1975

Colby College Catalogue 1975 - 1976

Colby College
Inquiries to the college should be directed as follows:

**ACADEMIC COUNSELING**

Office of the Dean of Students

**ADMISSION**

Harry R. Carroll, Dean of Admissions

**ADULT EDUCATION AND SUMMER PROGRAMS**

Robert H. Kany, Director of Special Programs

**BUSINESS MATTERS**

Dane J. Cox, Treasurer

**CENTER FOR COORDINATED STUDIES**

E. Parker Johnson, Director

**HEALTH AND MEDICAL CARE**

Carl E. Nelson, Director of Health Services

**HOUSING**

Office of the Dean of Students

**JANUARY PROGRAM**

Robert H. Kany, Director of Special Programs

**RECORDS AND TRANSCRIPTS**

George L. Coleman II, Registrar

**SCHOLARSHIPS, EMPLOYMENT, AND PLACEMENT**

Sidney W. Farr, Director of Financial Aid and Career Counseling

Mailing address: Colby College, Waterville, Maine 04901.
Telephone: (207) 873-1131.

A booklet, *Colby*, with illustrative material, has been prepared for prospective students and may be obtained from the dean of admissions.

The New England Association of Schools and Colleges accredits schools and colleges in the six New England states. Membership in one of the six regional accrediting associations in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators. Colleges support the efforts of public school and community officials to have their secondary school meet the standards of membership.

Colby College is an equal opportunity employer with an affirmative action program.

*The Colby College Bulletin* is published nine times yearly: in February, March, twice in May, June, twice in September, November, and December.

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1 GENERAL INFORMATION

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<tr>
<th>CORPORATE NAME</th>
<th>The President and Trustees of Colby College.</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEGAL BASIS</td>
<td>Chartered as Maine Literary and Theological Institution by the General Court of Massachusetts, February 27, 1813. First classes, 1818. Authorized to confer degrees by the first legislature of Maine, June 19, 1820. First Commencement, 1822. Name changed to Waterville College, February 5, 1821; changed to Colby University, January 23, 1867; changed to Colby College, January 25, 1899.</td>
</tr>
<tr>
<td>FUNCTION</td>
<td>Independent college of liberal arts for men and women (women first admitted, 1871); nonsectarian, founded under Baptist auspices.</td>
</tr>
<tr>
<td>DEGREE CONFERRED</td>
<td>Bachelor of Arts.</td>
</tr>
<tr>
<td>ENROLLMENT</td>
<td>1,629.</td>
</tr>
<tr>
<td>FACULTY</td>
<td>134 full- and part-time.</td>
</tr>
<tr>
<td>ENDOWMENT</td>
<td>$24,546,814 (market value as of June 30, 1974).</td>
</tr>
<tr>
<td>LIBRARY</td>
<td>322,000 volumes and 17,000 microtexts; 1,100 current subscriptions to periodicals.</td>
</tr>
<tr>
<td>ACCREDITATION AND MEMBERSHIPS</td>
<td>Accredited by the New England Association of Schools and Colleges and the American Chemical Society. Member of the College Entrance Examination Board, the Association of American Colleges, the American Council on Education, and The Research Institute of the Gulf of Maine. Colby is a corporate member of the American Association of University Women and has a campus chapter of the American Association of University Professors. The Colby chapter of Phi Beta Kappa was founded in 1895.</td>
</tr>
</tbody>
</table>
Admission

Colby College admits students as candidates for the degree of bachelor of arts. Admission is selective, and evaluation includes data concerning academic achievement and ability, as well as qualities of intellectual promise, interest and excitement in learning, character, and maturity.

The college actively seeks applicants who have special qualities or talents to contribute to the Colby community, as well as those who represent diverse geographical, racial, and economic backgrounds. Such candidates are expected to be within acceptable ranges of academic ability and preparation. No person is excluded on grounds of race, religion, or national origin.

The quality of a candidate's preparation is judged by the academic record, the recommendations of school authorities, and results of tests administered by the College Entrance Examination Board.

To ensure a common educational base, a minimum of sixteen academic preparatory units is recommended, including: English 4, foreign language 2, college preparatory mathematics 3, history or social studies 1, science (laboratory) 1, college preparatory electives 5.

**APPLICATION PROCEDURE**

1. Candidates submit applications provided by the admissions office prior to February 1 of the year admission is desired. A nonrefundable fee of $20 accompanies each application.

2. Colby grants early decision to well-qualified candidates under a common early-decision program subscribed to by a number of colleges. Applicants submit application papers, junior SAT's, and three achievement tests prior to November 1, including a statement that Colby is the student's first choice, that early decision is requested, and that the candidate will enroll if admitted, provided that adequate financial aid as determined by the Parents' Confidential Statement is granted. Early decision candidates may file regular applications to other colleges with the understanding that these will be withdrawn if the candidate is accepted on an early decision basis by Colby.

College notification of action is normally given no later than December 15, and successful candidates are ex-
emptied from further admissions tests except for placement purposes. Successful applicants for financial aid are notified of the amount of the award at the time of acceptance, provided the financial aid forms are complete. Candidates who are not approved for early decision are deferred to the college’s regular admission plan and are reviewed without prejudice at the usual time in the spring.

(3) Interviews are not required, although applicants who have not visited the campus are encouraged to do so, and guides are provided weekdays and on Saturday mornings when the college is in session. Opportunities to meet with representatives of the admissions office are available except during February, March, and April. Individual appointments may be made upon request except during the period noted above and should be scheduled well in advance. The college will arrange meetings with alumni representatives for applicants living some distance from Waterville.

(4) The schedule for admission applicants is:
November 1: Deadline for filing for early decision and financial aid for early decision applicants.
December 15: Notification of decisions on early decision applications.
February 1: Deadline for filing applications for regular admission and financial aid.
Mid-April: Notification of actions by admissions committee to regular applicants.
May 1: Accepted applicants confirm intention to attend Colby by payment of a nonrefundable advance tuition deposit of $100.

All candidates are asked to submit the results of the Scholastic Aptitude Test and three achievement tests of the College Entrance Examination Board. The Scholastic Aptitude Test should be taken no later than December or January of the senior year. The achievement tests should include English composition; the others may be of the candidate’s choice. A language achievement test for placement purposes may be submitted any time prior to registra-
tion in September. A score of sixty on the language test meets the college language graduation requirement.

**Advanced Standing**

Colby participates in the Advanced Placement Program of the College Entrance Examination Board, providing academic credit for students qualified for advanced standing. Those interested take CEEB advanced placement tests and have them submitted to Colby for evaluation. Students scoring four or five receive automatic placement and credit from the college. Scores of three and below are evaluated by the academic department concerned.

**Early Admission**

A small number of students are admitted each year without completing the senior year of secondary school. This is done only upon the recommendation of the secondary school and when a candidate has exhausted the educational opportunities at the school. Considerations of academic and personal maturity are important to the candidate and to the college in earlier-than-usual admission.

**Transfer Students and Veterans**

First consideration in admission is for freshmen, but some transfer students are accepted each year. Admission by transfer is normally limited to students with satisfactory academic and personal records from accredited colleges or universities.

Transfer application forms, including a special recommendation form, may be obtained from the admissions office. Credits from accredited institutions are generally accepted for courses comparable to ones offered at Colby in which grades of C or better are received. No more than sixty transferred credit hours may be applied toward a Colby degree.

Veterans may request advanced standing consideration for completion of service schools or USAF courses in advance of matriculation. Credit is not granted for military service or College Level General Educational Development Tests.

**Nonmatriculated Students**

Subject to limitation of enrollment in individual courses and the consent of the instructors, the college permits
adults to enroll as nonmatriculated students. Such persons must present evidence that they are qualified to pursue the intended courses and pay the fee of $115 per credit hour. Admission of nonmatriculated students is the responsibility of the dean of admissions.

| HEALTH CERTIFICATE | Before matriculation, each student must present a satisfactory health certificate signed by a physician, including evidence of tetanus toxoid immunization and chest X rays. It is recommended that polio immunization be completed prior to entrance. Preregistration cannot be guaranteed unless all required forms are received two weeks prior to registration. |
## Fees and Financial Aid

### ANNUAL STUDENT CHARGES

<table>
<thead>
<tr>
<th>Description</th>
<th>Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$3,000</td>
</tr>
<tr>
<td>Board</td>
<td>$810^1</td>
</tr>
<tr>
<td>Room</td>
<td>$500</td>
</tr>
<tr>
<td>Dormitory Damage Deposit</td>
<td>$15^2</td>
</tr>
<tr>
<td>General Fee</td>
<td>$190</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$4,515</strong></td>
</tr>
</tbody>
</table>

### CALENDAR OF PAYMENTS

<table>
<thead>
<tr>
<th>Description</th>
<th>Payment Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upon acceptance for admission</td>
<td>Admission deposit—freshmen $100</td>
</tr>
<tr>
<td>July 1</td>
<td>Attendance deposit for first semester—upperclassmen $200</td>
</tr>
<tr>
<td><strong>FIRST SEMESTER</strong> On or before August 31</td>
<td>One-half of annual student charges for tuition, board, and room, plus the dormitory damage deposit and the general fee for the year $2,360^3</td>
</tr>
<tr>
<td>(Note: Admission, attendance, and room deposits as paid may be deducted from this first semester payment; applicable miscellaneous charges should be included with the first semester payment.)</td>
<td></td>
</tr>
<tr>
<td>December 1</td>
<td>First semester statement (following pages)</td>
</tr>
<tr>
<td>December 1</td>
<td>Attendance deposit for second semester—all students $100</td>
</tr>
<tr>
<td><strong>SECOND SEMESTER</strong> On or before January 20</td>
<td>One-half of annual student charges for tuition, board, and room $2,155^4</td>
</tr>
<tr>
<td>(Note: Second semester attendance deposit as paid may be deducted from this second semester payment; applicable miscellaneous charges should be included with the second semester payment.)</td>
<td></td>
</tr>
<tr>
<td>April 15</td>
<td>Second semester statement</td>
</tr>
<tr>
<td>April 15</td>
<td>Room deposit for first semester of the following year $50</td>
</tr>
</tbody>
</table>
PAYMENTS MUST BE MADE IN ACCORDANCE WITH THIS CALENDAR OF PAYMENTS WHETHER OR NOT REMINDER NOTICES ARE RECEIVED FROM THE COLLEGE.

1 Increases in food costs may necessitate an adjustment in the board charge.
2 The dormitory damage deposit does not apply to residents of fraternity houses.
3 Students who are permitted to eat or live off campus may deduct $405 for board or $265 for room and dormitory damage deposit from the amount due in advance of the first semester.
4 Students who are permitted to eat or live off campus may deduct $405 for board or $250 for room from the amount due in advance of the second semester.

FEES AND CHARGES EXPLAINED

DEPOSITS  

Admission Deposit—Freshmen: A nonrefundable deposit of $100 is due on or before the date for confirmation of intention to attend. This deposit is deductible from the first semester payment due August 31.

Room Deposit: All upperclass students must, in order to reserve a room for the first semester of the following college year, make a $50 deposit on or before April 15. This deposit will be forfeited if the student does not return to college, unless the room reservation is withdrawn on or before July 1.

Attendance Deposit for First Semester: A nonrefundable deposit of $200 is required of all upperclass students on or before July 1 each year. Room reservations and places in their respective classes will not be held for students failing to make this deposit. For entering students, the $100 admission deposit satisfies this requirement.

Attendance Deposit for Second Semester: A nonrefundable deposit of $100 is required of all students on or before December 1 each year. Room reservations and places in their respective classes will not be held for students failing to make this deposit. The attendance deposit of a student who does not return to Colby will be retained as a credit on the student’s account for one year. If the student does not return the following year, the amount of the deposit will be forfeited.

ADVANCED PAYMENTS  

Tuition: The tuition charge is $1,500 per semester for schedules of nine to eighteen credit hours and must be paid
prior to each semester in accordance with the calendar of payments. For schedules of fewer than nine hours and for hours in excess of eighteen, the tuition charge is $115 per credit hour. The tuition charge for hours in excess of eighteen will be included in the semester statement. Non-matriculating students will be charged at the rate of $115 per credit hour.

**Board:** Board in college dining halls is charged at the rate of $405 per semester. (Increases in food costs may necessitate an adjustment in the board charge.) Payment must be made prior to each semester in accordance with the calendar of payments. All students living on campus are required to pay the board charge to the college.

**Room:** The room charge in college dormitories is $250 per semester, payable prior to each semester in accordance with the calendar of payments. Students are expected to occupy college housing facilities to the full extent of their availability. Other arrangements may be made only with specific approval of the dean of students. Dormitory reservations are made through the office of the dean.

**Dormitory Damage Deposit:** All students living in college dormitories must pay a $15 deposit prior to the first semester in accordance with the calendar of payments. All expenses resulting from damage to or loss of college property in the public areas of the dormitories (lounges, hallways, etc.) will be charged against these deposits except in cases where the responsible students can be identified. The unused portion of these deposits is refunded on a prorated basis at the end of the year. Liability for damage to or loss of college property located within individual dormitory rooms lies with the resident(s) of that room. Students living in college dormitories are required to enter into a room contract covering this liability.

**General Fee:** The general fee is $190 for the year and is payable in full prior to the first semester in accordance with the calendar of payments.

**Student Activities:** Included in the general fee is a sum allocated for the Student Association and such student organizations as it chooses to support.

**Health Services:** The general fee (compulsory for all stu-
(students) also supports the college health services. Free service in the Sherman M. Perry Infirmary is provided during the regular academic year. Included in the general fee is sickness and accident insurance, which the college covers by separate contract with an insurance carrier. Nonboarding students are charged $5 per day for meals in the infirmary. There may be additional charges for special diets ordered by the college physician.

SEMESTER STATEMENTS Charges for miscellaneous items not paid prior to registration are included on semester statements issued December 1 and April 15. Included are charges for extra credit hours, chemistry laboratory fee, fraternity fee (see below), etc.

MISCELLANEOUS Extra Credit Hours: The fee for each semester hour in excess of eighteen hours per semester is $115 per hour.
Chemistry Laboratory: A fee of $20 per course is charged. Students enrolled in chemistry courses are also required to pay for excessive breakage or loss of apparatus.
Fraternity Fee: All fraternity men are charged a fee in excess of the room rent established for college dormitories. The fee applies whether the student resides in the fraternity house or not. The amount is determined by each fraternity.
Applied Music: All students receiving musical instruction for academic credit under the applied music program are charged a fee of $60 for a one-credit course and $100 for a two-credit course.
Developmental Reading: A $25 fee is charged for the developmental reading course.
Telephone: Telephones are located in each room of the following dormitories and fraternity: Dana, Taylor, Sturtevant, and kdr. Each student living in these housing facilities is charged a fee of $8.75 for the first semester and $7 for the second semester for use of these telephones.

All students other than transfer and accelerating students are required to have paid to the college the equivalent of eight semesters full tuition before being granted a degree.

Students may have official transcripts mailed to other institutions, prospective employers, or other authorized
agencies by completing the transcript request form available at the registrar's office. The fee for this service is $1 for each transcript after the first. Official college transcripts are not delivered to students. A student may have an unofficial transcript upon request; the same regulations and fee apply.

**PAYMENT OF BILLS**

Tuition, board, room, dormitory damage deposit, general fee, and any other financial obligation to the college must be paid in full in accordance with the calendar of payments (see previous pages) before a student is permitted to register or attend classes. Students excluded from classes under this rule for longer than ten days may be suspended from college for the remainder of the semester.

Plans providing for monthly payments at moderate cost are available through the Insured Tuition Payment Plan, 53 Beacon Street, Boston, Massachusetts 02108, and Academic Management Services, Inc., 170 Broadway, Pawtucket, Rhode Island 02860.

The treasurer cannot permit deferred payment of any portion of the charges due prior to registration. Concerning college bills, students and parents must deal directly with the treasurer, as no other officer of the college has authority over their collection.

**REFUNDS**

In case of voluntary withdrawal, refund may be made of the balance of a student's account in excess of charges. Tuition, board, and room rent are charged according to the following schedule:

- During first two weeks of classes .................. 20% charged
- During third week of classes ...................... 40% charged
- During fourth week of classes .................... 60% charged
- During fifth week of classes ...................... 80% charged
- Thereafter ........................................... 100% charged

A prorata charge for tuition, room, and board will be made to students who withdraw upon advice from the college physician.

Revised charges for students withdrawing from college will be paid from the following sources in this order: (1) from payments made by the student or the student's parents, (2) from outside scholarships and loans, if any, (3)
from Colby loans and National Direct Student Loans, if any, (4) from Colby financial aid, if any. Any Colby aid not needed to cover revised charges will be removed from the student's account and not refunded.

Refunds of federally insured loans are made in accordance with government regulations.

Whenever a student is required to withdraw because of unsatisfactory conduct, no refund will be made.

No refunds will be made to withdrawing students until the withdrawal process is completed.

OVERPAYMENTS Credit balances on semester statements are ordinarily carried forward to the student's account for the following semester. After semester statements have been issued, requests for refund of credit balances will be honored promptly. Participants in tuition payment plans may make special arrangements for earlier refund at the office of the treasurer. Credit balances on the accounts of graduating seniors will be refunded automatically.

Refund is made directly to a student only upon written authorization directed through the mails to the office of the treasurer by the person responsible for payment of the account.

Information concerning the status of a student's account may be obtained from the treasurer's office upon request.

FINANCIAL AID Colby currently awards over one million dollars annually in the form of scholarships, loans, and campus employment to its students having financial need. A member institution of the College Scholarship Service (Princeton, New Jersey), Colby requires each financial aid applicant to submit a Parents' Confidential Statement, the analysis of which determines individual student need within the context of the college's financial aid policy and schedule of student fees. Most accredited colleges and universities utilize the College Scholarship Service method of need analysis. Accordingly, the amount of expected parental and student contribution does not vary appreciably among colleges.

The primary obligation of financing a college education rests with the family of the student. Financial aid is a
privilege extended by the college to augment the family resources and ease the burden of the needy student. Due to fund limitations, awards to entering freshmen are necessarily granted by the financial aid committee on a competitive basis. No applicant is denied aid on the basis of race, religion, or sex. An applicant must first be admitted to Colby before his financial aid application is considered.

Colby's financial aid policy emanates from the financial aid committee of the college.

Financial aid at Colby, as at most colleges and universities, combines gift scholarships and self-help.

**Gift Scholarships**

Gift scholarships, in the form of grants, total over $850,000 and are derived from endowment income, gifts made possible by the generosity of alumni, trustees, friends of the college, and foundations, as well as current income and federal government Supplemental Educational Opportunity Grants. (Only Kling scholarships for male descendants of Colonial America require special application beyond the Parents' Confidential Statement, although Kling applicants must qualify on the basis of need, as well as verifiable ancestry.)

**Travel Assistance**

Travel assistance is awarded to financial aid recipients, the amount to be established by the financial aid committee according to available funds. Travel assistance is credited directly to the student’s account and may not be received as cash unless a surplus remains in a student’s account after all college bills are paid. Travel assistance is intended to release family funds normally allocated for college expenses, making those funds available for student travel expenditures.

**Self-help, Campus Employment**

Self-help consists of low-interest student loans and/or campus work opportunities. Current financial aid policy describes freshman self-help as the first $800 of total need. For upperclassmen, the first $800 of need is self-help, and approximately $75 in additional self-help is required for each $250 of remaining need, to a possible maximum self-help of $1,400. A minimum need of $1,000 is required for Colby gift scholarship award eligibility.
Financial aid recipients with larger self-help responsibility are offered the opportunity to assume one of the approximately 300 campus jobs assigned through the financial aid office. Campus student work positions ordinarily do not exceed 10 hours per week and, in any case, are governed by available hours in the employing department and the student's academic schedule. Generally, freshmen are not offered campus jobs. The freshman self-help requirement is kept purposely low to reduce the necessity for a job, thus permitting more time for study and adjustment to college life.

**WORK-STUDY PROGRAM** While a student may earn up to $500 per year, the average is usually about $375. As part of its student work opportunities, Colby administers a limited federal work-study program with funds appropriated to the college by the federal government. Pay for work-study jobs with non-profit institutions, including the college and off-campus agencies, varies according to the skill and experience of the employee but is never less than the legal minimum wage.

**LOANS** Loans are becoming a significant part of educational financing; most financial aid recipients will probably need to borrow under one of several excellent loan programs. Many states administer guaranteed loans for students. Application is normally made through the applicant's hometown bank. State Guaranteed Loans, which are federally insured and bear seven percent simple interest, have lenient repayment schedules, beginning nearly a year after the completion of college. For students eligible for such loans under the federal regulations, interest is paid by the federal government until post-college repayment begins.

National Direct Student Loans, administered by the financial aid office, are designed to help students with a higher level of financial need. Available loan monies are contingent upon existing repayment experience and federal fund allocations. NDSL loans accrue three percent simple interest and have many of the same repayment features as the State Guaranteed Loans described above. Interest payments are paid by the federal government while the student is in school.
Earnings from summer jobs do not qualify as self-help but are considered a part of the annually evaluated family contribution. Students are expected to use these earnings to defray college expenses as follows: prefreshman male, $550; sophomore, $650; junior and senior, $750. Women are expected to earn $100 less than men each year. Students experiencing shortfalls in expected summer earnings must meet this obligation through the arrangement of loans or other forms of assistance. The college will do all it can to assist students along these lines.

APPLICATIONS Applicants for admission and financial aid arrange to have a completed Parents' Confidential Statement or, for qualifying independent students, the Student Financial Statement (obtainable at most high school guidance offices), mailed to the College Scholarship Service in Princeton, New Jersey, by January 1 of the academic year preceding admission. Students applying for early decision and financial aid should have their Parents' Confidential Statement form filed as early as possible in the fall of the academic year preceding admission. Upperclass students' parents file the PCS form annually in March.

1Independent student status guidelines follow current federal regulations, available on request from the financial aid office.
The Academic Program

DIVISIONS OF INSTRUCTION
The courses in the curriculum are classified under four divisions. In the Division of Humanities are art, classics, English, modern foreign languages, and music. The Division of Social Sciences includes administrative science, economics, education, government, history, philosophy, psychology, religion, and sociology. In the Division of Natural Sciences are astronomy, biology, chemistry, geology, mathematics, and physics. The Division of Physical Education and Athletics, besides offering courses, administers the intercollegiate athletic and intramural sports programs.

Certain interdepartmental courses take content and staff from more than one department, and sometimes from more than one division.

THE STUDENT’S PROGRAM
The student at Colby normally takes from twelve to eighteen credit hours in each semester.

To assure distribution among the divisions mentioned above, students must include English composition and literature, a foreign language (unless exempted by examination), and courses to meet “area” requirements in the humanities, social sciences, and natural sciences. Programs are usually planned so that the majority of these requirements are met within the first two years, leaving the junior and senior years for “major” concentration and for free electives.

Each freshman is assigned to a member of the faculty who advises him during the first year; at the end of that year he is assigned a new adviser from the department in which he has declared his major.

Prospective students frequently ask what subjects they will study—especially in the freshman year. It would be misleading to present any specific pattern of courses for either of the first two years. The programs of individual students may vary widely because there is considerable latitude within the requirements. The student preparing for a scientific career or the study of medicine will begin electing scientific subjects at once. Many major departments in both the natural and social sciences recommend mathematics for the freshman year. Whatever his inclina-
tions, each student should discuss his prospective program with his adviser, noting carefully the recommendations and requirements of areas in which he might later wish to major.

**GRADUATION REQUIREMENTS**

To qualify for the degree of bachelor of arts, a candidate must meet specific requirements in quantity, quality, distribution, and concentration, and must also complete a January program for every first semester in residence to a maximum of four.

**QUANTITY** A minimum of 120 semester credit hours, at least 105 of which must be earned in conventionally graded academic courses. The remaining fifteen credits may be earned in (1) conventionally graded courses, (2) courses graded on a pass/fail basis, or (3) independent, noncurricular field experience that has a direct, demonstrated relationship to the student's curricular program and which has been approved in advance by the appropriate departmental committee.

**QUALITY** A minimum of 210 quality points in 105 credit hours earned in conventionally graded academic courses. For each credit hour, a mark of A entitles the student to four points, a mark of B to three points, a mark of C to two points, and a mark of D to one point. No points are given for marks below D. Two points are awarded for each hour of Cr. in specifically designated nongraded courses.

**DISTRIBUTION REQUIREMENTS**

I. **ALL COLLEGE REQUIREMENTS**

A. *English Composition and Literature*: Six credit hours. This requirement will be met by English 115 and English 152.

B. *Foreign Language*: A basic knowledge of one ancient or modern foreign language. This requirement may be met in one of four ways:

1. Giving evidence of satisfactory achievement in a foreign language taught at Colby by attaining before entrance a score of sixty in a College Entrance Examination Board foreign language achievement test.
2. Successful completion of three credit hours in
courses numbered above 113 in an ancient or modern foreign language offered at Colby College, with the exception of critical language courses numbered 191, 192, 193, and German 117.

(3) For a transfer student who has studied a foreign language not taught at Colby, the requirement will be fulfilled if he has completed at an accredited institution the equivalent of a second year of that language at the college level with marks high enough to make the work acceptable toward the Colby degree.

