instructor.  
*Three credit hours.*

**252**  
**Survey of Western Architecture**  
Mr. Miller  

Lectures will focus on significant buildings and architects from ancient to modern times. Assignments will include problems of designing, photo essay, and model building. Primarily for non-majors. *Three credit hours.*

**261, 262**  
**Beginning Sculpture**  
Miss Matthews  

First semester: an introduction to form and ideas through the use of quick media. Second semester: exploration of form and ideas through wood, stone carving, and welding.  

*Prerequisite:* Art 141 or 161 or permission of the instructor. *Three credit hours.*

**271**  
**American Art**  
Mr. Miller  

Architecture, sculpture, and painting from colonial times to the present. Lectures and problems make use of the original material in the Colby collections. *Three credit hours.*

**275**  
**Art and Archaeology of Ancient China**  
Miss Fuller  

Ancient Chinese culture examined through study of recently excavated ceramics, bronzes, other tomb furnishings, and related literary documents. From prehistoric times to the end of the Han Dynasty, including growth of neolithic cultures, development of metallurgy, establishment of social and political institutions, and philosophy. Readings in Chinese classics in translation. *Three credit hours.*

**276**  
**Chinese Painting**  
Miss Fuller  

The technique, theory, and history of painting in China, including study of traditions in figure painting and portrait painting, bird and flower subjects, and landscapes. The cultural context and relationships between literature and art will be considered in relation to historical developments. *Three credit hours.*

**277, 278**  
**Nature in East Asian Art and Literature**  
Miss Fuller  

Attitudes toward nature expressed in the art and literature of China and Japan. Early myths and cosmologies, nature symbolism, landscape poetry and painting, and the treatment of individual works of art, and selected readings. The fall semester will be devoted to
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>*311</td>
<td>The Art of Ancient Greece</td>
<td>Mr. Miller</td>
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<tr>
<td>*314</td>
<td>Baroque Art</td>
<td>Mr. Miller</td>
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<tr>
<td>*316</td>
<td>Art of the Renaissance in Northern Europe</td>
<td>Mr. Carpenter</td>
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<tr>
<td>317</td>
<td>European Art, 1780-1920</td>
<td>Mr. Carpenter</td>
</tr>
<tr>
<td>341, 342</td>
<td>Advanced Painting</td>
<td>Miss Kassel</td>
</tr>
<tr>
<td>†[352]</td>
<td>The Graphic Arts</td>
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<tr>
<td>†[356]</td>
<td>Twentieth-Century Art</td>
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Chinese art and literature, the spring to Japanese; Art 277 is not a prerequisite to 278. Three credit hours.

Architecture, sculpture, and painting from the Mycenaean through the Hellenistic periods.

*Prerequisite*: Art 121 or permission of the instructor. Three credit hours.

The art of the fifteenth and sixteenth centuries in Italy, with emphasis on the major architects, sculptors, and painters.

*Prerequisite*: Art 121, 122 or permission of the instructor. Three credit hours.

The art of Europe in the seventeenth and eighteenth centuries, with emphasis on the major artists.

*Prerequisite*: Art 121, 122 or permission of the instructor. Three credit hours.

The art of France, Germany, and the Lowlands in the fifteenth and sixteenth centuries, with emphasis on the major painters from Van Eyck to Brueghel. Special attention is given to the graphic arts (woodcuts and engravings) in Germany.

*Prerequisite*: Art 121, 122 or permission of the instructor. Three credit hours.

Emphasis on French painting of the neoclassic, romantic, realist, impressionist, and postimpressionist movements.

*Prerequisite*: Art 121, 122 or permission of the instructor. Three credit hours.

Emphasis on the figure; painting from the model in oil. Students must supply own materials; out-of-class work is essential.

*Prerequisite*: Art 242 or permission of the instructor. Three credit hours.

History and criticism of drawing and print making, with emphasis on European art since the Renaissance.

*Prerequisite*: Art 121, 122 or permission of the instructor. Three credit hours.

The architecture, painting, and sculpture of the present century in Europe and America. Attention to particular problems in the art of the past 50 years will take precedence over a survey-like approach.
Prerequisite: Three semesters of art, including Art 121, 122. Two or three credit hours.

*358
Medieval Art
MRS. MILLER
Architecture, sculpture, and painting of western Europe from the mid-sixth to the mid-thirteenth centuries.
Prerequisite: Art 121. Three credit hours.

361, 362
Advanced Sculpture
MISS MATTHEWS
Further use of the techniques acquired in Art 261, 262 in developing the student's own visual ideas. Enrollment limited.
Prerequisite: Art 261, 262. Three credit hours.

491, 492
Independent Study
STAFF
Individual study of special problems in the practice, history, or theory of the visual arts.
Prerequisite: Permission of the instructor. One to four credit hours.

499d
Art Teaching
STAFF
Directed practice in conduct of discussion sections in art history. Open to a limited number of upperclass art majors. Nongraded.
Prerequisite: Permission of the department chairman. Flexible credit. Two credit hours.

Astronomy
IN THE DEPARTMENT OF PHYSICS AND ASTRONOMY

[112]
World Systems
Major turning points in the history of man's understanding of his world. An examination of the relationships and content of revolutionary changes of thought about motion from Copernicus to Einstein, illustrated primarily by astronomical examples. Occasional laboratory work is designed to illuminate the concepts discussed. Permission of the instructor required for students who have completed Physics 121. Lecture and laboratory. Enrollment limited. Three credit hours.

131
Introductory Astronomy
MR. DUDLEY
A study of the universe from a physical point of view, including a discussion of the earth, the solar system, the stars and their evolution, the galaxy and some of the newly discovered peculiar objects within it (e.g., pulsars, black holes), and cosmology. Three credit hours.
Biology

15, 116
CONCEPTS IN BIOLOGY
STAFF

Primarily designed for students majoring in the social sciences or humanities. Each course examines a few biological concepts in some depth. The relative amounts of time spent in the field, in the laboratory, or in discussion of theory vary according to the topic covered. Satisfies the laboratory science distribution requirement. Cannot be counted toward the biology major. Enrollment limited. Three credit hours.

117
ECOLOGY AND FIELD BIOLOGY
MR. COLE

Lectures and laboratories utilize an ecosystem approach to emphasize ecological principles and their relevance to current environmental problems. Field trips examine various terrestrial and aquatic ecosystems and introduce techniques of field biology. Satisfies the laboratory science distribution requirement. Cannot be counted toward the biology major. Enrollment limited. Three credit hours.

118
ECOLOGY AND POPULATION
MR. COLE

An introduction to natural history and the regulation of natural populations, interactions among populations, influence of man upon populations of other species, and the relevance of ecological principles to the environmental crisis. Does not satisfy the laboratory science distribution requirement. Cannot be counted toward the biology major. Enrollment limited. Three credit hours.

121, 122
INTRODUCTION TO BIOLOGY
STAFF

First semester: the form, function, and behavior of selected organisms. Second semester: the biology of reproduction, inheritance, and development. Illustrative examples will be drawn from a variety of organisms. Lecture and laboratory. Four credit hours.

134
HUMAN EVOLUTION
MR. EASTON

The evolutionary origin of Man through study of selected original papers and short publications. Attention is given to the basic theory of evolution and the forces that are effective in the process. Does not satisfy the laboratory science distribution requirement. Cannot be counted toward the biology major.

Prerequisite: Permission of the instructor. Three credit hours.

136
HORTICULTURE
MR. FIRMAGE

Basic principles in the areas of plant structure and function will be covered and related to plant cultivation. Practical application of these principles will be discussed in areas such as lighting, propagation, pruning, and floriculture. Some laboratory work will be required,
and one field trip will be taken. Satisfies the laboratory science distribution requirement. Cannot be counted toward the biology major. Credit may not be obtained for both Biology 136 and 138. Enrollment limited. Three credit hours.

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<tr>
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<tr>
<td>271</td>
<td>Plant Biology</td>
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<td>272</td>
<td>Cell Biology</td>
</tr>
<tr>
<td>301, 302</td>
<td>Biology Seminar</td>
</tr>
<tr>
<td>314</td>
<td>Plant Physiology</td>
</tr>
</tbody>
</table>

**Plant Biology**

An introduction to the principles of biology as illustrated by plants, with emphasis on structure, activities, and reproduction of green plants. Satisfies the laboratory science distribution requirement. Cannot be counted toward the biology major. Credit may not be obtained for both Biology 136 and 138. Enrollment limited. Three credit hours.

**Introduction to Ecology; Introduction to Evolution**

Part I: introduction to ecological principles: structure and function of natural ecosystems, patterns of distribution, energy flow, nutrient cycling, and population dynamics. Field trips are taken to sites representative of terrestrial, fresh-water, and marine habitats. Part II: introduction to the scope, significance, and mechanisms of evolution. Lecture and laboratory.

*Prerequisite:* Biology 121, 122 or equivalent. Four credit hours.

**Cell Biology**

An introduction to the study of cellular and molecular biology: an examination of the structure and function of nuclear and cytoplasmic components, with emphasis on experimental findings. Instruction in basic histological and cytochemical techniques is included, in addition to studies of selected cellular properties. Lecture and laboratory.

*Prerequisite:* Biology 121, 122 or equivalent and Chemistry 141, 142 (may be taken concurrently), or permission of the instructor. Four credit hours.

**Biology Seminar**

Discussion of contemporary topics in biology. Nongraded.

*Prerequisite:* Junior standing as a biology or geology-biology major. One credit hour for the year.

**Plant Classification**

Methods and principles of classification, including the use of keys, nomenclature, collection techniques, and plant structural characteristics. Major plant families and the local flora will be stressed. Lecture and laboratory.

*Prerequisite:* Biology 121 or 138, and 271 (may be concurrent) or permission of the instructor. Three credit hours.

**Plant Physiology**

The essential mechanisms of plant functions. Lectures only. Augmented credit of one hour based on the addition of laboratory studies emphasizing the methods of plant physiology.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Description</th>
</tr>
</thead>
</table>
| 315         | **CELLULAR PHYSIOLOGY**                    | Mr. Terry                      | An introduction to physiological processes, with emphasis on the functional organization of the cell, the cellular environment, membrane exchange mechanisms, excitability, and contractility. Lecture and laboratory.  
**Prerequisite:** Biology 121, 122, 271, and 272, or permission of the instructor.  
*Three or four credit hours.* |
| †[316]     | **INVERTEBRATE ZOOLOGY**                   |                                | The morphology, physiology, and classification of the invertebrates. Lecture and laboratory. Formerly listed as Biology 313.  
**Prerequisite:** Biology 121, 122, 271, and 272, or permission of the instructor.  
*Four credit hours.* |
| †[317]     | **ANIMAL HISTOLOGY**                       |                                | The structure of cells, tissues, and organs, principally of vertebrates, with aspects of function. Lecture and laboratory.  
**Prerequisite:** Biology 121, 122, 271, and 272, or permission of the instructor.  
*Four credit hours.* |
| 318         | **MICROBIOLOGY**                           | Mr. Terry                      | The biology of bacteria and viruses. The aims of the course are to develop general knowledge in this area and to give practical experience in techniques. Lecture and laboratory.  
**Prerequisite:** Biology 121, 122, 271, and 272, or permission of the instructor.  
*Four credit hours.* |
| †[319]     | **BIOLOGY OF THE LOWER PLANTS**            |                                | Comparative studies of the morphology, development, physiology, and significance of algae, fungi, and bryophytes. Lecture and laboratory.  
**Prerequisite:** Biology 121, 122, 271, and 272, or permission of the instructor.  
*Four credit hours.* |
| †[331]     | **CONTEMPORARY PROBLEMS IN BIOLOGY**       | Miss Bennett and Mr. Champlin  | Lectures, discussions, and laboratory exercises that emphasize methodology, acquisition of knowledge, and analysis of information in present-day studies of selected organisms, their reproduction, genetics, and development. The biological bases of some societal issues arising from advances in these areas will also be stressed.  
**Prerequisite:** Junior or senior standing.  
*Four credit hours.* |
<p>| †[332]     | <strong>DEVELOPMENTAL BIOLOGY</strong>                  |                                | A study of development, with emphasis on the experimental findings that have led to present ideas of the morphological and chemical processes underlying the development and growth of organisms. Lecture and laboratory. |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>333</td>
<td>Chordate Evolution</td>
<td>Mr. Easton</td>
<td>Origin of vertebrate form through consideration of homologies in extinct and living organisms. Lecture and laboratory.</td>
<td>Biology 121, 122, 271, and 272, or permission of the instructor. Four credit hours.</td>
</tr>
<tr>
<td>*335</td>
<td>Biosystematics</td>
<td>Mr. Firmage</td>
<td>A theoretical view of the taxonomic aspects of biological variation, with emphasis on the processes and mechanisms of variation and evolution at the species level. Research methods will also be considered. Augmented credit of one hour based on a laboratory project using one of the avenues of research discussed in class.</td>
<td>Biology 121, 122, 271, and 272. Three or four credit hours.</td>
</tr>
<tr>
<td>352</td>
<td>Ecological Theory</td>
<td>Mr. Firmage and Mr. Cole</td>
<td>An examination of population and community ecology, emphasizing population regulation, demography, trophic relationships and community structure, and development. Coevolutionary interactions among plants and animals will be considered. Relevance of ecological theory to our environmental crisis will be discussed. Lecture and discussion.</td>
<td>Biology 121, 122, 271, and 272, or permission of the instructors. Three credit hours.</td>
</tr>
<tr>
<td>*354</td>
<td>Marine Ecology</td>
<td>Mr. Firmage and Mr. Cole</td>
<td>Field and laboratory studies of marine ecosystems, with emphasis on estuarine and coastal communities; quantitative sampling methods and data analysis will be undertaken in group and individual projects. Occasional weekend trips to the coast. Lecture, laboratory, and discussion.</td>
<td>Biology 352 (may be taken concurrently). Two credit hours.</td>
</tr>
<tr>
<td>†[356]</td>
<td>Inland Ecology</td>
<td></td>
<td>Field and laboratory studies of terrestrial and fresh-water communities; quantitative sampling methods and analysis of data will be accomplished through group and individual projects. Lecture, laboratory, and discussion. Occasional weekend field trips.</td>
<td>Biology 352 (may be taken concurrently). Three credit hours.</td>
</tr>
<tr>
<td>358</td>
<td>Ecological Field Study</td>
<td>Staff</td>
<td>A trip to a south temperate or tropical area during the spring recess. Students must cover expenses.</td>
<td>Biology 352 (may be taken concurrently) or permission of the instructor. One credit hour.</td>
</tr>
</tbody>
</table>
371d2
**GENETICS**
MR. CHAMPLIN

The mechanisms of inheritance, with emphasis on experimental findings. The physical and chemical bases for the behavior of genes in individuals and populations are examined.

*Prerequisite:* Biology 121, 122, 271, and 272, or permission of the instructor. Lecture only: *three credit hours*; lecture and laboratory: *four credit hours*.

375
**PROBLEMS IN COMPARATIVE ANIMAL PHYSIOLOGY**
MISS BENNETT

Studies of the manners in which animals of major phyla cope with their functional problems. Both ecological and evolutionary correlations are stressed. Lectures only. Augmented credit of one hour based on the addition of laboratory studies emphasizing the methods of comparative physiology. Formerly listed as Biology 376.

*Prerequisite:* Biology 121, 122, 271, and 272, or permission of the instructor. *Three or four credit hours*.

377
**TOPICS IN NEUROBIOLOGY**
MR. MULLER

Lectures, discussions, and readings on the functional organization of nervous systems, and on how nervous information is received, coded, stored, and transmitted by living organisms. Augmented credit of one hour based on addition of laboratory work.

*Prerequisite:* Biology 121, 122, 271, and 272, or permission of the instructor. *Three or four credit hours*.

378
**ANIMAL BEHAVIOR**
MR. MULLER

An examination of animal behavior from a biological viewpoint. Topics will include the control, development, function, and evolution of behavior. Lectures only. Augmented credit of one hour based on the addition of an independent research problem.

*Prerequisite:* Two courses in biology and permission of the instructor. *Three or four credit hours*.

483, 484
**INDEPENDENT STUDIES IN ENVIRONMENTAL SCIENCE**
MR. FIRMAGE AND MR. COLE

Normally open only to junior and senior biology majors with the concentration in environmental science for work on environmentally related topics. Enrollment limited.

*Prerequisite:* Permission of the department. *One to four credit hours*.

491, 492
**INDEPENDENT STUDY**
STAFF

Normally open only to senior biology majors whose work in the department has been of better-than-average quality.

*Prerequisite:* Permission of the department. *One to four credit hours*.
Chemistry

111  
**STUDIES IN ENVIRONMENTAL BIOCHEMISTRY**  
Mr. Maier

A few situations in which polluting and ultimately toxic chemicals intrude upon the proper functioning of biochemical systems will be studied in great detail. Intended as a nonlaboratory course for non-science majors. *Three credit hours.*

[112]  
**TOPICS IN CHEMISTRY**

Both the philosophical and technological aspects of chemistry are considered in an essentially phenomenological approach. Topics covered include atomic structure, radioactivity, nuclear energy, energy relationships in chemical systems, environmental problems, and industrial applications of chemistry. Intended as a nonlaboratory course for non-science majors. *Three credit hours.*

141e, 142  
**GENERAL CHEMISTRY AND ELEMENTARY ANALYSIS**  
Mr. Machemer

Fundamental principles, with examples selected from inorganic chemistry; stoichiometry; atomic theory; chemical bonding; thermochemistry; gases, liquids, and solids; solutions; chemical equilibria; electrochemistry; chemistry of certain important elements; radioactivity. Lecture, discussion, and laboratory. The first-semester laboratory is concerned with gravimetric analysis, the second with volumetric analysis and qualitative analysis. *Four credit hours.*

†[217]  
**INDUSTRIAL CHEMISTRY**

Applications of chemistry and the role of chemical technology in our society. Students will present an oral and a written report on a topic in industrial chemistry. Formerly listed as Chemistry 317.  
*Prerequisite:* Chemistry 142. *Two credit hours.*

241e, 242  
**ORGANIC CHEMISTRY**  
Mr. Newton

The chemistry of carbon compounds, aliphatic, aromatic, and heterocyclic, from the point of view of synthesis, structure, properties, and uses. Lecture, discussion, and laboratory. Laboratory includes separations, purifications, syntheses, determination of important properties.  
*Prerequisite:* Chemistry 142. *Five credit hours.*

331  
**QUANTITATIVE ANALYSIS**  
Mr. Machemer

A theoretical and practical study of fundamentals of gravimetric and volumetric methods of analysis. Laboratory work emphasizes the acquisition of manipulative skills. Lectures are devoted to principles underlying chemical analysis, literature of analytical chemistry, precision, and sources of error. Lecture and laboratory.  
*Prerequisite:* Chemistry 142. *Four credit hours.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Credits</th>
</tr>
</thead>
</table>
| 332        | Instrumental Analytical Chemistry                | Theoretical and practical instruction in special instrumental methods. Laboratory work involves potentiometric determinations, atomic, ultra-violet, infra-red, and nuclear magnetic resonance studies, polarography, gas chromatography, and radio chemistry. Lecture, discussion, and laboratory.  
  
  Prerequisite: Chemistry 331, 342, and Mathematics 122 (may be taken concurrently with Chemistry 342). Four credit hours. | MR. SHATTUCK                                                                                   |         |
| 341, 342   | Physical Chemistry                                | The laws governing the physical and chemical behavior of substances, emphasizing the theories and methods of physical chemistry and the application of physical chemical principles to the solution of problems. Lecture and laboratory.  
  
  Prerequisite: Chemistry 331, Mathematics 122 (may be taken concurrently with Chemistry 341), and Physics 122. Five credit hours. | MR. SHATTUCK                                                                                   |         |
| 411        | Inorganic Chemistry                               | Current models and concepts of inorganic chemistry, with emphasis on both structural and reaction aspects. Topics include bonding and structure, periodic properties, acid-base theories, nonaqueous solvents, applications of thermodynamics, coordination compounds, and selected areas of descriptive chemistry of current interest. Lecture and discussion.  
  
  Prerequisite: Chemistry 342. Four credit hours. | INSTRUCTOR                                                                                     |         |
| 431        | Qualitative Organic Analysis                     | The systematic identification of organic compounds. Lecture and laboratory.  
  
  Prerequisite: Chemistry 332 and 342. Four credit hours. |                                     |         |
| 432        | Advanced Organic Chemistry                       | Advanced topics, varied to suit the needs of the students: alicyclics, heterocyclics, natural products, reaction mechanisms, molecular rearrangements. Lecture.  
  
  Prerequisite: Chemistry 242. Two credit hours. | MR. NEWTON                                                                                     |         |
| 434        | Advanced Physical Chemistry                      | Important topics in molecular structure and behavior are discussed from a semirigorous point of view. The material can be varied to suit the needs of the student in areas of elementary quantum mechanics, symmetry and group theory, molecular spectroscopy, and statistical mechanics. Lecture.  
  
  Prerequisite: Chemistry 342. Three credit hours. | INSTRUCTOR                                                                                     |         |
447, 448
Biochemistry
MR. MAIER

Chemical components of living matter and of the major processes of cellular metabolism, including the fundamental chemical characteristics of biological compounds and enzymatic reactions. Biology 121, 122 are recommended as preparation. Lecture.

Prerequisite: Chemistry 242. Four credit hours.

467, 468
Biochemistry
MR. MAIER

Lecture and text material the same as 447, 448 but with laboratory sessions added.

Prerequisite: Chemistry 242. Five credit hours.

491, 492
Independent Study
STAFF

Laboratory work of a special (semiresearch) nature may be arranged with the instructor. Three to nine hours per week. One to three credit hours.

494
Seminar in Biochemistry
MR. MAIER

Reading and discussion of current literature, emphasizing a common theme in an emerging area of biochemistry.

Prerequisite: Chemistry 447 or 467 or permission of the department. Two credit hours.

Chinese

IN THE DEPARTMENT OF MODERN FOREIGN LANGUAGES

121, 122
Elementary Chinese
MR. SO

Introduction to spoken and written Mandarin Chinese, to provide a thorough grounding in all the language skills: speaking, listening, reading, and writing. Four credit hours.

123, 124
Intermediate Chinese
MR. SO

A continuation of Chinese 122, with greater emphasis on written Chinese.

Prerequisite: Chinese 122. Four credit hours.

321, 322
Advanced Chinese
MR. SO

Advanced readings in Chinese. Designed primarily for those students who have had substantial experience in a Chinese-speaking setting.

Prerequisite: Chinese 124 or permission of the instructor. Three or four credit hours.

491, 492
Independent Study
INSTRUCTOR

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.

Prerequisite: Permission of the instructor. Two to four credit hours.
Classics (IN TRANSLATION)

IN THE DEPARTMENT OF CLASSICS

These courses require no knowledge of Latin or Greek. Attention is called also to courses in ancient history.

133
MYTH AND LITERATURE
MR. WESTERVELT

While the plots and characters of Greek literature are from the beginning drawn almost invariably from the realm of Greek mythology, the treatment of mythic material depends on the literary form to which it is adapted and the age for which it is written. Readings will focus on the development of a few well-known myths from the archaic age through the fifth century, and will include Homer's *Odyssey*, selections from the lyric poets, Pindar, and Bacchylides, and representative tragedies of Aeschylus, Sophocles, and Euripides. *Three or four credit hours.*

*232
GREEK TRAGEDY
MR. WESTERVELT

The development of tragedy as a dramatic form and its relationship to the contemporary changes in Athenian democracy. Readings will include major plays of Aeschylus, Sophocles, and Euripides, and the parody of tragedy in the *Frogs* of Aristophanes. *Three or four credit hours.*

†[234]
THE HEROIC IDEAL IN EARLY GREEK POETRY

Particular emphasis on Homer's *Iliad* and the odes of Pindar, with some attention to modifications of the heroic ideal that appear in Attic tragedy. *Three or four credit hours.*

491, 492
INDEPENDENT STUDY
STAFF

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Permission of the instructor. *One to three credit hours.*

---

East Asian Studies

491, 492
INDEPENDENT STUDY
STAFF

Individual study of special problems in East Asian civilization, offered in the departments which participate in the program.

*Prerequisite:* Permission of the instructor and the program director. *One to four credit hours.*
Attention is called to the major in East Asian studies, incorporating courses from several departments. Courses approved for this major are listed in the section on Interdisciplinary Studies (q.v.).

### Economics

**131d**
**Principles of Macroeconomics**
---
Principles of macroeconomics and their applications to modern economic problems: national product and income accounting, monetary and fiscal policy, inflation, unemployment, and growth. *Three credit hours.*

**132d**
**Principles of Microeconomics**
---
Principles of microeconomics and their applications to modern economic problems: prices, markets, monopoly power, income distribution, and problems of the environment. *Three credit hours.*

**211**
**Introduction to Mathematical Economics**
---
Mr. Hagens

Development and application of mathematical techniques commonly used in economics. Topics include national income determination and market models (analysis of systems of equations), comparative static analysis (differentiation), models of household and firm behavior (constrained optimization), growth models (integration), and input-output analysis (matrix algebra).

*Prerequisite:* Economics 131, 132 and Mathematics 121 or permission of the instructor. *Three credit hours.*

**217, 218**
**Seminars: Economic Analysis and Policy**
---
Staff

The methods of economic analysis studied in Economics 131, 132 will be applied to various matters of current economic policy. Each section will consider different policy problems, examples of which might include the economics of warfare, welfare, the mystique of growth, law and economics, energy problems, economics of transport and location, poverty and discrimination, the economics of education and medicine, and radical economics, including a critique of "orthodox" economic theory and an extensive reading of the current literature in radical economics. A description of the topics offered by section will be available at registration. Formerly listed as Economics 311d.

*Prerequisite:* Economics 131, 132. *Three or four credit hours.*

**231**
**Introduction to Environmental Economics**
---
Mr. Tietenberg

Designed primarily for nonmajors, this introductory survey course will use economic analysis to explain the underlying behavioral causes of environmental problems and the policy responses to them. Topics covered include air and water pollution, toxic substances, the allocat-
information of exhaustible mineral resources, and the inevitability and desirability of limiting economic growth. Formerly listed as Economics 377.

**Prerequisite:** Economics 132. *Three or four credit hours.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>233d</td>
<td>Macroeconomic Theory</td>
<td>Analysis of the theories of national income determination, the factors affecting employment and the price level.</td>
<td>Economics 131, 132.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>234d</td>
<td>Microeconomic Theory</td>
<td>The theory of the pricing, distribution, and allocation of resources in a market economy. Emphasis will be placed on the various meanings of economic efficiency.</td>
<td>Economics 131, 132.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>*256</td>
<td>Unions, Collective Bargaining, and Public Policy</td>
<td>Structure and behavior of American unions. Development of public policy towards unions and collective bargaining. Impact of unions on relative earnings, unemployment, and inflation. Special topics include the resolution of industrial disputes, discrimination, and unionism in the public sector and white collar occupations. Formerly listed as Economics 356.</td>
<td>Economics 131, 132.</td>
<td>Three or four credit hours</td>
</tr>
<tr>
<td>*272</td>
<td>European Economic History</td>
<td>The framework of economic analysis applied to European historical patterns and trends. Aspects of industrialization, capital accumulation, technology change, trade and migration, and effects of entrepreneurial and government decisions. Formerly listed as Economics 372.</td>
<td>Economics 131, 132.</td>
<td>Three or four credit hours</td>
</tr>
<tr>
<td>†[274]</td>
<td>American Economic History</td>
<td>The framework of economic analysis applied to American historical patterns and trends. Aspects of industrialization, capital accumulation, technology change, trade and migration, and effects of entrepreneurial and government decisions. Formerly listed as Economics 374.</td>
<td>Economics 131, 132.</td>
<td>Three or four credit hours</td>
</tr>
<tr>
<td>281, 282</td>
<td>International Economics</td>
<td>The nature of international economic relations, including the theory of international trade, international monetary analysis, monetary reform, capital movements and unilateral transfers, commodity agreements and cartels, international economic organizations. Formerly listed as Economics 381, 382.</td>
<td>Economics 131, 132.</td>
<td>Three or four credit hours</td>
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<tr>
<td>Course Code</td>
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<td>Description</td>
<td>Prerequisite</td>
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<tr>
<td>292</td>
<td>Comparative Economic Systems</td>
<td>The basic types of economic systems, with special attention to problems of economic management, planning, and development. Emphasis is on western Europe, Japan, the Soviet Union, and China. Formerly listed as Economics 392.</td>
<td>Economics 131, 132. Three or four credit hours</td>
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</tr>
<tr>
<td>*293</td>
<td>Economic Development</td>
<td>The developing areas and their prospects for economic betterment. Analysis of the techniques involved and the problems to be encountered in the growth process. Formerly listed as Economics 333.</td>
<td>Economics 131, 132. Three or four credit hours</td>
<td></td>
</tr>
<tr>
<td>294</td>
<td>Urban and Regional Economics</td>
<td>Economic forces that shape the size, structure, and growth of cities; an assessment of the nature of urban problems and the desirability of alternative solutions. Topics include urban transportation, housing, land use, racial conflict, and the current fiscal crisis. Formerly listed as Economics 334.</td>
<td>Economics 131, 132. Three or four credit hours</td>
<td></td>
</tr>
<tr>
<td>313</td>
<td>Topics in Law and Economics</td>
<td>A seminar examining the common law and the legal system from the point of view of economic theory. The focus is on the effect of the legal system on allocation of resources, both as a substitute for and a complement to the market system. Specific topics to be examined include: the definition and allocation of property rights, the assignment of liability for accidents and defective products, and the effects on the criminal justice system of plea bargaining and the bail system. Formerly listed as Economics 413.</td>
<td>Economics 132 and 234. Three credit hours</td>
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</tr>
<tr>
<td>†[314]</td>
<td>Economics of Population</td>
<td>Application of economic analysis to the study of the size and characteristics of human populations; interrelation between economic and population growth in lesser-developed and developed countries; analysis of marital and fertility patterns in the United States, with emphasis on the changing economic role of women; related public policy issues, such as welfare reform, sexual discrimination, and education.</td>
<td>Economics 131, 132, 234. Three or four credit hours</td>
<td></td>
</tr>
<tr>
<td>331</td>
<td>Industrial Organization and Antitrust Economics</td>
<td>An examination of the structure, conduct, and performance of American industries to determine if the market process efficiently allocates resources to meet consumer demand. An economic analysis of the antitrust laws and an evaluation of their performances. Reference will be made to specific industries and cases.</td>
<td>Economics 131, 132, 234. Three or four credit hours</td>
<td></td>
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<tr>
<td>Course</td>
<td>Title</td>
<td>Instructor(s)</td>
<td>Description</td>
<td>Prerequisites</td>
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<tr>
<td>332</td>
<td>Regulated Industries</td>
<td>Mr. Meehan</td>
<td>An examination of specific regulated markets and the rationale for regulation in each. The economic effects of regulation on price, cost of production, and quality of product or service will be explored. The success of regulation will be evaluated relative to the market outcome that would be expected in the absence of regulation. <strong>Prerequisite:</strong> Economics 131, 132, 234. <strong>Three or four credit hours.</strong></td>
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</tr>
<tr>
<td>338</td>
<td>Money, Banking, and Monetary Policy</td>
<td>Mr. Christiansen</td>
<td>Monetary theory and the banking system of the United States, including problems of money and prices, proper organization and functioning of commercial banking and Federal Reserve systems, monetary standards, and credit control. Analysis, description, and evaluation of monetary policies and their administration. Recent monetary and banking trends. Criteria for appraising monetary performance. <strong>Prerequisite:</strong> Economics 131, 132, 233. <strong>Three credit hours.</strong></td>
<td></td>
</tr>
<tr>
<td>351</td>
<td>Public Finance</td>
<td>Mr. Hagens</td>
<td>Economics of the public sector. Topics include trends in and theories of government spending, externalities, voting mechanisms, social security, welfare programs, tax structure, and tax reform. <strong>Prerequisite:</strong> Economics 131, 132, 234. <strong>Three or four credit hours.</strong></td>
<td></td>
</tr>
<tr>
<td>352</td>
<td>Fiscal Policy</td>
<td>Mr. Hagens</td>
<td>The effects of fiscal policy on resource allocation, economic growth, inflation, unemployment, and the public debt. Theory and development of fiscal policy in a federal system. <strong>Prerequisite:</strong> Economics 131, 132, 233. <strong>Three or four credit hours.</strong></td>
<td></td>
</tr>
<tr>
<td>355</td>
<td>Labor Market Economics</td>
<td>Mr. Dooley</td>
<td>Wage determination and allocation of human resources in union and nonunion labor markets. Theories of labor supply, labor demand, and human capital investment. Related public policy issues, such as minimum wage laws, income maintenance, and discrimination. Impact of collective bargaining. Inflation, unemployment, and macroeconomic policy. <strong>Prerequisite:</strong> Economics 131, 132, 234. <strong>Three or four credit hours.</strong></td>
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</tr>
<tr>
<td>†379</td>
<td>Seminar in Environmental Economics</td>
<td></td>
<td>Current theoretical and empirical contributions to the field of environmental economics. Topics include economic incentives for environmental improvement, environmental control and economic growth, the theory of depletable resources, and the effects of environmental control on the new international economic order. <strong>Prerequisite:</strong> Economics 131, 132, 234. <strong>Three or four credit hours.</strong></td>
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</table>
391d
**ANALYTICAL RESEARCH PAPER IN ECONOMICS**

Staff

An analytical, not descriptive, research paper in economics, to be coordinated with an economics course numbered above 250 in which the student is concurrently enrolled. Required of all economics majors beginning with the class of 1982.

*Prerequisite:* Permission of the instructor. *One credit hour.*

394
**ECONOMETRICS**

Mr. Christiansen

Introduction to applied econometrics. Parameter estimation, inference, and hypothesis testing. Problems of designing econometric models.