(4) For a foreign student whose native language is not English, knowledge of his native language will be recognized as fulfillment of the language requirement, subject to the approval of, and possible testing by, the department of modern foreign languages.

II AREA REQUIREMENTS

A minimum of six credit hours in each of the areas described in III below. Three of the credit hours in the natural sciences must involve laboratory experience.

III AREAS

A. HUMANITIES: LIST OF SUBJECTS

Art
Classics (except Ancient History)
English (except 111, 112, 115, 152, and 171)
Greek
Latin
Modern Languages (above the intermediate level)
Music
Philosophy and Religion (certain courses: Religion 223, 224, 321, 322, 351, 352, 353, and 358; Philosophy 313, 355, 356, and 372; philosophy and religion seminars when topics are relevant)

B. NATURAL SCIENCES

Astronomy
Biology
Chemistry
Geology
Mathematics
Physics

C. SOCIAL SCIENCES
   Administrative Science
   Ancient History
   Economics
   Education
   Government
   History
   Philosophy and Religion (except courses listed among the humanities)
   Psychology
   Sociology

PHYSICAL EDUCATION Completion of freshman physical education requirements and the passing of a minimum swim test are required for graduation.

RESIDENCE Candidates for the degree must earn at least sixty credit hours, including fifty-three in conventionally graded academic courses. They must be resident students at Colby for at least four semesters, including the last two semesters before graduation. A resident student is defined as a full-time student taking at least twelve credit hours.

   Credits earned at another institution while concurrently registered at Colby may not be applied toward graduation requirements.

EXEMPTION BY EXAMINATION When appropriate, either all college or area requirements, as well as certain requirements for the major, may be absolved by examination without course enrollment, at the discretion of the department concerned. No credit hours accrue from such examinations.

OPTION FOR CERTAIN STUDENTS A student returning to college after an absence must meet any new requirements for graduation if he still needs more than one-half of the total number of credit hours required for graduation. If he still needs no more than one-half of the total number, he may meet either the new requirements or those in effect when he first enrolled.

MAJOR Near the end of the freshman year, each student elects a tentative major in which he wishes to concentrate. The
major may be chosen in a single subject or in one of a number of designated combinations.

The respective academic departments specify the courses constituting a major in each department. Before selecting a major, the student should acquaint himself thoroughly with the requirements detailed in the section on Divisions, Departments, and Courses of Study.

With the consent of the departments concerned, a student may change his major. Forms for officially effecting such change must be obtained from and returned to the registrar’s office.

Any student whose cumulative points in courses completed toward the major fall below a certain scale loses his right to continue with that major. The required scale is as follows: 1.5 grade point average for the first two courses; two points for each credit hour thereafter.

Each department designates the courses to which the point scale applies for a major in that department. A student below the point scale may, with the consent of the department concerned, be accepted or retained for one semester as a probationary major.

A student may change his major at the end of the junior year if he has completed, with the required points, the equivalent of at least twelve credit hours toward the fulfillment of the new major. If, at the end of his junior year, a student finds no department in which he can be accepted as a major, he cannot continue in college. If, in the senior year, the cumulative points in courses completed toward the major fall below the required number, the major requirement is not fulfilled, and the degree cannot be awarded.

Approved interdisciplinary majors are offered in the following areas:
American Studies       Studies in Human Development
East Asian Studies     Studies in Western Civilization
Environmental Studies

In addition, combined majors are offered in the following areas:
During the two weeks preceding the final examinations at the close of the second semester, a special reading period is scheduled for many courses numbered in the 300's and 400's. Not a time for review, this period frees the student from the routine of class meetings so that he may devote full time to independent study of freshly assigned reading or laboratory work. Although classes do not meet, instructors are available for consultation. Reading-period assignments are tested in the final examinations to a maximum of one-third of the examination time.

Whether to have a reading period is decided by each instructor, who informs students whether classes are to continue meeting during the two weeks. Reading periods are not held in courses exempted from final examinations.

In the academic year 1961-62, Colby introduced an educational experiment with its January Program of Independent Study. Course work of the first semester takes place entirely between Labor Day and the beginning of Christmas vacation, and January is devoted to work distinct from the formal course of study of the first and second semesters.

Students from all four classes may enroll in "group" projects. Methods of conducting these programs differ from instructor to instructor, but each student works on a single project or problem throughout the period. Free from the conflicting demands of the usual schedule, he may pursue his thoughts and research single-mindedly, or at least with a minimum of interference. Every attempt is made to assign students in accordance with their choices from among the topics or problems available.

Freshmen and sophomores wishing to undertake an individualistic January topic outside the regular group offer-
ings may do so provided their topics are accepted for direction by a faculty member who will be "on" in the January period when it is to be carried out, and provided that the topics are approved by the committee on special programs.

Individual January programs for juniors and seniors follow a different procedure. If a student chooses to work within his major, his program is registered with the assistant to the dean of faculty, who administers the January program, but details are arranged through the major department. For projects carried on outside the major subject area, approval by the committee on special programs is required in the same manner as for freshman and sophomore individual plans.

Some projects may be carried on away from the campus, using facilities available at other centers, at laboratories, museums, or libraries. Each project, on or away from campus, must have departmental or committee approval, and each student is wholly responsible for meeting his obligations.

This is, in effect, not one program but many. Individual departments and instructors have a free hand to explore types of programs and methods of presentation.

Work carried out in January is graded "honors," "pass," or "fail." To be eligible for graduation, each student must successfully complete one January program for every first semester in residence, to a maximum of four.

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**SENIOR SCHOLARS**

A limited number of senior scholars, selected by a faculty committee, devote a major part of their time to approved scholarly subjects. Each senior scholar pursues this work under the guidance of a faculty member, and a scholar may earn six credit hours per semester.

**CENTER FOR COORDINATED STUDIES**

The Center for Coordinated Studies is an experimental unit whose existence at Colby dates from 1969. It has three declared objectives: (1) to create, through interdepartmental programs of study, more coherent patterns for a liberal arts education, (2) to create and sustain a greater degree of responsiveness between students and faculty in the design
and conduct of the curriculum, and (3) to create a more pervasive learning environment for students.

The center has not aspired to become a “college within a college” with its own distinctive program and student body. It tries, rather, to function as a source and testing ground for approaches that may help the student break down the walls between college life and learning, and bridge the gaps among the “islands of knowledge” that tend to characterize a completely departmentalized educational environment.

Located in coeducationally grouped residence halls, the center provides for classrooms, offices, living, and dining. Students and faculty members shape and combine courses of study within areas of common interest. Thus, groups within the center have focused, at various times, on such cross-departmental topics as: *Studies in Behavior* (biology and psychology); *Literature and Politics; Studies in Comparative Literatures; Homer and History; The Concept of Evolution—Its Impact on Thought and History; Bilingual and Bicultural Studies; East Asian Studies; Existential Thought and Literature.* Areas, and the courses within them, undergo continuous modification and change. A student who is introduced to college-level work in any area—whether it be biology, history, classics, or another—through enrollment in the center, should proceed toward a major in that area with a richer understanding of the interrelatedness of all of man’s endeavors.

Students who join the center should plan to devote a good portion of their academic schedules and their energies to its activities, and demonstrate a continuing, active concern for both the living arrangements and the educational programs.

**COMPUTER RESOURCES**

Colby has access to the PDP-10 computer at Bowdoin College through remote terminals in the Keyes Science Building and Lovejoy Building. These facilities are available for student use. Those who elect elementary mathematics courses are required to use the computer as a problem-solving tool. Many courses in the natural and social sciences make use of the computing facilities for a wide range of applications. Orientation sessions in the use of the termi-
nals and general programming are available to all interested students.

FOREIGN STUDY

Since 1970-71 Colby has had a Junior Year Abroad program in France, established in cooperation with the Université de Caen. Enrollment is limited to Colby students. Details of the program are available from the department of modern foreign languages.

Colby is a member of the Associated Kyoto Program, which makes possible a year of study in Kyoto, Japan. In addition, Kansai Gaikokugo Daigaku of Osaka annually makes a tuition scholarship available to a selected Colby student.

By agreement with Manchester College, Oxford, and with the universities of Glasgow and Aberdeen, limited numbers of Colby nominees are accepted for a year of study at these institutions.

Opportunities for study abroad in these and other countries are available through the programs of other institutions or by independent arrangement.

Permission to study abroad during the junior year is given by the committee on foreign study and student exchange programs. Credit for such study is guaranteed only if the student follows a program approved in advance by the major department and the committee. Application must be made by November 15 for spring-semester study abroad and by April 15 for fall-semester; forms can be obtained from members of the committee. Approved applicants must notify the dean of students' office of their plans by December 15 for a second semester abroad or by May 1 for a first semester abroad.

Committee approval presupposes an academic record for the first three semesters sufficient to give promise that the student will complete his program of foreign study with credit to himself and to the college.

The committee administers the Harold D. Walker Scholarship Grants for study and travel in Latin America and the French Government Scholarship Fund for study abroad in French language and literature.
EXCHANGE PROGRAMS

A student exchange program was begun in 1960-61 between Colby and Fisk University. Each student pays regular tuition and board-and-room charges at his home college, though residing and studying at the other institution. The only major added expense is for travel. A similar exchange program is conducted with Pomona College in California. Ordinarily, exchanges are arranged for a single semester of the junior year. A course exchange program is in effect with Thomas College in Waterville. Students may obtain information from the committee on foreign study and student exchange programs.

OFF-CAMPUS PROGRAMS

Colby is a member institution in the Institute for Off-Campus Experience and Cooperative Education which administers the College Venture Program. This program is designed to give a limited number of qualified students work experience in their major field of interest prior to graduation. Students approved for the program take a leave of absence for the period of the off-campus experience and may, with prior approval by a college department, receive academic credit. Each student earning Colby credits in this or an independently developed field-experience program is charged an administrative fee.

An opportunity is provided for a limited number of Colby students in their sophomore and junior years to participate in the various Washington Semester Programs organized by The American University in Washington, D.C. Through these programs, students can obtain firsthand knowledge of the national government as it deals with the crucial problems of cities, foreign policy, economic development, and scientific advancement.

FOREIGN STUDENTS

Colby has traditionally encouraged the enrollment of students from other countries and is actively engaged in programs of international cooperation and exchange.

Students from foreign countries other than Canada should apply for admission and financial aid through the Institute of International Education office in their country. Students from countries not served by IIE should apply directly to the dean of admissions at Colby.
Applicants whose mother tongue is not English will usually be required to take the Test of English as a Foreign Language (TOEFL). The foreign student adviser at Colby is Jonathan Weiss of the department of modern foreign languages.

REGISTRATION

Students must register for courses of each semester on the regularly assigned days. A fine of $5 for each day of delay is charged on the student’s semester bill for registration later than the date specified.

No student will be permitted to register later than the seventh class day of the semester, unless the dean of students certifies in writing that exceptional circumstances justify such action.

Before registration for any semester, each student must secure from the treasurer’s office a receipt for the tuition fee and any other required advance payments and present these at the registrar’s office.

The treasurer is not authorized to permit deferred payment of any fees that the board of trustees requires to be paid in advance of registration. It is important that students understand the distinction between payment of fees and registration. Each student must complete the financial procedures specified by the treasurer before he can register.

ELECTION OF COURSES

Each spring, with the approval of their advisers, students elect programs of study for the ensuing year; these elections, with approved revisions, are confirmed during the fall registration period. A student’s academic program must bear his adviser’s approval and be properly filed with the registrar; no credit will be granted for work in a course for which a student is not correctly registered. A continuing student registering in the fall is fined $2 per credit hour if he fails to make spring election.

With the approval of the adviser, voluntary changes in a student’s program may be made during the first eight class days of a semester, the first day of classes being considered the first day of the semester. After the eighth day, no changes may be made voluntarily from one course or section to another.
Changes of section within a course must be approved by the department or course chairman. Unless otherwise stated in the course description, no course may be repeated for additional credit. A student may not register for two courses scheduled to meet concurrently.

No student may elect more than eighteen hours unless a six-course program exceeds this total. No student whose overall grade-point average in all courses taken in the previous semester is below 1.8 may elect more than fifteen hours unless a five-course program exceeds this total. The only exception is that a student who is not eligible by this rule, but who must have the extra credit hours to complete his degree requirements, may elect in one semester of his senior year one course in excess of these limitations.

**PASS/FAIL**

Students may elect to take a limited number of courses on a pass/fail basis (see **GRADUATION REQUIREMENTS**, above). Departments may specify that major courses must be taken on a conventionally graded basis; it is the student’s responsibility to be aware of the policy of his department.

Students graduating under the 105-credit-hour and eight-semester-residence requirement must meet all graduation requirements in conventionally graded courses; only electives beyond 105 credit hours may be taken pass/fail.

Forms for declaring pass/fail options can be obtained at the registrar’s office. The form must be completed and returned no later than the last day of the change of course period of the semester in which the course is to be taken. Once submitted, a pass/fail election may not be voluntarily revoked. Letter grades submitted by instructors will be converted to P (for grades A through D) or NP before being posted on permanent record cards. No information about the “quality” of a P will be released by the registrar’s office, even upon request of the student himself.

**AUDITING COURSES**

A Colby student may register to audit courses (not for credit) by obtaining written consent of the instructor and his adviser. He is not charged an auditing fee, nor is the audit recorded on the student’s permanent record.
Adults who are not students of the college may register to audit courses at a fee of $5 each semester for each credit hour, provided they obtain written consent of the instructor and of the dean of admissions. Members of the college staff and their families may register with the approval of the dean of the faculty to audit courses, and take for credit one course without charge. Permission to audit will be withheld if the class is already too large and if auditing applications for it are numerous.

An auditor is not permitted to submit papers or perform any other function for which course credit is usually given. For this reason, auditing is seldom permitted in courses where the method of instruction involves significant individual attention and criticism. Under no circumstances can academic credit be given an auditor, nor can he later convert an audited course into an accredited course merely by paying the regular course fee. The decision whether the course is to be audited or taken for credit must be made at entry.

At the close of each semester, a period of days is set aside for examinations in all courses except those which are specifically exempted by the chairman of the department concerned. The time and place of semester examinations are fixed by the registrar. The mark for the examination may constitute up to half of the total course mark.

No student may be excused from any semester examination except for illness or emergency so grave as to justify excuse in the judgment of the dean of students, or unless he has filed with the registrar a valid conflict-of-exams form based on his having scheduled three examinations in a single day or any four consecutive examinations. An excused student may be examined at a later date convenient to the instructor but not later than January 15 for the first semester and August 30 for the second semester. Under no circumstances may a student be permitted to take a semester examination earlier than the date on which it is scheduled. A student is entitled to only one semester examination in any course; failed examinations cannot be repeated.
With the consent of the dean of students, a student may for unusual reason accept, in lieu of semester examination, a mark for the course equal to seventy-five percent of his average without examination. Because this procedure is costly in reduction of final mark, few request it.

Hour examinations and shorter quizzes are given as the individual instructor decides. Short quizzes may be scheduled without notice, but each instructor is expected to give one week's notice of any hour examination.

Plagiarism, cheating, and other forms of academic dishonesty are serious offenses. The instructor may dismiss the offender from the course with a mark of F and may also report the case to the department chairman and the dean of students, who may impose other or additional penalties. A student is entitled to appeal charges of academic dishonesty to the faculty appeals board, which shall recommend action to the president of the college.

A student's class standing is determined by the number of credit hours he has passed. Freshman standing, fewer than twenty-four credit hours; sophomore, from twenty-four to fifty-three; junior, from fifty-four to eighty-four; senior, more than eighty-four.

Throughout the semester, at the discretion of the professor, warnings are sent to students. A major warning means that a student's standing at that time is below passing; a minor warning that, though passing, standing is so low that failure of the course is likely.

Official marks in letter grades of A, B, C, D, E, F are issued in duplicate to students at the end of each semester. The college does not send grades directly to parents. In practice, a student often obtains his mark directly from the instructor, but the only official record is that in the registrar's office. If a course has been elected to be taken on a pass/fail basis, the registrar will convert the letter grade to P or XP before recording and releasing it.

In a course designated as a year course, the tentative mark, showing progress at the end of the first semester, carries no credit toward graduation. For such year courses, no credit is given until the completion of the full year's
Lorimer Chapel from Sturtevant

Award-winning dormitory complex
Championship meet, Fieldhouse
work. A student who has failed a year course may not secure credit by repeating merely the second semester even if his tentative mark at the end of the first semester is passing; he must repeat the entire year to obtain credit.

A mark below $D$, except in courses referred to in the next paragraph, indicates that a course has been failed and that credit thus lost must be made up by an additional course taken subsequently. If the failed course is specifically required for graduation, it must be repeated.

A mark of $E$ is given only in specifically designated first semester courses. The mark $E$ signifies temporary failure, which may be made up by improved work in the sequentially related course during the second semester. Passing the second semester in such a course entitles the student to a change of the first semester mark from an $E$ to a passing mark, as determined by the department concerned.

A mark of $Abs.$ indicates that a student has been absent from final examinations. A mark of $Inc.$ indicates a course not finished for some reason other than failure to take the final examinations. Grades of $Abs.$ or $Inc.$ must be made up within limits set by the instructor, and not later than January 15 for the first semester and August 30 for the second semester. After these dates, any remaining mark of $Abs.$ or $Inc.$ will be changed to an $F$. The dean of students may give limited extensions for the completion of work without penalty but only for excuses similar to those acceptable for missing a final exam.

A mark of $Cr.$ indicates that a student has been awarded credit but no specific mark for a course. Such courses are identified in the description as “nongraded.”

Marks of $W$ and $WF$ indicate withdrawal from course, and represent the student’s standing at the time of withdrawal. $WF$ indicates that the student was failing; $W$ indicates either passing or no basis for judgment. These marks are excluded from computation of all averages except that $WF$’s incurred within the last thirty calendar days of the semester are treated as $F$’s in averages. Withdrawal is permitted through the final class day of the semester.

For abandoning a course without permission the student shall receive an $F$. 
The letter $R$ is used together with an appropriate mark when a student has repeated a course previously passed, and in such a case there can be no additional credit in terms of credit hours.

When a student’s academic record is seriously deficient, the decision to retain or dismiss him from college is made by the committee on standing. The committee considers both quantity and quality of work in determining whether progress is satisfactory. The faculty has endowed this committee with full power to deal with these matters.

**Withdrafal**

Voluntary withdrawal from the college may be effected officially by filing a notice of withdrawal properly approved by the treasurer and the dean of students; the official form may be obtained from the dean. The date on the approved notice of withdrawal is the basis for computing any refunds which may be due. A student who leaves the college and neglects to effect official withdrawal until later cannot collect a refund for the elapsed interval.

**Transferred Credits**

Courses taken at other institutions may be credited toward the Colby degree under the conditions and circumstances listed below. In addition to the conditions listed on these pages, there are restrictions detailed in the section on the **Residence Requirement** (page 22) that should be read with care.

(1) When students are admitted by transfer, their records are tentatively evaluated by the registrar to determine the transferable equivalent in Colby courses. These courses are credited subject to confirmation through satisfactory progress at Colby College.

(2) Students on approved foreign study or student exchange programs will receive credit under terms specified by the committee on foreign study and student exchange programs. Credits earned in summer school may be transferred if approved by the appropriate Colby department; forms for this purpose can be obtained at the registrar’s office and should be filed prior to taking the course. No student may receive credit toward graduation for more
than fourteen credit hours taken in summer school for the purpose of making up deficiencies incurred at Colby. (3) When a student who has been dropped from the college applies for readmission, courses taken during the period of separation are examined for transferable credit on the same basis as courses presented by new transfer students.
Orientation for Freshmen

The freshman orientation program is planned with the aim of introducing students to the intellectual and social life of the college. Freshmen arrive a few days early for an orientation program. Meetings are arranged with advisers and representatives of student groups.

### Reading Tests

Tests during orientation week determine levels of speed and comprehension. Students with low scores are offered assistance in a developmental reading program.

### Placement in Mathematics

Interviews are scheduled for freshmen who have not taken the CEEB advanced placement examination in mathematics but who seek advice on placement in Mathematics 122 (Calculus II), 221 (Calculus III), 241 (Elementary Statistics), or 243 (Finite Mathematics) without other prerequisites.

### Placement in Foreign Languages

The college language requirement for 1975-76 is met at entrance by a score of sixty or more on the CEEB language achievement test.

Students continuing a foreign language at Colby are placed on the basis of the CEEB achievement test in that language. It is strongly recommended that they take that test in their senior year or the last year of study of the language at the secondary-school level. If they have not taken this test, and wish to continue the study of the language, they must take the language placement test during the freshman orientation program. Those presenting two or more units for entrance continue in courses above the 111, 112 level, with the following exceptions:

1. If the last year of a student's study of the language was the sophomore year in high school, regardless of the number of years of previous study, he may enroll in 111, 112 for credit.
2. If a student has had only two years of language work that terminated in the junior or senior year, he may repeat the language with credit if the department feels that the preparation received is not adequate for the 113, 114 level.
3. If the student has completed three years of the lan-
guage, and the third year is either the junior or senior year in high school, he may not enroll in 111, 112 except with special permission of the department.
Student Life and Activities

Colby College was founded by New England Baptists, and although it does not now maintain a formal relationship with any denomination, the college supports and encourages an ecumenical ministry on the campus.

The college chaplain acts as coordinator for the activities of a number of religious associations: Newman Club (Catholic), Hillel (Jewish), Canterbury Club (Episcopal), Colby Christian Fellowship (Evangelical Protestant), and Christian Science Organization. All of these groups use the sanctuary and social lounge of Lorimer Chapel. The Roman Catholic diocese of Portland provides the services of a chaplain for Catholic students, and the local rabbi and the rector of the Episcopal parish also carry on a campus ministry.

Each Sunday morning a student group, under the direction of the college chaplain, conducts an all-college worship service in the chapel. Music for this service and for special concerts is performed by the students of the chapel choir under the leadership of a student majoring in music.

The director of student activities sponsors a student volunteer corps of fifty to 100 members who give time each week to work as Big Brothers and Big Sisters with children in Waterville and neighboring communities.

Many Colby graduates have entered the ministry, and the list of missionaries is especially impressive. The missionary tablet in the Rose Chapel testifies to the participation of Colby men and women in home and foreign missions for a century and a half.

Throughout the year, outstanding scholars, musicians, and artists visit the campus. There are three lecture series—the Guy P. Gannett, Gabrielson, and Franklin J. Matchette—in addition to speakers invited by the Friends of Art at Colby, by student organizations, and by learned societies. The Gannett lectures are devoted to general subjects. The Gabrielson lectures are concerned with national and international affairs. Topics related to philosophy and to other areas of human concern are offered in the Matchette lectures.

The Winthrop H. Smith Visiting Scholars Program
brings a distinguished speaker for two days to lecture, speak in classes, and meet informally with students and faculty. The Spencer Lecture, established in 1973, is devoted to world unity. The Clara M. Southworth Lecture presents a prominent speaker on a subject in environmental design. The Lovejoy Convocation annually honors a member of the newspaper profession.

Among the visiting speakers in 1974-75 were Marvin Bell, poet; Edward Beltrami, professor of mathematics, S.U.N.Y. at Stony Brook; Jean Sutherland Boggs, director of the National Gallery of Canada; Leonard DeLonga, sculptor, Mount Holyoke; Lanza del Vasto, leader of non-violence movement in France; Richard A. Easterlin, professor of economics, University of Pennsylvania; Theodore Enslin, poet; William H. Gass, writer-philosopher; M. M. Islam, executive director of the World Bank; John Jacobus, expert in modern architecture, professor of art, Dartmouth; Alfred E. Kahn, chairman, State of New York Public Service Commission; James Koller, poet; Richard Light, professor of statistics, Harvard; Richard B. McAdoo, vice-president, Houghton Mifflin Co.; Robert McGrath, medievalist, professor of art, Dartmouth; Rev. Ernan V. McMullin, professor of philosophy, Notre Dame; John W. Mellor, professor of agricultural economics, Yale; George Morrison, executive director of Roxbury Action Program; Joel Moses, professor of computer science and engineering, M.I.T.; Howard Nemerov, poet; Frederic W. Ness, president of the Association of American Colleges; Eric Perkins, author, C.U.N.Y.; James Reston, columnist, New York Times; Fred S. Roberts, professor of mathematics, Rutgers; Andrea Rushing, Black Studies lecturer, Harvard; Eugene V. Rostow, Sterling Professor of Law and Public Affairs, Yale; Joan Smith, department of sociology, Dartmouth; Stephen Spender, poet-critic; Roberta Weil, Maine Commissioner of Business Regulation; Rev. James A. Weisheipl, expert on St. Thomas Aquinas, University of Toronto.

**MUSIC**

Musical activities converge in the newly enlarged Bixler Art and Music Center, which contains rehearsal and practice
rooms as well as the 400-seat Given Auditorium. Students are invited to participate (with or without academic credit) in the band, the Colby Community Symphony Orchestra, and the glee club, all under faculty direction. There are also informal student groups: the Colby Eight, the Colbyettes, the Chapel Choir, the A Capella Singers, and others. The Colby College Trio (consisting of Mary Hallman, violinist; Dorothy Reuman, 'cellist; and Lillian Garwood, pianist) presents chamber music on and off campus. A student chapter of the American Guild of Organists was formed in 1972.

Concerts by visiting artists are sponsored by the music department, by the Student Association, and by the Colby Music Associates, a student-college-community group, which arranges the Colby Music Series and contributes to musical life on the campus. In 1974-75 the Colby Music Series included performances by Lorin Hollander (pianist), the Boston Musica Viva, Yehuda Hanani ('cellist), and the Orchestra of St. John's Smith Square.

Among other concerts were performances by Donald Currier (pianist), Virgil Fox (organist), the Portland Symphony String Quartet, Fernando Valenti (harpsichordist), a Coffee House jazz series, the Mellon Organ Series on the well-known Walcker organ in Lorimer Chapel, several concerts by college musical organizations, faculty and student recitals, and informal weekly Friday Noonday Recitals.

The Bixler Art and Music Center is the focal point for the college's art program. Continuous exhibitions featuring selections from the permanent collection, as well as original and traveling shows, are to be seen in the Jeté Galleries of the newly enlarged Colby College Museum of Art. The permanent collection features American and European painting, sculpture, and graphic art. Special collections are the Harold T. Pulsifer Memorial Collection of Winslow Homers, American Heritage Collection of Edith Kemper Jeté and Ellerton Marcel Jeté, the Helen Warren and Willard Howe Cummings Collection of American Art, the John Marin Collection, the Adelaide Pearson Collection, the Bernat Collection of Oriental Ceramics and Bronzes,
the Langenbach-Pepper Collection of Watercolors by Charles Hovey Pepper, and the Weiss Collection of Jack Levine Graphics.

Among the 1974-75 special exhibitions were *Nineteenth-Century American Folk Painting* from the collection of Mr. and Mrs. Peter Tillou; *Animal Sculpture and Paintings* by Dahlov Ipcar and Bernard Langlais; *Photographs from Elsa’s Housebook*, photographs by Elsa Dorfman; *Student Arts Festival Exhibition*; *Photography: Maine/75*, sponsored by the Maine Commission on the Arts and Humanities; and *Color in Art*, an exhibition organized at Harvard’s Fogg Museum.

The Friends of Art at Colby, organized in 1959, make substantial contributions to the overall art program throughout the year.

The Archives of Maine Art, located at the Bixler Center, is a repository of information and documents about artists in Maine from the eighteenth century to the present.

In addition to the studio courses in the regular curriculum, four workshops are maintained for extracurricular activities in film making, ceramics, typography, and weaving.

In September 1973 a wing to the Bixler Center was opened. Built in response to the growing interest in art and music among students, alumni, and Friends of Art, it contains painting and sculpture studios and greatly expanded gallery space for exhibitions in the Museum of Art. For the first time, both the permanent collection and temporary exhibitions can be on display simultaneously. Expansion into the wing makes possible enlarged classrooms for art and music, and a new library shared by both departments.

**Dramatics**

Powder and Wig, the dramatic society, has a distinguished record of productions under the supervision of the director of dramatics. Students act in plays, direct, build scenery, and supervise staging and lighting. Courses in drama are offered by the English, the modern languages, and the classics departments. The 1974-75 Powder and Wig productions included Christopher Frye’s *A Phoenix Too Frequent*, Howard Nemerov’s *Endor*, and Shakespeare’s *Twelfth Night*. Powder and Wig also acts as a “parent organi-
zation” for independent student productions. In 1974-75 these included *Man of La Mancha*, *The Adding Machine* (E. L. Rice), *Godspell*, and *Harvey*. 1974-75 brought a visit from the Theater at Monmouth, and two mime troupes, Mummenschanz and Celebration Mime Theater.

**SPEECH AND DEBATE**

A tradition of public speaking has resulted in the endowment of prizes for oratory, public reading, and debate. Speaking events with other colleges are also conducted.

**AUDIOVISUAL**

The Audiovisual Center has video-taping equipment, tape recorders, cameras, movie and slide projectors, and record players. These are available for use at the center or for loan to members of the college community.

Film Direction, formed in 1962 by students and faculty, brings films of high quality in various film genres. In addition, there are movies shown by Sunday Cinema and films brought by other student organizations and departments.

**COLBY RADIO**

WMHB-FM is a student-operated station with a Class D non-commercial license from the Federal Communications Commission. With studios in Roberts Union, the station broadcasts throughout the day and evening.

**FRATERNITIES AND SORORITIES**

The fraternity system is a cooperative feature of campus life at Colby. There are chapters of nine fraternities and three national sororities. Eight of the fraternities occupy separate houses on the campus, controlled by the administration and their prudential committees.

In order of founding, the fraternities are Delta Kappa Epsilon, Zeta Psi, Delta Upsilon, Phi Delta Theta, Alpha Tau Omega, Lambda Chi Alpha, Kappa Delta Rho, Tau Delta Phi, and Pi Lambda Phi. The sororities are Sigma Kappa (founded at Colby), Chi Omega, and Alpha Delta Pi. The sororities maintain chapter rooms in Runnals Union.

The board of trustees requires that fraternities and sororities select members without regard to race, religion, or national origin. Hazing of any kind is prohibited.
STUDENT ORGANIZATIONS

More than seventy student organizations are active on campus. Academic societies are Sigma Delta Pi (Spanish honor society), Chi Epsilon Mu (chemistry), Delta Phi Alpha (German), Pi Sigma Alpha (political science), and the Premedical Society. Student publications include the weekly newspaper, The Colby Echo; the yearbook, The Oracle; as well as occasional journals devoted to art, literature, and photography.

Service organizations are the Blue Key Society, Big Brother/Big Sister Program, and the Panhellenic Council. Other groups include the American Guild of Organists—student chapter, Archaeology Club, Baroque Society, Chess Club, Coffee House, Colby Environmental Council, Colby Graphic Arts Workshop, Colby Weaving Club, Crafts Shop, Eidos, Film Direction, Gymnastics Club, International Relations Club, Madrigal Singers, Modern Dance Club, Outing Club, Photography Club, Powder and Wig Dramatic Society, Public Interest Research Group (PIRG), Radio Colby (WMHB-FM), Student International Meditation Society, and Student Organization for Black Unity.

There are other clubs and societies described under appropriate catalogue headings. In addition, each class acts as an organization, with elected officials. All organizations, clubs, and many of the campus activities, including film, lecture, and concert series, are funded through the Student Association. In addition, students are appointed by the Student Association to serve on college committees.

GENERAL REGULATIONS

All students are responsible for knowledge of the regulations in the Student Handbook, and in the annual catalogue. The handbook rules concern student residences, organizations, social activities, and intercollegiate athletics.

The college reserves the right to dismiss any student whose presence its officers believe to be detrimental to the general welfare of the college.

Although authority regarding discipline is the ultimate responsibility of the dean of students, most cases requiring discipline of students are turned over by him to the proper judicial board. A student judiciary board consisting of
twelve members, including a chief justice and sub-judiciaries affiliated with the various living units, assists in the enforcement of nonacademic rules and regulations of the college. A student may appeal a finding of the student judiciary board to a faculty appeals board, which also hears appeals stemming from disciplinary action for academic infractions.

ATTENDANCE Students are expected to attend classes regularly and are held responsible for all work done in any class from which they are absent. Each student is, however, permitted at least two unexcused absences from each course in any semester. The maximum number allowed, if beyond two, is determined by individual instructors. Each instructor explains at the first meeting of every semester what constitutes unsatisfactory attendance in his class. Any student whose attendance the instructor judges to be unsatisfactory is warned by the dean of students. Flagrant repetitions may lead to dismissal from the course without credit. For abandoning a course without permission, the student shall receive an F.

Official excuses for absence are granted only by the deans of students, and only for (1) critical emergencies, (2) athletic or other organizational trips, or (3) illness certified by the college physician or his authorized representative.

Medical excuses are issued only to students who fall within one of three classifications: (1) those confined to the college infirmary or hospital because of illness or surgery, (2) students treated by the medical staff at the dispensary, infirmary, or hospital, (3) students visited by the college physician in dormitories or other places of residence. Medical excuses are not granted on a retroactive basis unless one of these classifications is satisfied.

All excuses from hour exams must come from the infirmary or, in cases of critical emergency, from the deans of students.

Absences caused by exclusion from classes because of nonpayment of college bills are treated in the same manner as other absences, except that the dean of students has the authority to issue an official excuse when convinced that no fault lies with the student.
No student on academic probation may be excused from any class because of extracurricular or athletic activities.

**Behavior** The administrative officers of the college have a responsibility for maintaining and encouraging an atmosphere on campus consonant with the college’s function as a community of students and teachers.

The trustees have delegated to various sectors of the college, including the Student Association, extensive autonomy in the conduct of student affairs. Colby College assumes that those who accept admission to the student body are able and willing to conduct themselves with the maturity consistent with this responsibility. Each student retains the right to organize his own personal life and behavior within the standards agreed upon by the college community, so long as he does not interfere with the rights of others or with the educational process.

The college respects the laws and ordinances of the civil jurisdictions within which it lies. The college does not stand *in loco parentis* for its students, nor is the campus to be considered a sanctuary from civil law.

The college has always encouraged temperance in the use of alcoholic beverages. The laws of the State of Maine forbid possession of alcoholic beverages by any person under the age of eighteen. Where drinking leads to disruptive behavior, a student faces sanctions.

The college does not tolerate violations of federal or state drug laws. Such violations may result in dismissal.

**Health Policy** Physicians in the Colby College health services treat students on the same basis as community physicians treat the patients under their care.

The college feels that the best interests of students are served by having full medical counseling and treatment from physicians thoroughly informed about personal medical history.

The college respects the rights of these physicians to use their professional judgment in meeting the health needs of students.

Upon recommendation of the college physician, the college reserves the right to require a student to withdraw for
medical reasons. If, in the doctor’s opinion, a student becomes unable to carry on normal student functions, or when his presence is or may become a hazard to himself or others, withdrawal will be required. Following any medical withdrawal, recommendations from an attending physician may be required before the student is readmitted to the college.

The officers, faculty, and medical staff of the college reserve the right to refuse to divulge information regarding a student’s psychological or psychiatric condition, or matters of an intimate nature without the student’s authorization.

**SPECIAL DIETS** Short-term arrangements are made for special diets at the request of the college physician. A vegetarian alternate is available at all meals.

**AUTOMOBILES** For a number of reasons, including the desire to preserve the natural quality of the campus environment, parking lots are limited in number and size. Having a car at Colby therefore has its inconveniences as well as conveniences.

Students, faculty, and staff are assigned lots according to their place of residence or work, and are discouraged from using their cars simply to move about campus.

Penalties for illegal parking or operation on campus are necessarily severe, and, after a small number of violations, a student may lose his privilege to have a car on campus. The annual registration fee for a car is $10. An adjustment is made in the financial aid package of aid recipients who choose to register a car on campus.

Details of rules relating to the use of motor vehicles may be found in the *Student Handbook*.

**HOUSING AND STUDENT LIVING** Students are housed in twenty-six living units: eighteen college residences (some of them coeducational) and eight fraternity houses. All freshmen not living at home or with relatives are required to live in college housing. Individual dormitories have broad social autonomy, including control over such matters as parietal hours, quiet hours, and judicial systems. These regulations are reviewed by each residence unit in the fall. The college has charge of the maintenance and security of its buildings.
In special circumstances, some upperclass students are permitted to live off campus, with permission from their parents and the dean of students.
The Campus

In 1952 Colby completed the move from its original campus in downtown Waterville to Mayflower Hill, two miles west of the city. Today thirty-nine buildings stand on a campus of 900 acres, one of the most modern and beautiful in the nation.

The first building was Lorimer Chapel. The main chapel, in early New England style, contains an organ built in the classical tradition by Walcker of Ludwigsburg, Germany. Its specifications were drawn up by Albert Schweitzer. The Rose Chapel adjoins the main building.

At the center of the campus is Miller Library, described on following pages.

The Keyes and Life Sciences buildings provide facilities for science programs, with special collections, a seismograph, reference libraries, laboratories, and conference rooms. The Webster Chester Teaching Museum contains collections of birds, shells, mammalian skulls, and various invertebrates and plants.

The humanities and social sciences are centered in the Elijah Parish Lovejoy Building, named for the Colby graduate who was one of America’s earliest martyrs for freedom of the press. Here are classrooms, faculty offices, laboratories for modern languages and psychology, and an auditorium.

Administration offices are housed in the Eustis Building.

The Bixler Art and Music Center has classrooms, studios, an art and music library, auditorium, rehearsal hall, and practice and listening rooms. The center was expanded in 1973 with the opening of a new Museum of Art and the Lenk Building, housing studios for painting and design as well as workshops for wood and metal sculpture. Emphasis in the college’s permanent collection is clearly in the American field, but the British Isles and Europe are represented by paintings, sculpture, prints, and drawings.

Colby is a residential college where students are expected to live on campus. Classes are distributed equally through all eighteen dormitories, some of which are coeducational (men and women on separate corridors). In addition to these dormitories, there are eight fraternity houses on
campus. In special circumstances, some students have the option of living off campus. There are four coeducational dining halls as well as two student unions. Roberts Union houses the Sherman M. Perry Infirmary, the campus radio station WMHB-FM, crafts rooms, lounges, and the Seaverns Bookstore. The Ninetta M. Runnals Union contains lounges, offices for student organizations, a gymnasium with stage for dramatics and lectures, and the student-operated Coffee House.

Indoor sports facilities are contained in the new physical education and athletic complex and consist of the Wadsworth Gymnasium (badminton, volleyball, and four basketball courts), Alfond Ice Arena, the fieldhouse (an eighth-of-a-mile track, a baseball diamond, and three tennis courts), the Dunaway Squash and Handball Courts (consisting of seven singles and one doubles), the swimming pool, and a weight training room.

Outdoors there are some fifty acres of playing fields: two football fields, two baseball diamonds, two soccer fields, fourteen tennis courts, and space for field hockey, archery, and informal games. Community facilities include bowling lanes and riding stables. Approximately three miles from campus, the college owns a ski area, which has a T-bar lift, lighted slope, jump, lodge, and snowmaking equipment.

The entire Mayflower Hill campus has been designated by the Maine legislature as a State Wildlife Management Area.

Part of the woodland surrounding the campus has been set aside as a wildlife sanctuary, The Perkins Arboretum and Bird Sanctuary, and includes 128 acres.

In the Belgrade Lakes area near Waterville the college owns the Colby-Marston Preserve, a thirty-four-acre tract containing a kettle-hole bog. The preserve, which is considered a classic example of a northern sphagnum bog, has been classified a Registered Natural Landmark by the United States National Park Service. It is used for teaching and research in the fields of biology, ecology, and geology.
The Library

The Miller Library, focal point of the campus, furnishes printed and audiovisual materials for assigned and recreational reading, reference, research, and independent study. Reading rooms and individual carrels provide study areas for more than a quarter of the student body. The building is open from early morning until late at night each day during the academic year.

An open-stack system allows browsing through the collection of 322,000 volumes. The microfilm collection is extensive, and the library has subscriptions to more than 1,100 journals. The federal government supplies many of its publications, and a regional document library provides easy access to other government publications. The library is a member of the New England Library Information Network and is affiliated with the Health Services Library Cooperative of Maine.

Special collections of first editions and manuscripts in the Colby library have achieved international recognition. The Edwin Arlington Robinson Memorial Room, named for the famous Maine poet, contains his books, manuscripts, letters, and memorabilia. The Thomas Hardy collection, also in the room, is the most extensive in this country. Other authors represented in the Robinson Room include E. A. Housman, Sarah Orne Jewett, Kenneth Roberts, Henry James, Willa Cather, John Masefield, William Dean Howells, and Thomas Mann. The John and Catherine Healy Memorial Room contains the James Augustine Healy Collection of Modern Irish Literature. This includes numerous inscribed copies, manuscripts, and holograph letters of William Butler Yeats, Sean O'Casey, James Joyce, George Bernard Shaw, and many others.

The Academy of New England Journalists has established its archives in Miller Library. The Academy Room also contains current issues of some thirty-five daily newspapers.

The Colby Library Associates is an organization of friends of the library, many of long standing, representing both students and faculty. Dues are used to purchase books and manuscripts that the library could not otherwise acquire. Members receive the Colby Library Quarterly.
Colby Yesterday and Today

In 1813, when Maine was still a part of Massachusetts, a group of Baptists secured a charter for the Maine Literary and Theological Institution, and in 1815 received a grant of land on the Penobscot River. Permitted subsequently to erect the institution on a site other than the land grant, they chose a tract in Waterville on the west bank of the Kennebec, where in 1818 the Reverend Jeremiah Chaplin began instruction of seven theological students.

The first legislature of Maine in 1820 granted the institution the right to confer degrees, and in 1821 changed the name to Waterville College, with Jeremiah Chaplin as the first president. William King, Maine's first governor, had been instrumental in securing the original charter, and was himself for many years a member of the board of trustees.

Though founded by Baptists, the college, even in its earliest days, was not narrowly sectarian. The Maine charter decreed that no applicant should be denied admission on grounds of religious belief. By 1830 the theological course had been abandoned, and the institution became, and remains today, distinctly a nonsectarian college of liberal arts. Though without official ties to any denomination, the college is proud of its Baptist heritage and support.

When the Civil War threatened to force closing of the college, the struggling institution was saved by a generous gift from Gardner Colby, a prominent Baptist layman of Newton Centre, Massachusetts, and in 1867 the grateful trustees changed the name to Colby University. In 1899, sensing that the college had never become a university in fact, the board changed the name to Colby College.

In the first class receiving degrees in 1822 was George Dana Boardman, pioneer of a long line of Colby missionaries to foreign lands. A graduate in 1826 was Elijah Parish Lovejoy, who suffered martyrdom for the cause of freedom of the press when his persistent antislavery articles led to his death at the hands of a mob in Alton, Illinois, at the age of thirty-four.

Colby first admitted women in 1871, when Mary Low was the lone female student. By 1890 the number had so in-
creased that President Albion Woodbury Small proposed, and the trustees adopted, a system of coordination, providing for men’s and women’s divisions with separate classes. In time coordination changed to coeducation, and Colby is now officially a coeducational college.

After the First World War, Colby found its campus confined to thirty crowded acres hemmed in by the tracks of the Maine Central Railroad. On the campus were ten buildings, while six others sprawled into the downtown area. In 1930 the trustees voted that “as soon as feasible” the college must move to a new site.

For twenty anxious years after this decision, President Franklin Winslow Johnson led a valiant and finally successful campaign to move the college, despite the obstacles of a great depression and the Second World War. Colby was gradually transferred, between 1943 and 1952, to its new site on Mayflower Hill, on land given by the citizens of Waterville.

In 1942 Dr. Johnson was succeeded by President J. Seelye Bixler, who for eighteen years extended and solidified the program on the new campus, securing national acclaim. Since 1960 President Robert E. L. Strider has brought Colby further renown, both for its physical plant and the significant strengthening of faculty and program.

The growth of Colby since the transfer to Mayflower Hill has been striking. On 900 acres there are now thirty-nine buildings and several playing fields. Enrollment has risen from 600 to 1,600, and students come from two-thirds of the states and many foreign countries. The faculty, numbering fifty-six in 1940, now is 134. Endowment has increased from three million to twenty-four million dollars. The physical expansion has been accompanied by growth in variety and quality of the curriculum.

In 1963 Colby College observed its 150th anniversary with a series of events emphasizing the college’s heritage and its responsibility for the future. That academic year was a milestone, but no event had more significance for the college than its selection by the Ford Foundation for development as a “regional center of excellence.” Colby received in June 1962 a challenge grant of $1.8 million in the
foundation’s Special Program in Education, which was successfully matched on a two-to-one basis in three years. Officials of the Ford Foundation chose a select number of liberal arts colleges to be included in the program “because of the importance of the liberal arts—the humanities, natural sciences, and social sciences—in cultivating the thoughtful leadership and independent opinions essential in a free society.” Colby has continued to explore the possibilities of the liberal arts, experimenting with educational innovations—enriching the traditional liberal arts program while remaining responsive to a changing universe.

| PRESIDENTS | 1822-1833 | JEREMIAH CHAPLIN  |
|            | 1833-1836 | RUFUS BABCOCK     |
|            | 1836-1839 | ROBERT EVERETT PATTISON |
|            | 1841-1843 | ELIPHAZ FAY       |
|            | 1843-1853 | DAVID NEWTON SHELDON |
|            | 1854-1857 | ROBERT EVERETT PATTISON |
|            | 1857-1873 | JAMES TIFT CHAMPLIN |
|            | 1873-1882 | HENRY EPHRAIM ROBINS |
|            | 1882-1889 | GEORGE DANA BOARDMAN PEPPER |
|            | 1889-1892 | ALBION WOODBURY SMALL |
|            | 1892-1895 | BENIAH LONGLEY WHITMAN |
|            | 1896-1901 | NATHANIEL BUTLER, JR. |
|            | 1901-1908 | CHARLES LINCOLN WHITE |
|            | 1908-1927 | ARTHUR JEREMIAH ROBERTS |
|            | 1929-1942 | FRANKLIN WINSLOW JOHNSON |
|            | 1942-1960 | JULIUS SEELYE BIXLER |
|            | 1960-      | ROBERT EDWARD LEE STRIDER II |

**COLBY TODAY**

Colby is a coeducational undergraduate college of liberal arts committed to the belief that the best preparation for life in our world, and especially toward the professions that require further specialized study, is a broad acquaintance with human knowledge rather than narrowly concentrated training in limited areas. It is the pursuit of truth, free and unrestricted, for truth itself is almost infinitely various.

In addition to a comprehensive investigation of our heritage, the Colby student is given an opportunity to explore thoroughly a major field of study.
Consistent with the philosophy of the college, responsibility is given each student in the determination of the academic program and in the regulation of social life and daily living. Toward this end, advising, guidance, and counseling are available. The recommendations of the Constitutional Convention in 1969, adopted by the board of trustees, and of a similar convention reconvened in the spring of 1972, revised the governmental structure of the college to make possible a productive sharing of responsibility in the reaching of decisions. Through work on committees at both the faculty and board levels, this process involves students, faculty, alumni, and parents, as well as the administration and trustees.

Emphasis on independent thought and enterprise by students is nothing new. Colby’s January Program of Independent Study, initiated in 1962, encourages the student to acquire the habit and the methods of exploring a particular field of knowledge on his own, which can be carried over beyond graduation and through life.

Students are strongly advised to consider graduate study in further preparation for the professions. Each year a number of Colby graduates enter divinity, law, and medical schools, and graduate schools of arts and sciences, business, education, and engineering.

On the occasion of the college’s 150th anniversary, in connection with a convocation dedicated to the general subject *The Heritage of Mind in a Civilization of Machines*, President Strider wrote: “Colby and other colleges were founded upon ideals that have not changed. A center for sound learning in the quiet wilderness of Maine in 1813 was something to be desired. The quiet wilderness almost everywhere is gone, and the cacophonous megalopolis that stretches the length of our Atlantic coast has crept to the margins of the forests to the North. But the need for sound learning remains, and the human race, wherever it is found, still faces the fundamental questions that are prompted by man’s perennial curiosity.” In the 1970s Colby College maintains this commitment.
II Divisions, Departments, and Courses of Study
II DIVISIONS, DEPARTMENTS, AND COURSES OF STUDY

57 Divisions, Departments
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86 Courses of Study

162 Preparation for Graduate and Professional Schools
Divisions, Departments, and Courses of Study

Descriptions of major programs can be found as follows: (1) *departmental*, with the appropriate department; (2) *those combining two departments*, with the division of the first-named department; (3) *interdivisional*, in separate section on interdisciplinary programs, page 73.

Courses are offered within four divisions:

<table>
<thead>
<tr>
<th>Division of Humanities</th>
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</tr>
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<tr>
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</tr>
<tr>
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<td>Courses in the departments of <em>Biology; Chemistry; Geology; Mathematics; and Physics and Astronomy</em>.</td>
</tr>
<tr>
<td>Division of Physical Education and Athletics</td>
<td>Courses in <em>Physical Education and Dance</em>.</td>
</tr>
</tbody>
</table>

In the departmental statements following, members of the active faculty for the academic year 1974-75 are listed.
Division of Humanities

Chairman, PROFESSOR BENBOW

INTERDEPARTMENTAL MAJORS

Interdepartmental majors are offered in classics-English and classics-philosophy. Attention is also called to interdisciplinary majors in American studies, East Asian studies, and studies in western civilization.

Requirements for the major in classics-English:
In classics: either three years of Latin in courses numbered 200 or higher or three years of Greek.
In English: six semester courses approved by the departments.

Requirements for the major in classics-philosophy:
In classics: either three years of Latin in courses numbered 200 or higher or three years of Greek, subject to departmental approval.
In philosophy: Philosophy 112, 133 or 211, 331, 332, 491 or 492.

For each of the above majors, at least one upper-division January program is required to be taken in the major.

The point scale for retention of each of the above majors applies to all courses that may be credited toward the major. All requirements for the major must be met in conventionally graded courses.

ART

Chairman, PROFESSOR CARPENTER

Professors Carpenter and W. Miller; Assistant Professors Matthews and Higgins; Mrs. M. Miller.

Requirements for the major in art:
Art 121, 122, 161; at least nine credit hours chosen from 271, 311, 312, 314, 316, 317, 352, 356, 358; additional courses in art to bring the total to 29 semester hours; at least six semester hours chosen from other fields of study related to the individual student’s interests within the major (e.g., history, philosophy, music, English). These courses should be selected with the advice and approval of the student’s adviser in the sophomore or junior years.