*Prerequisite:* Economics 131, 132; either Economics 223 or 234; either Mathematics 241 or Mathematics 381. *Three credit hours.*

431
**HISTORY OF ECONOMIC THOUGHT**

Mr. Gemery

An examination and appraisal of the development of economic theory. Major writing from the mercantilist period through the Keynesian is included. Extensive use of source material.

*Prerequisite:* Economics 233, 234 and senior standing. *Three credit hours.*

491, 492
**INDEPENDENT STUDY**

Staff

Independent study devoted to a topic chosen by the student with the approval of the department. Students may be invited by the department to prepare a thesis in the second term, successful completion and defense of which will result in the degree being awarded “with honors in economics.”

*Prerequisite:* Senior standing as economics major. *One to four credit hours.*

494
**SENIOR SEMINAR**

Staff

A workshop in economics research. Each meeting of this seminar will focus on the current research of a faculty member, an outside speaker, or a student member of the workshop. Each student will be expected to contribute to the general discussions of these research presentations and to lead a seminar on his/her own research.

*Prerequisite:* Senior standing and department approval of a research proposal. *Three credit hours.*

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**Education**

213
**SOCIOLOGY OF EDUCATION**

Mr. Jacobson

A comparative study of the role of the school in society, employing extensive reading and social science research tools in education. The focus is on the United States: the organization, control, and politics
of education; the teaching profession; and the elementary school in context. Active student participation required in problem-solving teaching exercises. Prerequisite to Education 431. See also Education 253.

Prerequisite: A cumulative grade point average of 2.5 or higher and permission of the instructor. Three credit hours.

253, 254
FIELD EXPERIENCE IN EDUCATION
MRS. MAVRINAC

Five hours weekly to be served as an assistant teacher in a local elementary school; written exercises and evaluations via individual and group projects. Education 253, 254, or a January field experience prerequisite to Education 431. Nongraded.

Prerequisite: Permission of the instructor. Flexible credit. Two or three credit hours.

255d
CHILD DEVELOPMENT
MR. ZOHNER

Listed as Psychology 255 (q.v.). See also Education 253, 254. Three credit hours.

256
ADOLESCENT AND ADULT DEVELOPMENT
MR. ZOHNER

Listed as Psychology 256 (q.v.). Prerequisite to Education 431. See also Education 254. Three credit hours.

273, 274
FIELD EXPERIENCE IN EDUCATION
MRS. MAVRINAC

Five hours weekly to be served as an assistant teacher in a preschool setting; written exercises and evaluations via individual and group projects. Nongraded.

Prerequisite: Permission of the instructor. Flexible credit. Two or three credit hours.

333
PHILOSOPHY OF EDUCATION
MR. HUDSON

Listed as Philosophy 333 (q.v.). Prerequisite to Education 431. See also Education 353. Three or four credit hours.

336
HISTORY OF THE AMERICAN SCHOOL
MR. JACOBSON

A chronological survey of the reciprocal relationship between the school and society, exploring the role of school, family, and community in transmitting the culture across the generations. The focus is on the origins and evolution of the common school, the academy, the public high school, and higher education. Extensive reading and active student participation are required in problem-solving teaching exercises. Prerequisite to Education 431. See also Education 354. Three credit hours.
353, 354
FIELD EXPERIENCE IN EDUCATION
MRS. MAVRINAC

Five hours weekly to be served as an associate teacher in a local junior high school; written exercises and evaluations via individual and group projects. Education 353, 354, or a January field experience prerequisite to Education 431. Nongraded.

Prerequisite: A major commonly taught in secondary school, and permission of the instructor. Flexible credit. Two or three credit hours.

373, 374
FIELD EXPERIENCE IN EDUCATION
MRS. MAVRINAC

Five hours weekly to be served as an assistant teacher in special education at an area facility; written exercises and evaluations via individual and group projects. Nongraded.

Prerequisite: Permission of the instructor. Flexible credit. Two or three credit hours.

411
THE TEACHING OF ENGLISH OR MODERN FOREIGN LANGUAGES
STAFF

Listed as English 411 or Modern Foreign Languages 411 (q.v.). Required of majors who desire the secondary-school-teaching certificate. Three credit hours.

431
STUDENT TEACHING: THEORY AND PRACTICUM
MR. JACOBSON


Prerequisite: A B or higher average in certification courses and in a major commonly taught in secondary school, and permission of the instructor and the chairman of the student’s major department. Three credit hours.

432
STUDENT TEACHING
MR. JACOBSON

Advanced study of teaching and learning in the secondary school, centering on the teaching of reading in content areas, education of the handicapped, the professional association, and an individualized reading program in special methods and materials used to teach the subject field. Extensive reading and active student participation required in problem-solving teaching exercises. Required for certification. See also Education 476. Nongraded.

Prerequisite: Successful completion of Education 431, 453. Three credit hours.

453, 454
FIELD EXPERIENCE IN EDUCATION
MRS. MAVRINAC

Five hours weekly to be served as an associate teacher in a local high school; written exercises and evaluations via individual and group projects. 453 required. Nongraded.

Prerequisite: A major commonly taught in secondary school, and
173, 474  
**FIELD EXPERIENCE IN EDUCATION**  
**MRS. MAVRINA C**  
Five hours weekly to be served as an assistant teacher in a local adult education program; written exercises and evaluations via individual and group projects. Nongraded.  
*Prerequisite:* Permission of the instructor. Flexible credit. *Two or three credit hours.*

476  
**INTERNSHIP IN STUDENT TEACHING**  
**MR. JACOBSON**  
An advanced, field-based analysis of teaching/learning in the secondary school via observation and teaching. The intern may teach one, two, or three classes daily under the supervision of area school and college personnel. Weekly seminar and individual conferences. Optional. Nongraded.  
*Prerequisite:* Permission of the instructor. Flexible credit. *Three to six credit hours.*

491, 492  
**INDEPENDENT STUDY**  
**STAFF**  
Independent study of advanced topics and areas of individual interest.  
*Prerequisite:* Permission of the instructor. *One to three credit hours.*

### English

111, 112  
**ENGLISH FUNDAMENTALS**  
instructor  
Tutorial aid and intensive drill in the fundamentals of written English for those whose native language is not English or whose training in English is limited. Nongraded.  
*Prerequisite:* Recommendation of the department. A student may be passed to English 115 at the end of any term of English 111 or 112. *Three credit hours.*

115  
**ENGLISH COMPOSITION**  
**MR. HARRIS AND OTHERS**  
Frequent practice in expository writing to foster clarity of organization and expression in the development of ideas. The assigned reading will vary from section to section, but all sections will discuss student writing. Required for freshmen unless exempted. *Three credit hours.*

117, 118  
**CREATIVEWRITING**  
**MR. SADOFF AND OTHERS**  
Introduction to the writing of poetry and fiction, with emphasis on student manuscripts.  
*Prerequisite:* English 115 or exemption. *Three credit hours.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>
| 152         | Introduction to Literature                       | Poetry, prose, and drama from different times and cultures. Topics and texts will vary from section to section, but all sections will emphasize close reading, detailed analysis of imaginative literature, and careful critical writing.  
Prerequisite: English 115 or exemption. | Three credit hours.                                                                                                                             |                           |
| [215, 216]  | Intermediate Expository Writing Workshops        | Workshops for students wishing to improve their ability to write. Student papers will be presented for workshop criticism so that they may be revised. Focus will be on problems of development and rhetorical structure. Enrollment limited.  
Prerequisite: English 115. | Three credit hours.                                                                                                                             |                           |
| 221, 222    | Major British Writers                            | An introduction to British literature, with emphasis on detailed analysis and comparative readings, and some attention to the various methods of inquiry and attempts at understanding. First semester: Beowulf through Milton. Second semester: Dryden to the beginnings of the modern movement.  
Three credit hours. | Three credit hours.                                                                                                                             |                           |
| 251d        | Major American Writers I                         | An introduction to American literature—the Puritans to the Civil War—with emphasis on detailed analysis and comparative readings, and some attention to the various methods of inquiry and attempts at understanding.  
Three credit hours. | Three credit hours.                                                                                                                             |                           |
| 252d        | Major American Writers II                        | An introduction to American literature—the Civil War to the modern period—with emphasis on detailed analysis and comparative readings, and some attention to the various methods of inquiry and attempts at understanding.  
Three credit hours. | Three credit hours.                                                                                                                             |                           |
| 271         | General Speech                                   | Fundamental principles of the composition and oral delivery of speeches. Enrollment limited; preference given to sophomores.  
Two credit hours. |                                                                            |                           |
| 272         | Argumentation and Debate                         | Principles of argumentation, with application in extended persuasive speeches and formal debate. Enrollment limited; preference given to seniors and juniors. Formerly listed as English 271.  
Three credit hours. | Three credit hours.                                                                                                                             |                           |
| 275         | The Art of the Narrative Film                    | The elements of structure, characterization, imagery, and style as they contribute to the awareness of meaning and to aesthetic response in various classic examples of filmmaking.  
Three credit hours. | Three credit hours.                                                                                                                             |                           |
*276
DANTE IN TRANSLATION
MR. MACKAY

The Vita Nuova and the Divine Comedy, drawing upon the philosophy, theology, art, and literature of the period. No knowledge of Italian required. Three credit hours.

*278
ITALIAN FICTION AND FILM
MR. BRANCACCIO

The fall of fascism and postwar Italy as interpreted by Italian writers and filmmakers. Readings in translation will be drawn from the works of Levi, Silone, Pavese, Vittorini, Lampedusa, and Calvino. Films will include work of Rossellini, de Sica, Fellini, Visconti, Antonioni, and others. Three credit hours.

315, 316
ADVANCED EXPOSITORY WRITING WORKSHOPS
MR. KOONCE

Workshops for students wishing to improve their ability to write on topics studied in other courses. Student papers will be presented for workshop criticism so that they may be revised. Focus on problems of stylistic consistency and force. May be repeated for additional credit.

Prerequisite: English 115 and permission of the instructor. One to three credit hours.

317
INTERMEDIATE FICTION WORKSHOP
MR. SADOFF

Practice in the writing of short stories, with major emphasis on student manuscripts.

Prerequisite: English 117 or 118 or permission of the instructor. Three credit hours.

318
INTERMEDIATE POETRY WORKSHOP
MR. SADOFF

Practice in the writing of poetry, with major emphasis on student manuscripts.

Prerequisite: English 117 or 118 or permission of the instructor. Three credit hours.

331
THE MIDDLE AGES
MS. MANNOCCHI

The development of western European literature in the context of medieval intellectual and cultural history. Major English and continental works from such genres as epic, romance, allegory, and lyric will be studied from a comparative point of view. Special attention will be devoted to selected works of Chaucer and Dante that are especially representative of medieval thought. Three credit hours.

332
THE RENAISSANCE
MR. BENBOW

The influence of Renaissance and Reformation thought on the literature of the English Renaissance. Readings will be drawn from the intellectual backgrounds, Spenser, selected plays of the early sixteenth century and of Marlowe, Kyd, Shakespeare, Tourneur, and Webster. Three credit hours.

333
THE SEVENTEENTH CENTURY
MR. KOONCE

Poetic and intellectual traditions in the late sixteenth and seventeenth centuries as represented by Shakespeare, Donne, Milton, Dryden, and selected minor poets. Three or four credit hours.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>334</td>
<td>English 334: The Restoration Period</td>
<td>The prose, poetry, and drama of 1660-1700, with special emphasis on the works of John Dryden. Formely listed as English 433. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>*335d2</td>
<td>English 335: The Romantic Period I</td>
<td>The poetry and criticism of Wordsworth, Coleridge, and Keats designed to explore the political, conceptual, and imaginative coherence of romanticism. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>†[337]</td>
<td>English 337: Modern British Literature</td>
<td>The origins, nature, and achievements of the modern movement in England and Ireland. The major authors in 1978-79 were Yeats, Eliot, and Joyce. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>339d2</td>
<td>English 339: Modern British Fiction</td>
<td>Representative British novels of the twentieth century by such writers as Conrad, Ford, Lawrence, Woolf, Forster, Waugh, Greene, and Lessing. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>†[351]</td>
<td>English 351: The American Renaissance I</td>
<td>The major works of Poe, Hawthorne, and Melville. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>352</td>
<td>English 352: The American Renaissance II</td>
<td>The major works of Emerson, Thoreau, and Whitman. Three credit hours.</td>
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</tr>
<tr>
<td>353</td>
<td>English 353: American Realism and Naturalism</td>
<td>Major works by Twain, Howells, James, Crane, and others in the context of traditions of the novel, and critical theories of the art and purpose of fiction. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>355</td>
<td>English 355: Black American Literature</td>
<td>The major writing of Black Americans, with emphasis on the fiction and poetry of the twentieth century. Three credit hours.</td>
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</tr>
<tr>
<td>356</td>
<td>English 356: Modern American Fiction</td>
<td>Major works of American fiction since 1920 — by Faulkner, Hemingway, Fitzgerald, Dos Passos, Steinbeck, Mailer, Nabokov, Bellow, and others — will be analyzed, emphasizing the pattern of experience of the protagonist in conflict with the modern world. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>357</td>
<td>English 357: American Poetry</td>
<td>An analysis of the works of major American poets of the nineteenth and twentieth centuries, including Whitman, Dickinson, Frost, Pound, Eliot, and Stevens. Three credit hours.</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Description</td>
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<tr>
<td>358</td>
<td>Contemporary American Poetry</td>
<td>Mr. Sadoff</td>
<td>American poetry since 1960: a study of influences (the rise of internationalism, the return to forms, historical and political consciousness), aesthetic documents, and representative volumes of poetry—the deep-image and surrealist schools, the New York School, the new formalists, the political and ethnic poets, including Ashbery, Rich, Strand, Wright, Gluck, and others. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>359</td>
<td>Early American Authors</td>
<td>Mr. Bassett</td>
<td>Selected prose and poetry from the Puritan period, the Age of Reason, and the preromantic movement in American literature. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>371</td>
<td>The Age of Pope and Swift</td>
<td>Mr. Sweney</td>
<td>Selected works by Defoe, Addison, Gay, Swift, Pope, Fielding, and other major British writers of the first half of the eighteenth century. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>372</td>
<td>From Johnson through Blake</td>
<td>Mr. Sutherland</td>
<td>Selected works by Johnson, Boswell, Sterne, Gray, Sinart, Blake, and other major British writers of the second half of the eighteenth century. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>*373</td>
<td>The Development of Dramatic Art I</td>
<td>Mr. Suss</td>
<td>Discussion of typical plays of the western world in the context of conditions and conventions of performance from Greek and Roman times through the Middle Ages and the early Renaissance. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>*374</td>
<td>The Development of Dramatic Art II</td>
<td>Mr. Suss</td>
<td>A sequel to English 373, from the later Renaissance through the neoclassic and romantic periods to the beginnings of realism in the nineteenth century. There will be a brief collateral examination of the theater of the Orient. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>[375]</td>
<td>Modern Drama I</td>
<td></td>
<td>Discussion of typical plays of Europe and America in the context of conditions and conventions of performance, emphasizing the works of Ibsen, Chekhov, and Strindberg. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>[376]</td>
<td>Modern Drama II</td>
<td></td>
<td>A sequel to English 375, emphasizing plays of the contemporary American and French theaters. The concepts of modern theater theoreticians and practitioners like Antonin Artaud and Jerzy Grotowski will be examined collaterally. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>377</td>
<td>Victorian Literature I</td>
<td>Miss Curran</td>
<td>The development of new forms, voices, and subjects in the fiction and poetry of the Victorian period—including the installment novel, the dramatic monologue, sprung rhythm, etc. Thackeray, Dickens, and Hardy; Tennyson, Browning, and Hopkins; Shaw. <em>Three credit hours.</em></td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Description</td>
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<tr>
<td>378</td>
<td><strong>Victorian Literature II</strong></td>
<td>Miss Curran</td>
<td>The self in Victorian literature—in direct autobiography, veiled autobiography, and fiction. Reading will include the autobiographies of Mill and Newman, novels by the Brontës, George Eliot, and Samuel Butler; poetry and essays by Arnold and others. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>379</td>
<td><strong>Blake</strong></td>
<td>Mr. Sutherland</td>
<td>Close reading of a wide selection of Blake's illuminated poems. Facsimiles and slides will be used in order to emphasize visual aspects of Blake's work. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>383, 384</td>
<td><strong>Studies in Shakespeare</strong></td>
<td>Mr. Benbow</td>
<td>Selected plays, with special attention to the intellectual background and to Shakespeare's development as a dramatist. Enrollment limited. <em>Prerequisite: English 221. Three credit hours.</em></td>
</tr>
<tr>
<td>394</td>
<td><strong>Milton</strong></td>
<td>Mr. Koonce</td>
<td>The poetry and major prose of John Milton. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>411</td>
<td><strong>The Teaching of English</strong></td>
<td>Instructor</td>
<td>Tutorials with individual members of the department about current issues, problems, and methods in the teaching of English. Students and tutors will plan each student's practice teaching, and the tutor will occasionally visit his or her classroom. Nongraded. <em>Prerequisite: Concurrent enrollment in Education 441 or permission of the instructor. Three credit hours.</em></td>
</tr>
<tr>
<td>417</td>
<td><strong>Advanced Poetry Workshop</strong></td>
<td>Mr. Sadoff</td>
<td>Practice in the writing of poetry, with major emphasis on student manuscripts. May be repeated once for additional credit. <em>Prerequisite: English 317 or 318 or permission of the instructor. Three credit hours.</em></td>
</tr>
</tbody>
</table>
418
ADVANCED FICTION WORKSHOP
MR. SADOFF

Practice in the writing of short stories and longer fiction, with major emphasis on student manuscripts. May be repeated once for additional credit.

Prerequisite: English 317 or 318 or permission of the instructor. Three credit hours.

431d2
HISTORY OF LITERARY CRITICISM
MR. HARRIS

Principles and history of literary criticism, ancient through modern, with special attention to Plato, Aristotle, Coleridge, and Eliot. Formerly listed as English 377. Three or four credit hours.

432
HISTORY OF THE ENGLISH LANGUAGE
MR. MACKAY

A brief study of the mechanism of speech—primarily to explain the connections between western European Romance and Germanic languages—followed by an examination of the major historical, social, literary, and linguistic reasons for changes in the sound, grammar, spelling, inflection, syntax, and vocabulary of the language from the Anglo-Saxon period to modern American English. Formerly listed as English 378. Three or four credit hours.

†[436]
AFRICAN PROSE

Fiction and autobiography dealing with such themes as African traditional culture and the coming of colonialism, the struggle for independence and the problems of development, and the reactions of Africans to the United States. Readings will be restricted to the works of authors writing in English, such as Chinua Achebe, Exekiel Mphalele, Peter Abrahams, James Ngugi, Stamlake Samkange, and Bessie Head. Three credit hours.

437
THE LITERATURE OF EXISTENTIALISM
MR. MIZNER

Readings in the novel and the drama of Russia, Germany, France, and the United States, from Dostoevski to Walker Percy. Three credit hours.

[472]
ORAL INTERPRETATION

Principles of selection, analysis, and preparation of poetry, prose, and drama for oral presentation before an audience. Three credit hours.

491, 492
INDEPENDENT STUDY
STAFF

Individual projects exploring topics for which the student has demonstrated the interest and competence necessary for independent work.

Prerequisite: Consent of a project adviser and permission of the chairman. One to four credit hours.
493, 494
Seminars in British and American Literature
Staff

Topics will change each semester, and a complete description will be published before registration. Three or four credit hours.

Field Experience

Field Experience -95, -96

Noncurricular experience with direct, demonstrated relationship to the student's curricular program. Flexible credit. Nongraded, credit or no entry, unless otherwise stipulated in project proposal.

Prerequisite: Approval of department or program committee. One to fifteen credit hours.

French

In the Department of Modern Foreign Languages

Unless otherwise specified, all courses numbered above 124 are conducted in French. French 142 or permission of the instructor is required for all courses numbered 200 or higher.

115d
Practical Phonetics
Mr. Ferguson

Phonetic analysis and transcription, using the international phonetic alphabet as applicable to French. Taped and printed exercises will focus on individual handicaps. The goal of the course is correct oral interpretation of a prose text in French. Enrollment limited to 10. Does not fulfill language requirement. Nongraded.

Prerequisite: Concurrent enrollment in any-level French course or previous training equivalent to one year of college French; preference given to the former. Two credit hours.

119
Intermediate French Grammar
Staff

An optional, supplementary course at the intermediate level, offering a systematic review of grammar and additional practice in written exercises. Enrollment limited.

Prerequisite: Concurrent enrollment in French 123. One credit hour.

121, 122
Elementary French
Staff

Introduction to the language by an audio-lingual method, with emphasis on understanding, speaking, and reading. Use of taped materials in the language laboratory is a regular part of the class work. Four credit hours.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>123, 124</td>
<td>Intermediate French</td>
<td>An intensive review of the audio-lingual skills and the grammar of spoken French, with regular work scheduled in the language laboratory, followed by an introduction to the techniques of reading for direct comprehension, both intensively and extensively. See also French 119.</td>
<td>French 122 or appropriate score on the CEEB achievement test. Permission of the department required to take 124 without 123.</td>
<td>Three</td>
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<td>credit</td>
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<tr>
<td>131</td>
<td>Conversation and Composition</td>
<td>Intensive practice in oral and written composition.</td>
<td>French 124 or appropriate CEEB score.</td>
<td>Three</td>
</tr>
<tr>
<td>141, 142</td>
<td>Introduction to French Literature</td>
<td>Introduction to the reading of French literature using selected prose, poetry, and theater. Emphasis on class reading, discussion, and composition.</td>
<td>French 124 or three years of high school French and appropriate CEEB score. Qualified students may be admitted to the second semester without the first.</td>
<td>Four</td>
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<td>credit</td>
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<tr>
<td>172</td>
<td>French Film</td>
<td>A historical overview of French cinema as technology, as industry, as art; an introduction to the technique of filmmaking; and the close analysis of selected works representative of the principal schools of film and filmmaking. All films will have English subtitles. Conducted basically in English; no knowledge of French required. Augmented credit of one hour available with addition of one meeting per week conducted in French, with papers to be written in French. Does not satisfy the college language requirement.</td>
<td>French 124 or three years of high school French and appropriate CEEB score.</td>
<td>Three or four</td>
</tr>
<tr>
<td>223, 224</td>
<td>French Civilization</td>
<td>The evolution of French society and culture from the Middle Ages to the present. Historical as well as literary and scientific readings will be used to illustrate social and intellectual attitudes.</td>
<td>French 131, 141 or 142 or appropriate CEEB score.</td>
<td>Three or four</td>
</tr>
<tr>
<td>231d</td>
<td>Advanced French</td>
<td>A review of French grammar at the advanced level, with frequent thèmes, versions, and free composition.</td>
<td>French 131, 141 or 142 or appropriate CEEB score.</td>
<td>Three</td>
</tr>
<tr>
<td>[235]</td>
<td>Québec in Transition</td>
<td>The evolution of French Canada based on both literary and non-literary texts, tracing the transition of French-Canadian society from its rural beginnings to the modern cosmopolitan province of Québec.</td>
<td></td>
<td></td>
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</tbody>
</table>
Topics will include agriculturalism, early nationalist movements, French-Canadian migration to New England, urbanization, the language question, and the Parti Québécois. Conducted basically in English; no knowledge of French required. Augmented credit of one hour available with addition of one meeting per week conducted in French and based on readings in French. Three or four credit hours.

241, 242
Contemporary French Literature
Mr. Greenspan and Mr. Reiter

An introduction to modern literature through some of the themes that have inspired novels, poetry, and drama. Non-French majors may choose to write papers and examinations in English. Four credit hours.

[251]
Introduction to French-Canadian Literature

A survey of important literary works from the province of Québec, focusing on contemporary authors. Non-French majors may choose to write papers and examinations in English. Four credit hours.

*297
The Seventeenth-Century Theater in France and Spain: A Socioliterary Document
Mr. Filosof and Mr. Cauz

Literary and social analysis of representative works of French and Spanish dramatists of the Grand Siècle and Siglo de Oro. Readings of French works will be in the original, and Spanish works in their French translation. Four credit hours.

†[345, 346]
The Eighteenth Century

Intellectual and literary developments of the eighteenth century, with major emphasis on the philosophes. Some readings in the novel and theater. Three or four credit hours.

355d2
Topics in Seventeenth-Century French Literature
Mr. Ferguson

Nondramatic literature of the classical period. Non-French majors may choose to write papers and examinations in English. Three or four credit hours.

357
Topics in Nineteenth-Century French Poetry
Mr. Bundy

Poetry and theater of the romantic period. Non-French majors may choose to write papers and examinations in English. Three or four credit hours.

358
Topics in Nineteenth-Century French Literature
Mr. Bundy

Representative works of the major nineteenth-century novelists: Stendhal, Balzac, Flaubert, and Zola. Non-French majors may choose to write papers and examinations in English. Three or four credit hours.
412  
**Advanced Composition and Stylistics**  
MR. FILOSOF  
Characteristics of French style as seen in various authors. Representative readings, compositions, translations, and introductory work in the history of the language. *Three credit hours.*

491, 492  
**Independent Study**  
STAFF  
Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.  
*Prerequisite:* Permission of the instructor. *Two to four credit hours.*

493, 494  
**Seminar in French Literature**  
MR. REITER AND MS. SHAW  
Topics may cover an author, a genre, or a literary movement. The topic for fall 1979 will be the history of the French language; the topic for spring 1980 will be Baudelaire.  
*Prerequisite:* Permission of the instructor. *Three or four credit hours.*

499d  
**Language Teaching**  
STAFF  
Directed practice in conduct of introductory language courses. Open to a limited number of students enrolled in Modern Foreign Languages 411. Nongraded.  
*Prerequisite:* Permission of both instructors. *Flexible credit. One or two credit hours.*

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**Geology**

141e, 142  
**Introduction to Geological Science**  
MR. KOONS  
The physical and biological evolution of the earth, with emphasis on mechanisms and processes; laboratory and field sessions. Enrollment limited to three laboratory sections of 25 to 30 students; recommended for those planning to major in geology or environmental studies. Lecture and laboratory. *Four credit hours.*

161, 162  
**Problems in Geology**  
MR. PESTANA  
Selected topics related to a central theme of geologic time. Most of the topics involve laboratory work in the gathering and interpretation of geological data. Designed for nonmajors. Satisfies the laboratory science distribution requirement. Enrollment limited. *Three credit hours.*

172  
**Oceanography**  
MR. PESTANA  
A descriptive introduction to physical, dynamical, and biological oceanography. Topics will include: the structure and composition of the ocean and its floor; tides, currents, and other important dynamic features; the nature of ocean life. The value of the oceans
Laboratory exercises in oceanography and a field trip to the seashore. Enrollment limited to 25 students.  
*Prerequisite:* Concurrent enrollment in Geology 172 and permission of the instructor. *One credit hour.*

Physical properties and chemical structure of minerals leading to investigation of the chemical composition and optical properties of minerals. Lecture and laboratory.  
*Prerequisite:* Geology 141, and Chemistry 141 (may be taken concurrently) or permission of the instructor. *Four credit hours.*

Identification and description of rocks in hand specimen, and study of the modes of formation. Igneous, sedimentary, and metamorphic rocks are considered systematically. Field occurrences will be emphasized whenever possible. Lecture and laboratory.  
*Prerequisite:* Geology 142 (may be taken concurrently) and permission of the instructor. *Four credit hours.*

First semester: surface and subsurface mapping techniques applied to geological problems. Second semester: structural geology, including a study of mechanical deformation of rocks, microfabrics, primary structures, structural associations with plate tectonics.  
*Prerequisite:* Geology 142. *Four credit hours.*

Morphology of invertebrates and general principles, including nomenclature, taxonomy, paleoecology, evolution, correlation, and techniques of identification. Lecture and laboratory.  
*Prerequisite:* Geology 142 or 161 or one year of biology. *Four credit hours.*

A laboratory course covering one or more of the major microfossil groups. Emphasis will be on identification, age determination, and environmental interpretation.  
*Prerequisite:* Geology 251 or permission of the instructor. *One to four credit hours.*

A laboratory course involving a detailed investigation of one or more invertebrate groups. Emphasis will be on identification, age determination, and environmental interpretation.  
*Prerequisite:* Geology 251 or permission of the instructor. *One to four credit hours.*
‡[292]

Meteorology

Physical properties of the atmosphere, the origin and classification of weather types, air mass analysis and principles of prediction, and meteorology of air quality. Does not satisfy the science requirement. Lecture. *Two credit hours.*

311

Sedimentation

Mr. Pestana

Processes of sedimentation, methods of analysis of sediments, the description and interpretation of environments of deposition, and the classification and description of sedimentary rocks. Lecture and laboratory.

*Prerequisite:* Geology 142 and 215. *Four credit hours.*

*323, 324

Map Interpretation and Geomorphology of the United States

Mr. Koons

Origin, history, and classification of landforms, based on study of topographic maps of the United States, leading to an analysis of the structure and geologic history of the geomorphic provinces of the United States. Lecture and laboratory.

*Prerequisite:* Geology 142. *Four credit hours.*

‡[371]

Glacial Geology

The origin and development of glaciers, with special attention to the Pleistocene of New England. An extended field-mapping problem will be assigned. Lecture and laboratory.

*Prerequisite:* Geology 142. *Four credit hours.*

374

Ore Deposits

Mr. Allen

An investigation of the genesis and localization of ore deposits. Topics may include the history of mineral deposits, materials and formation of ore deposits, supergene sulfide enrichment, paragenesis and zoning, epigenetic versus syngentic deposits, magmatic segregation deposits and mineral deposits related to regional tectonic environments.

*Prerequisite:* Geology 215 and Chemistry 141. *Three credit hours.*

381, 382

Optical Mineralogy; Igneous and Metamorphic Petrology

Mr. Allen

First semester: determination of mineral composition and properties by means of petrographic microscope and emission spectrogaph. Second semester: hand-specimen and thin-section examination of igneous and metamorphic rocks to determine structure, composition, and origin. May be taken for credit in addition to Geology 234. Lecture and laboratory.

*Prerequisite:* Geology 215. *Four credit hours.*

452

Stratigraphy

Mr. Pestana

Principles of stratigraphy. Includes a study of the relationships and correlation of sedimentary rocks. Laboratories include work with index fossils and a detailed analysis and correlation of well samples. Lecture and laboratory.

*Prerequisite:* Geology 251 and 311. *Four credit hours.*
483, 484
Environmental Geology
MR. KOONS

Selected topics dealing with environmental quality. Extensive individual investigation.

Prerequisite: Permission of the instructor. Three or four credit hours.

491, 492
Independent Study
STAFF

Field and laboratory problems in geology or environmental problems, with regular reports and a final written report.

Prerequisite: Permission of the instructor. One to four credit hours.

German

In the Department of Modern Foreign Languages

Unless otherwise specified, all courses numbered above 124 are conducted in German. German 242 or permission of the instructor is required for all higher-numbered German courses.

121, 122
Elementary German
STAFF

Introduction to the language by an audio-lingual method, with emphasis on understanding, speaking, and reading. Use of taped materials in the language laboratory is a regular part of the class work. Four credit hours.

123, 124
Intermediate German
STAFF

Continued practice in the oral-aural skills; increasing emphasis on reading and writing through use of modern prose and poetry. These studies, and the review of grammar, are supplemented with drill work in the laboratory.

Prerequisite: German 122 or two years of high school German and appropriate score on the placement test. Permission of the department required to take 124 without 123. Four credit hours.

131
Conversation and Composition
STAFF

Language review, with emphasis on oral expression, written composition, and vocabulary development.

Prerequisite: German 124 or permission of the instructor. Three credit hours.