The point scale for retention of the major applies to courses taken in the department. All requirements for the major must be met in conventionally graded courses. A departmental examination is to be passed in the senior year.
Attention is called to the interdisciplinary major in American studies and studies in western civilization.

¹Part-time.

CLASSICS

Chairman, ASSOCIATE PROFESSOR D. KOONCE
Associate Professors D. Koonce and Westervelt; Mr. Bratt.

Requirements for the major in classics:
Two courses numbered 200 or higher in Greek or Latin. Six additional courses selected from at least two of the following categories: two or more courses numbered 300 or higher in the ancient language elected above; two or more courses in ancient history; two or more courses numbered 200 or higher in the other ancient language; two or more courses elected from Classics 232, Classics 234, Art 311, Philosophy 331.

Attention is called to interdepartmental majors in classics-English and classics-philosophy, and to the interdisciplinary major in studies in western civilization.

At least one upper-division January program is required to be taken in the major.

The point scale for retention of the major applies to all courses in the department. All requirements for the major must be met in conventionally graded courses.

ENGLISH

Chairman, PROFESSOR ARCHIBALD
Professors Strider, Benbow, Cary, Sutherland, Curran, MacKay, Suss, and Archibald; Associate Professors Witham¹, Brancaccio², W. Wyman, H. Koonce, Sweeney, Mizner, Kenney², and Basset; Assistant Professors R. Gillespie, J. Wyman³, E. Pestana², Hall, Ferster, and Onion³; Messrs. Martin, Harris, Lee, McClane, and Neinstein.

Requirements for the major in English and American literature:
For the class of 1976: 10 courses in literature, at least six of which must be numbered 300 or higher. Students should consult with their advisers to ensure a reasonable distribution of courses among the various periods, topics, and methods of inquiry.

For the class of 1977 and after: English 221, 222, 251, and eight courses numbered 300 or higher. At least three of these must be courses in which the major focus is upon literature written before 1800, and at least three must be courses in which the major focus is upon literature written after 1800.

At least one upper-division January program must be taken in the major.
The point scale for retention of the major applies to all English courses that may be used to fulfill major requirements. All requirements for the major must be met in conventionally graded courses.

Students planning to continue the study of English in graduate school should confer with their advisers to be sure that they have planned a substantial and adequate curriculum. They should be proficient in at least one foreign language. Most universities require two languages, and some require a classical language as well. Work in classical or foreign literature, history, philosophy, art, music, and some of the social sciences reinforces preparation in the major and enhances one's chances of success in graduate study.

The department encourages interdepartmental and interdisciplinary studies, offers some courses in conjunction with the Center for Coordinated Studies, and supports programs in American studies, Black studies, and studies in western civilization.

1On leave second semester 1974-75.
2On leave 1974-75.
3Part-time.

MODERN FOREIGN LANGUAGES

Chairman, Professor Holland

Professors Kellenberger, Bundy, Holland, Biron, and Schmidt; Associate Professors Kempers1, Cuoz, Kueter, Elison, and Filosof; Assistant Professors F. Perez, C. Ferguson, P. Doel, L. Ferguson, Weiss, and Nelson2; Messrs. Reiter and Villemont.

Achievement test: If a student offers a foreign language for entrance credit and wishes to continue it in college, he must either have taken the CEEB achievement test in that language or take the placement test during freshman week.

Note: In addition to the following major programs, the department also offers instruction in the Japanese, Portuguese, and Russian languages and in Italian and Japanese literatures in translation. Work can be done in some of the less commonly taught languages through the critical language program.

Requirements for the major in French:

Option 1, emphasis on French literature: 30 credit hours in courses numbered 125 or higher.

Option 2, emphasis on a background in French language, literature, history, and culture, and the exploration of relationships between France and other western European countries: 21 credit
hours in French courses numbered 125 or higher, including French 223, 224 (normally taken during the sophomore year), plus 12 credit hours, all selected from one of the following areas.


The following statements apply to both options: French 131 (required unless exempted) and 499 may not be counted toward the major; no more than 12 credits of foreign study (15 if the student has earned the *troisième degré*) may be counted toward the major; a student returning from foreign study must take at least one French literature course each semester until graduation.

**Requirements for the major in German:**
Twenty-four semester hours in courses numbered above 118 with the exception of 499.

**Requirements for the major in Spanish:**
Eight semester courses in Spanish numbered above 126 with the exception of 499.

In French, German, and Spanish, a maximum of six hours of pass/fail course work in courses numbered below 300 may be counted toward the major requirement.

The point scale for retention of any major within the department is based on courses in the major language only.

**Teacher certification:** Students desiring certification for teaching any of the above languages must take Modern Foreign Languages 411, and may in some cases be required to take other specified courses.

1 On leave second semester 1974-75.
2 Second semester only.

**MUSIC**

Chairman, ASSOCIATE PROFESSOR ARMSTRONG
Professor Ré; Associate Professor Armstrong; Assistant Professors Heinrich and D. Reuman1; Mr. Machlin.

**Requirements for the major in music:**
Music 123, 124, 163, 164, 263, 264, 493; at least 12 additional hours in music history or theory courses. Majors are urged to complete Music 123, 124, 163, 164 no later than the end of the sophomore year. Some skill at the keyboard is required of all majors; consult the department. Students wishing to pursue graduate study in musicology are advised that a reading knowl-
edge of French and German is a general requirement for such study.

At least one upper-division January program is required to be taken in the major.

The point scale for retention of the major applies to all courses in music history and theory. All requirements for the major must be met in conventionally graded courses.

Attention is called to the interdisciplinary major in studies in western civilization.

\(^1\)Part-time.

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**Division of Social Sciences**

*Chairman, Professor Weissberg*

**INTERDEPARTMENTAL MAJORS**

Interdepartmental majors are offered in administrative science-mathematics, economics-mathematics, philosophy-mathematics, and psychology-mathematics. Attention is called also to interdisciplinary majors in American studies, East Asian studies, studies in human development, and studies in western civilization.

**Requirements for the major in administrative science-mathematics:**

In administrative science: 221, 222, 321, 322, 353, 413, 494; and Economics 141, 142.

In mathematics: at least 18 credit hours, including 113, 212; either 241, 242 or 381, 382; at least six hours must be at the 300 or 400 level. Effective with the class of 1978: 221, 222 will be required instead of 113, 212.

Psychology 111, 291, and Sociology 221, 222 are recommended but not required.

**Requirements for the major in economics-mathematics:**

In economics: 141, 142, 233, 234, 394, 411, plus two additional semester courses.

In mathematics: 113, 212; 241 or 381; at least six hours elected from 311, 361, 362, 382, 421; additional hours to bring the mathematics total to a minimum of 18 credit hours. Effective with the class of 1978: 221, 222 will be required instead of 113, 212.

**Requirements for the major in philosophy-mathematics:**

In philosophy: 112 and either 133 or 211; 257, 331, 332; and one further course in the department.

In mathematics: at least 18 credit hours, including 113, 212,
361. Effective with the class of 1978: at least 18 credit hours, including 221, 222, 361.

Requirements for the major in psychology-mathematics:
In psychology: 111, 271, 391, and nine additional hours, to include at least one laboratory course.
In mathematics: 241, 242 or 381, 382; at least 12 additional credit hours, of which six must be at the 300 or 400 level.
For each of the above majors, at least one upper-division January program is required to be taken in the major.
The point scale for retention of each mathematics combination major applies to all courses offered toward the major. All requirements for the major must be met in conventionally graded courses.
Students should consult one of the advisers before planning to enter one of these majors and should register for the first course in mathematics in the freshman year.

ADMINISTRATIVE SCIENCE
Chairman, PROFESSOR W. ZUKOWSKI
Professor W. Zukowski; Associate Professor Knight; Assistant Professor Clarey.

Requirements for the major in administrative science:
Administrative Science 221, 222, 321, 322, 413, 494; two semesters of mathematics; Economics 141, 142; Psychology 111, 291 or Sociology 221, 222 (although only one of the latter two course sequences is required, it is recommended that both be completed); and two semester courses selected from the following: Mathematics 241, 242, 243, 244; Economics 233, 234; or any additional courses in administrative science.
The point scale for retention of the major applies to administrative science courses and to Mathematics 241, 242, 243, 244, and Economics 233, 234, where these courses are used to satisfy major requirements. All requirements for the major must be met in conventionally graded courses.
Students planning graduate work in administration should consult the chairman of the department early in their college career.
Attention is called to the interdepartmental major in administrative science-mathematics.

ECONOMICS
Chairman, ASSOCIATE PROFESSOR HOGENDORN
Professor Pullen; Associate Professors Hogendorn and Gemery; Visiting Associate Professor Roehl; Assistant Professors Cox, Hanna, and Meehan; Mr. Mills.
Requirements for the major in economics:
Economics 141, 142, plus 24 (30 for class of 1976 and following classes) additional credit hours in economics, including Economics 234 and 411. Also required is a satisfactory percentile rating in the undergraduate program field test in economics, given in the spring of the senior year. Administrative Science 221, 222 or 321, 322, and Mathematics 241, 242 or 381, 382 may be substituted for six of the 24 (12 of the 30 for class of 1976 and following classes) semester courses in advanced economics required for the major.

Students who wish to be recommended for graduate work in economics are urged to elect Economics 233, 234, 338, 393, 394, 411, and 494. A knowledge of mathematics through calculus and elementary statistics is essential. If a student intends to be a candidate for the Ph.D. degree, he should also acquire a reading knowledge of at least one of the following languages: French, German, or Russian.

At least one independent January program is required to be taken in the major during the junior or senior year.

The point scale for retention of the major applies only to courses in economics, except that Administrative Science 221, 222 or 321, 322 and Mathematics 241, 242 or 381, 382 will be counted if substituted for courses in advanced economics in fulfilling the major requirement. All requirements for the major must be met in conventionally graded courses.

Attention is called to the interdepartmental major in economics-mathematics, and to the honors program (see description under Economics 491, 492).

1 Acting chairman second semester.
2 Part-time second semester only.
3 Part-time.

EDUCATION

Director, ASSOCIATE PROFESSOR JACOBSON
Associate Professor Jacobson; Assistant Professor E. Pestana.

Colby offers a three-year interdepartmental program of courses and field experiences that meets the minimal requirements for secondary-school-teacher certification in the fields of English, social studies, science, mathematics, Latin, American studies, environmental studies, and modern foreign languages. Because requirements vary from state to state, however, each student must assume responsibility for obtaining the pertinent information that
he needs. For those students who wish to defer their education courses, many graduate schools offer the Master of Arts in Teaching program, which includes a paid teaching internship and regular courses leading to not only the M.A.T. degree but a teaching certificate in the state.

Program of studies:
Sophomore year: Education 213, 253, 254; Psychology 252. Junior year: Philosophy 333; Education 336, 353, 354. Senior year: Education 441, 442, 453, 454, and full-time teaching internship during January. English 411 or Modern Foreign Languages 411 may be required of students who desire to teach those subjects.

Every prospective teacher must consult with Professor Jacobson during the freshman year. A brochure is available from the dean of admissions or from the office of education, Room 114, Lovejoy Building.

1Part-time.
2For those students interested in elementary-school-teacher or special-education certification, the sophomore and junior courses may be taken at Colby, and the balance of the program completed elsewhere.
3Most states require a concentration of 30 hours or more in a major (a commonly taught secondary-school subject) and 18 hours or more in education courses including student teaching. (N.B.) Some states, including Maine and New Hampshire, also require a concentration of 18 hours or more in a minor (a commonly taught secondary-school subject).

HISTORY AND GOVERNMENT
Chairman, PROFESSOR MAVRINAC
Professors Mavrinc, Gillin, Raymond, Weissberg, and Foner
Associate Professors Berschneider and Bridgman; Assistant Professors Kany, Rosen, Maisel, and Sacks; Messrs. Kodama, Farr, and Sontag.
The department offers majors both in history and in government.

Requirements for the major in history:
For members of the class of 1976 and subsequent classes: 12 semester courses in history, of which up to two may be in ancient history. Majors in history planning to do professional work in history are encouraged to enroll in a senior seminar, but this is not required. A comprehensive examination is to be passed in the senior year, given on a major field in which the student has taken at least four semester-courses, at least two of which are at the 300 or 400 level, and a minor field of two different subjects, at least one of which is at the 300 or 400 level. 100-level courses may not be offered for the comprehensive examination; a two-semester sequence may be offered only in its entirety. The fields of history
from which a major or minor field may be chosen are American, Afro-American, English, European, and East Asian.

At least one January program is required to be taken in the major.

The point scale for retention of the major applies to all courses in history and government. With the exception of History 111, 112, all requirements for the major must be met in conventionally graded courses.

Requirements for the major in government:
Ten semester courses in government. Students are expected to take at least one semester course in government numbered in the 400's. A comprehensive examination is to be passed in the senior year.

The point scale for retention of the major applies to all courses in government. All requirements for the major must be met in conventionally graded courses.

1On leave second semester 1974-75.
2Part-time lecturer.
3Visiting lecturer second semester.

PHILOSOPHY AND RELIGION

Chairman, Professor Parker
Professors R. Reuman, Todrank, and Parker; Associate Professor Hudson; Assistant Professors Thorwaldsen, McArthur, and Longstaff.

Requirements for the major in philosophy:
Philosophy 112, 211, 331, 332, 353, and 12 additional hours in philosophy, only six of which may be in 100-level courses.

Requirements for the major in philosophy and religion:

Requirements for the major in religion:
Religion 121, 122, 223, 224, 316, 321, 322, and two additional courses in religion, at least one of which must be at the 300 level or above.

While Philosophy 372 and 373 are not required, they are highly recommended and may be used to satisfy the requirement of two additional courses in religion.

For each of the above majors, at least one upper-division January program is required to be taken in the major. Philosophy or Religion 491 or 492, of at least three hours credit, may be substituted for this requirement but cannot also be used to satisfy course requirements for the major.
A maximum of two courses may be taken on a pass/fail basis in partial satisfaction of the requirements of any of the above majors. The point scale for retention of each of the above majors applies to all other courses that count toward the major.

Attention is called to interdepartmental majors in philosophy-mathematics and classics-philosophy (see list of requirements under Division of Humanities), and to the interdisciplinary majors in studies in human development and studies in western civilization.

1On leave second semester 1974-75.

PSYCHOLOGY

Chairman, Professor Gillespie
Professors Johnson, J. Gillespie, Jenson, and P. Perez; Associate Professor Zohner; Assistant Professors Lester and Skowbo.

Requirements for the major in psychology:
Biology 111, 114; Psychology 111, 114, 271, 391, and 12 additional hours in psychology, to include at least one laboratory course.

The point scale for retention of the major applies to all courses offered toward the major, as prescribed above. All requirements for the major must be met in conventionally graded courses.

Attention is called to the interdepartmental major in psychology-mathematics and to the interdisciplinary major in studies in human development.

SOCIOLOGY

Chairman, Associate Professor Geib
Professor Birge; Associate Professors Geib and Rosenthal; Assistant Professors R. Doel and Morrione; Mr. Kingdon.

Requirements for the major in sociology:
Sociology 221, 222, and 24 additional hours in sociology, including Sociology 411, 412; any combination of four courses selected from history, government, psychology, and economics. A written comprehensive examination is to be passed.

At least one upper-division January program is required to be taken in the major.

The point scale for retention of the major applies to all courses in sociology. At least 30 hours of sociology credit must be earned in conventionally graded courses.

Attention is called to the interdisciplinary major in studies in human development.
Division of Natural Sciences

Chairman, Professor Terry

Interdepartmental Majors

Interdepartmental majors are offered in geology-biology, geology-chemistry, and physics-mathematics. Attention is also called to the interdisciplinary major in environmental studies.

Requirements for the major in geology-biology:

In geology: 121, 122 or 141, 142 or 161, 162; 211, 281; six additional credit hours numbered 200 or higher.

In biology: 111, 114, 271; 12 additional credit hours. Substitutions may be made for 111 and 271 with departmental approval.

Other courses: Chemistry 141, 142; Mathematics 121 and one additional mathematics course numbered above 121. Physics 121, 122 is recommended.

A comprehensive examination is to be passed in the senior year in either geology or biology.

At least one upper-division January program is required to be taken in the major.

The point scale for retention of the major applies to all courses in geology and biology.

Requirements for the major in geology-chemistry:

In geology: beginning in the sophomore year, 241, 242, 281, 282, 321, 322.

In chemistry: 141, 142, 331, 332, 341, 342; Physics 121, 122; Mathematics 121, 122.

Students should consult one of the major advisers regarding election of languages and other required courses in the freshman and sophomore years.

The point scale for retention of the major applies to all courses in geology and chemistry.

Requirements for the major in physics-mathematics:

In physics: 121, 122, plus four additional semester courses as approved. Most physics courses have prerequisites or corequisites in mathematics.

In mathematics: 113, 121, 122, 212, 311, and one additional semester course as approved. Effective with the class of 1978: 221, 222 will be required instead of 113, 212.

Note: If advanced placement or credit is given in either department, additional courses must be selected from that department to a total of 18 credit hours or more.
The point scale for retention of the major applies to all courses in physics and mathematics.

BIOLOGY

Chairman, Professor Bennett
Professors Terry and Bennett; Associate Professor Easton; Assistant Professors Fowles, Gilbert, Champlin, Kestner, Newton, and Firmage.

Requirements for the major in biology:
Two semesters of mathematics, including 121 (students who enter with Mathematics 121 or equivalent are required to take one semester of mathematics); Chemistry 141, 142; 32 hours in biology, including 111, 114, 271, 272, 301, 302 (substitutions may be made with departmental approval); one additional year of science. Chemistry 447 or 467 may be credited towards the biology major. The comprehensive examination in the major is administered near the middle of the senior year.

The point scale for retention of the major applies to Chemistry 141, 142; the required course(s) in college mathematics; and all courses in biology. All requirements for the major must be met in conventionally graded courses.

Biology 111, 114, 271, and 272 constitute a core program and are normally prerequisite to all higher-numbered biology courses. With special permission of the department, a student may arrange to take Biology 271 or 272 and higher-numbered biology courses concurrently. The inclusion of geology is advised for majors preparing for teaching or for work in the field aspects of biology. Students preparing for dental, medical, or veterinary schools must take Mathematics 122, Physics 121, 122, and Organic Chemistry; students preparing for graduate study in the biological sciences should also elect these courses. For most of these students, at least one further course in mathematics should be elected with the advice of the major department. Requirements for the Ph.D. degree in areas of biological science usually include a reading knowledge of two modern foreign languages.

Students are encouraged to take courses at approved summer laboratories, and such courses may be approved for credit toward the major requirement.

Attention is called to the interdepartmental major in geology-biology and the interdisciplinary majors in environmental studies and studies in human development.

1On leave 1974-75.
2On leave second semester 1974-75.
3Second semester only.
Chairman, Professor Reid
Professors Reid, Machemer, and Ray; Associate Professor Maier; Assistant Professors Smith and Wakefield.

The department offers two major programs for the liberal arts student: the basic major and the ACS major (accredited by the American Chemical Society). Both majors involve the same core curriculum, but the basic allows more opportunity for study outside the chemistry department. The ACS major is more sharply focused toward further work in university graduate schools; a student graduating in this program receives official certification from the American Chemical Society.

Requirements for the basic major in chemistry:
Chemistry 141, 142, 241, 242, 331, 341, 342; Mathematics 121, 122; Physics 121, 122. Other courses or substitutions should be selected in consultation with the chairman of the chemistry department.

Requirements for the ACS accredited major in chemistry:
All courses required for the basic major, plus Chemistry 332, 411, 431. Two other semester courses may be taken as electives.

Both upper-division January programs should be taken in the major.

The point scale for retention of the major applies to all chemistry courses. All prospective chemistry majors should meet with the chairman as early as possible during the freshman year in order to plan their full chemistry programs. With the exception of Chemistry 432 and 434, all requirements for the major must be met in conventionally graded courses.

It should be noted that recently the ACS accredited program has been modified by the American Chemical Society, with the elimination of any particular required modern foreign language.

A sound program in the basic major meets most of the objectives of the ACS accredited one and will prepare a student to enter many professional or graduate schools, e.g., dental, medical, or veterinary schools (for these, certain biology courses should be included in the students' programs), as well as law, biochemistry, chemistry, environmental science, oceanography, and other schools. Students who plan careers in high-school science teaching should add courses in education.

Completion of either chemistry major with Biochemistry provides an excellent basis for graduate work in biochemistry, the medical sciences, and pharmacology.

At the end of their junior year, chemistry majors are encour-
aged to obtain summer employment in industrial or professional laboratories.

Seminars for the chemistry department are held on Tuesday evenings. Important topics are developed and discussed; chemistry majors are expected to attend, and seniors are required to participate.

Attention is called to the interdepartmental geology-chemistry major.

1On leave 1974-75.

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**GEOLOGY**

*Acting Chairman, Associate Professor H. Pestana*

Professor Koons1; Associate Professor H. Pestana; Assistant Professors Coleman and Allen.

Requirements for the major in geology:

Geology 121, 122 or 141, 142 (the preferred sequence) or 161, 162; 211, 214; 221 or 271; 242; 251; 281; 352; one year of college mathematics; and Chemistry 141, 142. Geology 321, 322 may be substituted for 214, and are recommended for professional preparation, as is one semester of Geology 491, 492.

At least one upper-division January program is required in the major. A comprehensive examination is to be passed in the senior year.

Students planning to teach in the secondary schools may select the earth science option; the requirements are: Geology 141, 142, 211, 214, 221, 222, 251, 281, 292; Chemistry 141. A comprehensive examination is to be passed in the senior year.

At least one upper-division January program is required to be taken in the major.

The point scale for retention of the major applies to all courses taken in the department. All requirements for the major must be met in conventionally graded courses.

Students planning professional careers in geology should remember that graduate schools will require for admission a summer field course or its equivalent, at least one year in physics and biology, and, frequently, additional mathematics; and that candidates for the doctorate must demonstrate a reading knowledge of two foreign languages.

Attention is also called to interdepartmental majors in geology-biology and geology-chemistry and the interdisciplinary major in environmental studies.

1On leave 1974-75.
Mathematics

Chairman, Professor L. Zukowski
Professors Combellack and L. Zukowski; Associate Professor Small; Assistant Professors Hayslett, Lieberman, Shepardson, and Schnare; Mrs. Bassett.

Requirements for the major in mathematics:
Classes of 1976, 1977: Mathematics 113, 121, 122, 212, 361, 362, 421, 431, plus 12 credit hours selected from the following: 311, 314, 316, 332, 352, 372, 381, 382, 422, 432. Mathematics 221, 222 may be substituted for 113, 212.

Effective with class of 1978: Mathematics 121, 122, 221, 222, 361, 362, 401, 402, 421, 431, and 12 additional hours in mathematics selected from the following: 332, 352, 372, 381, 382, 422, 432.

At least one upper-division January program is required to be taken in the major.

The point scale for retention of the major applies to all courses taken in the department. All requirements for the major must be met in conventionally graded courses with the exception of Mathematics 401, 402, which will be nongraded.

Freshmen planning to major in mathematics or the physical sciences should elect in the sequence Mathematics 121, 122, 221, 222. Advanced placement or high-school background would determine exactly where a student should enter the sequence.

Freshmen planning to major in the life sciences or social sciences might plan to elect from the set Mathematics 113 (Linear Algebra); Mathematics 121, 122 (Calculus); Mathematics 241 (Elementary Statistics); Mathematics 243 (Finite Mathematics). Elementary Statistics has a prerequisite of Mathematics 121 or equivalent. Mathematics 243 is offered in alternate years and has a prerequisite of 113 or 121, or equivalent.

A brief introduction to the use of the computer terminals will be required in all 100- and 200-level mathematics courses. For students electing more than one such course, the work will be graduated accordingly.

Attention is called to the interdepartmental majors in administrative science-mathematics, economics-mathematics, philosophy-mathematics, physics-mathematics, and psychology-mathematics.

1 On leave first semester 1974-75.
2 Part-time first semester only.
PHYSICS AND ASTRONOMY

Chairman, ASSISTANT PROFESSOR METZ

Associate Professor Dudley; Assistant Professors Metz and Briggs.

The department seeks to train students to think analytically in terms of the fundamental principles of physics. Subject matter in courses is selected to illustrate basic laws with wide applicability. The course offerings provide excellent background for graduate study in physics, astronomy, or the other natural sciences.

Requirements for the major in physics:

Twenty-four credit hours in physics, including 211, 222, 311, 321; Mathematics 121, 122, 221, 222; three additional credit hours in natural science. A comprehensive examination is normally required in the senior year.

Students preparing for graduate work in physics, a related science, or engineering should plan to elect eight additional hours of physics, including Physics 441, and six additional hours of mathematics, including Mathematics 311. Mathematics 121, 122 should be taken during the freshman year. It is strongly recommended that Chemistry 141, 142 be taken during the sophomore year, and that the college language requirement be fulfilled in French, German, or Russian.

Students seeking advanced standing in physics should consult the chairman of the department before electing courses.

The point scale for retention of the major applies to all courses taken in the Division of Natural Sciences. All requirements for the major must be met in conventionally graded courses.

Attention is called to the interdepartmental major in physics-mathematics.