223, 224
German Cultural Traditions
MR. MCINTYRE

A chronological survey of German history from the rise of the barbarian tribes to the fall of Hitler will serve as the background for a discussion of current trends in the German-speaking countries of Europe. Separate sections in German and English.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor(s)</th>
<th>Description and Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>232</td>
<td>Advanced German</td>
<td>Mr. Kueter</td>
<td>A review of German grammar at the advanced level, with directed themes and free compositions.</td>
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<td><em>Prerequisite:</em> German 124 or equivalent. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>241, 242</td>
<td>Masterpieces of German Literature</td>
<td>Instructor(s)</td>
<td>Introduction to German literature through readings of selected masterpieces illustrative of major literary movements.</td>
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<td><em>Prerequisite:</em> German 124 or 241. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>353</td>
<td>Topics in Eighteenth-Century German Literature</td>
<td>Mr. Reynolds</td>
<td>Literature of the classical period: Gottsched, Lessing, Goethe, and Schiller. <em>Three credit hours.</em></td>
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<tr>
<td>†[355]</td>
<td>Topics in Nineteenth-Century German Literature</td>
<td></td>
<td>The German romantic movement. <em>Three or four credit hours.</em></td>
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<tr>
<td>†[358]</td>
<td>Topics in Twentieth-Century German Literature</td>
<td></td>
<td>German literature after 1925. Emphasis on Thomas Mann and Hermann Hesse. <em>Three or four credit hours.</em></td>
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<tr>
<td>491, 492</td>
<td>Independent Study</td>
<td>Staff</td>
<td>Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.</td>
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<td><em>Prerequisite:</em> Permission of the instructor. <em>Two to four credit hours.</em></td>
</tr>
<tr>
<td>493, 494</td>
<td>Seminar in German Literature</td>
<td>Mr. Kueter and Mr. Reynolds</td>
<td>Topics, which change each semester, may cover an author, a genre, or a literary movement. The topic for fall 1979 will be medieval German literature; the topic for spring 1980 will be Goethe's <em>Faust.</em> <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>499d</td>
<td>Language Teaching</td>
<td>Staff</td>
<td>Directed practice in conduct of introductory language courses. Open to a limited number of students enrolled in Modern Foreign Languages 411. Nongraded.</td>
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<td><em>Prerequisite:</em> Permission of both instructors. Flexible credit. <em>One or two credit hours.</em></td>
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</table>
# Government

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>131, 132</td>
<td>Introduction to the Study of the Political Order</td>
<td>An introduction to thought about the art and science of politics and to the study of diverse forms of political action. Each instructor approaches politics in terms of a different problem. A description of the work for each section is available at registration. Students may not study with the same instructor more than one semester. Open to freshmen only. Three credit hours.</td>
</tr>
<tr>
<td>135</td>
<td>Imperialism and Nationalism in East Asia</td>
<td>International politics in East Asia, with emphasis on imperialist expansion by Japan and western powers (including the United States) and on the emergence of Asian nationalism. Designed to provide a perspective for understanding contemporary international activity in Asia. Attention given to theories of imperialism and to the realities of political and economic expansion. Three credit hours.</td>
</tr>
<tr>
<td>138</td>
<td>Japan and the United States</td>
<td>The political, cultural, historical, and economic dynamics of Japan’s drive to modernize since the Meiji Restoration of 1868. Special attention will be given to the ongoing conflict between the proponents of liberal democracy and those favoring an oligarchic, authoritarian governmental system. Throughout the study, we will seek to locate the roots of Japanese democracy and militarism. Three credit hours.</td>
</tr>
<tr>
<td>211</td>
<td>The American System and the Shaping of the Modern Polity</td>
<td>A systematic introduction to the ideas, practices, and experiences that shape modern polities, focusing on the evolution of the American system beginning with the constitutional period. Underlying philosophies and operational assumptions of other complex political systems are considered in order to provide perspective. The goal is to strengthen the student’s overall model of the American political system and to help develop an appreciation of contemporary approaches of political scientists to political phenomena. Particularly intended as an introduction to American political thought, and as a foundation for further work in American government and politics, the political systems of other developed societies, and political theory. Designed for students from a variety of majors, including American studies, history, and government. Four credit hours.</td>
</tr>
</tbody>
</table>
| 215 | Transnational Relations in the Modern World | The basic actors, theories, and systematic elements of international politics and their relationship in the fluidity of the modern world. Emphasis is placed on the search for a structure of international security, and on such subjects as transnational power politics (including
the role both of traditional states and of contemporary nonstate movements), comparative conceptions of diplomacy and war as instruments of goal achievement, and institutions of collective security. Intended both for students planning further study in international relations and for those who will not have other occasion in college to study the shape of the international system. *Three credit hours.*

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<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>231d2</td>
<td>Contemporary Japanese Politics</td>
<td>Mr. Bowen</td>
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<td></td>
<td>A survey of the political process in postwar Japan, with emphasis on some of the major institutions of political life. Japan is considered as a political system comparable to those of other industrial democracies, in spite of marked differences in social and cultural values. <em>Three credit hours.</em></td>
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<tr>
<td>234</td>
<td>European Politics</td>
<td>Mr. Hauss</td>
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<td></td>
<td>An introduction to comparative political analysis and to the politics of Great Britain, France, Italy, and the Federal Republic of Germany. <em>Four credit hours.</em></td>
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<tr>
<td>256</td>
<td>Parties and the Electoral Process</td>
<td>Mr. Maisel</td>
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<td></td>
<td>An analysis of partisan politics and elections in the United States, emphasizing the role of parties, and dealing with candidates, their staffs, the electorate, and the media. <em>Three or four credit hours.</em></td>
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<tr>
<td>271</td>
<td>Asian Revolutionary Movements</td>
<td>Mr. Bowen</td>
</tr>
<tr>
<td></td>
<td>An examination of revolutionary political change in India, China, and Vietnam. The social forces making for revolution, the characteristics of revolutionary leadership, and the problems of mobilization and organization in revolutionary struggles. <em>Three credit hours.</em></td>
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</tr>
<tr>
<td>†[314]</td>
<td>American Constitutional Law</td>
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<td></td>
<td>The United States Supreme Court and constitutional litigation as part of the American political process. <em>Four credit hours.</em></td>
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<tr>
<td>†[316]</td>
<td>American Political Thought</td>
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<tr>
<td></td>
<td>Some of the principal expressions of political values and conceptions of political structure and process as they have appeared in the course of American history. A familiarity with material covered either in Government 211 or Government 321 is assumed. <em>Three credit hours.</em></td>
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</tr>
<tr>
<td>317</td>
<td>The Policy-making Process</td>
<td>Mr. Mackenzie</td>
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<td></td>
<td>An examination of the policy-making process, including such topics as agenda setting, program formulation, consensus building, implementation, and the use and misuse of policy analysis. Special attention to methods and techniques of policy evaluation. Primary focus on policy making at the national level in the United States government. Familiarity with material covered in Government 211 is assumed. Offered in 1978-79 as Government 397. <em>Three or four credit hours.</em></td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>321, [322]</td>
<td>Political Theory</td>
<td>Some of the principal western approaches to the nature of the political order, with emphasis on the historical delineation of the fundamentals of constitutional theory. Familiarity with material covered in Government 211 is assumed. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>332</td>
<td>Political Development in the Third World</td>
<td>The process of political change and modernization in the Third World. The course will include an introduction to contemporary theories of political development, followed by an examination of the problems of integration, leadership, and stability in new nations. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>[333]</td>
<td>Totalitarian Government and Politics</td>
<td>The ideological framework, organization, operation, and evolution of such political institutions as those of the Communist world, Nazi Germany, and Fascist Italy, with major attention given to the USSR. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>[334]</td>
<td>Contemporary Forms of Political Analysis</td>
<td>The principal approaches to political analysis used by contemporary political scientists. Particular attention is given to the application of these approaches to the study of comparative political institutions. Government 321 is recommended as a preliminary to this course. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>[336]</td>
<td>International Organization</td>
<td>The structure, politics, and current operation of international organizations within the nation-state system, with particular emphasis on the United Nations. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>338</td>
<td>International Law</td>
<td>The body of rules and principles of behavior that govern states in their relations with each other, as illustrated in cases and texts. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>[351]</td>
<td>The Welfare State</td>
<td>An exploration of the policies and political forces of western Europe's “welfare states.” Emphasis will be placed on recent political developments in Great Britain, the Federal Republic of Germany, and Sweden. Thorough familiarity with material covered in Government 234 is assumed. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>353</td>
<td>Comparative Political Parties</td>
<td>An introduction to the comparative analysis of political parties, focusing on the behavior of political parties in single and plural party systems. Parties in the United States, Great Britain, the People's Republic of China, and the Ivory Coast will be included. <em>Three or four credit hours.</em></td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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<tr>
<td>357d2</td>
<td><strong>Democratic in Divided Societies</strong></td>
<td>The development of the modern democratic state, focusing on those deeply divided countries that have had the most trouble sustaining liberal democracy. The origins of the modern state, the divisions that have plagued countries like France, Italy, Spain, and the Netherlands, and the various ways these countries have tried to overcome their divisions. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>[359]</td>
<td><strong>Government and the Press</strong></td>
<td>The role of the press as the “fourth branch of the government,” focusing on the internal workings of the various news media and on the relationships between those who report on the government and government officials. <em>Four credit hours.</em></td>
</tr>
<tr>
<td>373</td>
<td><strong>The American Presidency</strong></td>
<td>The organization, powers, and actions of the executive branch of the American government examined in historical and contemporary perspective. Familiarity with materials covered in Government 211 is assumed. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>374</td>
<td><strong>The American Congress</strong></td>
<td>The organization, powers, and actions of the legislative branch of the American government examined in historical and contemporary perspective. Familiarity with materials covered in Government 211 is assumed. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>[377]</td>
<td><strong>Special Problems in Local Government</strong></td>
<td>Problems vary from year to year, but the general orientation is to a theoretical consideration of the local government process as a part of the general political process in a society. Generally, the constitutional society is the point of reference, and the comparative experience of America, England, and France is emphasized. From time to time, consideration is given to the analogous problem in the totalitarian society. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>392</td>
<td><strong>The Administrative Process</strong></td>
<td>The people and agencies responsible for the implementation of public policy in the United States. Emphasis on the character of bureaucratic decision-making, government organization and reorganization, public personnel systems, and administrative politics. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>[393]</td>
<td><strong>State and Local Government</strong></td>
<td>The evolution of the federal system, with particular emphasis on current intergovernmental programs together with a comparative analysis of state and local governments, their organizational patterns and political climates. <em>Three credit hours.</em></td>
</tr>
</tbody>
</table>
413
Seminar in Comparative Politics
Mr. Hauss
An analysis of a major topic in the politics of the advanced industrial democracies. In 1979: the politics of the working class in Europe and North America. Familiarity with material covered in Government 234 is assumed. Three credit hours.

435
Seminar in American National Government and Politics
Mr. Maisel
An intensive examination of a specific topic in national political life; topics will vary from year to year.
Prerequisite: Permission of the instructor. Three or four credit hours.

[436]
American Politics Seminar: Voting Behavior
An intensive examination of the social and psychological determinants of voting behavior. Three credit hours.

457
Foreign Policy of the United States
Mr. Weisberg
Problems of planning and executing American foreign policy.
Prerequisite: Government 215 or equivalent or permission of the instructor. Three credit hours.

458
Seminar on the United Nations
Mr. Weisberg
Conducted in the form of a political or judicial organ of the United Nations. Case studies will be presented and analyzed, each participant assuming the role of a representative of the nation-state that is involved in the dispute.
Prerequisite: Permission of the instructor. Three credit hours.

477
Seminar in Japanese Politics
Mr. Bowen
An advanced seminar analyzing an aspect of democratic politics in modern Japan. In 1979: the role and importance of radical movements in keeping in check the excesses of officialdom.
Prerequisite: Permission of the instructor or Government 138 or 231. Three credit hours.

491, 492
Independent Study
Staff
A study of government through individual projects.
Prerequisite: Government major and permission of the department chairman and instructor. One to four credit hours.

Greek
In the Department of Classics

111
Introductory Greek
Mr. Westervelt
Introduction to Homeric Greek. Four credit hours.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>112</td>
<td>Intermediate Greek</td>
<td>Readings in Homer's <em>Iliad</em>. Does not satisfy college language requirement. <em>Four credit hours.</em></td>
</tr>
<tr>
<td>131</td>
<td>Introduction to Greek Literature</td>
<td>The <em>Iliad</em> of Homer. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>232</td>
<td>Attic Prose</td>
<td>Plato: <em>Apology</em>, <em>Crito</em>, <em>Euthyphro</em>. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>*254d1</td>
<td>Attic Poetry</td>
<td>Euripides. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>[351]</td>
<td>Greek Literature</td>
<td>Thucydides. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>†[352]</td>
<td>Greek Literature</td>
<td>Sophocles. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>[353]</td>
<td>Greek Literature</td>
<td>Demosthenes. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>*355d2</td>
<td>Greek Literature</td>
<td>Herodotus. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>[356]</td>
<td>Greek Literature</td>
<td>Plato. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>[414]</td>
<td>Seminar</td>
<td>Aristophanes. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>491, 492</td>
<td>Independent Study</td>
<td>Reading in a field of the student's interest, with essays and conferences. <em>One to three credit hours.</em></td>
</tr>
<tr>
<td>[493]</td>
<td>Seminar</td>
<td>Aeschylus. <em>Three credit hours.</em></td>
</tr>
</tbody>
</table>
History

111  
The Rise of Europe  
Staff  
A survey of principal developments and trends in European history from about 1450 to about 1890. The expansion of Europe, Renaissance, Reformation, Age of Reason, Revolutionary Epoch, romanticism, liberalism, nationalism, socialism, and imperialism are all given brief attention in an introductory course designed for students who have not already studied this subject. Enrollment is restricted to freshmen and may be limited. *Three credit hours.*

112  
The Decline of Europe  
Staff  
The diplomatic backgrounds of World War I and World War II and the period of the cold war, with some attention to the causes and consequences of the Suez crisis of 1956, the conflict in Indochina, and the wars in the Middle East. Enrollment is restricted to freshmen and may be limited. *Three credit hours.*

†[137]  
Medieval History, 476-1300  
A historical survey of the “first Europe” of Christendom from the time of the fall of Rome and the establishment of the Christian church to the beginnings of the Renaissance. Emphasis will be on western (Latin and Germanic) and nonwestern (Byzantine and Moslem) influences. Primarily for freshmen but open to sophomores; a limited number of upperclassmen admitted by special permission. *Three or four credit hours.*

†[138]  
Medieval History, 1300-1648  
A historical survey of the period of transition between the “first Europe” of Christendom and the “second Europe” of sovereign, independent states. Major emphasis will be given to political and social developments, but attention will also be given to the cultural Renaissance and the religious Reformation. Primarily for freshmen but open to sophomores; a limited number of upperclassmen admitted by special permission. *Three or four credit hours.*

151  
East Asian Civilization to 1600  
Mr. Feigon  
The development of the various cultures and civilizations of East Asia, particularly China and Japan, and their interaction, from “Peking Man” to the seventeenth century. Archeology, geography, philosophy, anthropology, and political institutions of the region will be discussed, focusing on the distinctive contributions of East Asian civilization in relation to other major cultural centers. *Three credit hours.*
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor(s)</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>152</td>
<td>East Asian Civilization from 1600 to the Present</td>
<td>Mr. Feigon</td>
<td>The final flowering of the traditional civilizations of China and Japan and their eventual response to the modern industrial west. Though the major historical developments within the period will be discussed, the focus will be on the effect these developments have had on the everyday life of the people of the region. <em>Three credit hours.</em></td>
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<tr>
<td>215</td>
<td>America and Asia: Attitudes and Relationships</td>
<td>Mr. Feigon</td>
<td>A history of United States attitudes and relations with Asian countries, principally China and Japan, particularly as manifested in such episodes as the opium wars, the anti-Oriental exclusion laws, the open-door policy, the Pacific side of World War II, the Korean War, the war in Vietnam, and present-day U.S.-China and U.S.-Japan relations. The American view of East Asia will be compared with other accounts of life in the region. <em>Three or four credit hours.</em></td>
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<tr>
<td>216</td>
<td>The Chinese Revolution</td>
<td>Mr. Feigon</td>
<td>Modern China, concentrating on the massive upheavals that have shaped her history in the past century, from the Taiping Rebellion of 1850-1864 to the death of Mao. <em>Three credit hours.</em></td>
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</tr>
<tr>
<td>223, 224</td>
<td>Survey of United States History</td>
<td>Mr. Moss</td>
<td>United States history from the age of discovery to the present. Although chronological symmetry is maintained, an effort is made to demonstrate the particular value of political, economic, and constitutional interpretations. Open to a limited number of freshmen. <em>Three credit hours.</em></td>
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<tr>
<td>237</td>
<td>The Emergence of Modern Britain, 1688-1867</td>
<td>Mr. Gillum</td>
<td>England during the American, French, and Industrial revolutions. <em>Three credit hours.</em></td>
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<tr>
<td>238</td>
<td>Britain since 1867</td>
<td>Mr. Gillum</td>
<td>Britain from the age of imperialism through the era of world wars and to the dissolution of the empire. <em>Three credit hours.</em></td>
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</tr>
<tr>
<td>253</td>
<td>American Diplomatic History, 1775-1898</td>
<td>Mr. Berschneider</td>
<td>A historical study of American foreign policy and of the diplomacy conducted by the United States from the time of its war for independence to the time of its specific involvement in the politics of world power. Formerly listed as History 391. <em>Three or four credit hours.</em></td>
<td></td>
</tr>
<tr>
<td>255</td>
<td>European Diplomatic History, 1815-1890</td>
<td>Mr. Berschneider</td>
<td>Selected topics in diplomatic history analyzing the European state system and the relations existing among the major European powers. Specific attention will be given to the theme of “The Concert of Europe” and the development of national liberation movements. <em>Three or four credit hours.</em></td>
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<td>Course Code</td>
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<tr>
<td>256</td>
<td>European and American Diplomatic History, 1890-1945</td>
<td>Selected topics in diplomatic history analyzing the alteration of the European state system in war and revolution and the emergence of two non-European world powers, the Soviet Union and the United States. Specific attention will be given to the development of international organizations. <em>Three or four credit hours.</em></td>
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<tr>
<td>277</td>
<td>Black History I</td>
<td>The history of the Black American and race relations from the African background to the Civil War. Open to freshmen. <em>Three credit hours.</em></td>
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<tr>
<td>278</td>
<td>Black History II</td>
<td>The history of the Black American and race relations from the Reconstruction through the Harlem Renaissance, stressing emancipation, reconstruction, the New South, the Du Bois-Washington conflict, the Niagara Movement, and the rise of the NAACP. Open to freshmen. <em>Three credit hours.</em></td>
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<tr>
<td>311</td>
<td>Tutorial in History</td>
<td>Individual work in history, especially for juniors, built around weekly one-hour tutorial sessions between each tutee and the instructor. Enrollment limited to six students. <em>Prerequisite: Permission of the instructor. Three credit hours.</em></td>
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<tr>
<td>314</td>
<td>The First World War and the Crisis of European Society</td>
<td>The origins of the First World War, its military and social history and its influence on the transformation of European society, 1900-1925. Particular attention will be given to the decline of the British Empire and to the Russian Revolution. <em>Three credit hours.</em></td>
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<tr>
<td>[317]</td>
<td>The Introduction of Marxism into China</td>
<td>The development of Marxist ideology in Europe interwoven with the history of the evolution of Chinese thought and society in the late nineteenth and early twentieth centuries as a result of the impact of western imperialism. The origin of the Chinese environment into which Marxist thought was received and transformed and the impact of Marxist ideas on China through the early 1930's. <em>Three or four credit hours.</em></td>
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<tr>
<td>318</td>
<td>The People's Republic of China</td>
<td>The development of Chinese communist theories and practice since 1949 and their relation to socialist ideas and activities in other countries. Special emphasis will be placed on the socioeconomic background in China within which Maoist theory developed, particularly on the problems involved in attempting to bring about a socialist reorganization of state and society while engaged in industrial development. <em>Three or four credit hours.</em></td>
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<tr>
<td>†333</td>
<td>MEDIEVAL ENGLAND</td>
<td>A political survey of English history in the Saxon, Norman, Angevin, Lancastrian, and Yorkist periods. Three credit hours.</td>
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<tr>
<td>*335</td>
<td>A CONSTITUTIONAL AND LEGAL HISTORY OF MEDIEVAL ENGLAND</td>
<td>MR. GILLUM</td>
<td>English governmental and legal principles in the Saxon period, in the time of Henry II, and in the thirteenth century. Developments since 1307 will be considered briefly. Three credit hours.</td>
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</tr>
<tr>
<td>†336</td>
<td>TUDOR-STUART ENGLAND</td>
<td>The contest of religious doctrines and the conflict of political concepts, from the Renaissance monarchy of Henry VII to the “Glorious Revolution” of 1688. Three credit hours.</td>
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<tr>
<td>341, 342</td>
<td>HISTORY OF RUSSIA AND THE USSR</td>
<td>MR. RAYMOND</td>
<td>The expansion of the Russian state and the political and social development of the Russian people under the Tsarist and Soviet regimes. Three credit hours.</td>
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</tr>
<tr>
<td>[352]</td>
<td>INTELLECTUAL AND CULTURAL HISTORY OF MODERN EUROPE</td>
<td>A historical survey of the changes in the idea of history expressed by representative speculators from Hegel to Heidegger. Major attention will be given to the contributions made by Darwin, Marx, and Freud in the development of the modern ideologies of liberalism, communism, and fascism, and the production of the cultural phenomenon of existentialism. Three or four credit hours.</td>
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<tr>
<td>354</td>
<td>AMERICAN INTELLECTUAL HISTORY, 1865-1917</td>
<td>MR. COCKS</td>
<td>An analysis of the dominant intellectual controversies during America’s transition from an agrarian to an industrialized society. Focus is upon the effort made by American thinkers to redefine the meaning of community and the relationship of the individual to that community. Three credit hours.</td>
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</tr>
<tr>
<td>355</td>
<td>THE FRENCH REVOLUTION AND NAPOLEON</td>
<td>MR. RAYMOND</td>
<td>The origins and political and social development of the French Revolution and Napoleonic dictatorship, 1789-1915. Considerable attention will be given to theories of revolution. Three credit hours.</td>
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</tr>
<tr>
<td>*356</td>
<td>MODERN GERMANY</td>
<td>MR. GILLUM</td>
<td>The political and economic development and the international influence of Germany from 1806 to 1945. Three credit hours.</td>
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</tr>
<tr>
<td>*358</td>
<td>MODERN FRANCE, 1815-1946</td>
<td>MR. BERSCHNEIDER</td>
<td>A survey of French political history from the restoration of the monarchy to the restoration of the republic. Attention will be given to the intellectual and cultural developments that have shaped republicanism in modern France. Three or four credit hours.</td>
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<td>Course Code</td>
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<tr>
<td>372</td>
<td>The American Civil War</td>
<td>The origins and the military and political history of the Civil War from about 1850 to 1865. Three credit hours.</td>
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<tr>
<td>374</td>
<td>Contemporary America, 1929 to Present</td>
<td>The United States from the onset of the Great Depression to the present, integrating social, economic, and political interpretations of this period. Three credit hours.</td>
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<tr>
<td>375</td>
<td>American Colonial History</td>
<td>The period of European colonization of North America and of the emergence of the American social and political “system” of 1776 and 1787 that prefigures the United States of the nineteenth and twentieth centuries. Three credit hours.</td>
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<tr>
<td>376</td>
<td>The Era of the American Revolution, 1763-1789</td>
<td>Interpretations of the coming of the Revolution, the Declaration of Independence, the War, the Articles of Confederation, and the Constitution. Foundations of American institutions and traditions are viewed. Three credit hours.</td>
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<tr>
<td>377</td>
<td>Historical Introduction to American Studies: The United States, 1824-1850</td>
<td>Jacksonianism, the rise of the Whig party, the plantation system, the institution of slavery, abolitionism, women’s rights, urbanism, and manifest destiny. Social and intellectual developments will be examined together with political and economic issues. Changing interpretations of historians will also be investigated. Three credit hours.</td>
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</tbody>
</table>
| 379         | Black History III | The history of the Black American and race relations from the Harlem Renaissance to 1955, including Blacks and the New Deal and World War II, and events in the Truman and Eisenhower administrations. 

*Prerequisite:* History 277, 278 or permission of the instructor. Three credit hours. |
| 394         | Slavery and the American South: 1819-1857 | Slavery in its institutional form. The development of slavery in an American south making a partial transformation from an agrarian empire to a slightly industrial area. Three credit hours. |
| 397         | American Cultural History: 1600-1865 | American life from the founding to the Civil War as seen from a social and intellectual perspective. Emphasis on the growth of a unique American mind and its relationship to new world social and political development. Three credit hours. |
| 415, 416    | Seminar in American History | Special topics in American history. 

*Prerequisite:* Permission of the instructor. Three credit hours. |
### 418 Seminar in Diplomatic History, 1945-1970

**Mr. Berschneider**

*Vietnam*, a case study in the diplomacy of the cold war: an analysis of the diplomatic involvement of France and the United States in the movement for Vietnamese independence.

*Prerequisite*: Permission of the instructor. *Three or four credit hours.*

### 419 Seminar in Medieval History

**Mr. Berschneider**

The Crusades, 1095-1274. A critical study of the history and the historiography of the medieval holy wars. Readings in the medieval chronicles of the Crusades as well as secondary interpretive accounts.

*Prerequisite*: Permission of the instructor. *Three or four credit hours.*

### [432] Seminar in Black History

**Mr. Rosenthal**

Group discussion and individual reports based on readings and research on selected topics in Black history from 1955 to the present, including current ideologies and activities in the Black community.

*Prerequisite*: Permission of the instructor. *Three credit hours.*

### 457 Methodology of the Historian: Seminar in Modern Chinese History

**Mr. Feigon**

Materials on the Chinese Revolution will be used as a way of examining differing historical methodologies. No background in Chinese history is necessary. The focus will be on some of the broader historical issues raised by a variety of general social and political theories that claim universal validity and that have been influential in shaping interpretations of the Chinese Revolution and its results. *Three credit hours.*

### 491, 492 Independent Study

**Staff**

A study of history through individual projects.

*Prerequisite*: History major and permission of the department chairman and the instructor. *One to four credit hours.*

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### Human Development

### 393d Seminar

**Mr. Rosenthal**

The study of multidisciplinary perspectives on problems in human development. *Two credit hours.*

### 491, 492 Independent Study

**Staff**

Individual study of special problems in human development in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite*: Permission of the instructor and the program director. *One to four credit hours.*
493d
SEMINAR IN HUMAN DEVELOPMENT
STAFF

An interdisciplinary seminar required of all senior majors in human development. Students are expected to integrate their previous work in the major into an articulated perspective. Three credit hours.

HUMAN DEVELOPMENT MAJOR

Attention is called to the major in studies in human development, incorporating courses from several departments. Courses approved for this major are listed in the section on Interdisciplinary Studies (q.v.).

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ITALIAN

IN THE DEPARTMENT OF MODERN FOREIGN LANGUAGES

*121, 122
ELEMENTARY ITALIAN
MR. FERGUSON

Introduction to the language, with emphasis on understanding, speaking, and reading. Use of taped materials in the language laboratory is a regular part of the class work. Four credit hours.

†[123, 124]
INTERMEDIATE ITALIAN

Intensive review of the fundamentals of the language. Practice in the oral-aural skills, supplemented by work in the language laboratory and composition, all based on a variety of modern readings.

Prerequisite: Italian 121, 122 or permission of the instructor; 124 may not be taken without 123 except with permission of instructor. Three credit hours.

---

JAPANESE

IN THE DEPARTMENT OF MODERN FOREIGN LANGUAGES

121, 122
ELEMENTARY JAPANESE
MR. SO

Introduction to the spoken and written language, to provide a thorough grounding in all the language skills: speaking, listening, reading, and writing. Four credit hours.

123, 124
INTERMEDIATE JAPANESE
MR. SO

A continuation of Japanese 122, with greater emphasis on written Japanese.

Prerequisite: Japanese 122. Four credit hours.

321, 322
ADVANCED JAPANESE
MR. SO

Advanced readings in Japanese. Designed primarily for those students who have had substantial experience in a Japanese-speaking setting.

Prerequisite: Japanese 124 or permission of the instructor. Three or four credit hours.
Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.

**Prerequisite:** Permission of the instructor. *Two to four credit hours.*

---

**Latin**

*IN THE DEPARTMENT OF CLASSICS*

111  
**Intensive Elementary Latin**  
*Mr. Westervelt*  
An intensive course in Latin grammar and syntax. *Four credit hours.*

112  
**Intermediate Latin**  
*Mr. Westervelt*  
Selected readings from Latin authors. Does not satisfy college language requirement. *Three credit hours.*

113  
**Introduction to Latin Literature**  
*Mrs. Koonce*  
Readings in Plautus. Does not satisfy college language requirement. *Three credit hours.*

232  
**Introduction to Latin Poetry**  
*Taylor Lecturer*  
Readings in Virgil's *Aeneid*.  
*Prerequisite:* Latin 113 or permission of the instructor. *Three or four credit hours.*

[251]  
**Latin Literature**  
Roman drama. *Three or four credit hours.*

[351]  
**Latin Literature**  
Lucretius. *Three or four credit hours.*

[352]  
**Latin Literature**  
Livy. *Three or four credit hours.*

†[353]  
**Latin Literature**  
Roman elegy. *Three or four credit hours.*

[354]  
**Latin Literature**  
Cicero: selected speeches. *Three or four credit hours.*
<table>
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<tr>
<th>Course Code</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>[355]</td>
<td>Latin Literature: Roman satire. <em>Three or four credit hours.</em></td>
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<tr>
<td>[357]</td>
<td>Latin Literature: Horace: <em>Odes</em> and <em>Ars Poetica</em>. <em>Three or four credit hours.</em></td>
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<tr>
<td>[358]</td>
<td>Latin Literature: Tacitus. <em>Three or four credit hours.</em></td>
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<tr>
<td>†[359]</td>
<td>Latin Literature: Virgil: <em>Eclogues</em> and <em>Georgics</em>. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>†[371]</td>
<td>Latin Literature: Terence. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>491, 492</td>
<td>Independent Study: Reading in a field of the student’s interest, with essays and conferences. <em>One to three credit hours by prior arrangement.</em></td>
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<tr>
<td>494d1</td>
<td>Seminar: Virgil: <em>Aeneid</em>. <em>Three or four credit hours.</em></td>
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**Linguistics**

**IN THE DEPARTMENT OF MODERN FOREIGN LANGUAGES**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>†[211]</td>
<td>Introduction to Linguistic Techniques: A practical introduction to the methodology and techniques of linguistic science. Analysis of grammatical structures and sound systems of language. <em>Prerequisite:</em> Successful completion of any intermediate language course or demonstration of equivalent proficiency. <em>Three credit hours.</em></td>
</tr>
</tbody>
</table>
| †[212]      | Man, Woman, and Language: Application of linguistic skills, general knowledge, and common sense to speculate on the larger questions of human communication and culture. The scope of the course is broad; possible topics in-
clude dialects, women's speech, semantics, Black English, code breaking, nonhuman communication, jokes, logic, and lies.

Prerequisite: Linguistics 211 or permission of the instructor. Three credit hours.

Literature in Translation
OFFERED BY THE DEPARTMENTS OF CLASSICS, ENGLISH, AND MODERN FOREIGN LANGUAGES

133
MYTH AND LITERATURE
MR. WESTERVELT

Listed as Classics 133 (q.v.). Three or four credit hours.

223, 224
GERMAN CULTURAL TRADITIONS
MR. MCINTYRE

Listed as German 223, 224 (q.v.). Three credit hours.

†[225, 226]
RUSSIAN CULTURE AND CIVILIZATION

Listed as Russian 223, 224 (q.v.). Three credit hours.

*232
GREEK TRAGEDY
MR. WESTERVELT

Listed as Classics 232 (q.v.). Three or four credit hours.

†[234]
THE HEROIC IDEAL IN EARLY GREEK POETRY

Listed as Classics 234 (q.v.). Three or four credit hours.

[235]
QUÉBEC IN TRANSITION

Listed as French 235 (q.v.). Three or four credit hours.

*237
RUSSIAN LITERATURE IN TRANSLATION I
MR. MILLER

Listed as Russian 237 (q.v.). Three credit hours.

*238
RUSSIAN LITERATURE IN TRANSLATION II
MR. MILLER

Listed as Russian 238 (q.v.). Three credit hours.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>*276</td>
<td>Dante in Translation</td>
<td>Mr. Mackay</td>
<td>Listed as English 276 (q.v.). Three credit hours.</td>
</tr>
<tr>
<td>*373</td>
<td>The Development of Dramatic Art I</td>
<td>Mr. Suss</td>
<td>Listed as English 373 (q.v.). Three credit hours.</td>
</tr>
<tr>
<td>*374</td>
<td>The Development of Dramatic Art II</td>
<td>Mr. Suss</td>
<td>Listed as English 374 (q.v.). Three credit hours.</td>
</tr>
<tr>
<td>[375]</td>
<td>Modern Drama I</td>
<td></td>
<td>Listed as English 375 (q.v.). Three credit hours.</td>
</tr>
<tr>
<td>[376]</td>
<td>Modern Drama II</td>
<td></td>
<td>Listed as English 376 (q.v.). Three credit hours.</td>
</tr>
<tr>
<td>437</td>
<td>The Literature of Existentialism</td>
<td>Mr. Mizner</td>
<td>Listed as English 437 (q.v.). Three credit hours.</td>
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**Mathematics**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>113d</td>
<td>Linear Algebra</td>
<td>Staff</td>
<td>Basic concepts and techniques of higher algebra that will be useful in further applications of mathematics. Systems of equations and matrices are used as vehicles for this study. Three credit hours.</td>
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<tr>
<td>121d</td>
<td>Calculus I</td>
<td>Staff</td>
<td>Elementary differential and integral calculus. Three credit hours.</td>
</tr>
<tr>
<td>122d</td>
<td>Calculus II</td>
<td>Staff</td>
<td>Further study of differential and integral calculus, with selected applications. Prerequisite: Mathematics 121. Four credit hours.</td>
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<td>Course Code</td>
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</table>
| 221d        | Calculus III                                                                 | Staff      | An introduction to complex arithmetic; vectors from a geometric viewpoint; solutions of linear systems of algebraic equations and matrix algebra. Also an introduction to linear spaces and linear transformations; theory and applications of determinants, eigenvalues and eigenvectors of linear transformations and matrices, and the principal axis theorem; quadratic forms. An introduction to first order systems of linear differential equations.  
*Prerequisite:* Mathematics 122. *Four credit hours.* |
| 222d2       | Calculus IV                                                                  | Staff      | Topics in multivariable calculus and a continuation of work in differential equations.  
*Prerequisite:* Mathematics 221. *Four credit hours.* |
| 241d, 242   | Elementary Statistics I and II                                               | Staff      | Statistics I: descriptive statistics, elementary probability theory, binomial and normal distributions, elementary sampling theory, tests of hypotheses, confidence intervals, nonparametric statistics, correlation. Applications are emphasized. Offered each semester. Statistics II: a continuation, including regression, analysis of variance, and time series. Offered second semester only. Neither course open to mathematics majors.  
*Prerequisite:* Mathematics 121. Mathematics 241: *four credit hours*; 242: *two credit hours.* |
| *243, 244   | Finite Mathematics                                                           | Mrs. Zukowski | Selected topics from modern mathematics useful in the biological and social sciences, including probability, elements of modern algebra, and an introduction to linear programming and the theory of games. Statistics is not treated but is offered in other courses. Not open to mathematics majors.  
*Prerequisite:* Mathematics 113 or 121. *Three credit hours.* |
| 311         | Differential Equations                                                       | Mr. Goulet  | Theory and solution methods of first and second order ordinary differential equations with applications; first order linear systems, solutions, and stability.  
*Prerequisite:* Mathematics 222 or permission of the instructor. *Three credit hours.* |
| 312         | Topics in Analysis                                                           | Mr. Goulet  | A continuation of Mathematics 311. Linear systems, stability and linearization of nonlinear systems, partial differential equations, particularly linear equations. Also Fourier series, Fourier transforms, Sturm-Liouville theorem as applied to partial differential equations; an introduction to potential theory; Green’s functions.  
*Prerequisite:* Mathematics 311. *Three credit hours.* |
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<tr>
<th>Course Code</th>
<th>Course Title and Instructor</th>
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<tbody>
<tr>
<td>315</td>
<td>†[315] Introduction to Mathematical Systems</td>
</tr>
<tr>
<td>332</td>
<td>Introductory Numerical Analysis and Programming (instructor)</td>
</tr>
<tr>
<td>352</td>
<td>Complex Variables (instructor)</td>
</tr>
<tr>
<td>361, 362</td>
<td>Higher Algebra (Mr. Hayeslett)</td>
</tr>
<tr>
<td>372</td>
<td>Discrete Mathematics (Staff)</td>
</tr>
<tr>
<td>381, 382</td>
<td>Mathematical Statistics (Ms. Walker)</td>
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<tr>
<td>401, 402</td>
<td>Mathematics Seminar (Staff)</td>
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</tbody>
</table>

**†[315] Introduction to Mathematical Systems**
Qualitative discussion of the nature of systemic analysis, with examples drawn from computer science, ecological systems, human physiology, physics, and economics. Topics include linear systems of differential equations, control theory, nonlinear stability theory, numerical solutions of systems, discrete systems.

*Prerequisite:* Mathematics 222 and knowledge of BASIC computer language. *Three credit hours.*

**332 Introductory Numerical Analysis and Programming (instructor)**
Solution by numerical methods of linear and nonlinear equations, systems of equations, and differential equations; numerical integration; polynomial approximation; matrix inversion; error analysis. A time-sharing computer system will be used to solve problems.

*Prerequisite:* Some programming experience, Mathematics 222, or permission of the instructor. *Three credit hours.*

**352 Complex Variables (instructor)**
The arithmetic and calculus of complex numbers. The properties of analytic functions, including mapping by elementary functions, conformal mapping, residues, and poles.

*Prerequisite:* Mathematics 222 or permission of the instructor. *Three credit hours.*

**361, 362 Higher Algebra (Mr. Hayeslett)**
Introduction to algebraic structures, such as groups, rings, integral domains, and fields.

*Prerequisite:* Mathematics 222. *Three credit hours.*

**372 Discrete Mathematics (Staff)**
Selected topics in modern mathematics and operations research that have applications in current societal problems. The content will vary from year to year, but topics such as graph theory, combinatorics, game theory, linear programming, optimization techniques, and Markov chains would be considered.

*Prerequisite:* Mathematics 222. *Three or four credit hours.*

**381, 382 Mathematical Statistics (Ms. Walker)**
Random variables, special probability distributions, moment generating functions, maximum likelihood estimators, sampling distributions, regression, tests of hypotheses, confidence intervals, linear models, analysis of variance. Although applications are discussed, emphasis is on theory.

*Prerequisite:* Mathematics 222. *Three credit hours.*

**401, 402 Mathematics Seminar (Staff)**
Discussion of topics in pure and applied mathematics. Nongraded.

*Prerequisite:* Senior standing in the mathematics major or a combined major including mathematics. *One credit hour for the year.*
<table>
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<tr>
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<th>Course Title</th>
<th>Description</th>
<th>Prerequisite/Notes</th>
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</thead>
<tbody>
<tr>
<td>421, 422</td>
<td>Advanced Calculus</td>
<td>More advanced topics of calculus and an introduction to real analysis.</td>
<td>Prerequisite: Mathematics 222 and senior standing, or permission of the instructor. Three credit hours.</td>
</tr>
<tr>
<td>431d2</td>
<td>Introduction to Topology</td>
<td>General topology, including such topics as elementary point set topology, mapping, and metric spaces.</td>
<td>Prerequisite: Mathematics 421 or permission of the instructor. Three credit hours.</td>
</tr>
<tr>
<td>[432]</td>
<td>Higher Geometry</td>
<td>Properties of various geometries, with emphasis on axiomatic development.</td>
<td>Prerequisite: Mathematics 361, 362. Three credit hours.</td>
</tr>
<tr>
<td>491, 492</td>
<td>Independent Study</td>
<td>Independent study in an area of mathematics of particular interest to the student.</td>
<td>Prerequisite: Mathematics major and permission of the department. Two to four credit hours.</td>
</tr>
</tbody>
</table>

**Modern Foreign Languages**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>411</td>
<td>Teaching of Modern Foreign Languages MR. Bundy</td>
<td>Problems and methods of teaching modern foreign languages. Readings, discussions, practice work, and criticism. Some attention is also directed to the FLES program. Counts as three hours in education toward the Maine secondary-school-teaching certificate. Conducted in English. Nongraded.</td>
<td>Prerequisite: Two 200-level modern foreign literature courses. Three credit hours.</td>
</tr>
<tr>
<td>491, 492</td>
<td>Independent Topics in Modern Foreign Languages</td>
<td>Individual projects in language or literature in which the student has demonstrated the interest and competence necessary for independent work.</td>
<td>Prerequisite: Permission of the department chairman. Two to four credit hours.</td>
</tr>
</tbody>
</table>

**Music**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>111d</td>
<td>Introduction to Music</td>
<td>Introduction to the western musical tradition and development of perceptive listening through the study of selected works from the Middle Ages to the present. No previous knowledge of music as-</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Prerequisites</td>
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</tr>
<tr>
<td>*131</td>
<td>Studies in American Music</td>
<td>Aspects of American music, examined from historical and critical perspectives. Areas to be studied may include topics in the eighteenth and nineteenth centuries, the works of important contemporary composers, or music in popular culture. A description of specific topics to be covered will be published before registration.</td>
<td>Prerequisite: Music 111 or permission of the instructor.</td>
</tr>
<tr>
<td>†[134]</td>
<td>The Symphony</td>
<td>Representative symphonies from the eighteenth century to the present. Primarily for students not intending to major in music.</td>
<td>Prerequisite: Music 111 or permission of the instructor.</td>
</tr>
<tr>
<td>*151</td>
<td>Music in the Liberal Arts</td>
<td>An exploration of relationships between the art of music and other areas within the liberal arts. Such areas might include physics, mathematics, physiology and psychology, philosophy and aesthetics, the visual arts, anthropology and sociology, language and literature, historical or area studies, theater and dance, and religion. A description of specific topics to be studied will be published before registration; the choice of topics will depend in part on the background of prospective registrants and on the availability of guest lecturers.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>153d</td>
<td>Introduction to Music Theory</td>
<td>An introductory survey of the main aspects of music theory, including intervallic, melodic, and rhythmic dictation, creative writing, and analytical studies of representative compositions from various historical periods. Primarily for students not intending to major in music. Formerly listed as Music 163, 164.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>171</td>
<td>Music Theory I</td>
<td>Within a sequence of courses designed to present analytical skills for understanding the elements and structure of tonal music, Music Theory I covers skills pertaining to notation, intervals, scales, tonality, and melodic construction. Includes ear training and sight singing. Primarily for music majors.</td>
<td>Prerequisite: Permission of the instructor.</td>
</tr>
<tr>
<td>172</td>
<td>Music Theory II</td>
<td>A continuation of Music Theory I, covering skills pertaining to further melodic analysis, two- and three-part writing, and basic chord structure. Primarily for music majors.</td>
<td>Prerequisite: Music 171 and keyboard proficiency test.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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</tbody>
</table>
| 191, 192    | Applied Music: Individual Study Staff                            | Instruction in voice and instruments for qualified students. Possible offerings in 1979-80, depending upon demand, include electronic music, flute, guitar, harpsichord, organ, piano, trombone, trumpet, viola, violin, violoncello, and voice. For additional information concerning fees and related matters, see the applied music statement following Music 499. Interested students should consult the department before registering. May be repeated for additional credit. Nongraded.  
*Prerequisite:* Music 153 or 171 (may be taken concurrently) and permission of the department. Flexible credit. *One or two credit hours.* |
| 193, 194    | Applied Music: Ensemble Staff                                    | Optional credit for participation in musical organizations and ensembles. In addition to the college band, chapel choir, glee club, and symphony orchestra, the department will undertake to form small ensemble groups as the need arises. Interested students should consult the department for additional information before registering for credit. May be repeated for additional credit. Nongraded.  
*Prerequisite:* Music 153 or 171 (may be taken concurrently) and permission of the department. Flexible credit. *One credit hour.* |
| 211         | Music History I MR. Armstrong                                    | The history of western music from the Middle Ages to 1750. Primarily for music majors.  
*Prerequisite:* Music 171. *Four credit hours.* |
| 216         | Music History II Instructor                                     | The history of western music from 1750 to 1870. Primarily for music majors.  
*Prerequisite:* Music 172. *Four credit hours.* |
| 217         | Music History III Instructor                                     | The history of western music from 1870 to the present. Primarily for music majors.  
*Prerequisite:* Music 172. *Four credit hours.* |
| 233         | Studies in Medieval and Renaissance Music Miss Heinrich          | Selected aspects of the music of the Middle Ages and Renaissance, with emphasis on a study of performance practices; students will combine in a collegium musicum to perform some of the works studied. A description of specific topics to be covered will be published before registration.  
*Prerequisite:* A college-level course in music history or theory. *Three or four credit hours.* |
Prerequisite: A college-level course in music history or theory.  
*Three or four credit hours.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Select credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>†[234]</td>
<td>Studies in Baroque Music</td>
<td>Selected aspects of baroque music. A description of specific topics to be covered will be published before registration.</td>
<td>Three or four credit hours.</td>
</tr>
<tr>
<td>†[235]</td>
<td>Chamber Music</td>
<td>The development of chamber music written for various groups, with emphasis on representative composers and works. Augmented credit of one hour based on participation in a performance laboratory.</td>
<td>Three or four credit hours.</td>
</tr>
<tr>
<td>271</td>
<td>Music Theory III</td>
<td>A continuation of Music Theory II, covering the elements of harmony, including an introduction to chromatic harmony. Primarily for music majors.</td>
<td>Three or four credit hours.</td>
</tr>
<tr>
<td>[278]</td>
<td>Opera as Theater</td>
<td>A historical study of principles of opera production, with laboratory experience in staging scenes from several periods.</td>
<td>Three or four credit hours.</td>
</tr>
<tr>
<td>†[332]</td>
<td>Studies in Operatic Style</td>
<td>Representative operas will be examined in detail, noting the individual stylistic tendencies of the composer, as well as the various ways in which the music reflects aesthetic trends of the age in which it was composed.</td>
<td>Three or four credit hours.</td>
</tr>
<tr>
<td>372</td>
<td>Composition I</td>
<td>Creative writing for students prepared to undertake original work in composition.</td>
<td>Three or four credit hours.</td>
</tr>
<tr>
<td>374</td>
<td>Composition II</td>
<td>Additional opportunities for original creative work in music.</td>
<td>Three or four credit hours.</td>
</tr>
<tr>
<td>*376</td>
<td>Counterpoint</td>
<td>A study of the principles of sixteenth-, seventeenth-, and eighteenth-century polyphony. Composition of canons, inventions, and fugues. Analysis of representative works.</td>
<td>Three credit hours.</td>
</tr>
</tbody>
</table>
### CONDUCTING

†[378]

**Score reading, studies in basic baton technique. Analysis of works of various periods and application of conducting techniques to stylistic interpretation.**

**Prerequisite:** Music 271 and permission of the instructor. *Three credit hours.*

### INDEPENDENT STUDY

<table>
<thead>
<tr>
<th>491, 492</th>
<th>Individual topics in areas where the student has demonstrated the interest and competence necessary for independent work. Primarily for senior music majors.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> Permission of the department. <em>One to four credit hours.</em></td>
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</tbody>
</table>

<table>
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<tr>
<th>[493], 494</th>
<th>Topics will change each semester; a complete description will be available before registration. Primarily for senior music majors.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> Music 271 and permission of the instructor. <em>Three or four credit hours.</em></td>
</tr>
</tbody>
</table>

### SEMINAR IN MUSIC

<table>
<thead>
<tr>
<th>499d</th>
<th>Directed practice in conduct of introductory music courses. Open to a limited number of upperclass music majors. Nongraded.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> Permission of the department. <em>Flexible credit. Two credit hours.</em></td>
</tr>
</tbody>
</table>

### APPLIED MUSIC

Private lessons in voice and a variety of instruments are available, with or without academic credit, at additional cost. Students of applied music are invited to participate in the college band, chapel choir, glee club, and symphony orchestra, with or without academic credit; small ensembles are also formed from time to time. For information concerning academic credit, see the statements for Music 191, 192 and 193, 194. In the case of Music 191, 192, a fee of $120 is charged for each semester of instruction in a two-credit course; for a one-credit course the fee is $70. A fee of $20 per semester is charged for use of the electronic music center; users are also liable for damage to equipment. Fees are payable on the semester bill. Students are not charged for membership in musical organizations or small ensembles.

All majors are expected to demonstrate some skill at the keyboard; consult the department. Students not already proficient are urged to remedy this deficiency as soon as possible by enrolling for piano study.

The department reserves some scholarship money to aid talented students of applied music; consult the chairman.
Performing Arts

111d
Theater Production
Mr. Woody

A basic course in the technical aspects of theatrical production. Application of theory to practice is required in laboratory and Performing Arts presentations. Enrollment limited. Flexible credit. *Three credit hours.*

132
Scene Design
Mr. Woody

The art of scene design from an analysis of the playwright’s text to the aesthetic and functional solutions for achieving a viable design. Projects will include design drawings with written justification of assigned plays for in-class discussion and criticism. Attendance at Performing Arts and Powder and Wig productions required. Enrollment limited to 10 students.

*Prerequisite:* Performing Arts 111 or permission of the instructor. Flexible credit. *Three credit hours.*

171
Acting I
Mr. Sewell

Basic techniques of stage performance. Flexible credit. *Three credit hours.*

221, 222
Theater History
Mr. Witham

The history of significant developments in western theater from the classical Greek period to the present. In the first semester, emphasis will be placed on influential changes occurring in theater architecture and scene design, and on other innovative contributions made by playwrights, producers, and performers from the beginnings to the nineteenth century. The second semester will cover important developments from the nineteenth century to the present. *Three credit hours.*

231
Stage Lighting
Mr. Woody

Principles and tools of stage lighting, with special emphasis on translating design ideas to the physical stage. Attendance at several college productions and work on one production is required.

*Prerequisite:* Performing Arts 111 and permission of the instructor. Flexible credit. *Two credit hours.*

*241, 242
Introduction to the Art of Dance
Ms. Mitchell-Wentzel

A historic survey of the art of dance from its primitive ritual beginnings to its development as an art form in western civilization. The course includes lectures, films, an introduction to basic theory, composition, and movement experience. No dance experience necessary.

*Prerequisite:* Permission of the instructor. *Three credit hours.*
†[251]
Stage Movement

A study of basic body movement and efficiency of movement. The course will deal mostly with improvisational problems geared for the stage. Flexible credit. Three credit hours.

†[272]
Acting II

Advanced techniques of stage acting. Scenes and short plays.
Prerequisite: Performing Arts 171 or permission of the instructor. Flexible credit. Three or four credit hours.

*274
Performing the Classics
Mr. Sewell

Diction, style, interpretation in classical theater. Memorized scene work from The Trojan Women, Much Ado About Nothing, The Rivals, and other classical plays. An actor's study of poetics, including vocabulary.
Prerequisite: Performing Arts 171 or permission of the instructor. Flexible credit. Three credit hours.

341, 342
Modern Dance Composition and Theory
Ms. Mitchell-Wentzel

Compositional problems relating to the theories of various modern dance artists, improvisational problems, a study of the modern dance repertory through films and direct movement experience. Not offered if enrollment below eight.
Prerequisite: Service class in modern dance or movement and permission of the instructor. Flexible credit. Three credit hours.

491, 492
Independent Study
Staff

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.
Prerequisite: Permission of the instructor. Flexible credit unless otherwise stipulated by instructor in writing to registrar. One to four credit hours.

Performing Arts Program

For additional offerings in the performing arts, see section on Interdisciplinary Studies.

Philosophy

In the Department of Philosophy and Religion

112d
Logic
Mr. McArthur

The techniques of formal reasoning and their application to argumentation in ordinary language. Three credit hours.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>133</td>
<td>Introduction to Western Philosophy I</td>
<td>Some typical problems in western philosophy: ethics, sociopolitical philosophy, and philosophy of religion. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>134</td>
<td>Introduction to Western Philosophy II</td>
<td>Some typical problems in western philosophy: theory of knowledge, metaphysics, and philosophy of science. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>211</td>
<td>Moral Philosophy</td>
<td>The bases of judgment on questions of good and bad, right and wrong; the application of ethical principles to problem cases. Three credit hours.</td>
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</tr>
<tr>
<td>*236</td>
<td>Social Philosophy</td>
<td>Readings from Plato, Locke, Rousseau, Marx, and others; their relevance to contemporary problems. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>†[258]</td>
<td>Intermediate Logic</td>
<td>A treatment of philosophical problems arising from logic and mathematics, e.g., the nature of axiomatic theories, the limitations of the axiomatic method, the nature of logical and mathematical truth, nominalism and realism, and the relation of logic to philosophy. Prerequisite: Philosophy 112 or permission of the instructor. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>277, [278]</td>
<td>Philosophical Perspectives</td>
<td>Interdisciplinary considerations of various topics, involving lecturers from several departments. In the fall of 1979: “Philosophical Perspectives on Man.” Studies on the nature and destiny of man. Readings from philosophers, anthropologists, ethologists, sociobiologists, and literary figures. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>281, 282</td>
<td>Cultural Euthenics: A New Adam and a New Eden</td>
<td>Listed as Religion 281, 282 (q.v.). Three or four credit hours.</td>
<td></td>
</tr>
<tr>
<td>*297</td>
<td>The Philosophy of Aristotle</td>
<td>A study of the Aristotelian physics (including psychology) and metaphysics, also touching upon the logic, the ethics, the politics, and the poetics, to consider whether Aristotle’s philosophy is any longer defensible or viable. Prerequisite: One course in philosophy. Three credit hours.</td>
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<td></td>
<td>Instructor</td>
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<tr>
<td>Course Code</td>
<td>Title</td>
<td>Description</td>
<td>Prerequisite</td>
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</tr>
<tr>
<td>313</td>
<td>Aesthetics</td>
<td>Problems that arise in analyses and criticisms of the arts.</td>
<td>Prerequisite: Three hours of philosophy or permission of the instructor.</td>
</tr>
<tr>
<td>316</td>
<td>Metaphysics</td>
<td>A study of classical Aristotelian metaphysics developed into modern times and its use as a perspective on modern metaphysical views such as existentialism and essentialism and also on such topics as the scope and grasp of being and its modes, the analogical method and fundamental principles of metaphysics, possibility and actuality, contingency and necessity, substance and accident, and causation and freedom.</td>
<td>Prerequisite: One course in philosophy or permission of the instructor.</td>
</tr>
<tr>
<td>317</td>
<td>Philosophy of Science</td>
<td>Inductive logic and problems in the philosophy of science. Observation, law, explanation, theory, and associated concepts in the social and natural sciences will be considered.</td>
<td></td>
</tr>
<tr>
<td>318</td>
<td>Ethics and General Theory of Value</td>
<td>Philosphic approaches to the nature of value, especially ethical judgments. Among the views considered will be intuitionism, emotivism, “good reasons” theory, and those relating to scientific findings.</td>
<td>Prerequisite: Philosophy 211 or permission of the instructor.</td>
</tr>
<tr>
<td>331</td>
<td>History of Ancient Philosophy</td>
<td>Comparative study of the philosophical systems of Plato and Aristotle, with secondary attention to the pre-Socratics, Socrates, Epicurus, the Stoics, and Plotinus.</td>
<td></td>
</tr>
<tr>
<td>332</td>
<td>History of Modern Philosophy</td>
<td>European philosophy from Descartes to the nineteenth century, with special attention to the works of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.</td>
<td></td>
</tr>
<tr>
<td>333</td>
<td>Philosophy of Education</td>
<td>Philosophical positions held by theorists from Plato to Dewey; primarily for teacher candidates majoring in subjects commonly taught in high schools. Other students may elect this course with permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>352</td>
<td>American Philosophy</td>
<td>Representative thinkers in each major period and movement in American philosophical thought, and an attempt to relate the teachings of these thinkers to contemporary philosophical, educational, and social issues.</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Title</td>
<td>Description</td>
<td>Prerequisite</td>
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</tr>
<tr>
<td>†[353]</td>
<td>Contemporary Analytic Philosophy</td>
<td>Major figures in the analytic tradition from 1900 to the present, with particular emphasis on Russell, Wittgenstein, and Quine. Prerequisite: Two semester courses in philosophy or permission of the instructor.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>[355]</td>
<td>Indian Thought</td>
<td>Types of Indian philosophy of the ancient period. Prerequisite: Two semester courses in philosophy and/or religion; no previous Indian thought.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>[356]</td>
<td>Indian Thought</td>
<td>Types of Indian philosophy of the modern period. Prerequisite: Two semester courses in philosophy and/or religion.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>†[359]</td>
<td>Nineteenth-Century Philosophy</td>
<td>Post-Kantian thinkers such as Hegel, Kierkegaard, Schopenhauer, Nietzsche, and Bergson. Special attention to the revolt against reason, evolution, and alienation. Prerequisite: Philosophy 331 and 332, or permission of the instructor.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>†[372]</td>
<td>Philosophy of Religion</td>
<td>Some of the principal philosophical problems concerning the nature and justification of religious belief and experience, problems such as the nature of God, arguments for the existence of God, the problem of evil, mysticism, and the relation of faith and reason. Prerequisite: One course in philosophy and one course in religion, or permission of the instructor.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>†[373]</td>
<td>History of Medieval Philosophy</td>
<td>History of philosophy from Augustine to Ockham. The principal issue studied is the problem of the reconciliation of faith and reason in the work of the scholastics. Prerequisite: Philosophy 331.</td>
<td>Three or four credit hours</td>
</tr>
<tr>
<td>*374d1</td>
<td>Existentialism and Phenomenology</td>
<td>A survey of the principal thinkers of twentieth-century existential philosophy, with minor attention to phenomenology. Readings will be from some of the following: Heidegger, Sartre, Jaspers, Marcel, Buber, and Merleau-Ponty. Philosophy 359 is a desirable background but is not required. Prerequisite: Two semester courses in philosophy or permission of the instructor.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>391</td>
<td>Philosophy Seminar</td>
<td>Seminars in selected areas of philosophy. In the fall of 1979: &quot;Mysticism.&quot; The types, expressions, interpretations, and evaluations of mystical experience in various times and places.</td>
<td></td>
</tr>
</tbody>
</table>
Seminars in selected areas of philosophy. In the spring of 1980: "Socrates." The character, teaching, and influence of Socrates, using Plato's earlier Socratic dialogues, Xenophon, Aristophanes, and modern interpretations.

*Prerequisite:* Philosophy 372 or permission of the instructor. *Three credit hours.*

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Permission of the instructor. *One to four credit hours.*

## Physical Education

### 211, 212

**Coaching of Team Sports and Administration of Athletics**

Principles and methods of coaching team sports. Policies and practices in organization and administration of athletic programs. Brief exposure to physiology of exercises and care and prevention of athletic injuries.

*Prerequisite:* Permission of the instructor. Flexible credit. *Three credit hours.*

### 323, 324

**Principles and Methods of Physical Education**

Policies, practices, standards, and educational methods of secondary school physical education and coaching of individual sports. Physiology of exercise, prevention and care of athletic injuries. May be coordinated with education courses to include practice teaching.

*Prerequisite:* Permission of the instructor. Flexible credit. *Three credit hours.*

## Physics

IN THE DEPARTMENT OF PHYSICS AND ASTRONOMY

### 112

**Energy and the Environment**

Satisfies the laboratory science requirement. *Three credit hours.*

An analytical treatment of systems and their interactions, demonstrating the central role of energy conversion processes in the environment. Satisfies the laboratory science requirement. *Three credit hours.*
121, 122

**General Physics**

**MR. METZ**

A quantitative introduction to the interpretation of theoretical and experimental problems in the fields of mechanics, thermodynamics, electricity and magnetism, relativity, and quantum physics. Physics 211 may serve as a prerequisite for Physics 122. Fall enrollment in Mathematics 121 or prior equivalent is recommended. Lecture and laboratory. *Four credit hours.*

152

**Essential Electronics**

**MR. BRIGGS**

An introduction to modern electronics, including theory, experimentation, problem solving, and circuit design. The course starts by considering simple direct-current devices, and progresses to examining operational amplifiers, digital integrated circuits, and modern instrumentation. At each step, the significance of general concepts, such as regulation or feedback, is stressed. Self-paced. Lecture, discussion, and laboratory. Enrollment open to the limit of available equipment. *Four credit hours.*

211

**Intermediate Mechanics**

**MR. BRIGGS**

Newtonian mechanics in theory and experiment: moving coordinate systems, momentum and energy, gravitation and Kepler's laws, forced and damped harmonic motion. Special emphasis is placed on the analysis of data obtained in the laboratory, including extensive use of the computer. Lecture and laboratory.

*Prerequisite:* Physics 121 or permission of the department, and Mathematics 122 (may be taken concurrently). Open to freshmen with advanced standing in calculus who have had a strong preparation in physics. *Four credit hours.*

232

**Atomic Physics**

**MR. METZ**

An intermediate treatment of the quantum physics of atoms, including atomic models, Schroedinger theory, atomic spectra, and electron spin. Emphasis is placed on the experimental evidence for modern atomic theory.

*Prerequisite:* Physics 122 and Mathematics 122. *Four credit hours.*

251d

**Independent Electronics**

**MR. BRIGGS**

An independent, self-paced course in electronics. May be taken as a sequel to Physics 151 for the further study of digital electronics and instrumentation. It is also intended for an advanced science student who desires to do the material of Physics 151 independently. Enrollment limited. *One to three credit hours.*

321, 322

**Electricity and Magnetism**

**MR. METZ AND MR. DUDLEY**

First semester: a theoretical treatment of electrostatics and magnetostatics in vacuum and material media through Maxwell's equations. Second semester: a.c. circuits, electrodynamics, relativity,
LaGrangian and Hamiltonian Theory, and applications. Lecture and discussion.

_Prerequisite:_ For 321, Physics 122 and Mathematics 221 (may be taken concurrently); for 322, Mathematics 222 (may be taken concurrently). _Four credit hours._

### 331
**Solid State and Nuclear Physics**  
Mr. Briggs

A continuation of Physics 232, treating the physics of solids and nuclei and including quantum statistics, molecules, electrical conductivity, nuclear models, and elementary particles.

_Prerequisite:_ Physics 232 and Mathematics 221 (may be taken concurrently). _Three credit hours._

### 332
**Thermodynamics**  
Mr. Briggs

Concepts of temperature, energy, entropy, heat, and work, and their thermodynamic relations as developed from a microscopic point of view. Single and multicomponent systems are discussed, using both classical and quantum statistics. Lecture and discussion.

_Prerequisite:_ Physics 211, 232, and Mathematics 222 (may be taken concurrently). _Four credit hours._

### 333
**Modern Physics Laboratory**  
Mr. Metz and Mr. Dudley

Experiments in atomic and nuclear physics: fundamental physical constants, relativistic dynamics, radioactivity, diffraction, and atomic and nuclear spectroscopy. Self-paced.

_Prerequisite:_ Physics 232 or permission of the instructor. _Two credit hours._

### 431
**Physical Optics**  
Mr. Briggs

Radiation, interference, diffraction, coherence, Fourier optics, and wave propagation in media. Lecture and laboratory.

_Prerequisite:_ Physics 321. _Four credit hours._

### 441, 442
**Quantum Physics**  
Mr. Dudley and Staff

First semester: an introduction to the mathematical formulations of nonrelativistic quantum mechanics, including Schroedinger wave mechanics, operator algebra, perturbation techniques, and electron spin. Applications to one-dimensional and simple three-dimensional systems are developed. Second semester: a continuation of the first semester, with applications as interests dictate. Lecture.

_Prerequisite:_ Physics 232 or permission of the department. _Three credit hours._

### 452
**Senior Laboratory**  
Staff

Projects in experimental physics.

_Prerequisite:_ Permission of the department. _Two credit hours._
491, 492

**Independent Study**

Staff

Individual topics in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Permission of the instructor. *Two to five credit hours.*

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**Portuguese**

*In the Department of Modern Foreign Languages*

†[121, 122]

**Portuguese as a Second Romance Language**

The spoken and written language of Portugal and Brazil, utilizing previous knowledge of a Romance language. Extensive use is made of taped materials.

*Prerequisite:* Successful completion of intermediate French or Spanish, or indication of equivalent proficiency by placement test. *Four credit hours.*

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**Psychology**

**111d**

**Introduction to Psychology**

Staff

An overview of contemporary psychology, introducing concepts and methods current in the field. *Three credit hours.*

**214d**

**Research Methods**

Staff

Discussion of research activities in psychology, literature search, planning and execution of experiments, other techniques of data gathering. Basic statistical principles and the interpretation of research findings.

*Prerequisite:* Psychology 111. *Three credit hours.*

**231**

**Conditioning and Instrumental Learning**

Mr. Yeterian

Principles of learning derived from Pavlovian and operant conditioning and their application to animal and human behavior. Lecture and laboratory.

*Prerequisite:* Psychology 111. *Four credit hours.*

**232**

**Cognitive Psychology**

Mr. Rohrman

The human information processing system: how stimulus information is transformed, stored, retrieved, and used. Lecture and laboratory.

*Prerequisite:* Psychology 111. *Four credit hours.*
236
**Comparative Psychology**
Mr. Yetarian

A comparative examination of animal behavior from a psychological viewpoint, with emphasis on similarities and differences between species. Topics will include genetic background, development of behavior, instinctive behavior, motivation, and learning.

*Prerequisite:* Psychology 111. *Three credit hours.

---

251d
**Psychology of Personality**
Mr. Lester and Instructor

Major systematic interpretations and current research in the psychology of personality, with a focus on psychodynamic, behavioristic, and humanistic approaches.

*Prerequisite:* Psychology 111. *Three credit hours.

---

253
**Social Psychology**
Instructor

Representative topics in contemporary social psychology: affiliation, social perception, attribution, attraction, aggression, attitudes, cognitive dissonance, conformity, compliance, and group dynamics.

*Prerequisite:* Psychology 111. *Three credit hours.

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254
**Abnormal Psychology**
Mr. Lester and Instructor

The dynamics and treatment of abnormal behavior, with emphasis on theoretical approaches, clinical syndromes, and current research.

*Prerequisite:* Psychology 251. *Three credit hours.

---

255d
**Child Development**
Mr. Zohner

Principles of psychological development from conception through preadolescence, from a biological, sociocultural, and psychodynamic perspective. Formerly included in Psychology 252.

*Prerequisite:* Psychology 111. *Three credit hours.

---

256
**Adolescent and Adult Development**
Mr. Zohner

Principles of psychological development from adolescence through senescence. Particular emphasis will be placed on the individual’s typical attempts to cope with changes in physical structure, social roles, and personal identity. Formerly included in Psychology 252.

*Prerequisite:* Psychology 255. *Three credit hours.

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272
**Physiological Psychology**
Mr. Yetarian

The study of neural processes underlying experience and behavior; the ways in which the nervous system codes perception, movement, hunger, sleep, attention, motivation, memory, and learning. Lecture and laboratory.

*Prerequisite:* Psychology 214 and two semester courses in biology, or permission of the instructor. *Four credit hours.

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273
**Sensation and Perception**
Ms. Skowbo

The major human senses (vision, audition, somesthesia, taste, smell) studied as physiological systems and as intermediaries between the physical and perceived environments.
Prerequisite: Psychology 214 or permission of the instructor. Three credit hours.

274
Psychological Tests and Measurements
Mr. Lester

The theory and problems of psychological measurement, with special emphasis on the construction and application of psychological tests.

Prerequisite: Psychology 214 or permission of the instructor. Three credit hours.

371
Advanced Experimental Psychology
Mr. Zohner

Experimental design and application of inferential statistics. Strongly recommended for those students interested in graduate school.

Prerequisite: Psychology 272 or 273 or 274. Three credit hours.

[374]
Motivation

A theoretical and historical analysis of current research in motivation, focusing on such topics as drive, reinforcement, consummatory behavior, aggression, emotion, sleep, and imprinting.

Prerequisite: Psychology 214. Three credit hours.

*432
Psychology of Language
Mr. Rohrman

Selected topics in psycholinguistics, language and thought, production and comprehension of sentences, the role of linguistic entities in psychological processes. Will normally include an independent research project.

Prerequisite: Psychology 111 and permission of the instructor. Three credit hours.

*451
Advanced Personality and Abnormal Psychology
Mr. Lester and Instructor

In-depth exploration of selected topics in personality and abnormal psychology. Will normally include an independent research project.

Prerequisite: Psychology 254 and permission of the instructor. Three credit hours.

*452
Advanced Developmental Psychology
Mr. Zohner

Selected topics in developmental psychology. Will normally include an independent research project.

Prerequisite: Psychology 255 or 256, and permission of the instructor. Three credit hours.

*472
Advanced Physiological Psychology
Mr. Yeterian

Selected topics in physiological psychology. Will normally include an independent research project.

Prerequisite: Psychology 272 and permission of the instructor. Three credit hours.

†[473]
Visual Psychophysics

A detailed examination of the characteristics of the human visual system. Will normally include an independent research project.
Prerequisite: Psychology 273 and permission of the instructor. Three credit hours.

479
History and Systems of Psychology
MR. ROHRMAN

The historical background of modern psychology and the development of such systematic viewpoints as behaviorism, Gestalt psychology, and psychoanalysis.
Prerequisite: Senior standing as a psychology major or permission of the instructor. Three credit hours.

491, 492
Independent Study
STAFF

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.
Prerequisite: Permission of the department. One to four credit hours.

494
Senior Seminar
STAFF

An integrative approach to selected problem areas in psychology. Students will be expected to prepare and deliver seminar papers on advanced topics. The score on the psychology advanced test of the graduate record examination will constitute a component of the course grade.
Prerequisite: Senior standing as a psychology major. Three credit hours.