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Interdisciplinary Studies

Interdisciplinary studies at Colby are coordinated through the interdisciplinary studies council, composed of the director, or a representative, from each interdisciplinary area plus three students and a member of the administration:

Chairman, PROFESSOR D. KOUNCE

MEMBERS: Professors Bassett, Brancaccio, Elison, Gilbert, Johnson, Kingdon, D. Koonce, and H. Koonce; three students.

Interdisciplinary majors are offered in American studies, East Asian studies, environmental studies, studies in human development, and studies in western civilization. In addition, there are courses in Black studies and coordinated courses. Each area is
administered by an advisory committee and utilizes courses in several departments of the college.

**AMERICAN STUDIES**

**Director, Professor Bassett**

**Advisory Committee:** Professors Bassett (English), Bridgman (History), Foner (History), Gemery (Economics), Harris (English), Longstaff (Philosophy and Religion), Maisel (Government), Martin (English), Merideth (American Studies), W. Miller (Art), Neinstein (English), and W. Wyman (English); six students majoring in American studies elected by fellow majors.

A student majoring in American studies at Colby is taught—in single courses and through a combination of courses—the subject matter of America’s past and present, with special effort devoted to the integration and knowledge of more than one academic discipline. Built around a core of courses in American history and American literature, the American studies program strives for genuinely interdisciplinary insights into the complexities of American thought and culture.

**Requirements for the major in American studies:**

Five courses, to include, if possible, a senior seminar, in an area of concentration in either American literature or American history. These courses must demonstrate adequate chronological breadth, and include offerings at the 200, 300, and 400 levels.

Three courses in the area, American literature or history, not chosen as the area of concentration.

One senior seminar or independent study course with an American emphasis in a department other than the area of concentration.

Additional courses with an American emphasis to bring the total to at least 14 courses. These may be selected from a list available from the major adviser, and include offerings in art, biology, economics, education, geology, government, music, philosophy, psychology, religion, and sociology.

No courses numbered below 200 may be used to satisfy major requirements.

An oral comprehensive examination to be passed in the senior year, with examiners from the disciplines of American literature and American history.

At least one upper-division January program is required to be taken in the major.

The point scale for retention of the major applies to all courses offered toward the major. All requirements for the major must be met in conventionally graded courses.
Courses approved for the major:

American Studies: 491, 492 Independent Study.
Art: 271 American Art; 356 Twentieth-Century Art; 491, 492 Independent Study.
Biology: 352 Ecological Theory.
Economics: 321, 322 Government Regulation; 338 Money and Banking; *351 Public Finance; *352 Fiscal Policy; †353 Public Labor Relations and Manpower Policy; †374 American Economic History; 411 History of Economic Thought; 491, 492 Independent Study.

Education: 336 History of American Education.
English: 251d Major American Authors; 252d Introduction to American Studies; 338 Contemporary Literature; 351 Early American Authors; 352 The American Renaissance; 353 Realism and Naturalism; 354 Modern American Literature; 355 Black American Literature; 375 Modern Drama I; 376 Modern Drama II; 491, 492 Independent Study; 493, 494 Seminars in British and American Literature (when appropriate).

Geology: *221, 222 Map Interpretation and Geomorphology of the United States.


History: 223, 224 Survey of United States History; 273 The Industrial Revolution; 277 Black History I; 278 Black History II; 371 Modern American Elections; 374 Contemporary America, 1929 to Present; 375 American Colonial History; 376 The Era of the American Revolution, 1763-1789; 377 Historical Introduction to American Studies: The United States 1824-1850; 378 The United States, 1850-1880; 379 Black History III; 391d2 The American Civil War; *392 American Diplomatic History, 1775-1917; 393 Europe and the American Revolution; 394 The American South, 1819-1861; 416 Seminar in American History; 432 Seminar in Black History; 491, 492 Independent Study.

Music: 491, 492 Independent Study.

Philosophy: 278 Philosophical Perspectives on America; 352 American Philosophy; 353 Contemporary Analytic Philosophy; 491, 492 Independent Study.
PSYCHOLOGY: 291d Social Psychology; 491, 492 Independent Study.
RELIGION: †[217] Religion in America; 281 Cultural Euthenics; 316d1 Contemporary Western Theology; 491, 492 Independent Study.

BLACK STUDIES

Director, Professor Brancaccio
Advisory Committee: Professors Brancaccio (English), Foner (History), Gemery (Economics), Johnson (Psychology), and W. Wyman (English).

Activities in the area of Black studies began in 1969 with the formation of a Black studies subcommittee of the educational policy committee. The work of this committee has involved the encouragement of curriculum development, scholarly exchanges through visiting lecturers, faculty attendance at professional meetings such as the one held annually in Atlanta at the Center for Afro-American Studies, exchanges of students, and faculty visits to other colleges to keep abreast of developing programs. The committee also encourages the development of January program topics in this area. The history courses listed below may be offered as a field of concentration within the history major.

Courses offered in Black studies include:

ENGLISH: 355 Black American Literature.
HISTORY: 277 Black History I; 278 Black History II; 379 Black History III; 432 Seminar in Black History.

CENTER FOR COORDINATED STUDIES

Director, Professor Johnson
Acting Director, 1974-75, Professor H. Koonce
Faculty Chairman, Professor Bassett
Faculty Associates: Professors Bassett (English), Easton (Biology), Gilbert (Biology), Johnson (Psychology), Kenney (English), and D. Koonce (Classics).
Faculty Affiliates: Professors Bassett (English), Benbow (English), Bratt (Classics), R. Duell (Sociology), Easton (Biology), Elison (Modern Foreign Languages), Ferster (English), Gilbert (Biology), Hudson (Philosophy), D. Koonce (Classics), H. Koonce (English), MacKay (English), Maisel (Government), Rosen (History), Sacks (Government), and Westervelt (Classics).
The concept and conduct of the Center for Coordinated Studies, which works in close liaison with other interdisciplinary programs, is as described on page 25 of this catalogue. Its offerings, reflecting the needs and experience of the participants, are subject to frequent modification. A separate brochure, outlining the center’s function in greater detail and describing current programs, is available on request.

**EAST ASIAN STUDIES**

*Director, Professor Elison*

*Advisory Committee: Professors Carpenter (Art), Elison (Modern Foreign Languages), Kodama (Government), Rosen (History), and Thorwaldsen (Philosophy and Religion).*

The program of East Asian studies contributes a new dimension to the traditional liberal arts curriculum by exposing the student to rich cultures beyond the scope of western civilization. The academic major in East Asian studies is in addition meant to be preparation for further specialized studies in graduate school. Study abroad during the junior year is encouraged; see **Foreign Study** section for information about Colby’s participation in the Associated Kyoto Program and exchange agreement with Kansai University of Foreign Studies.

*Requirements for the major in East Asian studies:*

A minimum of two years of training in an East Asian language, and 21 additional credit hours obtained from courses in East Asian studies, selected with the approval of the program director.

The point scale for retention of the major applies to all courses offered toward the major. All requirements for the major must be met in conventionally graded courses.

*Courses approved for the major:*

**East Asian Studies:** 491, 492 Independent Study.

**Government:** 135 Imperialism and Nationalism in East Asia; 138 Japan and the United States in East Asia; 231 Contemporary Japanese Politics; 478 Seminar in Japanese Politics.

**History:** 133, 134 Introduction to the History of East Asia; 221, 222 History of East Asian Civilization; 359 Modern Japanese History; [363, 364] Cultural History of Japan; †[414] Seminar in Japanese History.


**Religion:** 321, 322 East Asian and Indian Religions; †[391, 392] Religion Seminars (when appropriate).
ENVIRONMENTAL STUDIES

Director, PROFESSOR GILBERT

STEERING COMMITTEE: Professors Bennett (Biology), Chairman; Gilbert (Biology); Vice-President Jenson (Dean of Faculty); Professors Metz (Physics); H. Pestana (Geology); Reid (Chemistry); and L. Zukowski (Mathematics).

ADVISORY COMMITTEE: Professors R. Doel (Sociology); Gilbert (Biology), Chairman; Hayslett (Mathematics); H. Pestana (Geology); and Weissberg (Government); two students representing the Colby Environmental Council; Mr. T. Gordon (Cobossee Watershed District); Mr. E. Keene (North Kennebec Regional Planning Commission); Dr. D. Koons (Maine Department of Conservation); Mrs. R. Strider (Waterville Conservation Commission); and Mr. M. Wiebe (Keep Maine Scenic Committee).

A multidisciplinary major in environmental studies, based primarily on the natural sciences, was instituted in March 1971. Academic aims are to provide an understanding of ecosystems, an appreciation for contributions which different disciplines make to the field, an awareness about the roles of institutions that affect the environment, and a working experience with some aspect of the local, regional, or state environment.

Requirements for the major in environmental studies:

In biology: one semester course selected from 117, 138, or 271; one semester course selected from 111 or 118; and 352.

In chemistry: two semester courses selected from 111, 112 or 121, 122 or 141, 142.

In geology: two semester courses selected from 121, 122 or 141, 142 or 161, 162; one semester course selected from 172, 174, or 292; and 483, 484.

In mathematics: 241 or 381.

In physics: Physics 121 or Astronomy 131 (for the class of 1977 and after).

From the science areas, a student is urged to take at least two courses with laboratory.

An additional 10 credit hours from the approved list of courses in astronomy, biology, chemistry, geology, mathematics, and physics (for the class of 1977 and after, this requirement will be for an additional seven credit hours). Attention is called to a four-credit summer course in Applied Marine Ecology, offered in conjunction with TRIGOM.

Nine credit hours selected from the approved list of courses in administrative science, economics, government, and sociology.

At least one January program in environmental studies.

The point scale for retention of the major applies to all courses.
offered toward the major. All requirements for the major must be met in conventionally graded courses.

Courses approved for the major:

ASTRONOMY: 131 Descriptive Astronomy.


CHEMISTRY: 111 Studies in Environmental Biochemistry; 112 Topics in Chemistry; 121, 122 General Chemistry; 141, 142 General Chemistry and Elementary Analysis.

GEOLOGY: 121, 122 Introduction to Geological Science I; 141, 142 Introduction to Geological Science II (with laboratory); 161, 162 Problems in Geology; *[172] Oceanography I; *[174] Oceanography II (with laboratory); *[292] Meteorology; 483, 484 Environmental Geology.


PHYSICS: 121 General Physics.

Approved courses from the Division of Natural Sciences include those listed above and the following:


GEOLOGY: 211 Sedimentation; *214 Rocks in Hand Specimen; *221, 222 Map Interpretation and Geomorphology of the United States; [241, 242] Geologic Structures and Field Methods; 251 Invertebrate Paleontology; [252] Micropaleontology; [254] Advanced Invertebrate Paleontology.


PHYSICS: 122 General Physics.

Approved courses from the Division of Social Sciences:

ADMINISTRATIVE SCIENCE: 354 Law; 413 Organizational Behavior.


GOVERNMENT: 314 American Constitutional Law; 338 International Law; 393 State and Local Government.

STUDIES IN HUMAN DEVELOPMENT

Director, MR. KINGDON
Steering Committee: Professors Bennett (Biology), Geib (Sociology), J. Gillespie (Psychology), and Parker (Philosophy).
Advisory Committee: Professors Birge (Sociology), Easton (Biology), Jacobson (Education), Kingdon (Sociology), P. Perez (Psychology), R. Reuman (Philosophy), and Todrank (Philosophy).

A multidisciplinary study of the origin and development of man. Academic aims of the program are to provide an understanding of the development of man as a biological and psychological organism; an appreciation of the relationship between the individual and his social environment; an opportunity to consider possible future directions for both the individual and society; and working experience with a local, state, or regional agency involved in some aspect of human development.

Requirements for the major in studies in human development:

In biology: either 131, 132 or 111, 114.
In human development: 293, 294, 393, 394, 494.
In philosophy: one semester course selected from 211, 236, 281.

In psychology: 111 and two semester courses selected from 213, 252, 261, 262, 291.

In sociology: 221, 222 and two semester courses selected from 332, 337, 353, 361, 362, 373, 374, 391.

An additional nine credit hours above the introductory level in biology, economics, English or American literature, government, history, philosophy, psychology, religion, and sociology.

At least one January program in human development.

The point scale for retention of the major applies to all courses offered toward the major. All requirements for the major must be met in conventionally graded courses.

STUDIES IN WESTERN CIVILIZATION

Director, PROFESSOR D. KOONCE
Advisory Committee: Professors Benbow (English), Berschneider (History), Bundy (Modern Foreign Languages), Carpenter (Art), H. Koonce (English), Parker (Philosophy and Religion), and Westervelt (Classics).

Each student majoring in studies in western civilization will draw up a provisional plan of study with his major adviser before choosing courses. This plan will be reviewed and can be revised by the adviser and the student before registration each semester. Since in a civilization program it is desirable to respond to a culture in its own terms, students in the western civilization major will be expected to pursue at least one classical or modern lan-
language for at least one year beyond the all-college language requirement. The exact extent of this requirement, and the language involved, will be part of the plan agreed on by the student and his adviser. As a major of this kind offers students a rich opportunity for contributing to the education of one another, residence in the Center for Coordinated Studies is strongly recommended, although not required. The advisory committee for the studies in western civilization major encourages students to take advantage of opportunities for off-campus study currently available through the committee on foreign study and student exchange and the committee on special programs. Plans for off-campus study, which include provisions for meeting the requirements for the major, will be accepted in lieu of portions of the requirements below.

Requirements for the major in studies in western civilization:
Eighteen hours from courses listed in and counting toward a major in one of the following disciplines: art, classics, English, history, modern foreign languages, philosophy, religion. Nine of these credit hours must be concentrated in no more than two of the following periods of western culture: Greece, Rome, the Middle Ages, the Renaissance, the Enlightenment.

At least six hours in courses in two other disciplines that are in the same period(s) of concentration selected above, and which appear in the list of approved courses below.

Western Civilization 493 and 494. Western Civilization 297, 298, 397, and 398—one-credit coordinating seminars led by instructors who are advisers for the major.

Eight additional credit hours selected from the list of approved courses below.

Courses approved for the major:

Ancient History: *252d1 Greek History; †[254] Roman History; †[352] Athens in the Fifth Century; *353d2 Greece in the Fourth Century.

Art: 121, 122 Introduction to Art; †[311] The Art of Ancient Greece and Rome; †[312] Art of the Renaissance in Italy; *314d1 Baroque Art; *316 Art of the Renaissance in Northern Europe; 358 Medieval Art.

Classics: 133 Myth and Literature; *232 Greek Tragedy; †[234] The Heroic Ideal in Early Greek Poetry.


English: 221, 222 Major British Writers; 331 Medieval Literature; 332 The Renaissance; †[333] The Seventeenth Century; 334d1 The Eighteenth Century; 351 Early American Authors;


GOVERNMENT: 321 Political Theory.

GREEK: all courses listed.

HISTORY: *231 Medieval Civilization, 476-1300; *232 Renaissance and Reformation, 1300-1648; 318 The Age of the Baroque; 335 A Constitutional and Legal History of Medieval England; *337d2 Tudor-Stuart England; 418 Seminar in Medieval History.

ITALIAN: †[211] Dante; †[212] Italian Literature of the Renaissance.

LATIN: all courses numbered above 112.


PHILOSOPHY: 331 History of Ancient Philosophy; 332 History of Modern Philosophy; *373d2 History of Medieval Philosophy; 392 Philosophy Seminar.


SPANISH: 351 El Siglo de Oro.

Division of Physical Education and Athletics

Acting Chairman, ASSISTANT PROFESSOR MCGEE

Associate Professor Bither; Assistant Professors McGee, Covell, Nelson, Hodsdon4, Hodges, and Whitmore; Mr. Mukai, Ms. Mitchell, Messrs. Dulac and Cone.

The department of physical education and athletics offers required physical education classes, intramural sports, intercol-
college athletics (varsity and junior varsity), and informal recreational activities.

1On leave first semester 1974-75.

PHYSICAL EDUCATION

Coordinator, ASSOCIATE PROFESSOR BITHER

Physical Education 1, 2: one year of physical education is required of all Colby students for graduation. Waivers are available for skilled students who do well in the screening tests in swimming, leisure-time sports, fitness, and posture, or who are members of varsity teams. An additional graduation requirement is to demonstrate ability to bob, float, and keep oneself above water.

A program of instruction in a wide variety of activities is offered on a coeducational basis. Activities presently in the program are aquatics: swimming, life saving, water-safety instructors’ course, synchronized swimming, recreational swimming, canoeing; leisure-time sports: tennis, golf, squash, handball, racquet ball, skating, figure skating, archery, skiing, cross-country skiing, fencing, badminton, hiking and outdoor education, riding, bowling; dance: modern, folk, ballet, jazz ballet; team sports: touch football, basketball, volleyball, softball, field hockey, lacrosse; other activities: judo, gymnastics, body mechanics, Pounds Away Club, yoga, weight lifting, jogging.

INTRAMURALS

Coordinator, ASSISTANT PROFESSOR COVELL

Programs in intramurals are on a coeducational basis: each student is free to engage in the activities of his choice. Competition is organized in touch football, soccer, basketball, ice hockey, volleyball, skiing, track, squash, swimming, softball, tennis, cross-country, golf, and basketball free-throw. Teams are divided into fraternity and independent divisions, with a point system determining winners of each divisional trophy.

INTERCOLLEGIATE ATHLETICS

Athletics for men include varsity teams in indoor and outdoor track, cross-country, golf, lacrosse, tennis, skiing, squash, and swimming, and both varsity and junior varsity teams in football, soccer, basketball, hockey, and baseball.

Teams for women are in field hockey, tennis, gymnastics, fencing, women’s ice hockey (club), basketball, bowling, badminton, and skiing.

The rules that govern intercollegiate sports are those adopted by the athletic conferences in which Colby holds membership.
Colby is a member of the New England Small College Athletic Conference, which also includes Amherst, Bates, Bowdoin, Hamilton, Middlebury, Trinity, Tufts, Union, Wesleyan, and Williams. The college is likewise a member of the National Collegiate Athletic Association, the Eastern College Athletic Conference, the New England Small College Athletic Conference, the Maine Intercollegiate Athletic Association, the Association for Intercollegiate Athletics for Women, the Eastern Association for Intercollegiate Athletics for Women, and the Maine Association for Physical Education and Intercollegiate Athletics for Women.

**Division of Special Programs**

Recognizing the fact that diverse interests exist in every community, and that even the most technically trained individual has a need to continue his education, Colby College maintains a division of special programs with a full-time director.

During the academic year, this division arranges such annual conferences as the Colby Institute for Management and the Sloan Institute on Hospital and Health Administration. Each summer, nearly 3,000 individuals from throughout the nation and other countries are on campus for courses and seminars ranging from Great Books to Occupational Hearing Loss.

Continuing-education programs in medicine and allied health fields constitute a significant portion of summer activities. Approximately 150 doctors enroll in the 10-week Lancaster Course in Ophthalmology. Three- to five-day seminars in Nuclear Medicine, Neurosurgical Techniques, Otolaryngology, Hematology, Forensic Medicine, Pulmonary Diseases, and Surgical Techniques are offered. New medical programs for 1975 include seminars in oncology and ophthalmology. Colby’s medical programs are fully accredited by the American Medical Association's Council on Medical Education. In addition, some of the medical seminars are cosponsored by nationally recognized organizations, such as the American College of Physicians, the American Thoracic Society, and the American Society of Hematology.

Other summer programs include the Estate Planning and Tax Institute, Church Music, Industrial Hearing Testing, the Maine Methodist Conference, and various youth retreats.

Continuing education, adult courses, and Colby telecourses,
although not offered every year, are maintained in special programs, as is the use of Colby facilities by outside groups.

Information may be obtained by writing to the director, Robert H. Kany.
Courses of Study

Each course is known by a title and also, for convenience of reference and ease in record keeping, by subject and number: *American Art* is also *Art 271*.

The first digit indicates the class or classes eligible to take the course:

100—open to freshmen;
200—ordinarily open to sophomores, and classes above;
300—ordinarily open only to juniors and seniors;
400—ordinarily restricted to seniors.

The second digit may be:

zero—either semester of a year course, with credit given only on completion of the two semesters;

an even number—either member of a pair of closely related semester courses (special permission of the department is required to take the second without the first);

an odd number—an independent semester course.

The last digit shows the semester in which the course is offered. Courses ending in odd numbers are first-semester (fall) courses, while those ending in even numbers are given in the second semester.

Thus *Art 271* may be elected no earlier than the sophomore year (as it is a 200 course); it is an independent one-semester course (shown by the 7, an odd number); and it is given in the first semester (since the final digit is also odd).

The letter *d* after a course number indicates that the course is repeated each semester. The *d* followed by the number 1 or 2 is used to designate a course being given out of its usual semester. *Geology 313d2* would be an independent semester course for juniors or seniors ordinarily given in the fall but this year being presented in the spring instead.

The letter *e* after a number indicates an *E* course, the first of two closely related semester courses. When so designated, a mark of *E* may be given for the first. *E* designates provisional failure, but the deficiency may be made up by satisfactory completion of the sequentially related course in the immediately following semester. When thus made up, the first-semester mark is changed to *D*. An *E* course finally carries a separate permanent mark for each semester.

A year course (with zero its second digit) may not be dropped at midyear without loss of credit; nor may it be entered except at the beginning of the year. In a year course, the mark at midyear merely indicates the student's standing at that time. The end-of-
year mark is the only finally recorded mark for the course, and no credit is given until that mark is recorded.

[ ] Brackets indicate that the course will not be offered in 1975-76.

* An asterisk indicates that the course will probably not be offered in 1976-77.

† A dagger indicates that the course will probably be offered in 1976-77.

A schedule of hours and rooms for courses listed in this catalogue is available at the registrar's office at registration periods.

Courses listed are subject to withdrawal at the discretion of the college administration.

* Credit hours shown are per semester unless otherwise noted. Courses listing variable credit are offered basically for the smaller number of credits. Students can earn augmented credit in these courses by completing such extra work as the instructor may specify.
**Administrative Science**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>221E, 222</td>
<td>Accounting</td>
<td>The underlying theory and analytical aspects of accounting as a control device and tool of management, including an examination of the role of accounting in modern society—its relationship to law, economics, and social policy. <em>Three credit hours.</em></td>
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<tr>
<td>321, 322</td>
<td>Finance</td>
<td>An analytically structured approach to decision making in the financial area. Money and capital markets are considered. <strong>Prerequisite:</strong> Administrative Science 221, 222 and Economics 141, 142 or special permission. <em>Three credit hours.</em></td>
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<tr>
<td>341, 342</td>
<td>Advanced Accounting</td>
<td>Advanced study of accounting theory, with stress on analytical, interpretative, and managerial aspects of the subject. Concepts relating to major current accounting questions are examined. <strong>Prerequisite:</strong> Administrative Science 221, 222. <em>Three credit hours.</em></td>
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<tr>
<td>343, 344</td>
<td>Marketing</td>
<td>Development of the broad concept of marketing as an all-pervasive organizational and societal function. The analytical and decision-making processes involved are studied through an introduction to quantitative techniques and the application of the social and behavioral sciences. <strong>Prerequisite:</strong> Administrative Science 221, 222 or Economics 141, 142. <em>Three credit hours.</em></td>
</tr>
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<tr>
<td>353</td>
<td>Managerial Economics</td>
<td>The decision-making process examined in an economic context. <strong>Prerequisite:</strong> Administrative Science 221, 222 and Economics 141, 142 or special permission. <em>Three credit hours.</em></td>
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<tr>
<td>354</td>
<td>Law</td>
<td>The processes of law that underlie personal and institutional relationships. <em>Four credit hours.</em></td>
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<tr>
<td>411</td>
<td>The Consumer in Society</td>
<td>Consumer behavior is examined within the framework of the financial and social institutions that comprise our complex society. Emphasis is given to those aspects related to financial goals, alternatives, and decisions. <em>Three credit hours.</em></td>
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<tr>
<td>412</td>
<td>Investments</td>
<td>Traditional concepts of investment analysis and an examination of recent scientific research on securities markets and other investments. Aberrations in market behavior due to crowd psychology are considered.</td>
</tr>
</tbody>
</table>

*Administrative Science*
**Organizational Behavior**

**MR. CLAREY**

Prerequisite: Administrative Science 221, 222, 321, 322. Three credit hours.

This course utilizes an historical and sociological orientation as it examines the existing empirical data and theoretical concepts dealing with the behavior of people in business and other organizations.

Prerequisite: Sociology 221, 222 or permission of the instructor. Three credit hours.

Note: This course may be offered cooperatively with Sociology 393. A student may not receive credit for both Administrative Science 413 and Sociology 393.