Religion
IN THE DEPARTMENT OF PHILOSOPHY AND RELIGION

121, 122
Introduction to Western Religion
MR. TODRANK

The Judaeo-Christian tradition in historical perspective: basic beliefs, institutions, and movements characteristic of successive epochs, and their influence on western culture. Three credit hours.

†[217]
Religion in America

The beliefs and practices of Protestantism, Catholicism, and Judaism as examined against the background of a historical survey of religion in American life, leading to an exploration of selected issues of current interest in American religion. Three or four credit hours.

†[218]
The Scientific Study of Religion

Methodologies and classical studies in the disciplines of anthropology, sociology, psychology, history of religions, economics, art history, and theology. Three credit hours.
**223, 224**  
**Biblical Literature**  
Mr. Longstaff  

Biblical literature in terms of its historical and cultural context, its original meaning, and its relevance to the contemporary world. The first semester deals with the Old Testament; the second, with the Apocrypha and the New Testament. *Three or four credit hours.*

**[277], *278**  
**Religious Perspectives**  
Mr. Bassett and Mr. Longstaff

Interdisciplinary considerations of various topics. In the spring of 1980: “Biblical Images in American Literature.” A team-taught examination of biblical characters, themes, and narratives in American literature, exploring the several dimensions of myths, symbols, and images in American thought and culture. *Three credit hours.*

**281, 282**  
**Cultural Euthenics: A New Adam and a New Eden**  
Mr. Todrank

First semester: the relationship between the life-style of modern man and the current environmental crisis, and the resulting urgent need for a new “Adam” and a new “Eden.” Second semester: an analysis of some of the economic, political, ethical, and religious aspects of essential reforms to achieve a new era for a new earth. Faculty members from other departments will participate in panel discussions of the basic issues. *Three or four credit hours.*

**311**  
**Indian Religions and Islam**  
Instructor

A survey of the religious traditions of India and Islam. *Three credit hours.*

**312**  
**East Asian Religions**  
Instructor

A survey of Buddhism, Taoism, and Confucianism, with emphasis on Jodo and Zen traditions.  
*Prerequisite:* Religion 311 or a course in East Asian history or culture. *Three credit hours.*

**†[316]**  
**Contemporary Western Theology**

A survey of modern methods and styles in theological discourse, including examples of the use of poetry, drama, art, and music.  
*Prerequisite:* Permission of the instructor. *Three credit hours.*

**[319]**  
**Primitive Religion**

*Prerequisite:* One course in philosophy or religion. *Three credit hours.*
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Title</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>351</td>
<td>The Book of Job</td>
<td>The main themes of the narrative and the speeches will be explored with reference to the genre, the original context, and the relevance of the book to contemporary events and problems.</td>
<td>Religion 121 or 223. Three credit hours.</td>
<td>3</td>
</tr>
<tr>
<td>352</td>
<td>The Theology of Paul</td>
<td>Paul's letters, and the controversies that prompted them, will be studied as a basis for understanding Pauline theology, its relation to other elements of first-century Christianity, and its influence on later western thought.</td>
<td>Religion 224. Three credit hours.</td>
<td>3</td>
</tr>
<tr>
<td>353</td>
<td>The Great Prophets of Israel</td>
<td>An intensive study of several of the Old Testament prophets, their lives, and messages. The course will consider each prophet's impact on his own times, and will raise the question of the importance of prophecy in ancient and modern times.</td>
<td>Religion 223. Three credit hours.</td>
<td>3</td>
</tr>
<tr>
<td>358</td>
<td>Jesus of Nazareth</td>
<td>A critical study of the Gospel materials dealing with the life and teaching of Jesus. Giving attention to method, the course will examine some of the recent literature on the topic.</td>
<td>Religion 224 and permission of the instructor. Three credit hours.</td>
<td>3</td>
</tr>
<tr>
<td>372</td>
<td>Philosophy of Religion</td>
<td>Listed as Philosophy 372 (q.v.). Three credit hours.</td>
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<tr>
<td>373</td>
<td>History of Medieval Philosophy</td>
<td>Listed as Philosophy 373 (q.v.). Three or four credit hours.</td>
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</tr>
<tr>
<td>391, 392</td>
<td>Religion Seminar</td>
<td>Seminars in selected areas of religion. In the fall of 1979: &quot;Biblical Archaeology: Its Methods and Results.&quot; After preliminary consideration of the principles and methods of field archaeology (as practiced in the Near East), the seminar will study the results of several important excavations that have contributed greatly to an understanding of the Bible and of the ancient Near East in general.</td>
<td>Religion 121 or 223 (may be taken concurrently). Three credit hours.</td>
<td>3</td>
</tr>
<tr>
<td>491, 492</td>
<td>Independent Study</td>
<td>Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.</td>
<td>Permission of the instructor. One to four credit hours.</td>
<td>1-4</td>
</tr>
</tbody>
</table>
# Russian

**IN THE DEPARTMENT OF MODERN FOREIGN LANGUAGES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>121, 122</td>
<td><strong>Elementary Russian</strong></td>
<td>Introduction to the language by an audio-lingual method, with emphasis on understanding spoken Russian and on learning the structure of the language. The use of taped structural drills in the language laboratory is an integral part of the course. <strong>Four credit hours.</strong></td>
<td></td>
</tr>
<tr>
<td>123, 124</td>
<td><strong>Intermediate Russian</strong></td>
<td>Continued study of grammar, with emphasis on vocabulary building, reading, and self-expression. The use of taped materials in the language laboratory continues as an integral part of the course. <strong>Prerequisite:</strong> Russian 122 or two years of high school Russian and appropriate score on the placement test. <strong>Four credit hours.</strong></td>
<td></td>
</tr>
<tr>
<td>![223, 224]</td>
<td><strong>Russian Culture and Civilization</strong></td>
<td>An introduction to Russian civilization from its origins to the present day. Conducted in English; no knowledge of Russian required. <strong>Three credit hours.</strong></td>
<td></td>
</tr>
<tr>
<td>225, 226</td>
<td><strong>Advanced Russian</strong></td>
<td>Grammar review and practice in oral and written expression. Additional practice in Russian phonetics and intonation. Analysis of literary and nonliterary texts of Modern Standard Russian. The course includes language laboratory work. Conducted in Russian and English. <strong>Prerequisite:</strong> Russian 124 or permission of the instructor. <strong>Four credit hours.</strong></td>
<td></td>
</tr>
<tr>
<td>*237</td>
<td><strong>Russian Literature in Translation</strong></td>
<td>A survey of the most important works in Russian literature from its beginning until Dostoevsky's death. Representative works of Pushkin, Lermontov, Gogol, Goncharov, Shchedrin, and Dostoevsky. <strong>Three credit hours.</strong></td>
<td></td>
</tr>
<tr>
<td>*238</td>
<td><strong>Russian Literature in Translation</strong></td>
<td>Tolstoy through the Soviet period. Representative works of Tolstoy, Chekhov, Bely Mayakovsky, Sholokhov, Pasternak, and Solzhenitsyn. <strong>Three credit hours.</strong></td>
<td></td>
</tr>
<tr>
<td>491, 492</td>
<td><strong>Independent Study</strong></td>
<td>Individual readings in areas of the student's major interest. <strong>Prerequisite:</strong> Permission of the instructor. <strong>Two to four credit hours.</strong></td>
<td></td>
</tr>
</tbody>
</table>
Selected Topics

Each department and interdisciplinary major may from time to time offer special courses not otherwise included in its regular course listing. When such a course is offered, it will be listed under the appropriate subject heading. The first digit of its number will depend on the level at which it is offered. Titles, descriptions, prerequisites, and number and type of credits will be determined by the department or interdisciplinary major offering the course, and will be available at registration.

Sociology

112
INTERACTION PROCESS ANALYSIS
MR. ROSENTHAL

Theories and methods of understanding interpersonal behavior as it occurs in small groups. An attempt to synthesize concepts, theory, and observation of the group. Enrollment limited.

Prerequisite: Freshman standing, no previous sociology, and permission of the instructor. Three credit hours.

121e, 122
PRINCIPLES OF SOCIOLOGY
STAFF

Human society: its growth, institutions, activities, and problems. The course attempts to synthesize the available knowledge and concepts necessary for a scientific understanding of our complex modern society. Three credit hours.

211, 212
SHORT COURSES IN SOCIOLOGY
STAFF

During each semester several different short courses will be offered. A student may take any or all; however, registration is required for each course. Each course will run approximately four to six weeks. By department rule, dropping or adding any short course must be done prior to the second meeting of the class. Short courses for the fall of 1979 are: (A) "The 1920's: Dim Echoes of the Roaring Twenties" (Mr. Geib); (B) "The 1930's: The Depression, a Time for Remembrance" (Mr. Geib). Short courses for the spring of 1980 are: (A) "The 1940's: The Obscure Decade" (Mr. Geib); (B) "The 1950's: The Placid Decade" (Mr. Geib); (C) "The Franco-American Experience in New England" (Mr. Rosenthal).

Prerequisite: Sociology 121, 122, and permission of the instructor. One or two credit hours per short course.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Description</th>
<th>Prerequisite:</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>231</td>
<td>Contemporary Social Issues</td>
<td>Mr. Doel</td>
<td>Analysis of selected controversial issues in contemporary society. General theoretical frameworks in the sociology of social problems will be considered to analyze several social issues from one or more perspectives. Special attention given to areas such as alienation, economics and political freedom, poverty and social inequality.</td>
<td>Sociology 121 or permission of the instructor.</td>
<td>Three</td>
</tr>
<tr>
<td>232</td>
<td>Human Ecology</td>
<td>Mr. Doel</td>
<td>The spatial distribution of people and institutions from prehistoric to the present time. Consideration given to the relationship between human society and the ecosystem concept: theory of demographic transition; world population growth in terms of fertility, migration, and mortality; individual and institutional competition in space; and environmental carrying capacity.</td>
<td>Sociology 122 or permission of the instructor.</td>
<td>Three</td>
</tr>
<tr>
<td>[233]</td>
<td>Criminology</td>
<td></td>
<td>Crime in social and cultural perspective, conditions and situations that encourage antisocial conduct, the philosophy and practice of punishment, and programs for reducing or eliminating crime.</td>
<td>Sociology 121, 122.</td>
<td>Three</td>
</tr>
<tr>
<td>237</td>
<td>The Sociology of Child Development</td>
<td>Mr. Rosenthal</td>
<td>The family as transmitter of the culture, relationships between social forces acting upon the family and the socialization process, and relationships between family characteristics, transmission, and socialization.</td>
<td>Sociology 121, 122.</td>
<td>Three</td>
</tr>
<tr>
<td>252</td>
<td>Race and Minorities</td>
<td>Mr. Rosenthal</td>
<td>Major problems of race and minority groups, focusing on contemporary United States.</td>
<td>Sociology 121, 122.</td>
<td>Three</td>
</tr>
<tr>
<td>[253]</td>
<td>Urban Sociology</td>
<td></td>
<td>An eclectic study of the city as a sociological phenomenon: the historical and ecological development of the city, population and selective migration, group life and personality, and organization and disorganization of urban areas. Formerly listed as Sociology 353.</td>
<td>Sociology 121, 122.</td>
<td>Three</td>
</tr>
<tr>
<td>271</td>
<td>Introduction to Sociological Research Methods</td>
<td>Mr. Morrione</td>
<td>Introduction to a variety of research methods employed by sociologists. Topics include problem determination, the logic of inquiry, the relation between theory and research, research design, sampling, and techniques for data collection and analysis.</td>
<td>Sociology 121.</td>
<td>Three</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Prerequisite</td>
<td>Credit Hours</td>
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<tr>
<td>273</td>
<td>The Family</td>
<td>A historical and comparative study of family and marriage from an institutional point of view, including the relationship of the family to other aspects of culture.</td>
<td>Sociology 121, 122</td>
<td>Three</td>
<td></td>
</tr>
<tr>
<td>*274</td>
<td>Social Stratification</td>
<td>Social classes of North America, as portrayed through the literature of community studies. Emphasis will center on the culture of the middle class.</td>
<td>Sociology 121, 122</td>
<td>Three</td>
<td></td>
</tr>
<tr>
<td>311d2</td>
<td>History of Sociological Theory</td>
<td>The history of sociology, and a critical examination of the systems of thought about society and social action. The place of theory in social research is emphasized.</td>
<td>Sociology 121, 122</td>
<td>Three</td>
<td></td>
</tr>
<tr>
<td>313</td>
<td>History of Social Thought</td>
<td>Survey of man's ideas about human nature and the social order, centered on social thinkers prior to the development of sociology. Selected social thoughts of civilized man prior to Comte.</td>
<td>Sociology 121, 122 or permission of the instructor</td>
<td>Three</td>
<td></td>
</tr>
<tr>
<td>[314]</td>
<td>Sociology of Religion</td>
<td>The relationship between religion and society. Major world religions and those of primitive peoples, analyzed in terms of origin, development, and function within social systems. Modes of human adjustment to the natural world in folklore and myth.</td>
<td>Sociology 121 or permission of the instructor</td>
<td>Three</td>
<td></td>
</tr>
<tr>
<td>[+316]</td>
<td>Special Topics in Sociology</td>
<td>Topics in selected areas of sociology.</td>
<td>Permission of the instructor</td>
<td>Three</td>
<td></td>
</tr>
<tr>
<td>318</td>
<td>Contemporary Theory</td>
<td>An analysis of the contemporary state of sociology as a discipline. Special attention given to critical theory, phenomenology, ethnography, symbolic interactionism, and existential sociology.</td>
<td>Sociology 121, 122 and permission of the instructor</td>
<td>Three</td>
<td></td>
</tr>
<tr>
<td>*334</td>
<td>Social Deviance</td>
<td>Definitions of deviance and theories of explanation and analysis of deviant behavior. Readings and discussions will emphasize the history and development of contemporary perspectives.</td>
<td>Sociology 121 and permission of the instructor</td>
<td>Three</td>
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</tr>
<tr>
<td>Course Code</td>
<td>Title</td>
<td>Instructor</td>
<td>Description</td>
<td>Prerequisite:</td>
<td>Credit Hours</td>
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</tr>
<tr>
<td>*338d1</td>
<td><strong>Normative Social Theory</strong></td>
<td>Mr. Birge</td>
<td>Normative social theory, with special emphasis upon such works as Plato's <em>Republic</em>, Bellamy's <em>Looking Backward</em>, More's <em>Utopia</em>, and Skinner's <em>Walden Two</em>.</td>
<td>Sociology 121, 122.</td>
<td>3</td>
</tr>
<tr>
<td>*361, 362</td>
<td><strong>Cultural Anthropology</strong></td>
<td>Mr. Birge</td>
<td>Introductory anthropology, with special emphasis on the implications of the social and cultural experiences of primitive people for modern society.</td>
<td>Sociology 121, 122.</td>
<td>3</td>
</tr>
<tr>
<td>371, 372</td>
<td><strong>Practicum in Sociological Research</strong></td>
<td>Staff</td>
<td>Under supervision of a faculty member, on a tutorial basis, each student will develop and pursue a sociological research project of limited scope. Although survey research is the design most frequently chosen, alternate modes appropriate to the problem defined and data derived may be developed (e.g., field studies, field experiments, laboratory experiments, participant observation, content analysis).</td>
<td>Sociology 271 and permission of the instructor.</td>
<td>3 or 4</td>
</tr>
<tr>
<td>†[391]</td>
<td><strong>Social Change</strong></td>
<td></td>
<td>Although a historical approach is used at times, this course is primarily theoretical. The mechanisms, functions, and consequences of social change. Particular attention is given to the relevance of social change for the social order.</td>
<td>Sociology 121, 122.</td>
<td>3</td>
</tr>
<tr>
<td>[393]</td>
<td><strong>Complex Social Organizations</strong></td>
<td></td>
<td>Utilizing a historical perspective and sociological orientation, this course will examine the existing and empirical data and theoretical concepts dealing with the behavior of people in business and other organizations.</td>
<td>Sociology 121, 122.</td>
<td>3</td>
</tr>
<tr>
<td>†[394]</td>
<td><strong>Collective Behavior</strong></td>
<td>Mr. Geib</td>
<td>A course that seeks to shed light on the plight of contemporary man through the examination of the various instances of collective behavior—crowds, masses, publics, and social movements—and the forces that mold each. Consideration is given also to public opinion, propaganda, communication and the major mass media, and their functions in modern society.</td>
<td>Sociology 121, 122 or permission of the instructor.</td>
<td>3</td>
</tr>
<tr>
<td>401, 402</td>
<td><strong>Sociology Seminar</strong></td>
<td>Mr. Geib</td>
<td>Major problems of sociology as a science. Much of the work is devoted to individual projects developed from group discussions.</td>
<td>Senior standing and permission of the instructor.</td>
<td>3</td>
</tr>
</tbody>
</table>
491, 492
Independent Study
Staff
Individual topics in areas where the student has demonstrated the interest and competence necessary for independent work.

Prerequisite: Senior standing and permission of the department. Two to four credit hours.

Spanish
IN THE DEPARTMENT OF MODERN FOREIGN LANGUAGES

Unless otherwise specified, all courses numbered above 128 are conducted in Spanish. Spanish 142 or permission of the instructor is required for all courses numbered 200 or higher.

121, 122
Elementary Spanish
Staff
Introduction to the language by an audio-lingual method, with emphasis on understanding, speaking, and reading. Use of taped materials in the language laboratory is a regular part of the class work. Four credit hours.

123, 124
Intermediate Spanish
Staff
Continued practice in the oral-aural skills, with increasing emphasis on reading and writing through use of reading from Spanish and Latin-American literature. Studies and grammar review supplemented with drill work in the laboratory.

Prerequisite: Spanish 122 or two years of high school Spanish and appropriate score on the placement test. Permission of the department required to take 124 without 123. Four credit hours.

127, 128
Intensive Intermediate Spanish
Staff
An expanded intermediate course similar in format to Spanish 123, 124 for those students desiring additional exposure to the language. Recommended for those planning to continue in Spanish. Spanish 127 alone will not satisfy the language requirement.

Prerequisite: Spanish 121, 122 with a grade of A or B, or equivalent. Four credit hours.

131
Conversation and Composition
Staff
Language review with emphasis on oral expression, written composition, and vocabulary development.

Prerequisite: Spanish 124 or appropriate CEEB score. Three credit hours.

141, 142
Introducción Al Mundo Hispanico
Staff
The Hispanic tradition reflected in the works of major figures of Spain and Latin America.

Prerequisite: Spanish 124. Three credit hours.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| 232         | Advanced Spanish                                               | A review of Spanish grammar at the advanced level, with directed themes and free composition. 

  *Prerequisite:* Spanish 131, 141, or appropriate CEEB score. *Four credit hours.*

<table>
<thead>
<tr>
<th>255</th>
<th>Nineteenth-Century Spanish Literature</th>
<th>Representative works of romanticism and realism. <em>Three credit hours.</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>256d1</td>
<td>The Generation of 1898</td>
<td>The principal figures of this generation: Unamuno, Azorín, Baroja, Valle-Inclán, and Machado. <em>Four credit hours.</em></td>
</tr>
<tr>
<td></td>
<td>MR. PLASENCIA</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>Modern Spanish Literature</td>
<td>The literature of twentieth-century Spain through Federico García Lorca. <em>Four credit hours.</em></td>
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<tr>
<td>258</td>
<td>The Contemporary Spanish Novel</td>
<td>The Spanish novel after the Spanish Civil War. <em>Four credit hours.</em></td>
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<tr>
<td>261d2, [262]</td>
<td>Latin-American Literature</td>
<td>First semester: Latin-American literature from the colonial period through the nineteenth century. Second semester: literature from the Modernistas through Rómulo Gallegos. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td></td>
<td>MS. DOEL</td>
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</tbody>
</table>
| 297         | The Seventeenth-Century Theater in France and Spain: A Socioliterary Document | A literary and social analysis of representative works of Spanish and French dramatists of the Siglo de Oro and Grand Siècle. Readings of Spanish works will be in the original and French works in their Spanish translation. 

  *Prerequisite:* Spanish 141 or higher. *Four credit hours.*

<table>
<thead>
<tr>
<th>332</th>
<th>Contemporary Latin-American Literature</th>
<th>Authors to be studied will include Carlos Fuentes, García Márquez, and Vargas Llosa. <em>Four credit hours.</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>337</td>
<td>Medieval Spanish Literature</td>
<td>Medieval Spanish classics: <em>El Cid, El libro de buen amor, La Celestina,</em> and <em>El romancero.</em> <em>Three or four credit hours.</em></td>
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<tr>
<td>351</td>
<td>El Siglo de Oro</td>
<td>The Spanish classical theater, the picaresque novel, and selected works of Cervantes. <em>Four credit hours.</em></td>
</tr>
</tbody>
</table>
Study and analysis of *Don Quijote de la Mancha*. Four credit hours.

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Permission of the instructor. *Two to four credit hours.*

Topics, which change each semester, may cover an author, a genre, or a literary movement. The topic for spring 1980 will be Mario Vargas Llosa.

*Prerequisite:* Permission of the instructor. *Three or four credit hours.*

Directed practice in conduct of introductory language courses. Open to a limited number of students enrolled in Modern Foreign Languages 411. Nongraded.

*Prerequisite:* Permission of both instructors. Flexible credit. *One or two credit hours.*

**Student-Taught Courses**

Student-organized and student-taught courses are offered from time to time in various departments and programs. Any such course must have a faculty sponsor and be approved by the educational policy committee. No student may register for more than three credits in such courses in any one semester unless he or she has completed or is concurrently completing the 105-basic-hour requirement. Nongraded. Flexible credit. *One to three credit hours.*

**Western Civilization**

Individual study of special problems in western civilization in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Permission of the instructor and the program director. *One to three credit hours.*
<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>493, 494</td>
<td><strong>Seminar in Western Civilization</strong>&lt;br&gt;Interdisciplinary seminars conducted by at least two members of the western civilization advising faculty, leading to the composition of a major essay. Required of all senior majors in western civilization. <em>Three credit hours.</em></td>
</tr>
<tr>
<td><strong>Western Civilization Major</strong></td>
<td>Attention is called to the major in studies in western civilization, incorporating courses from several departments. Courses approved for this major are listed in the section on Interdisciplinary Studies (q.v.).</td>
</tr>
</tbody>
</table>
Career Planning

The programs of the office of career planning are designed to help students become aware of their interests, skills, and values, and how they relate to the professions.

Workshops are offered to all underclassmen in career planning, determining job skills, graduate school planning, and other areas that are relevant to making career choices. Prelaw, prebusiness, and premedical advising is started early to assure preparation for related professions. Personal counseling is available from faculty members and the staff of the career planning office.

Colby offers a variety of programs through which students may experience the professions. Internships, independent study projects during January, summer job workshops, alumni advisory panels, professional-school discussion workshops, and the availability of flexible credits for related experiences are some of these opportunities.

Underclassmen may use the extensive computer system of Interactive Guidance and Information, designed by the Educational Testing Service in Princeton, New Jersey. This three- to six-hour computer program provides skills testing, value determination, and thorough information about hundreds of professions.

The office provides a lifetime reference file service and information on summer jobs, internships, professional schools, and fellowships.

Through counseling, career workshops, systems for practical professional training, and an extensive library, the office of career planning is committed to the belief that a broad understanding of the professions and practical experience are essential in preparing for a vocation.

Every year, Colby graduates enter many different graduate schools to work toward advanced degrees in art, music, history, classics, English, economics, modern languages, sociology, psychology, philosophy, or the natural sciences. Interested students should confer with the chairmen of their departments and their major advisers.

Graduate programs in administrative science at such institutions as Harvard, Chicago, Cornell, the Wharton School of the University of Pennsylvania, and the Amos Tuck School at Dartmouth continue to attract many Colby graduates. Early in their college careers, interested students should seek counsel from members of the department of administrative science. Seniors are urged to take the graduate management admission test.

Three career paths in education are available to the graduate: (1) a secondary-school-teaching position if certified; (2) an education-
related nonteaching position in government at the federal, state, or local level, or in the private sector in business, industry, human services, or the helping professions; (3) graduate study to obtain a certificate in teaching, special education, guidance, library, or administration. Career guidance and counseling are available from Professor Jacobson, Director of the Office of Education, 112 Lovejoy.

ENGINEERING

Colby College, the University of Rochester, and Case-Western Reserve University are affiliated in joint programs whereby a student may acquire an education in the liberal arts and also in engineering in a five-year period, with three years spent at Colby and two at either Rochester or Case-Western Reserve. On successful completion of the program, the student may be awarded a Bachelor of Arts degree from Colby and a Bachelor of Science in Engineering degree from the chosen university.

While at Colby, the engineering student must attain mastery of the necessary mathematics and science to support him in the intensive study of engineering that will follow. In his Colby program, however, he is assured a broad grounding in the humanities and social sciences as well.

Students graduating in this program are exempt from Colby’s usual requirement of residence during the senior year, but all other graduation requirements must be met.

The chairman of the physics department serves as adviser to students intending to enter the joint program. He should be consulted early in a student’s Colby career to plan for meeting university requirements.

Another option for the student who wants ultimately to be an engineer but also wants a liberal arts college education is a regular physics or chemistry major at Colby, followed by engineering studies in a graduate school. Members of those departments are prepared to advise students who make this choice.

LAW AND GOVERNMENT SERVICE

The committee on professional preparation for law and government service advises students preparing for careers in these areas. The prelaw student may major in any field. Students will profit from early consultation with members of the committee as to which courses would provide the strongest possible liberal arts background for the study of law. The law-school admission test is given at the college each year.

MEDICINE AND DENTISTRY

Medical schools do not require a particular major but do require high standing and the inclusion of biology, chemistry, physics,
Mathematics, English, and foreign languages in the student's college program. It is strongly advised that mathematics be pursued at least through the first year of calculus. Organic and general chemistry are required.

The medical-college admission test is ordinarily taken in the spring of the student's junior year.

Although some dental schools admit applicants after three years, and sometimes after only two years, of college work, the leading schools prefer students with a college degree. Each applicant, regardless of his major, must meet the specific requirements in biology, chemistry, physics, and English, which vary with different dental schools.

The dental-college admission test is ordinarily taken in the spring of the junior or fall of the senior year.

Each interested student should consult a member of the committee on professional preparation for medicine and dentistry early in his freshman year.

Colby has a long tradition of preparing graduates for the ministry. There are representatives of Colby alumni among the clergy of many denominations, and over the years a considerable number have done missionary work.

The theological preparation committee, in cooperation with the college chaplain, serves as adviser to students who plan to enter seminaries.

Students preparing for the ministry are assisted in attending seminary conferences by grants from the Clarence R. Johnson Conference Fund.
III Directories and Appendices
III DIRECTORIES AND APPENDICES

183 The Corporation
186 Faculty
202 Administrative Staff
207 Enrollment by States and Countries
208 Degrees and Honors
   Degrees Awarded at Commencement, 209
   Honors, 214
219 College Prizes
227 Interviewers for Admission
235 WCBB-TV
236 Index
240 College Calendar
## The Corporation

**Corporate Name**  THE PRESIDENT AND TRUSTEES OF COLBY COLLEGE

### Officers

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>ROBERT EDWARD LEE STRIDER II, PH.D., LL.D., HH.D., L.H.D., D.S. in B.A., D.ED.</td>
<td>Waterville, Maine</td>
</tr>
<tr>
<td>Chairman of the Board</td>
<td>ROBERT NEWTON ANTHONY, D.C.S., L.H.D.</td>
<td>Waterville Valley, N.H.</td>
</tr>
<tr>
<td>Vice-Chairman of the Board</td>
<td>ROBERT ALLEN MARDEN, LL.B.</td>
<td>Waterville, Maine</td>
</tr>
<tr>
<td>Vice-President for Academic Affairs and Dean of Faculty</td>
<td>PAUL GERHARD JENSON, PH.D.</td>
<td>Vassalboro, Maine</td>
</tr>
<tr>
<td>Administrative Vice-President</td>
<td>ROBERT WHITE PULLEN, PH.D.</td>
<td>Waterville, Maine</td>
</tr>
<tr>
<td>Vice-President for Development</td>
<td>SIDNEY WEYMOUTH FARR, M.A.</td>
<td>Waterville, Maine</td>
</tr>
<tr>
<td>Secretary</td>
<td>ROBERT HURD KANY, PH.D.</td>
<td>Waterville, Maine</td>
</tr>
<tr>
<td>Treasurer</td>
<td>KARL WILLIAM BROEKHUIZEN, M.B.A.</td>
<td>Vassalboro, Maine</td>
</tr>
</tbody>
</table>

### Board of Trustees

**1978-79**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>1980</td>
<td>CLARK HOPKINS CARTER, B.A., M.A.</td>
<td>Wilton, Connecticut</td>
</tr>
<tr>
<td>1981</td>
<td>H. KING CUMMINGS, B.S., M.A.</td>
<td>Glastonbury, Connecticut</td>
</tr>
<tr>
<td>1981</td>
<td>JOHN WILLIAM DEERING, B.A.</td>
<td>Jaffrey, New Hampshire</td>
</tr>
<tr>
<td>1982</td>
<td>NISSIE GROSSMAN, M.B.A.</td>
<td>Greenwich, Connecticut</td>
</tr>
<tr>
<td>1982</td>
<td>WALLACE MEREDITH HASELTON, M.A.</td>
<td>Greenwich, Connecticut</td>
</tr>
<tr>
<td>1981</td>
<td>BERTRAND WILLIAMS HAYWARD, B.S., LL.D.</td>
<td>East Blue Hill, Maine</td>
</tr>
<tr>
<td>1981</td>
<td>KEVIN HILL, M.D.</td>
<td>Wilton, Connecticut</td>
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<td>1981</td>
<td>ELLERTON MARCEL JETTE, LL.D.</td>
<td>Portland, Maine</td>
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<tr>
<td>1982</td>
<td>KENNETH ALGERNON JOHNSON, M.A.</td>
<td>Wellesley, Massachusetts</td>
</tr>
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<td>1982</td>
<td>GORDON BURR JONES, M.B.A., LL.D.</td>
<td>Augusta, Maine</td>
</tr>
<tr>
<td>1979</td>
<td>ROBERT SPENCE LEE, B.A., M.A.</td>
<td>Waterville, Maine</td>
</tr>
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<td>1980</td>
<td>ROBERT ALLEN MARDEN, LL.B.</td>
<td>Waterville, Maine</td>
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<tr>
<td>1979</td>
<td>RITA ANN MCCABE, B.A., M.A.</td>
<td>Boston, Massachusetts</td>
</tr>
<tr>
<td>1981</td>
<td>C. DAVID O'BRIEN, B.A., M.A.</td>
<td>Danvers, Massachusetts</td>
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<td>1981</td>
<td>PAUL DONNELLY PAGANUCCI, J.D.</td>
<td>Waterville, Maine</td>
</tr>
<tr>
<td>1981</td>
<td>WILSON COLLINS PIPER, LL.B., LL.D.</td>
<td>Yarmouth, Maine</td>
</tr>
<tr>
<td>1981</td>
<td>FREDERICK ALBERT POTTLÉ, PH.D., LL.D., LITT.D., L.H.D.</td>
<td>Hanover, New Hampshire</td>
</tr>
<tr>
<td>1983</td>
<td>ROBERT SAGE, B.A., M.A.</td>
<td>Stoneham, Massachusetts</td>
</tr>
<tr>
<td>1979</td>
<td></td>
<td>Boston, Massachusetts</td>
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<td>New Haven, Connecticut</td>
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<td>Newton, Massachusetts</td>
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</tbody>
</table>
(al. 1979) Richard Robert Schmaltz, B.A., M.A.  
(al. 1980) Anne O'Hanian Szostak (Mrs. Michael), B.A., M.A.  
(1981) Sigrid Emma Tompkins, LL.B.  
(al. 1980) Peter Austin Vlachos, B.A., M.A.  
(1979) Ralph Samuel Williams, M.B.A., L.H.D.  
Faculty (1979) Jonas Oettinger Rosenthal, M.A.  
Representatives (1981) Lucille Pinette Zukowski, M.A.  
Student (1979) Joel Edward Cutler '81  
Representatives (1979) Neal Carl Mizner '79

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James R. Cochrane  
Augustine A. D'Amico  
Richard N. Dyer  
Edith E. Emery  
Ansel A. Grindall  
Thomas Horan  
Ronald D. Jeancon  
John McGowan  
H. Stanley Palmer  
C. Richard Peterson  
John F. Reynolds, M.D.  
Elmer C. Warren  
Esther Ziskind Weltman  
Charles P. Williamson, Jr.

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Mr. Bean.

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PRESIDENTIAL SEARCH ¹  Mr. Anthony, *Chairman* / Mrs. Szostak, Messrs. Hill, Jones, Palmer, Piper, Sage / Mr. Finegan / Professors Archibald, Koons / student: Mr. McAuliffe / Professor Kany, *Coordinator*.