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>413</td>
<td><strong>Organizational Behavior</strong>&lt;br&gt;Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.&lt;br&gt;<em>Prerequisite: Permission of the instructor. One to four credit hours.</em></td>
</tr>
<tr>
<td>491, 492</td>
<td><strong>Independent Study</strong>&lt;br&gt;Topics concerned with the broad administrative spectrum. Choice depends upon the interest and needs of the particular class.&lt;br&gt;<em>Prerequisite: Administrative Science 221, 222, 321, 322, 413, and two additional semester courses in administrative science or from the approved group (see major requirements). Four credit hours.</em></td>
</tr>
<tr>
<td>494</td>
<td><strong>Senior Seminar</strong>&lt;br&gt;Individual study of special problems in American studies in areas where the student has demonstrated the interest and competence necessary for independent work.&lt;br&gt;<em>Prerequisite: Permission of the instructor and the program director. One to four credit hours.</em></td>
</tr>
</tbody>
</table>

**American Studies**

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>491, 492</td>
<td><strong>Independent Study</strong>&lt;br&gt;Individual study of special problems in American studies in areas where the student has demonstrated the interest and competence necessary for independent work.&lt;br&gt;<em>Prerequisite: Permission of the instructor and the program director. One to four credit hours.</em></td>
</tr>
</tbody>
</table>

**Ancient History**

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>*252d1</td>
<td><strong>Greek History</strong>&lt;br&gt;Greece from the neolithic period to the sixth century, with emphasis on the Bronze Age generally and the Mycenaean period in</td>
</tr>
</tbody>
</table>
Taylor Lecturer

Topics in Roman history. Open to freshmen with permission of the instructor. *Three or four credit hours.

†[254]

Roman History

The forces that shaped Athenian democracy and the cultural and political life distinctive of Periclean Athens.

Prerequisite: Permission of the instructor. *Three or four credit hours.

‡[352]

Athens in the Fifth Century

The history of Greece from the death of Socrates to the rule of Alexander, drawing largely upon contemporary sources.

Prerequisite: Permission of the instructor. *Three or four credit hours.

*353d2

Greece in the Fourth Century

Mrs. Koonce

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.

Prerequisite: Permission of the instructor. One to three credit hours.

491, 492

Independent Study

Staff

Art

121, 122

Introduction to Art

Staff

First semester: an analytical approach to the visual arts and the historical development of European art through the Middle Ages. Second semester: the history of western art from the Renaissance to the present. Four credit hours.

141, 142

Drawing

Miss Matthews

Presents the fundamentals of representational drawing. Out-of-class drawing is very important. No previous drawing experience is needed. Enrollment limited. Three credit hours.

161d, 162d

Principles of Design I and II

Mr. Higgins

Art 161: introduction to practical studio design problems in two-dimensional art, with some attention given to the third dimension. Art 162: further exploration into two-dimensional design problems, using watercolor as the principal medium, with emphasis on color and pictorial composition. Students must supply their own materials; out-of-class work is essential. Enrollment limited. Formerly listed as Art 221, 222. Three credit hours.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Prerequisite(s)</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>211d</td>
<td><strong>Introduction to Painting Problems</strong></td>
<td>Problems in two-dimensional image making, using oils. Emphasis on principles of composition and representation, and characteristics of materials. Required for students anticipating further work in painting. Enrollment limited.</td>
<td>Mr. Higgins, Art 141 and 161 (or 221); Art 142 is recommended.</td>
<td>Three</td>
</tr>
<tr>
<td>261, 262</td>
<td><strong>Beginning Sculpture</strong></td>
<td>Designed to help the student to acquire a foundation in the sculptural techniques of wood and stone carving and welding. It is recommended that the student take both semesters. Enrollment limited.</td>
<td>Miss Matthews, Art 141, 142. Three credit hours.</td>
<td>Three</td>
</tr>
<tr>
<td>271</td>
<td><strong>American Art</strong></td>
<td>Architecture, sculpture, and painting from colonial times to the present. Lectures and problems make use of the original material in the Colby collections.</td>
<td>Mr. Miller, Art 141, 142. Three credit hours.</td>
<td>Three</td>
</tr>
<tr>
<td>†311</td>
<td><strong>The Art of Ancient Greece and Rome</strong></td>
<td>Architecture, sculpture, and painting from the archaic period into Roman times.</td>
<td>Art 121 or permission of the instructor. Three credit hours.</td>
<td>Three</td>
</tr>
<tr>
<td>†312</td>
<td><strong>Art of the Renaissance in Italy</strong></td>
<td>The art of the fifteenth and sixteenth centuries in Italy, with emphasis on the major painters and sculptors.</td>
<td>Art 121, 122 or permission of the instructor. Three credit hours.</td>
<td>Three</td>
</tr>
<tr>
<td>*314d1</td>
<td><strong>Baroque Art</strong></td>
<td>The art of Europe in the seventeenth and eighteenth centuries, with emphasis on the major painters.</td>
<td>Mr. Miller, Art 121, 122 or permission of the instructor. Three credit hours.</td>
<td>Three</td>
</tr>
<tr>
<td>*316</td>
<td><strong>Art of the Renaissance in Northern Europe</strong></td>
<td>The art of France, Germany, and the Lowlands in the fifteenth and sixteenth centuries, with emphasis on the major painters from Van Eyck to Brueghel. Special attention is given to the graphic arts (woodcuts and engravings) in Germany. Formerly listed as Art 313.</td>
<td>Mr. Carpenter, Art 121, 122 or permission of the instructor. Three credit hours.</td>
<td>Three</td>
</tr>
<tr>
<td>317</td>
<td><strong>European Art since 1800</strong></td>
<td>Emphasis on French painting of the neoclassic, romantic, realist, impressionist, and postimpressionist movements. Formerly listed as Art 318.</td>
<td>Mr. Carpenter. Three credit hours.</td>
<td>Three</td>
</tr>
</tbody>
</table>
Prerequisite: Art 121, 122 or permission of the instructor. Three credit hours.

331d
Intermediate Painting
Mr. Higgins

An opportunity for further study in painting, using either oils or acrylics. Enrollment limited.

Prerequisite: Art 211d. Three credit hours.

335, 336
Advanced Sculpture
Miss Matthews

Further use of the techniques acquired in Beginning Sculpture in developing the student's own visual ideas. Enrollment limited.

Prerequisite: Art 261, 262. Three credit hours.

352
The Graphic Arts

History and criticism of drawing and print making, with emphasis on European art since the Renaissance.

Prerequisite: Art 121, 122 or permission of the instructor. Three or four credit hours.

356
Twentieth-Century Art
Mr. Miller, Mr. Carpenter, and Mr. Higgins

The architecture, painting, and sculpture of the present century in Europe and America. Attention to particular problems in the art of the past 50 years will take precedence over a survey-like approach.

Prerequisite: Three semesters of art, including Art 121, 122. Two or three credit hours.

358
Medieval Art
Mr. and Mrs. Miller

Architecture, sculpture, and painting of western Europe from the mid-sixth to the mid-thirteenth centuries.

Prerequisite: Art 121. Two credit hours.

371d
Advanced Painting
Mr. Higgins

A tutorial painting situation. Open to students who have shown capability in Art 331. Enrollment limited. Three credit hours.

491, 492
Independent Study
Staff

Individual study of special problems in the practice, history, or theory of the visual arts.

Prerequisite: Permission of the instructor. One to four credit hours.

493
Seminar in Art Criticism
Mr. Carpenter

Primarily for senior art majors. Practice in employing critical method, reading, and discussion of various approaches to art criticism are directed toward study of the present state of knowledge in this field. Nongraded. Three credit hours.

499d
Art Teaching
Staff

Directed practice in conduct of discussion sections in art history. Open to a limited number of upperclass art majors. May not be included in basic 105 graded hours by students with 120-hour graduation requirement. Nongraded.
Prerequisite: Permission of the department chairman. Two credit hours.

Astronomy

IN THE DEPARTMENT OF PHYSICS AND ASTRONOMY

112
World Systems
Mr. Dudley

Major turning points in man's understanding of the physical universe. The course examines the history and content of revolutionary changes of thought about motion from Copernicus to Einstein, and provides an introduction to special relativity. Occasional laboratory work is designed to illustrate the concepts discussed. Permission of the instructor required for students who have completed Physics 121. Lecture and laboratory. Enrollment limited. Three credit hours.

131
Descriptive Astronomy
Mr. Briggs

The earth, solar system, stars, galaxies, and universe. The course begins with a survey of what we know about our own planet, and progresses to a study of more complex systems. Some discussion of current theories of stellar evolution, the origin of the universe, and the observational evidence will be included. Lecture. Three credit hours.

Biology

111
The Cell, Mendelian Genetics, Mechanism of Evolution
Mr. Newton

An introduction to concepts of cell structure and function, Mendelian genetics, and the mechanism of evolution. Lecture and laboratory. Four credit hours.

114
Vertebrate Biology
Mr. Newton

An introduction to the anatomy, embryology, and functions of the vertebrates. Lecture and laboratory. Prerequisite: Biology 111 or equivalent. Four credit hours.

115, 116
Concepts in Biology
Staff

Primarily designed for students majoring in the social sciences or humanities. Each course examines a few biological concepts in some depth. The relative amounts of time spent in the field, in the
laboratory, or in discussion of theory vary according to the topic covered. Satisfies the laboratory science distribution requirement. Cannot be counted toward the biology major. Enrollment limited. 

**Three credit hours.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
</table>
| 117         | Ecology and Field Biology | Mr. Gilbert | Natural patterns of the New England landscape are studied through field trips to selected habitats. Lectures relate these patterns to various environmental factors. Ecological concepts underlying the philosophy of “Spaceship Earth” are discussed. Satisfies the laboratory science distribution requirement. Cannot be counted toward the biology major. Enrollment limited. 

**Three credit hours.** |

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<th>Course Code</th>
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<th>Description</th>
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</thead>
</table>
| 118         | Ecology and Population | Mr. Gilbert | Population dynamics, topics in evolution, and animal behavior. The human “Population Bomb” and its ecological consequences are discussed. Does not satisfy the laboratory science distribution requirement. Cannot be counted toward the biology major. Enrollment limited. 

**Three credit hours.** |

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
</table>
| 131         | Human Evolution |            | The evolutionary origin of Man through study of selected original papers and short publications. Attention is given to the basic theory of evolution and the forces that are effective in the process. Does not satisfy the laboratory science distribution requirement. Cannot be counted toward the biology major. Enrollment limited. 

**Prerequisite:** Permission of the instructor. 

**Three credit hours.** |

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<tr>
<th>Course Code</th>
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<th>Instructor</th>
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</table>
| 132         | Human Embryology and Reproduction | Mr. Easton | Human reproduction, from germ cell formation through the gestation period, with attention to physiological and anatomical changes in mother and fetus as they occur during the process. Satisfies the laboratory science distribution requirement. Cannot be counted toward the biology major. Enrollment limited. 

**Prerequisite:** Permission of the instructor. 

**Three credit hours.** |

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<tr>
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<th>Instructor</th>
<th>Description</th>
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</table>
| 138         | Plant Biology | Mr. Fowles | An introduction to the principles of biology as illustrated by plants, with emphasis on structure, activities, and reproduction of green plants. Satisfies the laboratory science distribution requirement. Cannot be counted toward the biology major. Enrollment limited. Formerly listed as Biology 135. 

**Three credit hours.** |

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<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>271</td>
<td>Introduction to Ecology: Introduction to Plants</td>
<td>Mr. Gilbert and Mr. Fowles</td>
<td>Part 1: introduction to ecological principles: structure and function of natural ecosystems, patterns of distribution, energy flow, nutrient cycling, and population dynamics. Field trips are taken to sites representative of terrestrial, fresh-water, and marine</td>
</tr>
</tbody>
</table>
habits. Part II: introduction to the biology of plants, with emphasis on the structure, activities, and reproduction of the green plants. Lecture and laboratory.  
*Prerequisite: Biology 111 or equivalent. Four credit hours.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite:</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>
| 272         | Cell Biology                                     | An introduction to the study of cellular and molecular biology: an examination of the structure and function of nuclear and cytoplasmic components, with emphasis on experimental findings. Instruction in basic histological and cytological techniques is included, in addition to studies of selected cellular properties. Lecture and laboratory.  
Prerequisite: Biology 111 or equivalent and Chemistry 141, 142 (may be taken concurrently), or permission of the instructor. Four credit hours. | Biology 111, 114, 271, and 272, or permission of the instructor. | Four          |
| 301, 302    | Biology Seminar                                  | Discussion of contemporary topics in biology. Nongraded.  
Prerequisite: Junior standing as a biology or geology-biology major. One credit hour for the year. |                                                                                                   | One          |
| *311        | Taxonomy of Flowering Plants                     | An introduction to the study of variation, evolution, and classification of flowering plants, and the techniques used by systematists in establishing relationships among plants. Identification of specimens that characterize the major families of flowering plants represented in the local flora is stressed. Lecture and laboratory.  
Prerequisite: Biology 111, 114, 271, and 272, or permission of the instructor. |                                                                                                   | Four         |
| †[313]      | Invertebrate Zoology                             | The morphology, physiology, and classification of the invertebrates. Lecture and laboratory.  
Prerequisite: Biology 111, 114, 271, and 272, or permission of the instructor. |                                                                                                   | Four         |
| 314         | Plant Physiology                                 | The essential mechanisms of plant functions. Lecture and laboratory.  
Prerequisite: Biology 111, 114, 271, and 272, or permission of the instructor. |                                                                                                   | Four         |
| 315         | Cellular Physiology                              | An introduction to physiological processes, with emphasis on the functional organization of the cell, the cellular environment, membrane exchange mechanisms, excitability, and contractility. Lecture and laboratory.  
Prerequisite: Biology 111, 114, 271, and 272, or permission of the instructor. |                                                                                                   | Four         |
<table>
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<tr>
<th>Course Code</th>
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<th>Description</th>
<th>Prerequisite(s)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>317</td>
<td>Animal Histology</td>
<td>Mr. Newton</td>
<td>The structure of cells, tissues, and organs, principally of vertebrates, with aspects of function. Lecture and laboratory.</td>
<td>Biology 111, 114, 271, and 272, or permission of the instructor. Four credit hours.</td>
<td>4</td>
</tr>
<tr>
<td>318</td>
<td>Microbiology</td>
<td>Mr. Terry</td>
<td>The biology of bacteria and viruses. The aims of the course are to develop general knowledge in this area and to give practical experience in techniques. Lecture and laboratory.</td>
<td>Biology 111, 114, 271, and 272, or permission of the instructor. Four credit hours.</td>
<td>4</td>
</tr>
<tr>
<td>319</td>
<td>Biology of the Lower Plants</td>
<td></td>
<td>Comparative studies of the morphology, development, physiology, and significance of algae, fungi, and bryophytes. Lecture and laboratory.</td>
<td>Biology 111, 114, 271, and 272, or permission of the instructor. Four credit hours.</td>
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<tr>
<td>332</td>
<td>Developmental Biology</td>
<td>Mr. Champlin</td>
<td>A study of development, with emphasis on the experimental findings that have led to present ideas of the morphological and chemical processes underlying the development and growth of organisms. Lecture and laboratory.</td>
<td>Biology 111, 114, 271, and 272, or permission of the instructor. Four credit hours.</td>
<td>4</td>
</tr>
<tr>
<td>333</td>
<td>Chordate Evolution</td>
<td>Mr. Easton</td>
<td>Origin of vertebrate form through consideration of homologies in extinct and living organisms. Lecture and laboratory.</td>
<td>Biology 111, 114, 271, and 272, or permission of the instructor. Four credit hours.</td>
<td>4</td>
</tr>
<tr>
<td>352</td>
<td>Ecological Theory</td>
<td>Mr. Gilbert and Mr. Firmage</td>
<td>Opposing views regarding the regulation of population abundance and the nature of the biotic community; analyses of mathematical models of the ecological niche, life tables, population dispersion, and species diversity; perspectives concerning the basis of our environmental crisis. Readings from contemporary sources will be discussed. Lecture only.</td>
<td>Biology 111, 114, 271, and 272, or permission of the instructor. Four credit hours.</td>
<td>2</td>
</tr>
<tr>
<td>354</td>
<td>Marine Ecology</td>
<td>Mr. Gilbert</td>
<td>Field and laboratory studies on estuarine and coastal organisms; quantitative sampling methods and analysis of data will be accomplished through group and individual projects that include occasional weekend trips to the coast. Laboratory and discussion.</td>
<td></td>
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</tr>
</tbody>
</table>
**Inland Ecology**

*Prerequisite:* Biology 352 (may be taken concurrently). *Two credit hours.*

Field and laboratory studies on terrestrial and fresh-water organisms; quantitative sampling methods and analysis of data will be accomplished through group and individual projects. Laboratory and discussion.

*Prerequisite:* Biology 352 (may be taken concurrently). *Two credit hours.*

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**Ecological Field Study**

A trip to a south temperate or tropical area during the spring recess. Students must cover travel expenses. Planned for the spring of 1976 is a trip to the Bermuda Biological Station, where aspects of sediment-organism relationships are to be studied.

*Prerequisite:* Biology 352 (may be taken concurrently) or permission of the instructor. *One credit hour.*

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**Genetics**

*Prerequisite:* Biology 111, 114, 271, and 272, or permission of the instructor. *Lecture only: three credit hours; lecture and laboratory: four credit hours.*

The mechanisms of inheritance, with emphasis on experimental findings. The physical and chemical bases for the behavior of genes in individuals and populations are examined.

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**Problems in Comparative Animal Physiology**

*Prerequisite:* Biology 111, 114, 271, and 272, or permission of the instructor. *Three or four credit hours.*

Studies of the manners in which animals of major phyla cope with their functional problems. Both ecological and evolutionary correlations are stressed. Lectures only. Augmented credit of one hour based on the addition of laboratory studies emphasizing the methods of comparative physiology.

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**Independent Study**

*Prerequisite:* Permission of the department. *One to four credit hours.*

Normally open only to senior biology majors whose work in the department has been of better-than-average quality.

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**Chemistry**

**Studies in Environmental Biochemistry**

A few situations in which polluting and ultimately toxic chemicals intrude upon the proper functioning of biochemical systems will be studied in great detail. Intended for environmental studies...
Chemistry majors or as a nonlaboratory course for nonscience majors. Enrollment limited. *Three credit hours.*

Chemistry is treated as a subdivision of natural philosophy rather than of technology. Subjects covered will include atomic structure, nuclear energy, radioactivity, energy relationships, and environmental problems. Intended for nonscience majors; does not satisfy the laboratory science distribution requirement. *Three credit hours.*

Fundamental principles, with examples selected from inorganic chemistry: stoichiometry; atomic theory; chemical bonding; thermochemistry; gases, liquids, and solids; solutions; chemical equilibria; electrochemistry; chemistry of certain important elements; radioactivity. Lecture. *Three credit hours.*

Lectures and text the same as 121e, 122 but with four hours of discussion-laboratory added. The first-semester laboratory is concerned with gravimetric analysis, the second with volumetric analysis and qualitative analysis. *Four credit hours.*

The chemistry of carbon compounds, aliphatic, aromatic, and heterocyclic, from the point of view of synthesis, structure, properties, and uses. Lecture.

*Prerequisite:* Chemistry 122. *Three credit hours.*

Lecture and text material the same as 221e, 222 but with laboratory sessions added: separations, purifications, syntheses, determination of important properties, elementary analysis. Lecture, discussion, and laboratory.

*Prerequisite:* Chemistry 142. *Five credit hours.*

A theoretical and practical study of fundamentals of gravimetric and volumetric methods of analysis. Laboratory work emphasizes the acquisition of manipulative skills. Lectures are devoted to principles underlying chemical analysis, literature of analytical chemistry, precision, and sources of error. Lecture and laboratory.

*Prerequisite:* Chemistry 142. *Four credit hours.*

Theoretical and practical instruction in special instrumental methods. Laboratory work involves potentiometric determinations, atomic, ultra-violet, infra-red, and nuclear magnetic reso-
### MR. MACHEMER

The systematic identification of organic compounds. Lecture and laboratory.

**Prerequisite:** Chemistry 332, 342. *Four credit hours.*

### 431
**Qualitative Organic Analysis**

**Mr. Reid**

Advanced topics, varied to suit the needs of the students: alicyclics, heterocyclics, natural products, reaction mechanisms, molecular rearrangements. Lecture.

**Prerequisite:** Chemistry 242. *Two credit hours.*

### 432
**Advanced Organic Chemistry**

**Mr. Reid**

Important topics in molecular structure and behavior are discussed from a rigorous point of view. The material can be varied to suit the needs of the student in areas of elementary quantum mechanics, symmetry and group theory, molecular spectroscopy, and statistical mechanics. Lecture.

**Prerequisite:** Chemistry 342. *Three credit hours.*

### 447, 448
**Biochemistry**

**Mr. Maier**

Chemical components of living matter and of the major processes of cellular metabolism, including the fundamental chemical characteristics of biological compounds and enzymatic reactions. Biology 111 and 114 are recommended as preparation. Lecture.

**Prerequisite:** Chemistry 242 and 342 or permission of the department. *Four credit hours.*
### Biochemistry

<table>
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<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>467, 468</td>
<td>Lecture and text material the same as 447, 448 but with laboratory sessions added. <em>Prerequisite: Chemistry 242 and 342 or permission of the department. Five credit hours.</em></td>
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<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>491, 492</td>
<td>Laboratory work of a special (semiresearch) nature may be arranged with the instructor. Three to nine hours per week. <em>One to three credit hours.</em></td>
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<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>494</td>
<td>Reading and discussion of current literature, emphasizing a common theme in an emerging area of biochemistry. <em>Prerequisite: Chemistry 447 or 467 or permission of the department. Two credit hours.</em></td>
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</table>

### Classics (IN TRANSLATION)

**IN THE DEPARTMENT OF CLASSICS**

*These courses require no knowledge of Latin or Greek. Attention is called also to courses in ancient history.*

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<tr>
<th>Course</th>
<th>Description</th>
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<tr>
<td>133</td>
<td>While the plots and characters of Greek literature are from the beginning drawn almost invariably from the realm of Greek mythology, the treatment of mythic material depends on the literary form to which it is adapted and the age for which it is written. Readings will focus on the development of a few well-known myths from the archaic age through the fifth century, and will include Homer's <em>Odyssey</em>, selections from the lyric poets, Pindar, and Baccylides, and representative tragedies of Aeschylus, Sophocles, and Euripides. <em>Three or four credit hours.</em></td>
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<th>Course</th>
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<tr>
<td>*232</td>
<td>The development of tragedy as a dramatic form and its relationship to the contemporary changes in Athenian democracy. Readings will include major plays of Aeschylus, Sophocles, and Euripides, and the parody of tragedy in the <em>Frogs</em> of Aristophanes. <em>Three or four credit hours.</em></td>
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<th>Course</th>
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<tr>
<td>‡[234]</td>
<td>Particular emphasis on Homer's <em>Iliad</em> and the odes of Pindar, with some attention to modifications of the heroic ideal that appear in Attic tragedy. <em>Three or four credit hours.</em></td>
</tr>
</tbody>
</table>
Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work. 
*Prerequisite:* Permission of the instructor. *One to three credit hours.*

**East Asian Studies**

**491, 492**
**Independent Study**
**Staff**

Individual study of special problems in East Asian civilization, offered in the departments which participate in the program.
*Prerequisite:* Permission of the instructor and the program director. *One to four credit hours.*

**Economics**

**141, 142**
**Principles of Economics**
**Staff**

Principles of economics and their applications to modern economic problems. *Three credit hours.*

**231d**
**Economic Analysis and Public Policy**
**Staff**

The methods of economic analysis studied in the first-year course will be applied to various matters of current economic policy. Each section will consider different policy problems, examples of which might include the economics of warfare, welfare, population growth, the mystique of growth, economics of ecology and the environment, urban economics, poverty and discrimination, tax inequities, and the economics of education and medicine. A description of the topics offered by section will be available at registration.
*Prerequisite:* Economics 141, 142. *Three credit hours.*

**233**
**Macroeconomic Theory**
**Mr. Hanna**

Aggregate economic analysis, with emphasis upon the Keynesian theory of the determination of income and employment. Examination of recent post-Keynesian developments and critical analysis of historical development of the theory and policies associated with it.
*Prerequisite:* Economics 141, 142. *Three credit hours.*

**234**
**Microeconomic Theory**

Theoretical concepts involved in the determination of price and output in a market economy. Analysis of both commodity and
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<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>321, 322</td>
<td>Government Regulation</td>
<td>The role of government in a private-enterprise economy. First semester: industrial organization and antitrust economics, with reference to specific industries and antitrust cases. Second semester: examination of specific regulated markets and the rationale for regulation.</td>
<td>Economics 141, 142</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>333</td>
<td>Economic Development</td>
<td>The developing areas and their prospects for economic betterment. Analysis of the techniques involved and the problems to be encountered in the growth process. Formerly listed as Economics 343.</td>
<td>Economics 141, 142</td>
<td>Three or four credit hours</td>
</tr>
<tr>
<td>338</td>
<td>Money and Banking</td>
<td>The money market: supply models of money creation, and alternative approaches to the demand for money. The role of money, credit, and banking in the American economy, and the applicability of monetary policy to the problems of economic stability.</td>
<td>Economics 141, 142</td>
<td>Three or four credit hours</td>
</tr>
<tr>
<td>351</td>
<td>Public Finance</td>
<td>The economic rationale of the public sector. The supply and demand of public goods, welfare criteria for optimal resource allocation, and the need for political action. Principles of efficient and equitable taxation. Cost-benefit analysis and the evaluation of public activities.</td>
<td>Economics 141, 142</td>
<td>Three or four credit hours</td>
</tr>
<tr>
<td>352</td>
<td>Fiscal Policy</td>
<td>The theory and policy of economic stabilization, the goals of stabilization policy and the use of the federal budget to achieve them. The Phillips curve and the use of direct controls. The role of intergovernmental fiscal relations will also be considered.</td>
<td>Economics 141, 142</td>
<td>Three or four credit hours</td>
</tr>
<tr>
<td>353</td>
<td>Public Labor Relations and Manpower Policy</td>
<td>Development of public policy toward unions and collective bargaining. Some critical issues of manpower policy-minority group problems, discrimination in employment and in unions, national manpower needs and resources, investment in human capital.</td>
<td>Economics 141, 142</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>355</td>
<td>Wages, Employment, and Collective Bargaining</td>
<td>Wage determination and manpower allocation in union and nonunion labor markets. Implications of collective bargaining for such current issues as employment, inflation, national wage policy, and nonwage conditions of work.</td>
<td>Economics 141, 142</td>
<td>Three credit hours</td>
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<td>Course Code</td>
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</table>
| †[372]      | European Economic History                  | The framework of economic analysis applied to European historical patterns and trends. Aspects of industrialization, capital accumulation, technology change, trade and migration, and effects of entrepreneurial and government decisions.  

*Prerequisite: Economics 141, 142. Three credit hours.* |
| †[374]      | American Economic History                  | The framework of economic analysis applied to American historical patterns and trends. Aspects of industrialization, capital accumulation, technology change, trade and migration, and effects of entrepreneurial and government decisions.  

*Prerequisite: Economics 141, 142. Three or four credit hours.* |
| [376]       | Economics of Transportation                | The role of transportation in its contribution to the economy. Descriptions and comparisons of different modes and their required resources; the effect on the economy of transportation-related problems, now and in the future.  

*Prerequisite: Economics 141, 142. Three credit hours.* |
| †[381, 382] | International Economics                   | The nature of international economic relations, including the theory of international trade, international monetary analysis, monetary reform, capital movements and unilateral transfers, commodity agreements and cartels, international economic organizations.  

*Prerequisite: Economics 141, 142. Three or four credit hours.* |
| *392*       | Comparative Economic Systems              | The basic types of economic systems, with special attention to problems of economic management, planning, and development. Emphasis is on western Europe, Japan, the Soviet Union, and China. Formerly listed as Economics 344.  

*Prerequisite: Economics 141, 142. Three or four credit hours.* |
| 393         | Introduction to Econometrics              | Applications of basic mathematical and statistical concepts to economic analysis. Model building: specifications, estimations, tests, and forecasting. Quantitative tools and the links between economic prior and posterior decisions.  

*Prerequisite: Economics 141, 142. Three credit hours.* |
| 394         | Econometrics                              | Introduction to the empirical testing of economic relationships. Regression theory, multiple regression, the least-squares assumptions, errors in the variables, serial correlation, and other problems. Simultaneous equations, identification, various estimating techniques.  

*Prerequisite: Economics 141, 142. Three credit hours.* |
411 History of Economic Thought

**Prerequisite:** Economics 141, 142 and either Economics 393, Mathematics 241, or Mathematics 381. Three credit hours.

An examination and appraisal of the development of economic theory. Major writing from the mercantilist period through the Keynesian is included. Extensive use of source material. Required of all majors.

**Prerequisite:** Economics 141, 142 and senior standing. Three credit hours.

491, 492 Independent Study

Staff

Independent study devoted to a topic chosen by the student with the approval of the department. Students may be invited by the department to prepare a thesis in the second term. Successful completion and defense of which will result in the degree being awarded “with honors in economics.”

**Prerequisite:** Senior standing as economics major. One to four credit hours.

494 Senior Seminar

Instructor

Advanced topics in economic analysis and policy will be considered in a seminar held once weekly. Students will be expected to prepare and deliver seminar papers on advanced topics in economic analysis and policy.

**Prerequisite:** Senior standing as economics major. Three credit hours.

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**Education**

213 Sociology of Education

Mr. Jacobson

The interaction between education and schooling, and school and society: school roles, functions, governance and control, and conflicts. From the viewpoint of the school: learning and teaching, curriculum, and innovations; from that of the teacher: motives, characteristics, preparation, certification, professional organizations, and problems. The goal is attainment of a personal viewpoint on teaching. Open to prospective teachers. Prerequisite to Education 441. See also Education 253.

**Prerequisite:** Permission of the instructor. Three credit hours.

252 Developmental Psychology

Mr. Zohner

Listed as Psychology 252 (q.v.). Prerequisite to Education 441. See also Education 254. Three credit hours.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>253, 254</td>
<td>Field Experience in Education</td>
<td>Five hours weekly to be served as an assistant teacher in a local elementary school. Education 253 or 254 prerequisite to Education 441. May not be included in basic 105 graded hours required for graduation. Nongraded. Prerequisite: Permission of the instructor. Two credit hours.</td>
</tr>
<tr>
<td>333</td>
<td>Philosophy of Education</td>
<td>Listed as Philosophy 333 (q.v.). Prerequisite to Education 441. See also Education 353. Three credit hours.</td>
</tr>
<tr>
<td>336</td>
<td>History of American Education</td>
<td>American public elementary and secondary schools: a study of continuity and change, with special attention given to governance and control. Prerequisite to Education 441. See also Education 354. Prerequisite: Permission of the instructor. Three credit hours.</td>
</tr>
<tr>
<td>352</td>
<td>American Philosophy</td>
<td>Listed as Philosophy 352 (q.v.). Three credit hours.</td>
</tr>
<tr>
<td>353, 354</td>
<td>Field Experience in Education</td>
<td>Five hours weekly to be served as an associate teacher in a local junior high school. Education 353 or 354 prerequisite to Education 441. May not be included in basic 105 graded hours required for graduation. Nongraded. Prerequisite: A major commonly taught in secondary school, and permission of the instructor. Two credit hours.</td>
</tr>
<tr>
<td>411</td>
<td>The Teaching of English or Modern Foreign Languages</td>
<td>Listed as English 411 or Modern Foreign Languages 411 (q.v.). Required of majors who desire the Maine secondary-school-teaching certificate. Three credit hours.</td>
</tr>
<tr>
<td>411, 442</td>
<td>Internship</td>
<td>Secondary-school curricula, materials, media, and methods; basic models of teaching, learning environments, and planning. Professionalization of teachers: organizations, power, collective bargaining, constraints, and opportunities. Full-time teaching required in January. See also Education 453, 454. Nongraded. Prerequisite: A major commonly taught in secondary school, and permission of the instructor. Three credit hours.</td>
</tr>
</tbody>
</table>
Five hours weekly to be served as a student teacher in a local high school. 453 required of those students who will teach locally in January. May not be included in basic 105 graded hours required for graduation. Nongraded.

Prerequisite: A major commonly taught at the senior high school level, and permission of the instructor. Three credit hours.

Independent study of advanced topics and areas of individual interest in research and development.

Prerequisite: Permission of the instructor. One to three credit hours.

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**English**

**111, 112**

*English Fundamentals*  
*Mr. Harris and staff*

Tutorial aid and intensive drill in the fundamentals of written English for those whose native language is not English or whose training in English is limited. Nongraded.

Prerequisite: Recommendation of the department. A student may be passed to English 115 at the end of any term of English 111 or 112. Three credit hours.

**115**

*English Composition*  
*Ms. Ferster and staff*

Frequent practice in expository writing to foster clarity of organization and expression in the development of ideas. The assigned reading will vary from section to section, but all sections will discuss student writing. Required for freshmen unless exempted. Three credit hours.

**117, 118**

*Creative Writing*  
*Mr. Mizner and Mr. Sweney*

Introduction to the writing of poetry and fiction, with emphasis on student manuscripts.

Prerequisite: English 115 or exemption. Three credit hours.

**152d**

*Introduction to Literature*  
*Mr. Mackay and staff*

Poetry, prose, and drama from different times and cultures. Topics and texts will vary from section to section, but all sections will emphasize close reading and detailed analysis of imaginative literature and careful critical writing.

Prerequisite: English 115 or exemption. Three credit hours.

**171**

*General Speech*  
*Mr. Witham*

Fundamental principles of the composition and oral delivery of speeches. Enrollment limited. Two credit hours.
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<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite</th>
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<tbody>
<tr>
<td>216</td>
<td>Expository Writing</td>
<td>A writing workshop for further practice in expository prose, coordinated with other courses, in which student papers will be presented for criticism in order that they may be revised for final submission. An optional meeting each week will examine the style of modern nonfiction prose by such writers as E. M. Forster, Virginia Woolf, and James Baldwin.</td>
<td>English 115, permission of the instructor, and concurrent enrollment in at least one of the following courses: Art 122, Classics 234, English 152, or Philosophy 124. One to three credit hours.</td>
</tr>
<tr>
<td>217</td>
<td>Intermediate Fiction Workshop</td>
<td>Practice in the writing of short stories, with major emphasis on student manuscripts.</td>
<td>English 117 or 118 or permission of the instructor. Three credit hours.</td>
</tr>
<tr>
<td>218</td>
<td>Intermediate Poetry Workshop</td>
<td>Practice in the writing of poetry, with major emphasis on student manuscripts.</td>
<td>English 117 or 118 or permission of the instructor. Three credit hours.</td>
</tr>
<tr>
<td>221, 222</td>
<td>Major British Writers</td>
<td>An introduction to British literature, with emphasis on detailed analysis and comparative readings, and some attention to the various methods of inquiry and attempts at understanding. First semester: Beowulf through Milton; second semester: Dryden to the beginnings of the modern movement. Three credit hours.</td>
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<tr>
<td>251d</td>
<td>Major American Authors</td>
<td>An introduction to American literature, with emphasis on detailed analysis and comparative readings, and some attention to the various methods of inquiry and attempts at understanding. Three credit hours.</td>
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<tr>
<td>252d</td>
<td>Introduction to American Studies</td>
<td>A selected aspect of American thought and culture, employing tools of other academic disciplines to supplement the basic literary orientation of the course. May be repeated once for added credit with permission of the department. Three credit hours.</td>
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<tr>
<td>271</td>
<td>Argumentation and Debate</td>
<td>Principles of argumentation, with application in extended persuasive speeches and formal debate.</td>
<td>English 171 or permission of the instructor. Three credit hours.</td>
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<td>Course Code</td>
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<tr>
<td>297, 298</td>
<td>Selected Topics</td>
<td>Subjects and inquiries not otherwise offered by the department, mostly in response to student initiative and varying in method and format. Students wishing to initiate such a course should formulate a coherent proposal at least one semester in advance, secure the approval of an instructor, and see the chairman of the department. One to three credit hours.</td>
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<tr>
<td>†[315]</td>
<td>Advanced Exposition</td>
<td>Rhetorical principles and characteristics of style in the works of major prose writers. Frequent exercises in imitation will supplement a considerable amount of original composition. Formerly listed as English 215. Three credit hours.</td>
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<tr>
<td>331</td>
<td>Medieval Literature</td>
<td>Beowulf and other Old English elegiac and heroic poetry, Sir Gawain and the Green Knight, Old and Middle English religious and secular lyrics, and The Canterbury Tales. Three credit hours.</td>
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<tr>
<td>332</td>
<td>The Renaissance</td>
<td>The influence of Renaissance and Reformation thought on the literature of the English Renaissance. Readings will be drawn from the intellectual backgrounds, Spenser, selected plays of the early sixteenth century and of Marlowe, Kyd, Shakespeare, Tourneur, and Webster. Three credit hours.</td>
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<tr>
<td>†[333]</td>
<td>The Seventeenth Century</td>
<td>Poetic and intellectual traditions in the late sixteenth and seventeenth centuries as represented by Shakespeare, Donne, Milton, Dryden, and selected minor poets. Three credit hours.</td>
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<tr>
<td>334d1</td>
<td>The Eighteenth Century</td>
<td>Selected works by Pope, Swift, Johnson, Blake, and other poets, essayists, novelists, and dramatists of the century. Three credit hours.</td>
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<tr>
<td>335</td>
<td>The Romantic Period</td>
<td>Representative poems of the major romantic poets, with ancillary readings in the novel and the drama designed to explore and test the political, conceptual, and imaginative coherence of romanticism and its relationship to earlier literature. Three credit hours.</td>
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<tr>
<td>336</td>
<td>The Victorian Period</td>
<td>The world of early and mid-Victorian England—roughly 1832-70—and of the poetry, fiction, and nonfiction through which it reflected and interpreted itself. Authors will include Carlyle, Tennyson, Browning, Thackeray, Dickens, and Arnold. Three credit hours.</td>
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<tr>
<td>Course</td>
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<td>Instructor</td>
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<tr>
<td>337</td>
<td>Modern British Literature</td>
<td>Mr. Archibald</td>
<td>The origins, nature, and achievements of the modern movement in England and Ireland. The major authors in 1975-76 will be Hardy, Yeats, Eliot, and Joyce.</td>
</tr>
<tr>
<td>338</td>
<td>Contemporary Literature</td>
<td>Mr. Gillespie</td>
<td>A survey of poetry written in English from 1940 to the present, emphasizing poets who best represent the kinds of poetry of the period—objectivism, projectivism, confessional poetry, the deep image, etc.</td>
</tr>
<tr>
<td>351</td>
<td>Early American Authors</td>
<td>Mr. Harris</td>
<td>Selected prose and poetry from the Puritan period, the Age of Reason, and the preromantic movement in American literature.</td>
</tr>
<tr>
<td>352</td>
<td>The American Renaissance</td>
<td>Mr. Brancaccio</td>
<td>The major works of Emerson, Thoreau, Hawthorne, Melville, and Whitman.</td>
</tr>
<tr>
<td>353</td>
<td>Realism and Naturalism</td>
<td>Mr. Kenney</td>
<td>The major works of Twain, James, Crane, and others in the context of traditions of the novel, and critical theories of the art and purpose of fiction.</td>
</tr>
<tr>
<td>354</td>
<td>Modern American Literature</td>
<td>Ms. Wyman</td>
<td>Studies in major twentieth-century American authors, including Fitzgerald, Hemingway, Faulkner, Bellow, Barth, and other writers of fiction and poetry who represent significant trends in modern literature.</td>
</tr>
<tr>
<td>355</td>
<td>Black American Literature</td>
<td>Mr. Brancaccio</td>
<td>The writings of Black Americans, with emphasis on autobiography, fiction, and poetry of the twentieth century.</td>
</tr>
<tr>
<td>371</td>
<td>Fiction I</td>
<td>Mr. Sweaney</td>
<td>Representative British novels of the eighteenth and early nineteenth centuries by such writers as DeFoe, Richardson, Fielding, Smollett, Sterne, Lewis, and Peacock.</td>
</tr>
<tr>
<td>372</td>
<td>Fiction II</td>
<td>Mr. Kenney</td>
<td>The British novel from Jane Austen through the 1930’s.</td>
</tr>
<tr>
<td>373</td>
<td>The Development of Dramatic Art I</td>
<td></td>
<td>Discussion of typical plays of the western world in the context of conditions and conventions of performance from Greek and Roman times through the Middle Ages and the early Renaissance.</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>374</td>
<td>The Development of Dramatic Art II</td>
<td>A sequel to English 373, from the later Renaissance through the neoclassic and romantic periods to the beginnings of realism in the nineteenth century. There will be a brief collateral examination of the theatre of the Orient. <em>Three credit hours.</em></td>
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</tr>
<tr>
<td>375</td>
<td>Modern Drama I, Mr. Suss</td>
<td>Discussion of typical plays of Europe and America in the context of conditions and conventions of performance, emphasizing the works of Ibsen, Chekhov, and Strindberg. <em>Three credit hours.</em></td>
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</tr>
<tr>
<td>376</td>
<td>Modern Drama II, Mr. Suss</td>
<td>A sequel to English 375, emphasizing plays of the contemporary American and French theatres. The concepts of modern theatre theoreticians and practitioners like Antonin Artaud and Jerzy Grotowski will be examined collaterally. <em>Three credit hours.</em></td>
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</tr>
<tr>
<td>377</td>
<td>Literary Criticism, Ms. Ferster</td>
<td>A range of modern critical methods will be examined in order to understand their assumptions and their implications for the nature and function of literary art. It will include the study of critical schools, such as new criticism and Marxist criticism; major figures, such as Kenneth Burke and Erich Auerbach; and topics that can be seen from several perspectives, such as literary realism. Critical readings will be paired with works of literature, and members of the class may try out various approaches to works of their own choosing. <em>Three credit hours.</em></td>
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<tr>
<td>*378</td>
<td>History of the English Language, Mr. Mackay</td>
<td>A brief study of the mechanism of speech—primarily to explain the connections between western European Romance and Germanic languages—followed by an examination of the major historical, social, literary, and linguistic reasons for changes in the sound, grammar, spelling, inflection, syntax, and vocabulary of the language from the Anglo-Saxon period to modern American English. <em>Three credit hours.</em></td>
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<tr>
<td>379</td>
<td>Blake, Mr. Sutherland</td>
<td>Close reading of a wide selection of Blake’s illuminated poems. Facsimiles and slides will be used in order to emphasize visual aspects of Blake's work. Special interests in such matters as archetypal symbolism and literary criticism, Jungian psychology, political satire and history, Neoplatonism and mystical religion, and the visual arts, may be emphasized separately, by different students, within the framework of the common examination of Blake's poems. Formerly listed as English 395. <em>Three credit hours.</em></td>
<td></td>
</tr>
</tbody>
</table>
### 383, 384
**Studies in Shakespeare**  
Mr. Benbow

Selected plays, with special attention to the intellectual background and to Shakespeare's development as a dramatist. English 383 and 393 may not both be taken for credit.  
*Prerequisite: English 221. Three credit hours.*

### 391d2
**Chaucer**  
Ms. Ferster

The works of Chaucer, ranging from some of the early dream visions to *Troilus and Criseyde* and some of the *Canterbury Tales*, emphasizing the relationship between his ideas and the various poetic forms and techniques he used to develop them. *Three credit hours.*

### 392
**Spenser**  
Mr. Mackay

The poetry of Spenser, with particular attention to *The Faerie Queene* and the problem of Renaissance epic. *Three credit hours.*

### [393]
**Introduction to Shakespeare**

Lectures on the major comedies, histories, and tragedies selected to cover Shakespeare's career and to illustrate the nature of Shakespearean drama. English 383 and 393 may not both be taken for credit. *Three credit hours.*

### *394*
**Milton**  
Mr. Koonce

The poetry and major prose of John Milton. *Three credit hours.*

### 411
**The Teaching of English**  
Mrs. Pestana and Staff

Tutorials with individual members of the department about current issues, problems, and methods in the teaching of English. Students and tutors will plan each student's practice teaching, and the tutor will occasionally visit his or her classroom. Nongraded.  
*Prerequisite: Concurrent enrollment in Education 441 or permission of the instructor. Three credit hours.*

### 417
**Advanced Poetry Workshop**  
Mr. Gillespie

Practice in the writing of poetry, with major emphasis on student manuscripts.  
*Prerequisite: English 217 or 218 or permission of the instructor. Three credit hours.*

### 418
**Advanced Fiction Workshop**  
Mr. Gillespie

Practice in the writing of short stories and longer fiction, with major emphasis on student manuscripts.  
*Prerequisite: English 217 or 218 or permission of the instructor. Three credit hours.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>431</td>
<td>Drama and Society</td>
<td>Relationships between social realities and dramatic expression during two periods of rapid social and artistic change—the later Renaissance and the first half of the twentieth century. Major emphasis will be on the development of Renaissance comedy and tragedy and the development of the theatre of the absurd. Three credit hours.</td>
</tr>
<tr>
<td>432</td>
<td>Elizabethan London</td>
<td>Elizabethan urban society, its economic, political, and social structures, with an attempt to see how literature responded to the concerns of preindustrial England. Readings will include primary historical and literary documents as well as secondary studies such as Laslett's <em>The World We Have Lost</em> and Tawney's <em>Acquisitive Society</em>. Three credit hours.</td>
</tr>
<tr>
<td>433A</td>
<td>Restoration Literature</td>
<td>The prose, poetry, and drama of 1660–1700, with special emphasis on the works of John Dryden. Three credit hours.</td>
</tr>
</tbody>
</table>
| 435         | Comedy                                     | Relationships among literary works in classical languages and in English. For 1975–76: English comedy in the Roman tradition, using such authors as Ben Jonson and William Congreve as writers of English comedies in the tradition of Plautus and Terence.  
*Prerequisite:* Latin 113 or 251, and permission of the instructor. Three credit hours. |
| 437         | The Literature of Existentialism            | Readings in the novels and the drama of Russia, Germany, France, and the United States, from Dostoevski to Walker Percy. Three credit hours.                                                                   |
| 439         | Literature and the Visual Arts             | From gothic revival to art nouveau: the nineteenth-century's visual arts, from high art to applied design, together with its literature in order to define its expectations and practices in viewing and creating art. In the literature, considerable attention will be given to Ruskin, Morris, the Pre-Raphaelites, and Pater. Three credit hours. |
| 472         | Oral Interpretation                        | Principles of selection, analysis, and preparation of poetry, prose, and drama for oral presentation before an audience. Three credit hours.                                                                      |
491, 492
**Independent Study**

*Staff*

Individual projects exploring topics for which the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Consent of a project adviser and permission of the chairman. *One to three credit hours.*

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493, 494
**Seminars in British and American Literature**

*Staff*

Topics will change each semester, and a complete description will be published before registration. In 1975-76 the major writers will include Hardy, Yeats, Lawrence, Woolf, Faulkner, and O'Neill; the topics will include “Literary Criticism,” “Romantic Vision,” “Contemporary European Theatre,” and “Relationships between Fiction and Film.” *Three credit hours.*

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497, 498
**Selected Topics**

*Staff*

See the description for English 297, 298. This course is for more advanced work. *One to three credit hours.*

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**Environmental Studies**

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491, 492
**Independent Study**

*Staff*

Individual study of special problems in environmental studies in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Permission of the instructor and the program director. *One to four credit hours.*

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**Field Experience**

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-95, -96
**Field Experience**

Noncurricular experience with direct, demonstrated relationship to the student’s curricular program. May not be included in the basic 105 graded hours required for graduation. Nongraded, credit or no entry, unless otherwise stipulated in project proposal.