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¹1978-79 only.
Faculty 1978-79

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DENNISON BANCROFT, PH.D.
Professor of Physics, Emeritus

ARCHILLE HENRI BIRON, A.M.
Professor of Modern Languages, Emeritus

PHILIP STEWART BITHER, M.A.
Professor of Modern Languages, Emeritus

RICHARD CARY, PH.D.
Professor of English, Emeritus

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Roberts Professor of English Literature, Emeritus

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Professor of English, Emeritus

ERManno Francis Comparetti, PH.D.
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Professor of History, Emeritus

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Dana Professor of Psychology, Emeritus

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Professor of Modern Languages, Emeritus

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Associate Professor of Physical Education, Emeritus

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Vice-President for Development, Emeritus

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Wadsworth Professor of Administrative Science, Emeritus; Administrative Vice-President, Emeritus

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Professor of Music

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Miriam Frances Bennett, Ph.D. (Carleton, Mount Holyoke, Northwestern)
Dana Professor of Biology

Clifford Joseph Berschneider, M.A. (Duquesne, Pittsburgh)
Professor of History

Kingsley Harlow Birge, Ph.D. (Dartmouth, Yale)
Professor of Sociology

Marjorie Duffy Bither, M.A. (Simmons, Columbia)
Professor of Physical Education

Jean D. Bundy, Ph.D. (Washington State, Wisconsin)
Dana Professor of French Literature

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Jetté Professor of Art

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Professor of Mathematics

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Professor of Sociology

Henry Albert Gemery, Ph.D. (Southern Connecticut, Harvard, Pennsylvania)
Professor of Economics

James MacKinnon Gillespie, Ph.D. (Harvard)
Professor of Psychology; Associate Dean of Students

Kemp Frederick Gillum, Ph.D. (Illinois, Wisconsin)
Professor of History

Jan Stafford Hogendorn, Ph.D. (Wesleyan, London School of Economics)
The Grossman Professor of Economics

Henry Holland, Ph.D. (Maine, Harvard, Madrid)
Professor of Modern Languages (Spanish)

Yeager Hudson, Ph.D. (Millsaps, Boston University)
Professor of Philosophy

Professor of Education
PAUL GERHARD JENSON, PH.D. (Luther, Minnesota)
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Dana Professor of Geology

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Merrill Professor of Chemistry

COLIN EDWARD MACKay, PH.D. (Brown)
Professor of English

ALBERT ANTHONY MAVRINAC, PH.D. (Pittsburgh, Harvard)
Dana Professor of Government

WILLIAM BLACKALL MILLER, PH.D. (Harvard, Columbia)
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Professor of Biology

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Professor of Government

PETER WESTERVELT, PH.D. (Harvard)
Professor of Classics

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WALTER HENRY ZUKOWSKI, PH.D. (Clark)
Wadsworth Professor of Administrative Science

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CHARLES WALKER BASSETT, PH.D. (South Dakota, Kansas)
Associate Professor of English

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Associate Professor of English

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Associate Professor of History

HARRY ROWLAND CARROLL, M.A. (New Hampshire)
Associate Professor; Dean of Admissions

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Associate Professor; Registrar

PRISCILLA ALLEN DOEL, M.A. (Colby Junior, New York University)
Associate Professor of Modern Languages (Portuguese and Spanish)

JOHN MINOT DUDLEY, PH.D. (Massachusetts Institute of Technology, California at Berkeley)
Associate Professor of Physics

THOMAS WILLIAM EASTON, PH.D. (Maine, Brown)
Associate Professor of Biology

CHARLES ANTHONY FERGUSON, PH.D. (Oberlin, Ohio State)
Associate Professor of Modern Languages (French)

GUY THEOPHILE FILOSOF, PH.D. (Rollins, Middlebury, Rochester)
Associate Professor of Modern Languages (French)

BRUCE EDWARD FOWLES, PH.D. (Brown, California at Berkeley)
Associate Professor of Biology

HOMER T. HAYSLETT, JR., PH.D. (Bridgewater, Virginia Polytechnic, Dartmouth)
Associate Professor of Mathematics
ADEL Verna Heinrich, A.Mus.D. (Flora Stone Mather, Union Theological, Wisconsin)
Associate Professor of Music

Robert Hurd Kany, Ph.D. (Michigan, Pennsylvania State)
Associate Professor of History; Director of Division of Special Programs

Edwin James Kenney, Jr., Ph.D. (Hamilton, Cornell)
Associate Professor of English

Yvonne Richmond Knight, M.B.A. (Colby, Cornell)
Associate Professor of Administrative Science

Dorothy Marie Koonce, Ph.D. (Cornell, Pennsylvania)
Associate Professor of Classics

Howard Lee Koonce, Ph.D. (Dartmouth, Pennsylvania)
Associate Professor of English

Hubert Christian Kueter, Ph.D. (Valparaiso, Michigan)
Associate Professor of Modern Languages (German)

George Douglas Maier, Ph.D. (Cornell College, Iowa State)
Associate Professor of Chemistry

Harriett Matthews, M.F.A. (Sullins Junior, Georgia)
Associate Professor of Art

Robert Paul McArthur, Ph.D.¹ (Villanova, Temple)
Associate Professor of Philosophy

James William Meehan, Jr., Ph.D. (Saint Vincent, Boston College)
Associate Professor of Economics

Roger Nathan Metz, Ph.D. (Oberlin, Cornell)
Associate Professor of Physics

John Mizner, Ph.d. (Antioch, Pennsylvania)
Associate Professor of English

Harold Richard Pestana, Ph.D. (California, Iowa)
Associate Professor of Geology

Dorothy Swan Reuman, M.A.⁶ (Wooster, Wisconsin)
Associate Professor of Music

Jonas Oettinger Rosenthal, M.A. (Swarthmore, North Carolina)
Associate Professor of Sociology

Donald Brigham Small, Ph.D. (Middlebury, Kansas, Connecticut)
Associate Professor of Mathematics

Wayne Lee Smith, Ph.D. (Hartwick, Pennsylvania State)
Associate Professor of Chemistry
ASSOCIATE PROFESSORS

JOHN ROBERT SWENEY, PH.D. (Colorado College, Claremont, Wisconsin)
Associate Professor of English

THOMAS HARRY TIETENBERG, PH.D. (U.S.A.F. Academy, University of the East in the Philippines, Wisconsin)
Associate Professor of Economics

FLOYD CELAND WITHAM, M.A. (Colby, Stanford)
Associate Professor of Speech in the Department of English

GLENN DORIN ZOHRER, PH.D. (Brigham Young, Massachusetts)
Associate Professor of Psychology

ASSISTANT PROFESSORS

ROGER WILSON BOWEN, PH.D. (Wabash, Michigan, British Columbia)
Assistant Professor of Government

JONATHAN BRIGGS, PH.D. (Dartmouth, Harvard)
Assistant Professor of Physics

IRENE SHEILA CANNON-GARVY, PH.D. (Clark, Brown)
Assistant Professor of Modern Languages (German)

ARTHUR KINGSLEY CHAMPION, PH.D. (Williams, Rochester)
Assistant Professor of Biology

RICHARD JOSEPH CLAREY, PH.D. (Bowdoin, Amos Tuck, Cornell)
Assistant Professor of Administrative Science

FREDERICK RUSSELL COLE, PH.D. (Massachusetts, Illinois)
Assistant Professor of Biology

WALDO HERBERT COVELL, M.ED. (Maine)
Adjunct Assistant Professor of Physical Education

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Assistant Professor of Sociology

MARTIN DONOVAN DOOLEY, PH.D. (Indiana, Wisconsin)
Assistant Professor of Economics

SIDNEY WEYMOUTH FARR, M.A. (Colby, Maine)
Assistant Professor; Vice-President for Development

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Assistant Professor of History

DAVID H. FIRMAGE, PH.D. (Brigham Young, Montana)
Assistant Professor of Biology

JOHN ANTHONY GOULET, PH.D. (Worcester Polytechnic, Rensselaer Polytechnic)
Assistant Professor of Mathematics
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Assistant Professor of Modern Languages (French)

JOHN BRENNAN HAGENS, PH.D. (Occidental, Cornell)
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Assistant Professor of English

PETER BROMWELL HARRIS, PH.D. (Middlebury, Indiana)
Assistant Professor of English

CHARLES STEWART HAUS, PH.D. (Oberlin, Michigan)
Assistant Professor of Government

BARBARA LYNN KASSEL, M.F.A. (Slade School of Fine Art, University College [London], Yale)
Assistant Professor of Art

SUSAN MCLVAINE KENNEY, PH.D. (Northwestern, Cornell)
Assistant Professor of English

THOMAS WARREN KOPP, M.A. (Connecticut)
Adjunct Assistant Professor of Physical Education

LEWIS FREDERICK LESTER, PH.D. (City University of New York, Connecticut)
Assistant Professor of Psychology; Clinical Psychologist

THOMAS RICHMOND WILLIS LONGSTAFF, PH.D. (Maine, Bangor Theological, Columbia)
Assistant Professor of Philosophy and Religion

PAUL STUART MACHLIN, PH.D. (Yale, California at Berkeley)
Assistant Professor of Music

GEORGE CALVIN MACKENZIE, PH.D. (Bowdoin, Tufts, Harvard)
Assistant Professor of Government

LOUIS SANDY MAISEL II, PH.D. (Harvard, Columbia)
Assistant Professor of Government

PHYLLIS FRANCES MANNOCCHI, PH.D. (Pennsylvania, Columbia)
Assistant Professor of English

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RICHARD JOHN MCGEE, B.S. in Ed. (Maine)
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FRANK JOSEPH MILLER, PH.D. (Florida State, Indiana)
Assistant Professor of Modern Languages (Russian)
MARGARET KOONS MILLER, M.A. (Wooster)
Assistant Professor of Art

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Assistant Professor of Sociology

RICHARD JAMES MOSS, Ph.D. (Michigan State)
Assistant Professor of History

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THOMAS ALLEN NEWTON, Ph.D. (Hobart, Bucknell, Delaware)
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Assistant Professor of Modern Languages (French)

JOHN FRANCIS REYNOLDS, Ph.D. (Tufts, Virginia)
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IRA SADOFF, M.F.A. (Cornell, Oregon)
Assistant Professor of English

LOWELL DEAN SAMUEL, JR., M.B.A. (DePauw, Washington [Missouri])
Assistant Professor of Administrative Science; Administrative Assistant to the President

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Assistant Professor of Chemistry

ANNETTE SHAW, Ph.D. (Queens College of C.U.N.Y.)
Assistant Professor of Modern Languages (French)
Michael Lewis Sherard, Ph.D. (Cornell)
Assistant Professor of East Asian Languages and Linguistics

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Assistant Professor of Psychology

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Adjunct Assistant Professor of Physical Education

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Assistant Professor of Philosophy and Religion; Chaplain

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Assistant Professor of Mathematics

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Assistant Professor of Modern Languages (French)

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Adjunct Assistant Professor of Physical Education

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Assistant Professor; Technical Director for Performing Arts

Edward Harry Yeterian, Ph.D. (Trinity, Connecticut)
Assistant Professor of Psychology

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Instructor in Mathematics

Richard Quentin Bell, Jr., B.S. (Delaware)
Adjunct Instructor in Physical Education

Robert Edward Christiansen, M.A.* (Wayne State U.)
Instructor in Economics

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Adjunct Instructor in Physical Education

Robert Chapman Ewell, B.A. (Colby)
Adjunct Instructor in Physical Education

Michel Goulet, M.Ed. (New Hampshire, Ohio)
Adjunct Instructor in Physical Education
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Instructor in History

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Instructor in Mathematics

PETER ORTQUIST KOONS, M.SC.* (Dartmouth, Otago [N.Z.])
Instructor in Geology

MICHELE RENEE LARUSCH, M.A., C.PHIL. (California State at Northridge, California at Los Angeles)
Instructor in Philosophy

GONZALO PLASENCIA, M.A. (St. John's [New York], Brooklyn)
Instructor in Modern Languages (Spanish)

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Lecturer in Philosophy

CHRISTOPHER H. DADIAN, M.A. (Brandeis, Johns Hopkins)
Taylor Lecturer in Classics

GERMAINE LOUISE FULLER, M.A. (Reed, Oregon)
Ziskind Lecturer in East Asian Art

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Lecturer in Economics

RAYMOND L. NEINSTEIN, PH.D. (California at Berkeley, S.U.N.Y. at Buffalo)
Lecturer in English

BARBARA KUCZUN NELSON, M.A.* (Colby, Middlebury)
Lecturer in Modern Languages (Spanish)

PATRICIA ARNOLD ONION, PH.D.* (Connecticut College, Harvard)
Lecturer in English

RICHARD BURBANK PARKER, PH.D.* (Massachusetts Institute of Technology, Boston College)
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Artist in Residence

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Lecturer in English

RICHARD CRITTENDEN SEWELL, M.A.
Lecturer in English; Director of Powder and Wig

LEANNE H. STAR, M.A. (California at Berkeley, Chicago)
Lecturer in English

DAVID CLIFTON WALKER, B.A., B.LITT. (Bowdoin, Oxford)
Lecturer in English

DONALD ALBERT WALKER, JR., M.B.A. (Amherst, Amos Tuck)
Lecturer in Administrative Science

CEMAL YALINPALA, M.A. (Colby, McGill)
Lecturer in Economics

FACULTY WITHOUT RANK

JONATHAN DWIGHT ALLEN, B.A. (Case Western Reserve)
Director of Computer Services

SAMUEL LEIGH ATMORE, M.S. (Pennsylvania State, Simmons)
Audiovisual Librarian

RITA PHYLLIS BOUCHARD, M.A. (Maine, Boston University)
Reference Librarian

JEANNE BURNETTE, M.L.S. (Maine)
Head Cataloguer, Library

GENE W. CLEVENCER, M.S.L.S. (Missouri, Denver)
Assistant Director for Technical Services, Library

J. FRASER COCKS III, PH.D. (Occidental, Michigan)
Special Collections Librarian

SUSAN WESTERBERG COLE, M.S. (Knox, Illinois)
Science Librarian

WILLIAM REYNOLDS CONNER, B.A. (S.U.N.Y. at Potsdam)
Technical Director in Performing Arts Program

WILLIAM STUART DEBENHAM, JR., M.L.S. (Pittsburgh)
Director of Miller Library

HUGH JAMES GOURLEY III, A.B. (Brown)
Director of Museum of Art

FRANCES M. PARKER, M.S.L.S. (Harpur, Columbia)
Assistant Director for Public Services, Library

MARSHA TEITELBAUM, M.S.L.S. (Barnard, Case Western Reserve)
Reference Librarian
visiting tutors

IN APPLIED MUSIC

NORMAN BALABAS
Concertmaster

GORDON BOWIE, M.MUS.ED. (Colby, Colorado)
Trombone and Brass; Director of Colby Band

FREDA GRAY-MASSÉ, B.A. (Maine)
Voice

THOMAS HOFFMANN, M.M. (Syracuse)
Classical Guitar

ADRIAN LO, M.M. (Indiana, Smith)
Violin, Viola, and Electronic Music

JEAN ROSENBLUM, B.A. (Oberlin)
Flute

WILLIAM WALLACE, B.M. (Oberlin)
Piano

1On leave full year 1978-79.
2On leave first semester 1978-79.
3On leave second semester 1978-79.
4First semester only 1978-79.
5Second semester only 1978-79.
6Part-time 1978-79.
7Part-time first semester 1978-79.
8Part-time second semester 1978-79.
9January program only 1979.

The president of the college, and in his absence the vice-president for academic affairs, shall be a member ex officio of all committees of the college. The first-named member of each committee is its chairman except where otherwise indicated. Names with numerals following in parentheses are elected members; the numerals indicate the year of expiration of the term on the committee.

COLLEGE COMMITTEES

1978-79

ADMINISTRATIVE

President Strider / Vice-Presidents Jenson, Pullen / Professors Jacobson ('79), Hayslett ('80), Weiss ('81) / Dean of Students Smith / Assistant to the President Dyer / Professor Samuel, secretary, nonvoting / three students: Ms. Pniewski, Messrs. Darrow, Lehigh (sem. 1); Mses. Larabee, Pniewski, Mr. Hsu (sem. 2).

ADMISSIONS

Vice-Presidents Jenson, Pullen / Professors Sweney ('79), A. Mavrinac ('80), Skowbo ('80), Dudley ('81) / Dean of Students Smith / Dean of Admissions Carroll, nonvoting / four students: Ms. Ober, Messrs. Cutler, Gibson, Knipp (sems. 1, 2) / one nonvoting alumna: Ms. Guité.
ATHLETICS  Professors Machemer ('80), Meehan ('79), McIntyre ('81) / Director of Athletics McGee / Adjunct Assistant Professor Whitmore / three students: Mses. Russell, Sondergeld, Mr. Hoffman (sems. 1, 2) / one nonvoting alumna: Ms. Graves.

BOOKSTORE  Professors Reiter ('79), J. Goulet ('80), Clarey ('80) / Bookstore Manager Fair / three students: Mses. Breton, Brydon, Mr. Demers (sem. 1); Mses. Rich, York, Mr. Hasty (sem. 2).

EDUCATIONAL POLICY Vice-President Jenson / President Strider / Professors Knight, Koons, Briggs ('79), Hauss ('79), P. Doel ('79), Rohrman ('80), J. Goulet ('80), MacKay ('80) / two students appointed by the president: Mses. Quintrell, Stoddard (sems. 1, 2) / three students selected by the Student Association: Messrs. Branyan, Leete, Nichols (sem. 1); Ms. Jones. Messrs. Hasty, Nichols (sem. 2) / without vote: Associate Dean of Students Gillespie; Director of the Library Debenham; Professor Samuel, secretary; alumni representative, Mrs. Abbott.

FINANCIAL AID Vice-President Pullen / Deans Carroll, Gillespie / Treasurer Broekhuizen / Director of Financial Aid Weaver / Professors Champlin ('79), Weiss ('79), Clarey ('80), Bennett ('81) / four students: Mses. Hampton, Johnston, Messrs. Hubbert, Wetherby (sem. 1); Mses. Hampton, Maggioni, Messrs. Keenan, Otis (sem. 2) / one nonvoting alumnus: Mr. Bither.

FINANCIAL PRIORITIES Vice-Presidents Pullen, Jenson / Professors Briggs ('79), Ferguson ('80), Dooley ('81) / three students: Mses. Dwyer, Greene, Mr. Elmore (sem. 1); Ms. Hutchinson, Messrs. Elmore, Schmidt (sem. 2) / one nonvoting alumnus: Mr. Levine.

FOREIGN STUDY AND STUDENT EXCHANGE PROGRAMS Professors Cauz, Reiter, Champlin, So, MacKay, Rosenthal, Longstaff / Registrar Coleman / Assistant to the Dean of Faculty Kiralis / Dean of Admissions Carroll / Director of Financial Aid Weaver / four students: Mses. Dornish, Macedo, Meeres, Morton (sems. 1, 2).

INDEPENDENT MAJOR BOARD Assistant Dean of Faculty Rose / Professors Combellack ('79), Perez ('79), Oudin ('79), D. Allen ('81) on leave sem. 1 and replaced by Fowles, Morrione ('81), McIntyre ('81) / two students: Ms. St. Clair, Mr. Knipp (sems. 1, 2).

JANUARY PROGRAM Professors Skowbo ('79), Shattuck ('80), Oudin ('81), Combellack / three students: Ms. Fiske, Messrs. Kirstein, Sorrentino (sem. 1); Mses. Fiske, Nichols, Mr. Gombotz (sem. 2).

LIBRARY Professors Dudley ('79), Muller ('80), Sadoff ('81), M. Mavrinac ('81) / Director of the Library Debenham / Special Collections Librarian.
Cocks / three students: Mses. Bullock, Peters, Mr. Forman (sem. 1); Mses. Bullock, Hausman, Peters (sem. 2).

**RIGHTS AND RULES**

Ms. Bogdonoff, student / Professors Todrank ('79), Hauss ('80) / Associate Dean of Students Seitzinger / Director of Student Activities Chassé / four additional students: Mses. Brydon, Dwyer, St. Clair, Mr. Andrews (sem. 1); Ms. Nadeau and three to be announced later (sem. 2).

**SENIOR SCHOLARS**

Professors W. Miller, H. Koonce ('79), Maier ('80), Dooley ('81) / one student: Mr. Trunzo (sems. 1, 2).

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**FACULTY COMMITTEES**

1978-79

**ADVISORY COMMITTEE ON FACULTY PERSONNEL POLICIES**

Professors Holland, Berschneider, Charles Bassett ('79), W. Smith ('80), Hogendorn ('81) / Vice-President Jenson.

**APPEALS BOARD**

Professors Hauss ('79), Clarey ('80), P. Harris ('81).

**GRADUATE SCHOLARSHIP**

Professors Charles Bassett, Mannocchi, P. Harris, D. Reuman, Terry, Longstaff, Skowbo, W. Zukowski / Director of Career Planning Hickson / Assistant Dean of Faculty Rose.

**GRIEVANCE**

Professors Filosof ('80), D. Reuman ('79), Archibald ('81).

**HEARING COMMITTEE FOR DISMISSAL PROCEEDINGS**

(Chairman to be elected by the committee.) For terms ending in '79: Professors E. Kenney, Gemery, Pestana, Cocks, Nelson; ending in '80: Charles Bassett, Meehan, Bennett, Hayslett, Raymond; ending in '81: Brancaccio, Berschneider, Koons, P. Harris, Skowbo.

**NOMINATING**

Professors Koons, Charles Bassett, Gemery, Holland, Small.

**PROMOTION AND TENURE**

Vice-President Jenson / Professors Charles Bassett ('79), Gemery ('79), Koons ('79), Sweney ('80), Hudson ('80), W. Smith ('80), Armstrong ('81), Perez ('81), Hayslett ('81).

**REMEMBRANCE**

Professors Gillespie, D. Reuman, Easton.

**RESEARCH, TRAVEL, AND SABBATICAL LEAVES**

Vice-Presidents Jenson, Pullen / Professors Holland, Gemery, Small.

**STANDING**

Professors Knight, Bundy, Bennett / Registrar Coleman / Vice-President Jenson / Dean of Students Smith.

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1As described in Article v, "Student Judiciary," of the Student Association Constitution.
OTHER COMMITTEES OR COUNCILS 1978-79

ADVISORY COMMITTEE ON FOREIGN STUDENT ADMISSIONS
Professors Holland, Weiss, Easton, Feigon / Dean of Admissions Carroll / Registrar Coleman / Director of Financial Aid Weaver, nonvoting / three students: Mses. Dornish, Macedo, Meeres (sems. 1, 2).

ADVISORY COMMITTEE ON SPECIAL COLLECTIONS (LIBRARY)
Professors Curran, Pestana, Kany / Special Collections Librarian Cocks.

AFFIRMATIVE ACTION
Professor Mannocchi ('80) and Mrs. Bois ('80), support staff, cochairmen / Professors Frank Parker ('79), Pestana ('79) / Assistant Dean of Faculty Rose ('80), administrator with faculty rank / Mr. Gordon ('80), buildings and grounds / Ms. Dyer ('79), food service / Ms. Fitts ('80), administrator without faculty rank / Ms. Drury ('79), student.

COMPUTER
Professors Metz, Combellack, Dooley, Shattuck, Firmage, Clarey, Muller / Vice-President Pullen / Treasurer Broekhuizen / Assistant Dean of Faculty Rose / Assistant Director for Technical Services (Library) Clevenger / Director of Computer Services Allen.

GRANTS

Humanities
Professors Holland, Archibald, Armstrong, Carpenter, Gillum, R. Reuman, Westervelt / Vice-Presidents Jenson, Pullen.

Natural Sciences
Professors Small, Bennett, Koons, Metz, Machemer, L. Zukowski / Vice-Presidents Jenson, Pullen.

Social Sciences
Professors Gemery, Hogendorn, A. Mavrinac, Jacobson, Morrione, Rohrman, W. Zukowski / Vice-Presidents Jenson, Pullen.

INTERDISCIPLINARY STUDIES COUNCIL
Vice-President Jenson / Professors Charles Bassett, Brancaccio, Pestana, D. Koonce, Rosenthal, Feigon, Witham.

PERFORMING ARTS

PROFESSIONAL PREPARATION

Law and Government Service
Professors Meehan, Hauss, A. Mavrinac / Assistant Dean of Faculty Rose.

Medical and Dental
Professors Terry and Bennett, cochairmen, Maier, Metz / Assistant Dean of Faculty Rose.

REGIONAL STUDIES
Administrative Staff 1978-79

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ADMINISTRATIVE ASSISTANT TO THE PRESIDENT
Lowell Dean Samuel, Jr., M.B.A.

VICE-PRESIDENT FOR ACADEMIC AFFAIRS
AND DEAN OF FACULTY
Paul Gerhard Jenson, PH.D.

ASSISTANT DEAN OF FACULTY
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ASSISTANT TO THE DEAN OF FACULTY
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Robert White Pullen, PH.D.

VICE-PRESIDENT FOR DEVELOPMENT
Sidney Weymouth Farr, M.A.

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ASSOCIATE DIRECTOR OF ANNUAL GIVING
Laurie Beth Fitts (Ms.), B.A.

ASSOCIATE DIRECTOR OF ALUMNI RELATIONS
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ASSISTANT TREASURER
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PERSONNEL OFFICER
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DEAN OF STUDENTS
Earl Harold Smith, B.A.

ASSOCIATE DEANS OF STUDENTS
James MacKinnon Gillespie, PH.D.
Janice J. Seitzinger (Mrs.), M.A.

ASSISTANT TO THE DEAN OF STUDENTS
Thelma W. Plusquellic (Mrs.)

TUTORING AND STUDY COUNSELOR
Elizabeth Todrank (Mrs.), M.Ed.

DEAN OF ADMISSIONS
Harry R. Carroll, M.A.

ASSISTANT DEANS OF ADMISSIONS
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Alison K. Bielli (Ms.), M.Ed.
Cindy Canoll Joseph (Mrs.), M.A.

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Sherman Alvin Rosser, Jr., M.Ed.

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DIRECTOR OF THE DIVISION OF SPECIAL PROGRAMS
Robert Hurd Kany, PH.D.

ASSISTANT TO THE DIRECTOR OF THE DIVISION
OF SPECIAL PROGRAMS
Joan Sanzenbacher, B.A.

CHAPLAIN

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DIRECTOR OF MILLER LIBRARY
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DIRECTOR OF THE NEWS BUREAU
Peter Kingsley, M.A.

COORDINATOR OF THE COLLEGE CALENDAR
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Patrick Chasse, Jr., M.ED.

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TECHNICAL DIRECTOR FOR PERFORMING ARTS
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SUPERINTENDENT OF BUILDINGS AND GROUNDS
Ansel A. Grindall

DIRECTOR OF FOOD SERVICE
J. Paul O’Connor

HISTORIAN
Ernest Cummings Marriner, M.A., L.H.D.

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Jonathan D. Allen, B.A.

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Sidney W. Farr, M.A.
Assistant College Marshals
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Platform Marshal

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Acquisitions Assistant, Library
Mario Cardenas, B.A.
Assistant, News Bureau
Betsy Champlin (Mrs.), B.A.
Assistant, Biology
Chien Chiu-mei
Assistant, Chinese
Charles Ewing, B.A.
Assistant, Physics
Virginia Gilley
Public Services Assistant, Library
Edith Hazard (Mrs.)
Catalogue Assistant, Library
Yoshiko Ikemote
Assistant, Japanese
Paul B. Irgang
Assistant, Fine Arts Library
Natalia Kempers (Mrs.)
Circulation Assistant, Library
Patience-Ann Lenk (Mrs.), M.ED.
Special Collections Associate, Library
Nathan Lowell
Assistant Manager, Bookstore
Dorothea E. Marchetti
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Assistant, Chemistry
Lee-Anne Meservey
Processing Assistant, Library
Isabelle Ollitault
Assistant, French
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Deborah Pile
Serials Assistant, Library
Jo Ann Pollock (Mrs.), A.B.
Assistant, Geology

Urania A. Pomerleau (Mrs.)
Reader's Services Assistant, Library

Martha F. Shattuck (Mrs.), B.A.
Publications Assistant

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Secretary to the Director of Food Service

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Norma Bartlett (Mrs.)
Secretary to the Vice-President for Development

Rebecca Belanger
Computer Operator, Business Office

Dorothy Beson
Secretary, Annual Giving Office

Jodi Bickford
Cashier, Business Office

Rebecca Black
Secretary, Alumni Relations and Annual Giving Office

Lucille Bois (Mrs.)
Secretary, Admissions Office

Marilyn E. Canavan (Mrs.)
Secretary, Dean of Students Office

Priscilla Carter
Secretary, President's Office

Elizabeth J. Church
Secretary, Buildings and Grounds

Eleanor Clark (Mrs.)
Manager, Mimeograph

Jean Clarke (Mrs.)
Switchboard

Betsy Ann Cole (Mrs.)
Secretary, Annual Giving and Alumni Relations Office
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Joanne A. Lafreniere</td>
<td>Secretary, Personnel Services</td>
</tr>
<tr>
<td>Lillian Levesque (Mrs.)</td>
<td>Secretary to the Treasurer</td>
</tr>
<tr>
<td>Jean Main (Mrs.)</td>
<td>Secretary to the Assistant Dean of Faculty</td>
</tr>
<tr>
<td>Linda Marin</td>
<td>Accounts Payable, Business Office</td>
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<tr>
<td>Eloise Martin (Mrs.)</td>
<td>Students' Accounts, Business Office</td>
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<tr>
<td>Joyce Matthews (Mrs.)</td>
<td>Secretary, Lovejoy Faculty</td>
</tr>
<tr>
<td>Carole C. McCaslin (Mrs.)</td>
<td>Secretary, Development Office</td>
</tr>
<tr>
<td>Glenna M. Michaud (Mrs.)</td>
<td>Secretary, Physical Education</td>
</tr>
<tr>
<td>Margaret Mitchell (Mrs.)</td>
<td>Secretary to the Director of the News Bureau</td>
</tr>
<tr>
<td>Terry L. Morissetteau (Mrs.)</td>
<td>Secretary, Lovejoy Faculty</td>
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<tr>
<td>Carolyn M. Nelson (Mrs.)</td>
<td>Secretary to the Assistant to the President</td>
</tr>
<tr>
<td>S. Carleen Nelson (Mrs.)</td>
<td>Secretary to the Dean of Admissions</td>
</tr>
<tr>
<td>Barbara Nowland (Mrs.)</td>
<td>Secretary, Modern Languages</td>
</tr>
<tr>
<td>Margaret G. Nutting (Mrs.)</td>
<td>Secretary, Art Department and Museum</td>
</tr>
<tr>
<td>Roger C. Ormsby</td>
<td>Supervisor, Central Campus Post Office</td>
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<tr>
<td>Pauline C. Otis (Mrs.)</td>
<td>Secretary, Physical Education</td>
</tr>
<tr>
<td>Collette P. Pelkey</td>
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<td>Helen Picard (Mrs.)</td>
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<tr>
<td>Alice E. Poirier (Mrs.)</td>
<td>Secretary to the Vice-President for Academic Affairs and Dean of Faculty</td>
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<tr>
<td>Pauline Poulin</td>
<td>Secretary, Dean of Students Office</td>
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<tr>
<td>Jane Quattrucci (Mrs.)</td>
<td>Receptionist/Secretary, Health Center</td>
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<tr>
<td>Ann Quirion</td>
<td>Bookkeeper, Bookstore</td>
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<tr>
<td>Georgianna Ravinski (Mrs.)</td>
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<tr>
<td>Annette Reynolds (Mrs.)</td>
<td>Mimograph and Mail Room Assistant</td>
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<td>Earla B. Robertson (Mrs.)</td>
<td>Secretary to the Director of the Library</td>
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<tr>
<td>Thomas Rotroff</td>
<td>Audiovisual Clerk, Library</td>
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<tr>
<td>Mary C. Roy (Mrs.)</td>
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<tr>
<td>Mary Sawtelle (Mrs.)</td>
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<tr>
<td>Penny Spear (Mrs.)</td>
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</tr>
<tr>
<td>Helen Staples (Mrs.)</td>
<td>Secretary, Music</td>
</tr>
<tr>
<td>Dale Sturtevant (Mrs.)</td>
<td>Clerk, Payroll Office</td>
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<tr>
<td>Alice H. Trask (Mrs.), B.A.</td>
<td>Secretary, Alumni Relations Office</td>
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<tr>
<td>Paige Tyson</td>
<td>Manuscript Typist, Lovejoy</td>
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<tr>
<td>Theresa Veilleux</td>
<td>Secretary to the Director of Career Planning</td>
</tr>
<tr>
<td>Carol A. Welch (Mrs.), B.S.</td>
<td>Secretary, English</td>
</tr>
<tr>
<td>Barbara Williamson (Mrs.)</td>
<td>Supervisor, Eustis Mail Room</td>
</tr>
<tr>
<td>Beverley Wilson (Mrs.)</td>
<td>Secretary, Biology and Geology</td>
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</table>
Pauline F. Wing (Mrs.)  
*Secretary, Natural Sciences*

Christine W. Winkin (Mrs.)  
*Staff Assistant, Payroll Office*

Edward Wright  
*Clerk, Bookstore*

**MAINTENANCE STAFF DEPARTMENT HEADS**

J. Norman Poulin  
*Sanitation Foreman*

Marc Bizier  
*Heating Foreman*

Fernand J. Michaud  
*Outside Foreman*

Roy Brackett  
*Electrical Foreman*

Jeffrey Gordon  
*Director of Campus Security*

Willie Giguere  
*Carpenter Foreman*

Victor Clark  
*Painting Foreman*

**MEDICAL STAFF**

Clarence E. Dore, M.D.  
*College Physician*

John F. Reynolds, M.D.  
*Consultant in Surgery*

Carl E. Nelson, M.ED.  
*Director of Health Services*

Jane T. Schwartz, B.F.A., P.A.  
*Health Associate*

Normand Sylvestre, B.A.  
*Assistant Trainer*

Lorraine Norton  
*Assistant Trainer*

Priscilla Sargent, R.N.  
*Head Nurse*

**NURSES**

Linda Barr (Mrs.), R.N.
Margaret Cain (Mrs.), R.N.
Marion S. Collins (Mrs.), R.N.
Janet Easton (Mrs.), R.N.
Ruth Guynup (Mrs.), R.N.
Bonnie Hobitz (Mrs.), R.N.
Lita Poulin (Mrs.), Nurse’s Aide
Mildred Richardson (Mrs.), R.N.

**DIETARY STAFF**

Russell W. Colvin  
*Manager, Roberts Union Dining Hall*

Inza T. Foster (Mrs.)  
*Manager, Foss Dining Hall*

John Jenkins  
*Manager, Dana Dining Hall*

†First semester 1978-79.
‡Second semester 1978-79.
## Enrollment by States and Countries

**Classified According to Geographical Locations of Students' Homes 1978-79**

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**FOREIGN COUNTRIES**

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<td>West Germany</td>
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Each * denotes one American citizen.
Degrees and Honors

The degree of Bachelor of Arts with honors is awarded in three grades: *summa cum laude* to those who obtain a 3.75 grade point average; *magna cum laude* to those with a 3.50 grade point average; *cum laude* to those with a 3.25 grade point average.

A second category of honors, entitled *distinction in the major*, is awarded to a student on the specific recommendation of the department. To be eligible, the student must have at least an average of 3.25 in the major and recommendation of the major department. The department recommends *distinction in the major* only for those very few students who, in the opinion of the department, merit special recognition.

In American colleges, it is generally considered that the highest honor an undergraduate can receive is election to Phi Beta Kappa. This society, founded in 1776, restricts its chapters to leading colleges and universities, and maintains high scholastic standards. The Beta Chapter of Maine was organized at Colby in 1895.

Each spring, the college recognizes student achievement with the announcement of various honors and awards. Among those recognized are: members of Phi Beta Kappa; Senior Scholars for the ensuing year; winners of college prizes; and recipients of Phi Beta Kappa certificates, awarded to members of the three lower classes for distinction in scholarship.

Academic excellence is also recognized at a convocation each fall for the Julius Seelye Bixler and Charles A. Dana scholars. Bixler Scholars are the top-ranking students as determined by the academic records of the preceding year. Dana Scholars are selected on the basis of a strong academic performance and potential leadership.

The Dean's List, recognizing high academic standing, and announced at the conclusion of each semester, includes the name of every student whose average of all marks in the previous semester has been at least 3.2 in a minimum of twelve basic credit hours for upperclassmen, 3.0 in a minimum of twelve basic credit hours for freshmen. A student with any mark of incomplete is not eligible for Dean's List.
Degrees Awarded at Commencement
Sunday, May 28, 1978

BACHELOR OF ARTS

David Abrahamson, Paris, France
Richard David Abrams, Providence, R.I.
Stuart Libby Alex, Unity, Me.
Elizabeth Anne Alpert, Wayland, Mass.
Joanne Anthonakes, Needham, Mass.
Pierce Archer, Wynnewood, Penn.
Susan Hallett Areson, Upper Montclair, N.J.
Kim Elizabeth Attridge, South Salem, N.Y.
Alan James Avges, Belmont, Mass.
Lynn Frances Baldwin, Wethersfield, Conn.
Henry Banks, Norwalk, Conn.
Jennifer Carol Barber, Newton Centre, Mass.
Joan Marie Barry, Westford, Mass.
Dorothy Ellen Behrer, Eastham, Mass.
Pauline Constance Belanger, Lewiston, Me.
Steven Mark Belanger, Berlin, N.H.
Janet Bellows, Pawtucket, R.I.
Woodson Scott Bercaw, Chevy Chase, Md.
Dana Edward Bernard, Boxford, Mass.
Gregory R. Billington, Somerset, Mass.
Elisabeth Ross Blackwell, Delavan, Wis.
Helena Ann Bonnell, Oakland, Me.
Peter Todd Bothwell, Fairfield, Conn.
Ethel Blanche Bowden, Penobscot, Me.
Gerard Emmet Boyle, Warwick, R.I.
Christopher Wells Bradley, Rancho Palos Verdes, Calif.
William Mark Brady, Pride's Crossing, Mass.
John William Breadlove III, Lamar, Mo.
Lory Ann Brigham, St. Albans, Vt.
William Richard Britton Jr., Newtown, Penn.
Valerie Brown, Old Lyme, Conn.
Miguel Damian Browne, McLean, Va.
Jane Martha Brox, Dracut, Mass.
Sarah Landfield Bryan, Ipswich, Mass.
Alexander Knapp Buck, Jr., Princeton, N.J.
Margaret Pearl Buck, Nashua, N.H.
James Robert Bull, Palo Alto, Calif.
Sylvia Marian Bullock, Greenwich, Conn.
Michael Joseph Buonaiuto, Warwick, R.I.
Edward Joseph Busuttil, Garden City, N.Y.
Louise Ann Butenas, Meriden, Conn.
Anthony J. Cagno, Brooklyn, N.Y.
Kathy Jean Canavan, Waterville, Me.
Christine Carey, Rensselaer, N.Y.
Betsy Carlson, Hingham, Mass.
Kurt Alan Cerulli, Boston, Mass.
Joan Eileen Chestnut, Rangeley, Me.
Deborah Marilyn Chichester, Enfield, Conn.
John Allen Child, Natick, Mass.
Susan Gail Chilton, Hilton Head Island, S.C.
David Hunter Christophe, Needham, Mass.
Pamela Helene Cleaves, Cape Elizabeth, Me.
Jeffrey Warren Clymer, Sea Cliff, N.Y.
Joseph Francis Coan, Beverly, Mass.
Gregory Christopher Colati, Pennington, N.J.
Kathy Anne Colello, Yarmouth, Me.
Wayne Brian Colin, Chappaqua, N.Y.
Martin Gerard Connolly, Wood Ridge, N.J.
James Samuel Cook, Rehoboth, Mass.
Karen Ann Couture, Reading, Mass.
Kathleen Crawford, St. Louis, Mo.
Samuel Haviland Cremin, Mount Kisco, N.Y.
Deborah Ellen Cronin, Lynnfield, Mass.
James Henry Crook, Jr., Cumberland, R.I.
Jerrol Allen Crouter, Fairfield, N.J.
Judith Ellen Cue, West Yarmouth, Mass.
Sharon Elizabeth Culf, Horsham, Penn.
Brian Michael Cullen, Winchester, Mass.
Stephen Foster Culver, Roseland, N.J.
Jeffrey Charles Dalrymple, Camden, Me.
Fred Harold Daniels, Lincoln, Mass.
Ronald Martin Davids, Natick, Mass.
Christopher Vining Davis, Osterville, Mass.
Terrence George Day, Scarsdale, N.Y.
Donna Marie Dee, Cape Elizabeth, Me.
Richard Andrew Deininger, Summit, N.J.
Ramon Augusto de Mier, Santurce, Puerto Rico
Bryan Thompson Denney, Pittsburgh, Penn.
Kirk Alexander Denton, Lake Bluff, Ill.
David Andrew Deslauriers, Sabattus, Me.
Karla Joan de Steuben, Saugus, Mass.
James Konrad Deuschle, New York, N.Y.
John Bernard Devine, Jr., Methuen, Mass.
Donna Maria Dietzko, Plainville, Conn.
David Paul Donegan, Braintree, Mass.
Linda Lee Ewing, West Point, Me.
Paul David Fachada, Keene, N.H.
Paul Leonard Fackler, Chicago, Ill.
Judith Ann Fairclough, Westport, Conn.
Ronda Elizabeth Faloon, Concord, Mass.
Kimberly Snowden Eierman, Timonium, Md.
Linda Lee Ewing, Washburn, Me.
Paul David Fachada, Keene, N.H.
Paul Leonard Fackler, Chicago, Ill.
Judith Ann Fairclough, Westport, Conn.
Ronda Elizabeth Faloon, Concord, Mass.
Kimberly Snowden Eierman, Timonium, Md.
Linda Lee Ewing, Washburn, Me.
Paul David Fachada, Keene, N.H.
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Kimberly Snowden Eierman, Timonium, Md.
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Kimberly Snowden Eierman, Timonium, Md.
Linda Lee Ewing, Washburn, Me.
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Paul David Fachada, Keene, N.H.
Paul Leonard Fackler, Chicago, Ill.
Judith Ann Fairclough, Westport, Conn.
Susan Ellen Jacke, Ridgefield, Conn.
Alexandra Maclay Jackson, Glencoe, Ill.
Kathleen Jackson, Killingworth, Conn.
Margaret Lea Jackson, Marblehead, Mass.
Stephen Barry Jacobs, Wannamassa, N.J.
Ricky Paul Jacques, Livermore Falls, Me.
Charles Pomeroy Jarden, Huntingdon Valley, Penn.
Peter Jeffries, Milton, Mass.
Alice Moore Jellema, Clarence Center, N.Y.
Mary Evelyn Jesse, Amherst, N.H.
Gregory Kim Johnson, Enfield, Conn.
Lesley Jean Johnson, Princeton, N.J.
Maureen Collins Johnston, Yarmouth, Me.
Robert Alan Johnston, Enfield, Me.
Lynnelle Susan Jones, Portsmouth, N.H.
Paula Marie Jones, Rumford, Me.
Gregory Phillip Jordan, Fairfield, Conn.
Elizabeth Christina Joyce, Cohasset, Mass.
Elizabeth Jeanne Judd, Madison, Conn.
Howard Gordon Kamil, Fort Lee, N.J.
Yasuo Kaneko, Tokyo, Japan
Douglas Steven Kaplan, Wellesley, Mass.
David Francis Kayatta, South Portland, Me.
Lucinda Pryor Kearns, Rochester, Minn.
Margaret Keate, Alameda, Calif.
Meredith Kane Keirnan, Hingham, Mass.
Karen Elizabeth Keithline, Glastonbury, Conn.
Walter Joseph Kelter III, Lynn, Mass.
Jana Elizabeth Kendall, Gardner, Mass.
Ellen Mary Kennary, Grosse Poins, Mich.
Susan Mary Kenyon, Wakefield, R.I.
Joseph Michael Kerwin, Millis, Mass.
George Philip Kesaris, Ridgefield, Conn.
Katherine Helen Kincaid, Boonton Township, N.J.
Cathy Elsa Kindquist, Skillman, N.J.
Leslie Anne King, Wayne, Penn.
Allan Jay Kleban, Stratford, Conn.
Lisa Kristen Klein, Harrison, N.Y.
Allan Wade Koerner, Woodstock, Conn.
Mark Joseph Kuhn, Old Lyme, Conn.
Gary Martin Lamont, Wayland, Mass.
Alix Elizabeth Land, Westport, Conn.
John Thomas Landry, Jr., Yonkers, N.Y.
Alice Ruth Langer, Norwood, N.J.
Steven Paul Lary, Cape Elizabeth, Me.
Lindsay Leard, Sudbury, Mass.
Aaron Louis Lebenger, Bellmore, N.Y.
Robert Leland LeFeber, Milwaukee, Wis.
Martha Laurel Legg, Needham, Mass.
Nicholas Joseph Levintow, Philadelphia, Penn.
Douglas Bruce Light, Armonk, N.Y.
Melissa Nye Lind, New York, N.Y.
Jane Elizabeth Linge, Laconia, N.H.
Ruston Frederick Lodi, Franklin, Mass.
Antonio Manuel Lopez, Wallingford, Conn.
James Drennan Lowell, Jr., Winchester, Mass.
Charles Peter Lukasik, Springfield, Mass.
Annette Lum, New York, N.Y.
Alan Douglas MacEwan, Sugar Hill, N.H.
William Reginald MacLean, Jr., Borden, P.E.I.
F. Carl Mahoney, Athens, Me.
Cheryl Lorraine Manson, Stoughton, Mass.
Richard James Marcyes, Jr., Fayetteville, N.Y.
Anastasia Elizabeth Marsden, Stanford, Calif.
Kathlyn Inez Marsh, West Chicago, Ill.
Harry Steven Martens, Fort Lauderdale, Fla.
Frederic Paul Martin, East Aurora, N.Y.
Rene Martinez, Providence, R.I.
Elisabeth Mathey, Ipswich, Mass.
Wendy Deborah Maurice, Rye, N.Y.
Brian Palmer McCartney, Hadley, Mass.
Bruce David McClellan, Springfield, Mass.
Ann Margaret McCreary, Hamilton, N.Y.
Jean Hanna McCrum, New Canaan, Conn.
Martha Smithers McEldowney, Newburgh, N.Y.
Margaret Mary McGuire, Portsmouth, R.I.
Robert Joseph Mead, Ridgefield, Conn.
Jennifer Stuart Meade, Port-au-Prince, Haiti
Robert Roy Meny, Westport, Conn.
Lee-Anne Meservy, Farmington, Me.
Karen Joy Miller, Marblehead, Mass.
Stephen Miske Miller, West Hartford, Conn.
David Walden Mills, Durham, N.H.
Kim Morey Miner, Woodbury, N.J.
Susan Roberta Moneymaker, Canton, Conn.
Daniel Boyd More, Cranford, N.J.
Leslie Yarborough Morgan, Shreveport, La.
John Carrington Morley, Jr., Houston, Tex.
Christopher Charles Morrissey, West Hartford, Conn.
Leigh Ann Morse, Bradford, Mass.
James Roby Moulton, Brunswick, Me.
Jeffrey Alan Mullen, South Attleboro, Mass.
Evelyn Anne Muller, New York, N.Y.
Mark Joseph Murphy, Cromwell, Conn.
Carl Frederick Nelson, Weston, Mass.
Jennifer Lynn Nelson, Richmond, Mass.
R. Christopher Noonan, Mendon, Mass.
Douglas Edward Norton, Portland, Me.
Cary James O'Connell, Dedham, Mass.
Harry Richard Offinger, Wilton, Conn.
Ian Shaw Ogilvie, Wilton, Me.
Walter Thomas Ollen, Jr., Roslindale, Mass.
S. Kurt Olson, Marblehead, Mass.
Michael Emmett O'Malley, Wollaston, Mass.
Linda Elaine Page, Huntington, N.Y.
Thomas Howard Palmer III, Bangor, Me.
Frank DeWolf Pardee, Bristol, R.I.
Nancy Jean Paterson, Stamford, Conn.
Elizabeth Reed Patten, Wellesley Hills, Mass.
Sarah Jane Pearce, Hingham, Mass.
Martin Walter Pejko, North Dartmouth, Mass.
Andrew Knox Perkins, Cape Elizabeth, Me.
Mark Victor Pesanelli, Malden, Mass.
Christina Pesek, Wayland, Mass.
Janice Ellen Phillips, Stratford, Conn.
Nancy Ellen Piccin, West Springfield, Mass.
Steven Titus Plomaritis, Pelham, N.H.
Susan Leslie Plummer, Hudson, N.H.
Sarah Appleton Pollard, Buckport, Me.
Timothy John Porter, Winchester, Mass.
Roni-Jo Posner, Stamford, Conn.
Jeffrey Bruce Potter, Warwick, R.I.
Lauren Margaret Proctor, Freehold, N.J.
David Carroll Projansky, Orange, Conn.
Frances Groves Prosser, Chatham, Mass.
Juan Antonio Queralt, Gardner, Mass.
Deborah Anne Ralphs, Topsfield, Mass.
Martin Seth Reader, Floral Park, N.Y.
Hopestill Ann Reed, Woolwich, Me.
Deborah Ann Regazzini, Reading, Mass.
Katharine Anne Reichert, Ann Arbor, Mich.
Susan Reilly, Lowell, Mass.
Caryn B. Resnick, Kew Gardens Hills, N.Y.
Elizabeth Rex, South Dartmouth, Mass.
Stephen Gerard Rieben, Castleton-on-Hudson, N.Y.
Geraldine Ann Rizzolo, Flemington, N.J.
Lee Charles Roberts, Stuart, Fla.
Alice Margaret Rodrigue, Watertown, Mass.
Mary Elizabeth Rolerson, Lewiston, Me.
Michele Rolfson, Albion, Me.
Abigail Rome, Scarsdale, N.Y.
Paul Rose, New Bedford, Mass.
Bonnitta Marie Roy, Bristol, Conn.
Paul J. N. Roy, Biddeford, Me.
Janet L. Santry, Marblehead, Mass.
John Otis Saunders, Carlisle, Mass.
William David Sawyer, Concord, Mass.
Thomas Patrick Scannell, Dedham, Mass.
Bruce Alden Schine, San Francisco, Calif.
Peter Alexander Schmidt-Fellner, Greenwich, Conn.
David Michael Sciore, Brockton, Mass.
James Edward Scott, Hudson, Ohio
Michael Patrick Scott, Oak Bluffs, Mass.
Susanna Kirkbridge Scott, New York, N.Y.
Peter Friend Secor, Toronto, Ontario
Nancy Jane Seeds, Waccabuc, N.Y.
Mark Gregory Seymour, Biddeford, Me.
James Herbert Shane, Wayland, Mass.
John McDowell Sharpe v, Chambersburg, Penn.
Sue-Ellen Shea, Pawcatuck, Conn.
Alfred Michael Sheehy, Jr., Centerville, Mass.
Peter Lloyd Sheerin, Acton, Mass.
Barbara Ann Shemin, Pleasantville, N.Y.
Mary Alden Shooshan, Middletown, Conn.
Jeffrey Neil Shribman, Swampscott, Mass.
Henry Sigourney, Jr., Newton, Mass.
Gary Burton Simon, Needham, Mass.
David Howard Simonds, Lewiston, Me.
Steven Mark Singer, Swampscott, Mass.
Frank Thomas Skorupsky, Haddonfield, N.J.
Margaret Mary Slabi, Framingham, Mass.
Michael Robert Slavin, Morristown, N.J.
Barbara Reynolds Smith, Pelham, N.Y.
Edward Dustin Smith, Westwood, Mass.
Jonathan Andrew Smith, Brookside, N.J.
Theodore Blackburn Smyth, Pepper Pike, Ohio
Carl Philip Snyder, Jr., Windsor, N.Y.
I

213

Colby College: Degrees Awarded at Commencement

Timothy Donal Sopel, Manchester, N.H.
Stephen Nichols Sparkes, Littleton, Mass.
Susan Pendleton Sprague, South Freeport, Me.
Linda Ann Stahl, Durham, Conn.
Thomas Christopher Staples, Braintree, Mass.
Leslie Bennett Stiller, Carrollton, Tex.
Evan McLean Stover, Litchfield, Conn.
Thomas Howle Suddath, Jr., Cohasset, Mass.
Jean Marie Sullivan, Holliston, Mass.
Linda Marie Sullivan, Mansfield, Mass.
Robert Llewellyn Sundberg, Salt Lake City, Utah
Patrick Gerard Sweeney, Reading, Mass.
Joshua Elias Teichman, Wheaton, Md.
Marina E. Thibreau, Milbridge, Me.
John Barry Thomas, Jr., West Hartford, Conn.
Lorraine Marie Thompson, Holden, Me.
Nancy Jean Thomson, Hampden, Mass.
James Homer Thrall, Bethesda, Md.
William Michael Tiernan, Presque Isle, Me.
Peter Rodney Torres, Winchester, Mass.
David Knowlton Tozer, Beverly, Mass.
Thomas Andrew Trainor, Cumberland, Me.
Elizabeth Cleaver Treadwell, Amherst, N.H.
James Irving Tribble, Plymouth, Mass.
Meredith Ann Turner, East Greenwich, R.I.
Joseph William Tyler, Troy, N.H.
Mary Claire van der Ploeg, Deerfield, N.H.
James Robert Van Uden, Manchester, N.H.
David Hossack Van Winkle, Roxbury, Conn.
Lina Joyceline Veilleux, Greene, Me.
Joan Carol Vicario, Dover, Mass.
Prosper Shelton Virden III, Edina, Minn.
Sandra M. Walcott, Brooklyn, N.Y.
Robin Dennis Walmsley, Rutland, Vt.
Lee Ann Walsh, Yardley, Penn.
Christina Lee Ware, Somers, Conn.
Leslie Thaxter Warren, Kittery Point, Me.
Dian Laurel Weisman, Nashua, N.H.
Sheila Wentworth, Laguna Beach, Calif.
Peter Milton Wetherbee, Galena, Ohio
Jeffrey Weston Wheeler, Loudounville, N.Y.
Kristin White, Lexington, Mass.
Kim Margaret Whitehurst, Tuscaloosa, Alab.
Elizabeth Ann Williams, Camden, Me.
Alvin Floyd Wilson, Attleboro, Mass.

Don Michael Wojchowski, Gray, Me.
Paul Steven Wolf, Brookline, Mass.
Virginia Ann Woodring, Wayne, Penn.
Wanda Lea Wright, Los Alamitos, Calif.

As of the Class of 1977
Carol Platt Haffenreffer, Wellesley, Mass.

As of the Class of 1973
Martin Henry Darling, Westfield, Mass.

As of the Class of 1971
J. Anthony Burkart, Jr., East Franklin, Me.

Degrees Granted in October as of the Class of 1977
Joanne Vanette Chapple, Bronx, N.Y.
Judith Isabelle Damon, Auburn, Me.
Terry Charles Fjeldheim, Waterville, Me.
Debra Ann Irving, Glasgow, Mont.
Ellen Maureen Sullivan, Whitneyville, Me.

HONORARY DEGREE RECIPIENTS
Elmer Cornelius Bartels
Doctor of Laws
Augustine Anthony D'Amico
Doctor of Fine Arts
Doris Kearns Goodwin
Doctor of Laws
John Hughes
Doctor of Laws
Alfred Edward Kahn
Doctor of Letters
John McPhee
Doctor of Science
John Franklin Reynolds
Doctor of Science
Joseph Leonard Washington
Doctor of Science
Honors

BACHELOR'S DEGREE WITH HONORS

Summa Cum Laude
Jennifer Carol Barber
Kathy Anne Colello
Karen Ann Couture
James Jon De Yoreo
Verne Kennedy Heckel
Ann Margaret McCreary
Linda Elaine Page
Lauren Margaret Proctor
Mary Elizabeth Rolerson
Paul Rose
Peter Alexander Schmidt-Fellner
Michael Patrick Scott
Robert Llewellyn Sundberg
David Hossack Van Winkle

Magna Cum Laude
Richard David Abrams
Woodson Scott Bercaw
William Mark Brady
Jane Martha Brox
Deborah Marilyn Chichester
Lauretta M. Daley
Karla Joan de Steuben
Linda Jean Donnell
Alan Erwin Donnendfeld
Daniel Francis Driscoll
Cynthia Kay Ford
Bradford Samuel Germain
Kevin Andrew Gliwa
Scott Perley Hamilton
Stephen Barry Jacobs
Lynnelle Susan Jones
Lucinda Pryor Kearns
Susan Mary Kenyon
Katherine Helen Kincaid
Cathy Elsa Kindquist
Allan Jay Kleban
Gary Martin Lamont
Lindsay Leard
Jayne Paula London
James Drennan Lowell, Jr.

Stephen Turner Mague
Elisabeth Mathey
Jennifer Stuart Meade
Lee-Anne Meservey
Karen Joy Miller
Carl Frederick Nelson
Harry Richard Offinger
Lee Charles Roberts
Abigail Rome
Bonnitta Marie Roy
John McDowell Sharpe v
Barbara Ann Shemin
Gary Burton Simon
Timothy Donal Sopel
Linda Marie Sullivan
James Homer Thrall

Cum Laude
Joanne Anthonakes
Susan Hallett Areson
Peter Todd Bothwell
James Robert Bull
Anthony J. Cagino
Christine Carey
Betsy Carlson
Kurt Alan Cerulli
Jeffrey Warren Clymer
Samuel Haviland Cremin
Deborah Ellen Cronin
Donna Marie Dee
Kirk Alexander Denton
Donna Maria Dietzko
David Paul Donegan
Ronda Elizabeth Faloon
Mary Jean Fitzpatrick
Mary Victoria Foley
Charlene Marie Foster
Marjorie Anne Gonzalez
Jeanne Marie Greiter
Stephanie Leigh Haskell
Lawrence Kenyon Hill
Daniel Cabot Hoefle
Mark Gorman Howard
Timothy B. Hussey
Laura Jane Hyer
Maureen Collins Johnston
Paula Marie Jones
Margaret Keate
Ellen Mary Kennary
Allan Wade Koerner
John Thomas Landry, Jr.
Jane Elizabeth Linge
Amy Ellen Lucker
Ian Shaw Ogilvie
S. Kurt Olson
Michael Emmett O’Malley
Scott Michael Packer
Susan Leslie Plummer
Stephen Gerard Rieben
David Michael Scioire
David Howard Simonds
Barbara Reynolds Smith
Theodore Blackburn Smyth
Carl Philip Snyder, Jr.
Susan Pendleton Sprague
Bruce Carey Taylor
Joan Carol Vicario

DISTINCTION IN THE MAJOR

Administrative Science
Karla Joan de Steuben
Linda Jean Donnell
Marjorie Anne Gonzalez
Lynnelle Susan Jones
Gary Martin Lamont
Scott Michael Packer
Carl Philip Snyder, Jr.
Linda Marie Sullivan
Lina Joyceline Veilleux
Joan Carol Vicario

Administrative Science-Mathematics
Scott Perley Hamilton
Maureen Collins Johnston
James Drennan Lowell, Jr.

American Studies
Joanne Anthonakes
Betsy Carlson
Kevin Andrew Gliwa
Ellen Mary Kennary
Michael Patrick Scott

Art
Kathy Anne Colello
Meredith Kane Keirnan
Katherine Helen Kincaid
Lindsay Leard
Lee Charles Roberts
Barbara Reynolds Smith

Biology
Daniel Francis Driscoll
Martha Smithers McEldowney
Karen Joy Miller
Abigail Rome
Paul Rose
Bonitatta Marie Roy
Kristin White

Chemistry
Bradford Samuel Germain
Stephen Barry Jacobs
Allan Wade Koerner
Paul Rose
Robert Llewellyn Sundberg

Classics
William Mark Brady
Jeffrey Warren Clymer
Verne Kennedy Heckel III
S. Kurt Olson

East Asian Studies
David Abrahamson
Robert Stone Stevenson

Economics
Richard David Abrams
Linda Jean Donnell
John Thomas Gilligan
Lawrence Kenyon Hill
Timothy B. Hussey
Lynnelle Susan Jones
Lucinda Pryor Kearns

Economics-Mathematics
Mark Joseph Kuhn
Gary Martin Lamont
Carl Frederick Nelson
Peter Alexander Schmidt-Fellner
Carl Philip Snyder, Jr.
Robert Stout Underhill

Richard David Abrams
Lucinda Pryor Kearns
English
Susan Hallett Areson
Henry Banks
Jennifer Carol Barber
Jane Martha Brox
Samuel Haviland Cremin
Lauretta M. Daley
Fred Harold Daniels
Donna Marie Dee
Cynthia Kay Ford
Kevin Andrew Gliwa
John Thomas Landry, Jr.
Aaron Louis Lebenger
Ann Margaret McCreary
Harry Richard Offinger
Jeffrey Bruce Potter
Deborah Anne Ralphs
Mary Elizabeth Rolerson
Barbara Ann Shemin
James Homer Thrall
Joseph William Tyler

Environmental Studies
David Paul Donegan

French
Lauren Margaret Proctor

Geology
Linda Elaine Page

German
Sheila Wentworth

Government
Jerrol Allen Crouter
Karla Joan de Steuben
Mary Jean Fitzpatrick
Cynthia Kay Ford
Daniel Cabot Hoefle
Mark Gorman Howard
Susan Mary Kenyon
Allan Jay Kleban
John Thomas Landry, Jr.
Elisabeth Mathey
David Walden Mills
Kim Morey Miner
Michael Emmett O’Malley
David Michael Sciore
Michael Patrick Scott
Jeffrey Neil Shribman
Timothy Donal Sopel
Joshua Elias Teichman

History
Margaret Pearl Buck
Kurt Alan Cerulli
Robert Gooding Eaton
William Jarrett Hallowell Hough III
Ellen Mary Kennary
Allan Wade Koerner
Jane Elizabeth Linge
David Howard Simonds
Theodore Blackburn Smyth
Susan Pendleton Sprague
Robin Dennis Walmsley

Human Development
Deborah Marilyn Chichester
Donna Maria Dietzko
Stephanie Leigh Haskell
Paula Marie Jones
Margaret Keate
Cathy Elsa Kindquist

Mathematics
Dorothy Ellen Behrer
Woodson Scott Bercaw
Paula Marie Jones
Gary Martin Lamont
Ian Shaw Ogilvie
Gary Burton Simon
Joan Carol Vicario

Music
Lee-Anne Meservey

Philosophy
Peter Rodney Torres

Philosophy-Religion
John McDowell Sharpe v

Physics
Woodson Scott Bercaw
James Jon De Yoreo
Robert Llewellyn Sundberg
David Hossack Van Winkle

Psychology
Karen Ann Couture
Cathy Elsa Kindquist
Karen Joy Miller
Bruce Carey Taylor
Religion
Alan Erwin Donnenfeld
Margaret Keate

Sociology
Donna Maria Dietzko
Ronda Elizabeth Faloon
Kathleen Jackson
Jayne Paula London
Brian Palmer McCartney
Jennifer Lynn Nelson

Spanish
Lauren Margaret Proctor

PHI BETA KAPPA
Elected in Junior Year
Kathy Anne Colello
James Jon De Yoreo
Ann Margaret McCreary

Elected in Senior Year
Richard David Abrams
Jennifer Carol Barber
William Mark Brady
Jane Martha Brox
Karla Joan de Steuben
Linda Jean Donnell
Daniel Francis Driscoll
Bradford Samuel Germain
Kevin Andrew Gliwa
Scott Perley Hamilton
Verne Kennedy Heckel III
Stephen Barry Jacobs
Paula Marie Jones
Allan Jay Kleban
Gary Martin Lamont
James Drennan Lowell, Jr.
Elisabeth Mathey
Lee-Anne Meservey
Karen Joy Miller
Carl Frederick Nelson
Linda Elaine Page
Lauren Margaret Proctor
Mary Elizabeth Rolerson
Paul Rose
Bonnitta Marie Roy
Peter Alexander Schmidt-Fellner
Michael Patrick Scott
David Hossack Van Winkle

SENIOR SCHOLARS
Jennifer Carol Barber
Room At Dawn (A Collection of Poetry)

Samuel Haviland Cremin
The Ice House and Other Poems

Katherine Helen Kincaid
The Visual Interpretation of Man's Environment through Photo-Realistic Techniques in Painting

John Otis Saunders
Methods of Basso Continuo Realization in German and Italian Baroque Music: 1680-1750

Gary Burton Simon
Optimal Management of the Spruce-Fir Forest Against the Spruce Budworm

Robert Llewellyn Sundberg
Crown Ethers: Applications in Inorganic Synthesis

JULIUS SEELYE BIXLER SCHOLARS
Class of 1978
James Jon De Yoreo
Monique Louise Fecteau
Marc Alan Garcia
Angela Denise Mickalide
Gregory Mark Pfizer
Eric Scott Rosengren

Class of 1979
John Kenneth Lancaster
James Vandermark Lowe
Joanne Margaret Lynch
Christopher Winters Platt
Lloyd David Resnick

Class of 1980
CharleS A. DANA SCHOLARS
Class of 1978
Jennifer Carol Barber
Anthony John Cagino
Kathy Anne Colello
Karla Joan de Steuben
Donna Maria Dietzko
Paula Marie Jones
James Drennan Lowell, Jr.
Mary Elizabeth Rolerson
Paul Rose
Bonnitta Marie Roy
Peter Alexander Schmidt-Fellner

*Class of 1979*
David Watson Allen
Alan Kirk Banks
Amy Jane Burdan
Catherine Courtenaye
Ellen Elizabeth Dunwoody
Rhonda Jane Htoo
Mark Andrew McAuliffe
George Andrew Powers
John Edward Smedley
Jon Christian Swenson
Katherine Ruth Wall
Wende Harriet Whiting

*Class of 1980*
Brian Kenneth Buckley
Karen Hale Dunkle
Gretchen Elizabeth Hall
Patricia Ann Kinsella
Susan Anne Manter
Daniel Jay Ossoff
Richard Alan Sinapi
Diana Sylvia Small
Marjorie Catherine Smith
Sonia Pauline Turcotte
Patricia Valavanis
College Prizes 1977-78

GENERAL   George F. Baker Scholarships. Awarded to sophomores (and usually reawarded to juniors) demonstrating high qualities of character and motivation, a high degree of recognition by their contemporaries, superior mental competence, and an expressed interest in a business career.

Brian Kenneth Buckley '80, David Robert Buffum '80, Ellen Scott Geaney '79, Dale Lloyd Hewitt '80, Barry Horwitz '79, Joanne Margaret Lynch '80, Mark Andrew McAuliffe '79, Ellen Marie Mercer '80, Ross Adam Moldoff '79, Barbara Ann Neal '80, Kelley Sue Osgood '80, Randy Chris Papadellis '79, Karen Jeanne Pazary '79, Eric Scott Rosengren '79, Diana Sylvia Small '80, Jeffrey Robinson Taylor '79.

Bixler Scholarships. Awarded annually to top-ranking students, known as Bixler Scholars, in recognition of their academic achievements. The amount of each scholarship, which is not announced, is determined by need.

Frederick F. Brewster Honor Scholarship. Not awarded.


Condon Medal. Gift of the late Randall J. Condon '86, awarded to the senior who, by vote of his classmates and approval by the faculty, is deemed "to have exhibited the finest qualities of citizenship and has made the most significant contribution to the development of college life."

R. Christopher Noonan '78.

Charles A. Dana Scholarships. Available to qualified sophomores, juniors, and seniors. The purpose of these scholarships is to identify and encourage students of good character with strong academic backgrounds who have given evidence of potential leadership traits. Each year, approximately sixty new Dana Scholars are selected.

Adelaide True Ellery Scholarships. Awarded to women for outstanding religious leadership.

Jane Ellen Dibden '80, Laurel Anne Munson '80.

Arthur Galen Eustis, Jr., Prize. Awarded to a member of the junior class who, as an adviser to freshmen or as a member of the dormitory staff, has exhibited qualities of integrity, leadership, warmth of personality, and concern for others.

Emily Marie Grout '79.

Lelia M. Forster Prizes. Awards are made to the freshman man and woman who, "by their academic performance, the respect they
command from their classmates, and the constructive contribution they have made to life on the campus, have shown the character and ideals most likely to benefit society."

Joel Edward Cutler '81, Darlene Jo Howland '81.

Phyllis S. Fraser Scholarship. Presented by Alpha chapter of Sigma Kappa to a Colby son or daughter.
Not awarded.

Josephine Bodurtha Gagnon Scholarship. Awarded annually by the Alpha Delta chapter of Alpha Delta Pi sorority on the basis of financial need, scholarship, and campus leadership.
Not awarded.

Gregory G. Leeds '81, Beth Susan Morris '81.

Lieutenant John Parker Holden, II, Award. For students who exemplify the ideals of citizenship, responsibility, integrity, and loyalty.
Dale Lloyd Hewitt '80.

Donald P. Lake Award. Given to seniors whom the Varsity “C” Club selects for outstanding scholastic achievement, athletic leadership, and ability.
Paul Eugene Harvey, Jr. '78.

Kim Miller Memorial Prize. Given by the alumni and active chapter of Lambda Chi Alpha to an outstanding junior man who exemplifies the qualities of friendship, individualism, and leadership.
Gerard Paul Teeven '79.

Lorraine Morel Memorial Award. Given to a junior woman who, by her sense of purpose and service, has made significant contributions to the academic and social life of the campus.
Stacie Knox Stoddard '79.

George T. Nickerson Award. Presented by the Council of Fraternity Presidents to the fraternity that fosters to the greatest extent student, faculty, and administrative relations.
Not awarded.

Jacqueline R. Nunez Award. Given to a woman student with outstanding qualities.
Cheryl Ann Peters '80.

Laurie Peterson Memorial Book Prize. Given to a junior government major who, through academic achievement and evidence of leadership and character, has made an outstanding contribution to the department.
Neal Carl Mizner '79.
Ninetta M. Runnals Scholarship. Awarded by Delta Alpha Upsilon to an undergraduate woman for scholastic performance, well-defined educational objectives, and community participation. **Angela Denise Mickalide '79.**

Scott Paper Foundation Awards for Leadership. Awarded to a sophomore who has demonstrated outstanding scholarship, leadership, and participation in extracurricular activities. **Nelson Van Deventer Russell '80.**

Student Association Awards. Presented to a senior man, a senior woman, and college employees for service to the college. **R. Christopher Noonan '78, Joann Marie Barry '78, Patrick Chasse, Jr., Phyllis Mannocchi.**

Philip W. Tirabassi Memorial Award. A book awarded to a junior man who has "willingly assisted his classmates, promoted the best interests of the college, and maintained a superior academic average." **Neal Carl Mizner '79.**

Carrie M. True Award. Given to a woman selected for pronounced religious leadership and influence on the life of the college. **Eleanor Saltonstall Campbell '81.**

Waterville Area Alumni Association Award. Presented for scholastic and personal achievement to a senior from the Waterville area. Not awarded.

**Administrative Science James J. Harris Prizes.**


Ernest L. Parsons Prizes.

Karla Joan de Steuben '78, Linda Jean Donnell '78, Scott Perley Hamilton '78, Gary Martin Lamont '78, James Drennan Lowell, Jr. '78, Carl Philip Snyder, Jr. '78, Linda Marie Sullivan '78.

Prentice-Hall Accounting Award.

Kelley Sue Osgood '80.

Wall Street Journal Award in Finance.

Linda Jean Donnell '78.

**Art Charles Hovey Pepper Prizes.**

Katherine Helen Kincaid '78, David Knowlton Tozer '78.

**Classics John B. Foster Prize.**

William Mark Brady '78.
Dramatics Andrew Blodgett Award. 
Robert Leland Lefebre '78.

Economics Breckenridge Prizes. 
Carl Frederick Nelson '78, Peter Alexander Schmidt-Fellner '78.
Faculty Prizes in Economics. 
Carl Frederick Nelson '78, Peter Alexander Schmidt-Fellner '78.

English Mary Low Carver Prizes for Poetry. 
Jennifer Carol Barber '78, Samuel Haviland Cremin '78, Ronni-Jo Posner '78.
Solomon Gallert Short Story Prize. 
Ann Margaret McCreary '78.
Elmira Nelson Jones Essay Prizes. 
Alan Kirk Banks '79, Alix Elizabeth Land '78, Barbara Ann Shemin '78.

History and Government F. Harold Dubord Prize in Political Science. 
Michael Patrick Scott '78.
Paul A. Fullam History Prizes. 
Allan Wade Koerner '78, Robin Dennis Walmsley '78.
Edward Lampert History Prize. 
Not awarded.
William J. Wilkinson History Prizes. 
Bruce Douglas Brown '79, Gregory Mark Pfizer '79.
Susan Lee Yovic Award. Presented to the student who has achieved the highest degree of competence in the field of international law. Not awarded.

Interdisciplinary Studies American Studies Prizes. 
1st Prize: Michael Patrick Scott '78.
2nd Prize: Kevin Andrew Gliwa '78.
3rd Prize: Ellen Mary Kennary '78.
East Asian Studies Prize. 
Robert Stone Stevenson '78.

Modern Languages Chinese Book Prize. 
David Abrahamson '78.
French Book Prizes. 
Ann Meriden Albee '80, Margaret Farrell Babcock '81, Elizabeth Howard Bowen '81, Eleanor Saltonstall Campbell '81, Cynthia Lynne Kautilanen '80, Deborah Marie Paul '81, Peter Alexander Schmidt-Fellner '78.
German Consulate Book Prizes.

Beginning German: Deborah Ellen Cronin '78, Katherine Jane Dornish '81, David Mullaney Rice '81.

Intermediate German: Susan Leslie Plummer '78, James Homer Thrall '78.

Advanced German: John Edward Smedley '79, Sheila Wentworth '78.

Special Recognition: Pamela J. Bembridge '80.

Japanese Book Prize.

Joseph Francis Meyer '79.

Linguistics Prize.

Elizabeth Dugan '78.

Harrington Putnam Prize for Excellence in German.

Karen Joan Sulkala '81.

Russian Book Prize.

Not awarded.

Spanish Book Prizes.

Magdalene Christolow '81, Amy Meredith Haselton '81, Jonathan Marc Kaufman '81, Paulette Marie Lynch '81, Elisabeth Ruth Ober '81, Bette Ann Smith '81.

Music

Colby College Band Award.

Jeffrey Warren Clymer '78.

Ermanno Comparetti Music Prize.

Dana Stephen Russian '79.

Glee Club Awards.

Charlene Marie Foster '78, James Homer Thrall '78.

Alma Morrissette Award.

Lee-Anne Meservey '78.

Symphony Orchestra Awards.

Elizabeth Sandin '79, John Otis Saunders '78.

Natural Sciences

Accreditation by the American Chemical Society.

Jeffrey Warren Clymer '78, Christa Lee Gandenberger '78, Hugh Ralph Gregg '78, Robert Llewellyn Sundberg '78.

ACS Undergraduate Award in Analytic Chemistry.

Marc Jon Alperin '79.

American Institute of Chemists Award.

Robert Llewellyn Sundberg '78.

The Webster Chester Biology Prize.

Scott Kevin Drown '78.
Chi Epsilon Mu Prize in Chemistry.
JEFFERY THAYER DAVIS '81.

Alan Samuel Cott Biology Prizes.
PAUL ROSE '78, BONNITTA MARIE ROY '78.

Departmental Prizes in Science.
Biology: Not awarded.
Chemistry: JOHN FRANCIS MONROE '80, PAUL ROSE '78, JOHN EDWARD SMEDLEY '79.
Geology: Not awarded.
Mathematics: GARY MARTIN LAMONT '78, GARY BURTON SIMON '78, MARTHA JANE SOUCY '79.
Physics: Not awarded.

Samuel R. Feldman Award for Premedical Studies.
DANIEL FRANCIS DRISCOLL '78.

Mark Lederman Prize for Study of Medicine.
STEPHEN BARRY JACOBS '78.

Mark Lederman Scholarships in Biology.
SUSAN ANNE MANTER '80, DOUGLAS JAMES TARON '79.

William A. Rogers Prize in Physics.
JOHN EDWARD SMEDLEY '79.

Philosophy
John Alden Clark Essay Prize in Philosophy and Religion.
DAVID MULLANEY RICE '79.

Stephen Coburn Pepper Prize in Philosophy.
JOHN MCDOWELL SHARPE V '78.

Psychology
Departmental Prizes in Psychology.
KAREN ANN COUTURE '78, KAREN JOY MILLER '78.

Public Speaking
Coburn Speaking Prizes.
1st Prize: BRENDAL EEBOWEN '80.
2nd Prize: SYLVIA MARIAN BULLOCK '78.
3rd Prize: FRANK F. WIRMUSKY '81.

Goodwin Public Speaking Prizes.
1st Prize: LAUREL A. JOHNSON '79.
2nd Prize: SCOT CHRISTOPHER LEHIGH '80.
3rd Prize: SIDNEY KARL MOHE! '79.

Hannibal Hamlin Speaking Prize.
JAMES FOX TRUMM '81.

Herbert Carlyle Libby Prize.
Not held.
Montgomery Interscholastic Speaking Contest Prizes.
Not held.

Murray Debating Prizes.
Christopher David Blass ’79, Steven Richard Singer ’79.

Sociology
Albion Woodbury Small Prizes.
Corinna Louisa Boldi ’79, Kathleen Jackson ’78.

Men's Athletics
J. Seelye Bixler Award in Track.
William John Getchell ’78.

James Brudno Award in Track.
William John Getchell ’78.

Coaches’ Awards.
Baseball: Jeffery Thayer Davis ’81.
Basketball: Stephen Turner Mague ’78.
Football: Phillip Daniel McCarthy ’78.
Hockey: Anthony Francis Peduto ’81.

David W. Dobson Memorial Skiing Award.
Not awarded.

Peter Doran Award in Track.
Paul David Kaziolionis ’79.

Ewell-Steinberg-Goodhope Lacrosse Awards.
Robert Alan Johnston ’78, Robert Hamlon Motley ’80.

Paul F. “Ginger” Fraser Award for a Nonletterman in Football.
Wayne Richard Gombotz ’81.

Free Throw Award in Basketball.
Paul R. Belanger ’81.

Lacrosse Awards.
Most Improved Player: Shawn Michael Morrissey ’80.
Most Valuable Player: Peter Leon Crimmin ’79.

Robert LaFleur Memorial Basketball Award.
Paul Eugene Harvey, Jr. ’78.

Gilbert F. “Mike” Loeb’s Soccer Award.
Douglas Stephen Lewing ’79.

Ellsworth W. Millett Award for Outstanding Contribution to Athletics over Four Years.
Phillip Daniel McCarthy ’78.

Ellsworth W. Millett Hockey Awards.
Joseph Faulstich ’80, Thomas Patrick Scannell ’78.

Most Valuable Offensive Player in Football Award.
Donald James Furcillo ’78.
Cy Perkins Track Award.
DOUGLAS ALAN JOHNSON '80.

Edward C. Roundy Memorial Baseball Award.
PAUL GERARD SPILLANE, JR. '79.

Mike Ryan Track Award.
BRUCE HENRY LAMBERT '80.

Theodore N. Shiro Basketball Award.
STEPHEN TURNER MAGUE '78.

Herbert E. Wadsworth Football Award.
JOSEPH MICHAEL KERWIN '78.

Robert "Tink" Wagner Baseball Award.
RICHARD JAMES BUCHANAN '80.

Norman E. Walker Hockey Awards.
BRUCE BARBER '81, DONALD F. BOLDUC '80.

Norman R. White Leadership and Sportsmanship Award.
WILLIAM JOHN GETCHELL '78.

Matthew Zweig Award.
JAMES HENRY CROOK, JR. '78.

WOMEN'S ATHLETICS Basketball Awards.
Most Valuable Players: NANCY ALICE CHAPIN '80, PATRICIA VALAVANIS '80.
Most Improved Player: SARAH LOUISE RUSSELL '79.
Cross Country Award.
Most Valuable Runner: BARBARA ANN NEAL '80.
Field Hockey Award.
Most Valuable Player: HILLARY ANNE JONES '79.

Ice Hockey Awards.
Most Valuable Player: LEE VIRGINIA JOHNSON '79.
Most Improved Player: JEAN LAURELLE MINKEL '80.
Captain's Cup for Team Spirit: JEAN LAURELLE MINKEL '80.

Tennis Award.
Most Valuable Player: MAUREEN FLINT '80.
Interviewers for Admission 1978-79

This list is arranged alphabetically by states and numerically by zip codes.

**ALASKA**
Ms. Bonnie N. Carter '74
8430 Greenhill Way
Anchorage 99502

Mr. Edward S. Cronick '75
Box 279, c/o Ragle
Narl Barrow 99723

Mr. Peter R. Torres '78
Box 320
Naval Arctic Research Laboratory
Barrow 99723

**ARKANSAS**
Mr. Craig Weeden '68
Route 2, Box 389-A
Springdale 72764

**CALIFORNIA**
Mr. Kenneth W. Gorman '73
719 Palm Drive
Hermosa Beach 90254

Ms. Barbara Monahan '67
4223 Wilkinson Avenue
Studio City 91604

Miss Molly Milligan '77
1041 Encino Row
Coronado 92118

Mrs. Clifford Henrickson '66
6491 Fairlylnne Boulevard
Yorba Linda 92686

Mr. Lloyd I. Cohen '59
18524 Cottonwood
Fountain Valley 92708

Miss Joy Sawyer '77
Thacher School
Ojai 93023

The Rev. Robert Peale '51
1904 South C Street
Oxnard 93030

Mrs. Lawrence W. Carr '60
24285 Summerhill
Los Altos 94022

Mrs. Richard Canton '57
457 Walsh Road
Atherton 94025

Mr. Frank J. Evans '75
221 Sansoms Street
San Francisco 94104

Dr. J. P. Eisenberg '67
638 Clareendon Avenue
San Francisco 94131

Mr. Jonathan H. Fink '73
Department of Geology
Stanford University
Stanford 94305

Mrs. S. Baines Howard '53
4882 Richmond Avenue
Fremont 94536

Mr./Mrs. John W. E. Vollmer '60/'62
1623 Silver Dell
Lafayette 94549

Ms. Roberta M. Lane '70
215 Throckmorton Avenue, #7
Mill Valley 94941

Mrs. Anne H. Jordan '73
19 Stasia Drive
Novato 94947

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Mr. Ceylon L. Barclay '63
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Denver 80210

Ms. Martha DeCou '66
11790 West 17th Avenue
Lakewood 80215

Mrs. George Clymer '57
508 High Street
Denver 80218

Mr. Lawrence R. Pugh '56
6 Dekker Drive
Golden 80401

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29434 Green Wood Lane
Evergreen 80439

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84 Coppermine Road
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Mr. Arthur White '52
Hotchkiss School
Lakeville 06039

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54 Alder Road
Simsbury 06070

Mr./Mrs. Larry Bigelow '72/'73
67 Bentwood Road
West Hartford 06107

Mr./Mrs. Thomas Cleaves '72/'69
52 Newport Avenue
West Hartford 06107

Mr. Norman P. Lee '58
6 Paxton Road
West Hartford 06107

Mr./Mrs. Robert Roth '51/'51
96 Van Buren Avenue
West Hartford 06107

Mr. William Welte '77
54 Harvard Terrace
Gales Ferry 06335

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R.F.D. 5, 692 Elm Street
Monroe 06468

Mrs. James C. Hummel '59
White Oak
Southbury 06488

Mr. George M. Cain '66
28 Elaine Street
Trumbull 06611

Mr. Robert E. Nielsen '59
28 Park Place
New Canaan 06840
Mr. Jay H. Sandak ’68  
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Coconut Grove, Miami 33133

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Dalton 30720

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739 Hausten, Apt. 1108  
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Northbrook 60062

Mr. Harry R. Offinger ’78  
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111 Washington Street  
Bensenville 60106

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23W224 Cambridge Court  
Glen Ellyn 60137

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153 Carriage Way Drive  
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Miss Julia McNagny ’74  
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Columbia City 46725

Dr. Claude Stinneford ’26  
404 College Avenue  
Richmond 47374

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132 South Boeke Road  
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IOWA  
John A. Oaks, Ph.D. ’64  
Department of Anatomy  
University of Iowa  
Iowa City 52242

KENTUCKY  
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1610 Clearview Drive  
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MAINE  
Mr. Jeffrey L. Lawrence ’72  
Traip Academy  
Kittery 03904

Ms. Leslie T. Warren ’78  
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Kittery Point 03905

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Yarmouth 04096

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Portland 04101

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Mr. Brian Shacter ’66  
Wayne 04284

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Bangor 04401

Mr. Swift Tarbell III ’72  
15 State Street  
Bangor 04401

Mrs. Roland L. Russell ’62  
181 Maine Avenue  
Millinocket 04462

Mr./Mrs. Gordon Bowie ’65/’65  
Goshen Road, Route 2  
Winterport 04496

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309 Eisner Street
Silver Spring 20910

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Oldfields School
Glencoe 21152

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Mrs. Aaron Mendelson '59
20 Eton Road
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Mr./Mrs. Robert E. Brolly '59/'62
R.F.D. 3, Alford
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Ms. Deborah T. Glass '67
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Harvard 01451

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Worcester 01608

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17 Rolling Lane
Framingham 01701

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Bedford 01730

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10 Wood Street
Concord 01742

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Concord 01742

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7 Clubhouse Lane
Wayland 01778

Mr. Donald D. Mordecai '60
223 Gristone Lane
Wayland 01778

Mr. Alan McKersie '78
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Miss Edith E. Emery '37
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Haverhill 01830

Mrs. Douglas B. Allan '33
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Lowell 01852

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Reading 01867

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Danvers 01923
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Peabody 01962

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Canton 02021

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Dedham 02026

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Centre Street
Dover 02030

Mr. Russell MacPherson ’70
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Hingham 02043

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Somerville 02144

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133 Winchester Street
Brookline 02146

Ms. Karen A. Couture ’78
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Malden 02148

Mr. Maury Maniff ’76
153 Kennedy Drive, #1
Malden 02148

Mr. /Mrs. Christopher Sinton ’67/’67
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74 Elinor Road
Newton Highlands 02161

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Waban 02168

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Braintree 02184

Ms. Joanne Tankard ’74
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Weymouth 02188

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Mr. Andrew J. Karkos ’31
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Plymouth 02360

Mr. Valdir R. Macedo ’77
13 Riverside Drive
Kingston 02364

Mr. Jeffrey Werner ’74
14 Hillsdale Road
Randolph 02368

Mr. /Mrs. Richard G. Lucier ’60/’60
304 Standish Street
Duxbury 02332

Mr. Herbert Nagle ’52
106 Cricket Road
Brockton 02401

Mr. Ronald J. Saad ’65
75 Huntington Street
Brockton 02401

Mr. James R. Campbell ’73
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East Sandwich 02537

Mrs. Stephen E. Gentle ’62
Atwood Circle
Edgartown 02539

Mr. George H. Lebherz, Jr. ’52
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Swartz Creek 48473

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Mahtomedi 55115

Mr. Charlie Hurd '78
20580 Summerville Road
Excelsior 55331

Mr. Dick Perkins '78
1485 Fox Street
Wayzata 55391

Mr. Robert C. Falsani '70
4621 East Superior Street
Duluth 55804

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Miss Rheta J. Smith '72
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Sedalia 65301

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Mr. Peter Clark '75
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Milford 03060

Mr. Peter M. Labombarde '76
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Nashua 03060

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Manchester 03104

Mr. Tim Sopel '78
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Manchester 03104

Mr. B. Byrd Allen '75
WVBBTS
Waterville Valley 03223

Mr. Alfred J. Gengras III '59
Tilton School
Tilton 03276

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1 Park Road, Apt. #5
Tilton 03276

Ms. Kim Ayer '77
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Keene 03431

Dr. /Mrs. William V. Chase '62/'63
11 Salisbury Road
Keene 03431

Mrs. Peter C. Aydelott '64
Route 117
Franconia 03580

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Hanover 03755

Mr. Kenneth Johnson '76
5 Sachem Village
West Lebanon 03784

Mr. Ralph W. Hilton '44
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East Rochester 03860

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Bangkok
WCBB-TV

WCBB-TV, a public television station, is licensed to the Colby-Bates-Bowdoin Educational Telecasting Corporation, formed by the three colleges in 1961. Offices and studios are in Lewiston. At the time of its founding, WCBB-TV was the first educational television station in Maine, the third in New England, and the sixth in the nation.
## Index

<table>
<thead>
<tr>
<th>Attendance, 55</th>
<th>College Boards (See CEEB Tests)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Absence, 18, 55</td>
<td>Commencement, May 1978, 209</td>
</tr>
<tr>
<td>Absence from Examinations, 27, 29</td>
<td>Committees:</td>
</tr>
<tr>
<td>Academic Counseling, 2</td>
<td>College, 198</td>
</tr>
<tr>
<td>Academic Honesty, 56</td>
<td>Faculty, 200</td>
</tr>
<tr>
<td>Academic Program, 15</td>
<td>Trustee, 184</td>
</tr>
<tr>
<td>Academic Standing, 28</td>
<td>Comparative Literature (See Literature in Translation)</td>
</tr>
<tr>
<td>Accreditation, 2, 5</td>
<td>Computer Resources, 24</td>
</tr>
<tr>
<td>Activities, Student, 47</td>
<td>Concentration of Studies, 18</td>
</tr>
<tr>
<td>Activities Fee, 39</td>
<td>Concerts, 49</td>
</tr>
<tr>
<td>Administrative Science, 67, 92</td>
<td>Conduct (See Behavior)</td>
</tr>
<tr>
<td>Administrative Science-Mathematics Major, 66</td>
<td>Corporation, College, 183</td>
</tr>
<tr>
<td>Administrative Staff, 202</td>
<td>Courses:</td>
</tr>
<tr>
<td>Admission, 2, 32</td>
<td>Auditing, 26</td>
</tr>
<tr>
<td>Application Procedure, 32</td>
<td>Changes of, 25</td>
</tr>
<tr>
<td>Campus Visits, 33</td>
<td>E, 29, 90</td>
</tr>
<tr>
<td>Deposit, 33, 37, 38</td>
<td>Election of, 25</td>
</tr>
<tr>
<td>Foreign Students, 24</td>
<td>Key to Numbering, 90</td>
</tr>
<tr>
<td>Interviewers, 227</td>
<td>Repeated, 29</td>
</tr>
<tr>
<td>Interviews, 33</td>
<td>Withdrawal from, 29</td>
</tr>
<tr>
<td>Schedule, 33</td>
<td>Year, 28, 90</td>
</tr>
<tr>
<td>Tests, 33</td>
<td>Courses of Study, 90</td>
</tr>
<tr>
<td>Adult Education (See Special Programs)</td>
<td>Credits:</td>
</tr>
<tr>
<td>Advance Payments, 37, 38</td>
<td>Augmented, 91</td>
</tr>
<tr>
<td>Advanced Standing, 34</td>
<td>Basic, 16</td>
</tr>
<tr>
<td>Adviser, Faculty, 15, 25</td>
<td>By Examination, 34</td>
</tr>
<tr>
<td>Alcoholic Beverages, Regulations, 56</td>
<td>Flexible, 26</td>
</tr>
<tr>
<td>American Studies, 77, 94</td>
<td>Transferred, 30</td>
</tr>
<tr>
<td>American Studies Major, 78</td>
<td>Dana Scholars, 208, 217</td>
</tr>
<tr>
<td>Ancient History, 94</td>
<td>Dance, 51, 52</td>
</tr>
<tr>
<td>Annual Student Charges, 37</td>
<td>Dean's List, 208</td>
</tr>
<tr>
<td>Application for Admission, 32</td>
<td>Debating, 52</td>
</tr>
<tr>
<td>Application for Financial Aid, 45</td>
<td>Degree Conferred, 5, 208</td>
</tr>
<tr>
<td>Applied Music Fee, 40, 153</td>
<td>Degree Requirements, 16</td>
</tr>
<tr>
<td>Arboretum and Bird Sanctuary, 11</td>
<td>Degrees, May 1978:</td>
</tr>
<tr>
<td>Area Requirements:</td>
<td>Bachelor of Arts, 209</td>
</tr>
<tr>
<td>Humanities, 17</td>
<td>Honorary, 213</td>
</tr>
<tr>
<td>Natural Sciences, 17</td>
<td>Dentistry, Preparation for, 178</td>
</tr>
<tr>
<td>Social Sciences, 17</td>
<td>Departments, Divisions, 15, 61</td>
</tr>
<tr>
<td>Art, 62, 95</td>
<td>Deposits Required, 37, 38, 39, 40</td>
</tr>
<tr>
<td>Art and Music Center, 10, 49, 50</td>
<td>Developmental Reading, 36</td>
</tr>
<tr>
<td>Art Collections and Exhibitions, 50</td>
<td>Developmental Reading Fee, 40</td>
</tr>
<tr>
<td>Arts, Preparation for, 177</td>
<td>Dietary Staff, 206</td>
</tr>
<tr>
<td>Assistants, Staff, 203</td>
<td>Diets, Special, 39, 57</td>
</tr>
<tr>
<td>Astronomy, 98</td>
<td>Dishonesty, 28</td>
</tr>
<tr>
<td>Athletic Facilities, 11</td>
<td>Dismissal, 30, 55, 56</td>
</tr>
<tr>
<td>Athletics, 88</td>
<td>Dishonesty, 28</td>
</tr>
</tbody>
</table>
Distinction in the Major, 208, 215
Distribution Requirements, 16
Division of Humanities, 15, 61, 62
Division of Natural Sciences, 15, 61, 72
Division of Physical Education and Athletics, 15, 61, 87
Division of Social Sciences, 15, 61, 66
Division of Special Programs, 88
Dormitories, 10, 58
Dormitory Damage Deposit, 37, 38, 39, 40
Drama, 52
Drugs, Regulations, 56

E Courses, 29, 90
Early Admission, 34
Early Decision, 32, 33, 45
Earth Science Option, Geology Major, 75
East Asian Studies, 81, 107
East Asian Studies Major, 81
Echo, Colby, 53
Economics, 68, 108
Economics-Mathematics Major, 66
Education, 68, 112
Education, Preparation for, 177
Educational Television Station (See WCBB-TV)
Election of Courses, 25
Emeriti, 186
Employment, Student, 2, 44
Endowment, 5
Engineering, Preparation for, 178
English, 63, 115
English Composition and Literature Requirements, 16
Enrollment, 5, 207
Environmental Science Concentration, Biology Major, 73
Environmental Science Option, Geology Major, 75
Environmental Studies, 82
Environmental Studies Major, 82
Examinations, 27, 240
Exchange Programs, 23, 31
Exemption by Examination, 18
Exhibitions, 50
Extension Courses (See Special Programs)
Extracurricular Activities, 47
Faculty, 5, 186
Faculty Adviser, 15, 25
Family Educational Rights and Privacy Act, 58
Fees, 37
Fellows of Colby College, 184
Field Experience, 26, 122
Films, 52
Finances, 37
Financial Aid, 2, 42
Financial Aid, Foreign Students, 24
Flexible Credits, 26
Foreign Language Placement Tests, 16, 33, 36, 64
Foreign Language Requirements, 16
Foreign Languages, 64, 149
Foreign Students, 2, 17, 24
Foreign Study, 22, 31
Fraternities, 53
Fraternity Fee, 40
French, 65, 122
Freshman Orientation, 36
Freshman Program, 15
Friends of Art, 51
General Fee, 37, 39, 40
General Information, 5
General Regulations, 55
Geographical Distribution of Students, 207
Geology, 75, 125
Geology-Biology Major, 72
Geology-Chemistry Major, 72
German, 65, 128
Glee Club, 49, 153
Government, 70, 130
Government Service, Preparation for, 178
Grades, 16, 26, 27, 28
Graduate Schools, Preparation for, 177
Graduation Requirements, 16
Greek, 134
Health Center, 11
Health Certificate for Admission, 35
Health Policy, 57
Health Services, 2
Health Services Fee, 39
History, 69, 136
History, Ancient, 94
History of Colby College, 6
Honors, 208, 214
Hour Examinations, 28
Housing, 2, 10, 37, 38, 58
Human Development, 84, 141
Human Development, Studies in, Major, 84
Humanities, 61, 62
Incomplete Work, 29
Independent Majors, 19
Independent Study, 20
Infirmary (See Health Center)
Inquiries, 2
Intercollegiate Athletics, 88
Interdepartmental Majors, 19, 62, 66, 72
Interdisciplinary Majors, 19, 77
Interdisciplinary Studies, 77
Interviewers for Admission, 227
Interviews for Admission, 33
Intramural Sports, 88
Italian, 142
January Program, 2, 16, 20, 240
Japanese, 142
Jobs, Student, 2, 44
Junior Year Abroad, 22

Language Placement, 16, 33, 36, 64
Language Requirements, 16
Late Registration, 25
Latin, 143
Law, Preparation for, 178
Leave of Absence, 30
Lectures, 47
Library, 5, 13
Linguistics, 144
Liquor, Regulations, 56
Literary Collections, 13
Literature in Translation, 145
Loans, 45

Maintenance Staff, 206

Major, 18, 61

Marks (See Grades)

Marshals, 203

Mathematics, 76, 146

Mathematics Placement Test, 36

Medical Staff, 206

Medicine, Preparation for, 178

Modern Foreign Languages, 64, 149

Museum of Art, 10, 50

Music, 65, 149

Musical Activities, 49

Natural Sciences, 61, 72

Nature Preserves, 11

Nondiscrimination Policy, 2

Nonmatriculated Students, 35

Off-Campus Programs, 23

Officers of the College, 202

Officers of the Corporation, 183

Oracle, 53

Orchestra, 49, 153

Organizations, Student, 53

Orientation for Freshmen, 36

Overpayments, 41

Pass/Fail, 26

Payment of Bills and Fees, 25, 40

Performing Arts, 52, 83, 154

Performing Arts Center, 11

Phi Beta Kappa, 208, 217

Philosophy, 70, 155

Philosophy-Mathematics Major, 66

Physical Education, 61, 87, 159

Physical Education Requirements, 18, 87

Physics, 76, 159

Physics-Mathematics Major, 72

Placement in Foreign Languages, 16, 33, 36, 64

Placement in Mathematics, 36

Point Scale in Major, 19

Points, Quality, 16

Points, Quantity, 16

Portuguese, 162

Presidents of Colby College, 8

Prizes, College, 208, 219

Probation, 22, 30

Professional Schools, Preparation for, 177

Programs of Study, 15, 61

Psychology, 71, 162

Psychology-Mathematics Major, 67

Public Speaking, 52

Quality Requirements, 16

Quantity Requirements, 16

Quizzes, 28

Radio Colby, 52

Reading Period, 20, 240

Reading Tests, 36

Readmission, 31

Records, Student, 2, 58

Refunds, 41, 42

Registration, 25, 240

Regulations, General, 55

Religious Activities, 47

Repeated Courses, 29

Residence Requirements, 18

Room Deposit, 37, 38

Room Fee, 37, 38, 39, 40

Room Reservations, 39

Russian, 65, 168

SAT Scores, 32, 33

Scholarships, 2, 43

Scholarships, Foreign Study, 22

Scholastic Aptitude Test, 32, 33

Science Center, 10

Sciences, Preparation for, 177

Secretaries, 204

Selected Topics, 169

Self-Help, 44

Semester Examinations, 27, 240

Semester Statements, 37, 40, 41

Senior Scholars, 22, 208, 217

Sickness and Accident Insurance, 39

Social Rules, 56

Social Sciences, 61, 66

Sociology, 71, 169

Sororities, 53

Spanish, 65, 173

Special Programs, 2, 88

Speech and Debate, 52

Staff, Administrative, 202

Standing, Academic, 28

Standing, Advanced, 34

Student Association, 54, 56

Student Exchange, 23, 31

Student Handbook, 55

Student Organizations, 53

Student Records, 2, 58

Student-Taught Courses, 175

Summer College Work-Study Program, 44

Summer Programs (See Special Programs)

Summer Savings, 44

Summer School Credits, 31

Suspension, 40

Telephone Fee, 40

Theology, Preparation for, 179

Three-Two Programs, 178

Traffic Regulations, 57

Transcripts, 2

Transfer Students Requirements, 16, 30, 34

Transferred Credits, 30

Travel Assistance, 44

Trustees, 183

Tuition Fee, 37, 38, 40

Vacations, 240

Veterans, 34

Warnings, 28

WCBB-TV, 235

Western Civilization, 85, 175

Western Civilization, Studies in, Major, 86

Withdrawal from College, 30, 41

Withdrawal from Course, 29

WMHB-FM, 52

Work-Study Program, 44

Year Courses, 28, 90
College Calendar 1979-80

FIRST SEMESTER

Thursday, September 6
Sunday, September 9
Monday, September 10
Friday-Sunday, October 5-7

Friday, October 19
Friday-Sunday, October 19-21
Friday-Sunday, November 9-11
Tuesday, November 20, at the conclusion of the evening seminars to
Monday, November 26, 8:00 a.m.

Friday, December 7
Monday, December 10 through
Saturday, December 15
Sunday, December 16
Monday, December 17
Monday, January 7 through
Friday, February 1

SECOND SEMESTER

Tuesday, February 5
Wednesday, February 6
Thursday, March 20
Friday, March 21, 5:30 p.m. to
Monday, March 31, 8:00 a.m.

Monday, April 28 through
Friday, May 2
Monday, April 28 through
Friday, May 9
Friday, May 9
Saturday, May 10
Tuesday, May 13 through
Monday, May 19
Tuesday, May 20
Sunday, May 25

Freshman program begins
Upperclass registration
First classes
Weekend for families of sophomores, juniors, and seniors
Midsemester
Homecoming weekend
Weekend for families of freshmen
Thanksgiving recess

Last classes of the first semester
Semester examinations
Make-up examinations
Christmas recess begins (residence halls closed)
January program

Registration
First classes
Midsemester
Spring recess (residence halls closed)
Spring registration
Optional reading period for 300 and 400 courses

Last classes of the second semester
Last day for scheduled events
Semester examinations
Make-up examinations
Commencement

The college reserves the right in its sole judgment to make changes of any nature in its program, calendar, or academic schedule whenever it is deemed necessary or desirable, including changes in course content, the rescheduling of classes with or without extending the usual academic term, cancellation of scheduled classes and other academic activities, and requiring or affording alternatives for scheduled classes or other academic activities, in any such case giving such notice thereof as is reasonably practicable under the circumstances.