*Prerequisite:* Approval of department committee. *One to fifteen credit hours.*
# French

## IN THE DEPARTMENT OF MODERN FOREIGN LANGUAGES

Unless otherwise specified, all courses numbered above 114 are conducted in French.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>111, 112</td>
<td>Elementary French</td>
<td>Introduction to the language by an audio-lingual method, with emphasis on understanding, speaking, and reading. Use of taped materials in the language laboratory is a regular part of the class work. <em>Four credit hours.</em></td>
</tr>
<tr>
<td>113, 114</td>
<td>Intermediate French</td>
<td>First semester: an intensive review of the fundamentals of the language. Practice in the oral-aural skills, supplemented by work in the language laboratory; composition based on short readings. Second semester: a variety of topics and approaches to reading materials in French. Descriptions of each section will be published each year prior to spring registration. <em>Prerequisite:</em> French 112 or appropriate score on the CEEB achievement test. Permission of department required to take 114 without 113. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>115d</td>
<td>Practical Phonetics</td>
<td>Phonetic analysis and transcription, using the international phonetic alphabet as applicable to French. Taped and printed exercises will focus on individual handicaps. The goal of the course is correct oral interpretation of prose text in French. Enrollment limited to ten. Nongraded. <em>Prerequisite:</em> Concurrent enrollment in any-level French course or previous training equivalent to one year of college French; preference given to the former. <em>Two credit hours.</em></td>
</tr>
<tr>
<td>125, 126</td>
<td>Introduction to French Literature</td>
<td>Introduction to French literature through the reading of selected masterpieces illustrative of the major genres. Intensive reading and <em>analyse de texte.</em> <em>Prerequisite:</em> French 114 or three years of high-school French and appropriate score on the placement test. Qualified students may be admitted to the second semester without the first. <em>Three credit hours.</em></td>
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<tr>
<td>Course</td>
<td>Title</td>
<td>Prerequisite</td>
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<tr>
<td>223, 224</td>
<td>French Civilization</td>
<td>French 114</td>
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<td></td>
<td>Mr. Biron</td>
<td>permission</td>
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<tr>
<td>241, 242</td>
<td>Contemporary French Literature</td>
<td>French 126</td>
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<td></td>
<td>Mr. Weiss and Mr. Ferguson</td>
<td>permission</td>
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<tr>
<td>338d1</td>
<td>Baudelaire and the Symbolists</td>
<td>A 200-level</td>
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<td></td>
<td>Mr. Bundy</td>
<td>French course</td>
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<tr>
<td>347, 348</td>
<td>The Nineteenth-Century Novel</td>
<td>A 200-level</td>
</tr>
<tr>
<td></td>
<td>Mr. Weiss</td>
<td>French course</td>
</tr>
<tr>
<td>351d2</td>
<td>French-Canadian Literature</td>
<td>A 200-level</td>
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<td></td>
<td>Mr. Weiss</td>
<td>French course</td>
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<tr>
<td></td>
<td>Literature</td>
<td>French course</td>
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<td>Literature</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisite</td>
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<tr>
<td>375</td>
<td>Topics in Twentieth-Century French Literature</td>
<td>Prerequisite: A 200-level French literature course or permission of the instructor.</td>
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<td></td>
<td>MR. REITER</td>
<td>In 1975-76: the modern French novel from Proust and Gide to the experiments of the fifties and sixties.</td>
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<tr>
<td>412</td>
<td>Advanced Composition and Stylistics</td>
<td>Prerequisite: Permission of the instructor.</td>
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<tr>
<td></td>
<td>MR. BIRON</td>
<td>Characteristics of French style as seen in various authors. Representative readings and free composition, with some work in the history of the language.</td>
</tr>
<tr>
<td>491, 492</td>
<td>Independent Study</td>
<td>Prerequisite: Permission of the instructor.</td>
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<tr>
<td></td>
<td>STAFF</td>
<td>Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.</td>
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<tr>
<td>[493], 494</td>
<td>Seminar in French Literature</td>
<td>Prerequisite: Permission of the instructor.</td>
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<tr>
<td></td>
<td>MR. BUNDY</td>
<td>Topics, which change each semester, may cover an author, a genre, or a literary movement. In the spring of 1976 the topic will be Musset.</td>
</tr>
<tr>
<td>499d</td>
<td>Language Teaching</td>
<td>Directed practice in conduct of introductory language courses. Open to a limited number of students enrolled in Modern Foreign Languages 411. May not be included in basic 105 hours required for graduation.</td>
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<tr>
<td></td>
<td>STAFF</td>
<td>Prerequisite: Permission of the instructor.</td>
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</tbody>
</table>

### Geology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>121c, 122</td>
<td>Introduction to Geological Science I^1</td>
<td>The physical and biological evolution of the earth, with emphasis on mechanisms and processes. Lecture.</td>
<td>Three credit hours.</td>
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<tr>
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<td>INSTRUCTOR</td>
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<tr>
<td>141c, 142</td>
<td>Introduction to Geological Science II^1</td>
<td>The physical and biological evolution of the earth, with emphasis on mechanisms and processes; laboratory and field sessions. Enrollment limited to one laboratory section of 25 to 30 students; recommended for those planning to major in geology or environmental studies. Lecture and laboratory.</td>
<td>Four credit hours.</td>
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<td>INSTRUCTOR</td>
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<tr>
<td>Course</td>
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<tr>
<td>161e, 162</td>
<td>A study of selected major problems under active investigation, about which there is disagreement among competent scholars. At least one problem each semester involves extensive individual laboratory or field investigation. Not an introduction to geologic mechanisms and processes, and not for students planning to major in geology. One section deals with environmental problems; enrollment limited to 20 to 25 students per section. Satisfies the laboratory science distribution requirement. Three credit hours.</td>
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<tr>
<td>†[172]</td>
<td>Course 172, supplemented by laboratory experience and by a field trip to the seashore. Enrollment limited to 25 students. Four credit hours.</td>
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<tr>
<td>Oceanography I</td>
<td>A descriptive introduction to physical, dynamical, and biological oceanography. Topics will include: the structure and composition of the ocean and its floor; tides, currents, and other important dynamic features; the nature of ocean life. The value of the oceans for food and physical resources will be discussed. Lecture. Three credit hours.</td>
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<tr>
<td>†[174]</td>
<td>Processes of sedimentation, methods of analysis of sediments, the description and interpretation of environments of deposition, and the classification and description of sedimentary rocks. Lecture and laboratory.</td>
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<tr>
<td>Sedimentation</td>
<td>Prerequisite: Geology 122 or 142 or 161, 162 or permission of the instructor. Four credit hours.</td>
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<tr>
<td>MR. PESTANA</td>
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<tr>
<td>211</td>
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<tr>
<td>Sedimentation</td>
<td>Identificaion and description of rocks in hand specimen, and study of the modes of formation. Igneous, sedimentary, and metamorphic rocks are considered systematically. Field occurrences will be emphasized whenever possible. May not be taken for credit in addition to Geology 321, 322. Lecture and laboratory.</td>
<td></td>
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<tr>
<td>MR. ALLEN</td>
<td>Prerequisite: Geology 122 or 142 or 161, 162 (may be taken concurrently). Four credit hours.</td>
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<tr>
<td>221, 222</td>
<td>Origin, history, and classification of landforms, based on study of topographic maps of the United States, leading to an analysis of the structure and geologic history of the geomorphic provinces of the United States. Lecture and laboratory.</td>
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<tr>
<td>MAP INTERPRETATION AND GEMORPHOLOGY OF THE UNITED STATES</td>
<td>Prerequisite: Geology 122 or 142 or 161, 162. Three credit hours.</td>
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<td>INSTRUCTOR</td>
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<tr>
<td>†[241, 242]</td>
<td>Analysis of rock structures and their significance, and techniques of field mapping. Lecture and laboratory.</td>
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<tr>
<td>GEOLOGIC STRUCTURES AND FIELD METHODS</td>
<td>Prerequisite: Geology 122 or 142 or 161, 162. Four credit hours.</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Prerequisite(s)</td>
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<tr>
<td>251</td>
<td>Invertebrate Paleontology</td>
<td>Morphology of invertebrates and general principles, including nomenclature, taxonomy, paleoecology, evolution, correlation, and techniques of identification. Lecture and laboratory.</td>
<td>Geology 122 or 142 or 162 or one year of biology.</td>
</tr>
<tr>
<td>†[252]</td>
<td>Micropaleontology</td>
<td>A laboratory course covering one or more of the major microfossil groups. Emphasis will be on identification, age determination, and environmental interpretation.</td>
<td>Geology 251 or permission of the instructor.</td>
</tr>
<tr>
<td>†[254]</td>
<td>Advanced Invertebrate Paleontology</td>
<td>A laboratory course involving a detailed investigation of one or more invertebrate groups. Emphasis will be on identification, age determination, and environmental interpretation.</td>
<td>Geology 251 or permission of the instructor.</td>
</tr>
<tr>
<td>†[271]</td>
<td>Glacial Geology</td>
<td>The origin and development of glaciers, with special attention to the Pleistocene of New England. An extended field mapping problem will be assigned. Lecture and laboratory.</td>
<td>Geology 122 or 142 or 162.</td>
</tr>
<tr>
<td>281d2, †[282]</td>
<td>Mineralogy</td>
<td>Physical properties and chemical structure of minerals leading to investigation of the chemical composition and optical properties of minerals with the petrographic microscope and emission spectrograph. Lecture and laboratory.</td>
<td>Chemistry 141 (may be taken concurrently) or permission of the instructor.</td>
</tr>
<tr>
<td>†[292]</td>
<td>Meteorology</td>
<td>Physical properties of the atmosphere, the origin and classification of weather types, air mass analysis and principles of prediction, and meteorology of air quality. Does not satisfy the science requirement. Lecture.</td>
<td>Two.</td>
</tr>
<tr>
<td>*321d2, [322]</td>
<td>Igneous and Metamorphic Petrology</td>
<td>Hand-specimen and thin-section examination of igneous and metamorphic rocks to determine structure, composition, and origin. May be taken for credit in addition to Geology 214. Lecture and laboratory.</td>
<td>Geology 282.</td>
</tr>
<tr>
<td>†[352]</td>
<td>Stratigraphy</td>
<td>Principles of stratigraphy. Includes a study of the relationships and correlation of sedimentary rocks. Laboratories include work</td>
<td>Geology 282.</td>
</tr>
</tbody>
</table>
with index fossils and a detailed analysis and correlation of well samples. Lecture and laboratory.

Prerequisite: Geology 211, and Geology 251 or Biology 313. Four credit hours.

483, 484 Environmental Geology
Mr. Koons

Selected topics dealing with environmental quality. Extensive individual investigation.

Prerequisite: Senior standing as an environmental studies major. One to four credit hours.

491, 492 Independent Study
Staff

Field and laboratory problems in geology or environmental problems, with regular reports and a final written report.

Prerequisite: Permission of the instructor. One to four credit hours.

1Of the year sequences 121e, 122, 141e, 142, 161e, 162, not more than one sequence may be offered for course credit.

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German

IN THE DEPARTMENT OF MODERN FOREIGN LANGUAGES

Unless otherwise specified, all courses numbered above 118 are conducted in German.

111, 112 Elementary German
Staff

Introduction to the language by an audio-lingual method, with emphasis on understanding, speaking, and reading. Use of taped materials in the language laboratory is a regular part of the class work. Four credit hours.

113, 114 Intermediate German
Staff

Continued practice in the oral-aural skills; increasing emphasis on reading and writing through use of modern prose and poetry. These studies, and the review of grammar, are supplemented with drill work in the laboratory.

Prerequisite: German 112 or two years of high-school German and appropriate score on the placement test. Three credit hours.

117, 118 Intensive Intermediate German
Mr. Kueter

Review of basic grammar, with continued practice in recognizing and using German patterns. Intensive reading of short stories, with emphasis on vocabulary building, supplemented with laboratory drills. German 117 alone does not satisfy the college language requirement. Not open to students with credit for German 113, 114.
### Prerequisites and Course Descriptions

#### 231
**Die Novelle**  
**Mrs. Ferguson**

An introduction to representative *Novellen* of the last 200 years, emphasizing short analytical papers and class discussions.  
*Prerequisite:* German 111, 112 with grade of B or higher, or equivalent. *Four credit hours.*

#### 232
**Composition and Conversation**  
**Mr. Schmidt**

A study of German grammatical patterns and idioms based on contemporary German publications, practice in written and oral German, required listening assignments in language laboratory. Formerly listed as German 141, 142.  
*Prerequisite:* German 114 or equivalent. *Three or four credit hours.*

#### 331
**German Newspapers and Magazines**  
**Mr. Kueuter**

Articles dealing with politics, science, cultural events, sports, economics, etc., will be read and studied as a basis for written and oral work. Publications will include *der Spiegel*, *Frankfurter Allgemeine*, *Kosmos*, *Bunte Illustrierte*.  
*Prerequisite:* A 200-level German literature course. *Three or four credit hours.*

#### [343, 344]
**German Literature of the Eighteenth Century**

*Prerequisite:* A 200-level German literature course. *Three or four credit hours.*

#### [345, 346]
**German Literature of the Nineteenth Century**

The first semester will concentrate on two major literary movements, idealism and romanticism, and the theme of "Man's Awareness of Self." The second semester continues the theme as it deals with realism and the growing national consciousness.  
*Prerequisite:* A 200-level German literature course. *Three or four credit hours.*

#### *347, 348*
**The Metaphysical Estrangement of Man in Modern German Literature**  
**Mr. Schmidt**

Selections from the era of Gerhart Hauptmann's naturalism to that of Heinrich Boll's social criticism will be read and discussed in an attempt to discover the effects that man's metaphysical estrangement has produced upon the individual and upon the society in which he lives. The readings may consist of drama, prose, and poetry, or the semester may be spent entirely on one specific genre.  
*Prerequisite:* A 200-level German literature course or permission of the instructor. *Three or four credit hours.*
### 354
**The Modern Novel**  
*Mrs. Ferguson*

Three representative novels of the twentieth century.  
*Prerequisite:* A 200-level German literature course. *Three or four credit hours.*

### 491, 492
**Independent Study**  
*Staff*

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.  
*Prerequisite:* Permission of the instructor. *Two to four credit hours.*

### 493, 494
**Seminar in German Literature**  
*Mr. Schmidt and Mr. Kueter*

Topics may vary from year to year; Goethe's *Faust* is given in alternate years. Fall semester 1975: “The Drama of Social Consciousness”—Buchner’s *Wozzek*, Hauptmann’s *Die Webber* and *Florian Geyer*, with special emphasis on the drama of Bertolt Brecht. Spring semester 1976: the production of a polished English translation of a German literary work; the rendering of an English translation of a German literary work back into German, with subsequent study of and comparison with the original; and the translation of an English literary work, or parts thereof, into literary German.  
*Prerequisite:* A 300-level German literature course. *Three or four credit hours.*

### 499d
**Language Teaching**  
*Staff*

Directed practice in conduct of introductory language courses. Open to a limited number of students enrolled in Modern Foreign Languages 411. May not be included in basic 105 hours required for graduation. Nongraded. *Two credit hours.*

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### Government

**IN THE DEPARTMENT OF HISTORY AND GOVERNMENT**

### 131, 132
**Introduction to the Study of the Political Order**  
*Staff*

An introduction to thought about the art and science of politics and to diverse forms of political action. Each instructor approaches politics in terms of a different problem. A description of the work for each section is available at registration. Students may not study with the same instructor more than one semester. Open to freshmen only. *Three credit hours.*

### 135
**Imperialism and Nationalism in East Asia**

Nineteenth- and twentieth-century international activity in East Asia and the Pacific basin. Particular attention is given to relations between China, Japan, and the United States, and to an
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>138</td>
<td>JAPAN AND THE UNITED STATES IN EAST ASIA</td>
<td>Mr. Kodama</td>
<td>United States-Japan relations from the Meiji restoration to the present. Emphasis will be on the consequences for Japan of American policies in the Pacific, especially in terms of political reforms designed and implemented by the Allied occupation. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>231</td>
<td>CONTEMPORARY JAPANESE POLITICS</td>
<td>Mr. Kodama</td>
<td>A survey of the political process in postwar Japan, with emphasis on some of the major institutions of political life. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>234</td>
<td>EUROPEAN POLITICS</td>
<td>Instructor</td>
<td>Britain, France, and West Germany viewed in terms of the relationship between political culture and political structure. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>257</td>
<td>AMERICAN GOVERNMENT AND POLITICS: THE EXECUTIVE-LEGISLATIVE CONFLICT</td>
<td>Mr. Maisel</td>
<td>The relationship between the executive and legislative branches from theoretical and historical perspectives as well as in the light of current discussion, centering around assertions of presidential powers and prerogatives and congressional efforts to exercise effective control over governmental decision making. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>314</td>
<td>AMERICAN CONSTITUTIONAL LAW</td>
<td>Mr. Mavrinac</td>
<td>The United States Supreme Court and constitutional litigation as part of the American political process. <em>Four credit hours.</em></td>
</tr>
<tr>
<td>321, 322</td>
<td>POLITICAL THEORY</td>
<td>Mr. Mavrinac</td>
<td>Some of the principal western approaches to the nature of the political order, with emphasis on the historical delineation of the fundamentals of constitutional theory. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>332</td>
<td>POLITICAL DEVELOPMENT</td>
<td>Mr. Kodama</td>
<td>The process of political change and modernization in the Third World. The course will include an introduction to contemporary theories of political development, followed by an examination of the problems of integration, leadership, and stability. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>333</td>
<td>TOTALITARIAN GOVERNMENT AND POLITICS</td>
<td>Mr. Mavrinac</td>
<td>The ideological framework, organization, operation, and evolution of such political institutions as those of the Communist world, Nazi Germany, and Fascist Italy, with major attention given to the USSR. <em>Three credit hours.</em></td>
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<td>Course Code</td>
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<tr>
<td>334</td>
<td>Contemporary Forms of Political Analysis</td>
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<td>The principal approaches to political analysis used by contemporary political scientists. Particular attention is given to the application of these approaches to the study of comparative political institutions. Government 321 is recommended as a preliminary to this course. Three credit hours.</td>
</tr>
<tr>
<td>335</td>
<td>International Relations</td>
<td>Mr. Weissberg</td>
<td>Principles of international politics, stressing such topics as the balance of power, collective security, diplomacy, and nationalism. Three credit hours.</td>
</tr>
<tr>
<td>338</td>
<td>International Law</td>
<td>Mr. Weissberg</td>
<td>The body of rules and principles of behavior that govern states in their relations with each other, as illustrated in cases and texts. Three credit hours.</td>
</tr>
<tr>
<td>336</td>
<td>International Organization</td>
<td></td>
<td>The structure, politics, and current operation of international organizations within the nation-state system, with particular emphasis on the United Nations. Three credit hours.</td>
</tr>
<tr>
<td>352</td>
<td>German Politics</td>
<td>Mr. Kodama</td>
<td>The political institutions of the German Federal Republic (West Germany). The course will also deal with politics during the Weimar and Hitler periods but will emphasize contemporary Germany. Three credit hours.</td>
</tr>
<tr>
<td>353</td>
<td>Comparative Political Parties</td>
<td>Mr. Kodama</td>
<td>Political parties as organizations in political systems. An introduction to some theories and approaches in the study of parties, and a study of instances, or cases, of party ideology, policy, and structure in several nations. Three credit hours.</td>
</tr>
<tr>
<td>355</td>
<td>Political Behavior</td>
<td></td>
<td>The relationship between citizens and their government, emphasizing the behavior of interest groups and others who organize to affect governmental action. Three credit hours.</td>
</tr>
<tr>
<td>356</td>
<td>Parties and the Electoral Process</td>
<td>Mr. Maisel</td>
<td>An analysis of partisan politics and elections in the United States, emphasizing the role of parties, and dealing with candidates, their staffs, the electorate, and the media. Three credit hours.</td>
</tr>
<tr>
<td>357</td>
<td>French Politics</td>
<td>Instructor</td>
<td>An analysis of the fundamentals of French politics. Three credit hours.</td>
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<tr>
<td>358</td>
<td>British Politics</td>
<td></td>
<td>An analysis of the political institutions of Great Britain and Northern Ireland, with some attention to current problems, such as...</td>
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as entry into the common market, the racial issue, and unrest in Ulster.

Prerequisite: Government 234 or permission of the instructor. 
Three credit hours.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>[377]</td>
<td>Special Problems in Local Government</td>
<td>Problems vary from year to year, but the general orientation is to a theoretical consideration of the local government process as a part of the general political process in a society. Generally, the constitutional society is the point of reference, and the comparative experience of America, England, and France is emphasized. From time to time, consideration is given to the analogous problem in the totalitarian society.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>[391]</td>
<td>The American Bureaucrat</td>
<td>The context within which the professionals staffing the executive branch of the American national government work: personnel policies, operating codes, and operating techniques in the national bureaucracy. An analysis will be made within an understanding of the bureaucratic phenomenon as such.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>393</td>
<td>State and Local Government</td>
<td>The evolution of the federal system, with particular emphasis on current intergovernmental programs together with a comparative analysis of state and local governments, their organizational patterns and political climates.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>414</td>
<td>Seminar in Comparative Politics</td>
<td>Analysis of a contemporary political phenomenon viewed in cross-cultural, cross-system perspectives.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>435d2</td>
<td>Seminar in American National Government and Politics</td>
<td>The American national government as organization and process, and the elements of national political life.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>[436]</td>
<td>American Politics Seminar: Voting Behavior</td>
<td>An intensive examination of the social and psychological determinants of voting behavior.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>[438]</td>
<td>Seminar in Contemporary Political Problems</td>
<td>An examination of the relationship between the government and the press in the United States today.</td>
<td>Three credit hours</td>
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457
FOREIGN POLICY OF THE
UNITED STATES
MR. WEISSBERG

Problems of planning and executing American foreign policy.
Prerequisite: Government 335 or equivalent or permission of the
instructor. Three credit hours.

*458
SEMINAR ON THE UNITED
NATIONS
MR. WEISSBERG

Conducted in the form of a political or judicial organ of the
United Nations. Case studies will be presented and analyzed, each
participant assuming the role of a representative of the nation-
state that is involved in the dispute.
Prerequisite: Permission of the instructor. Three credit hours.

478
SEMINAR IN JAPANESE
POLITICS
MR. KODAMA

An advanced seminar on the policy-making process in postwar
Japan.
Prerequisite: Government 231 or permission of the instructor.
Three credit hours.

491, 492
INDEPENDENT STUDY
STAFF

A study of government through individual projects.
Prerequisite: Government major and permission of the depart-
ment chairman. Three credit hours.

Greek
IN THE DEPARTMENT OF CLASSICS

111
INTRODUCTORY GREEK
MRS. KOONCE

Introduction to Homeric Greek. Four credit hours.

112
INTERMEDIATE GREEK
MR. WESTERVELT

Readings in Homer’s Iliad. Does not satisfy college language re-
quirement. Four credit hours.

131
INTRODUCTION TO GREEK
LITERATURE
MR. WESTERVELT

The Odyssey of Homer. Three credit hours.

232
ATTIC PROSE
MRS. KOONCE

Plato: Apology, Crito, Euthyphro. Three or four credit hours.
<table>
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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
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<tbody>
<tr>
<td>*351d2</td>
<td>Greek Literature <em>Taylor Lecturer</em></td>
<td>Thucydides. Three or four credit hours.</td>
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</tr>
<tr>
<td>*352</td>
<td>Greek Literature <em>Taylor Lecturer</em></td>
<td>Sophocles. Three or four credit hours.</td>
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<tr>
<td>*353</td>
<td>Greek Literature <em>Mrs. Koonge</em></td>
<td>Demosthenes. Three or four credit hours.</td>
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<tr>
<td>[355]</td>
<td>Greek Literature</td>
<td>Herodotus. Three or four credit hours.</td>
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<tr>
<td>[356]</td>
<td>Greek Literature</td>
<td>Plato. Three or four credit hours.</td>
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<tr>
<td>†[414]</td>
<td>Seminar</td>
<td>Aristophanes. Three or four credit hours.</td>
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<tr>
<td>491, 492</td>
<td>Independent Study <em>Staff</em></td>
<td>Reading in a field of the student’s interest, with essays and conferences. One to three credit hours.</td>
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<tr>
<td>*493</td>
<td>Seminar <em>Mr. Westervelt</em></td>
<td>Aeschylus. Three credit hours.</td>
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### History

**IN THE DEPARTMENT OF HISTORY AND GOVERNMENT**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
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<tbody>
<tr>
<td>111</td>
<td>The Rise of Europe <em>Mr. Gillum</em></td>
<td>A survey of principal developments and trends in European history from about 1450 to about 1890. The expansion of Europe, Renaissance, Reformation, Age of Reason, Revolutionary Epoch,</td>
<td></td>
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</tbody>
</table>
romanticism, liberalism, nationalism, socialism, and imperialism are all given brief attention in an introductory course designed for students who have not already studied this subject. Enrollment is restricted to freshmen and may be limited. *Three credit hours.*

112

**The Decline of Europe**

Mr. Gillum

The diplomatic backgrounds of World War I and World War II and the period of the cold war, with some attention to the causes and consequences of the Suez crisis of 1956, the conflict in Indochina, and the wars in the Middle East. Enrollment is restricted to freshmen and may be limited. *Three credit hours.*

133, 134

**Introduction to the History of East Asia**

Mr. Elison

Selected problems in the premodern and modern history of China and Japan, which may include: continuity and change in a traditional society, the intellectual dimension of culture, the integrative factors of a period in history, cross-cultural encounters, reform and revolution. *Three credit hours.*

221, 222

**History of East Asian Civilization**

Mr. Elison

The interaction of cultures in East Asia. First semester: the traditional civilization in China and Japan, with some attention to peripheral areas. Second semester: Chinese and Japanese reactions to western stimuli in the nineteenth and twentieth centuries, the problems of wealth and power, and the trials of revolution and war. May not be repeated for additional credit by students who took History 297, 298 in 1974-75. *Three credit hours.*

223, 224

**Survey of United States History**

Mr. Bridgman

United States history from the age of discovery to the present. Although chronological symmetry is maintained, an effort is made to demonstrate the particular value of political, economic, and constitutional interpretations. Open to a limited number of freshmen. *Three credit hours.*

*231

**Medieval Civilization, 476-1300**

Mr. Berschneider

Medieval civilization from the decline of Roman unity to the beginnings of the Renaissance. Emphasis will be placed on both western and nonwestern (Byzantine and Moslem) influences in the development of the “first Europe” of Christendom. *Three or four credit hours.*

*232

**Renaissance and Reformation, 1300-1648**

Mr. Berschneider

Intellectual and cultural history of the period of transition from the “first Europe” of Christendom to the “second Europe” of sovereign, independent states. *Three or four credit hours.*
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>237</td>
<td>The Emergence of Modern Britain, 1688-1867</td>
<td>England during the American, French, and Industrial revolutions. Three credit hours.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>238</td>
<td>Britain since 1867</td>
<td>Britain from the age of imperialism through the era of world wars and to the dissolution of the empire. Three credit hours.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>273</td>
<td>The Industrial Revolution</td>
<td>The economic and social impact on the United States of the Industrial Revolution. Focus is upon the twin emergent giants, the factory and the city, from 1865 to 1915. Topics include unionism, income scaling, occupational diversity, cited manners, social Darwinism, and political unrest. Three credit hours.</td>
<td>Three credit hours</td>
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<tr>
<td>277</td>
<td>Black History I</td>
<td>The history of the Black American and race relations from the African background to the 1830's. Open to freshmen. Three credit hours.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>278</td>
<td>Black History II</td>
<td>The history of the Black American and race relations from the 1830's through the Progressive Era, stressing emancipation, reconstruction, the New South, the Du Bois-Washington conflict, the Niagara Movement, and the rise of the NAACP. Open to freshmen. Three credit hours.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>311</td>
<td>Tutorial in History</td>
<td>Individual work in history, especially for juniors, built around weekly one-hour tutorial sessions between each tutee and the instructor. Enrollment limited to six students. Prerequisite: Permission of the instructor. Three credit hours.</td>
<td>Three credit hours</td>
</tr>
<tr>
<td>315d2</td>
<td>Modern Revolution</td>
<td>Differing historical explanations of the nature and origin of political revolution, 1500 to 1970. Theories of revolution will be related to a number of specific case studies presented at class meetings and developed through individual student research studies. Three credit hours.</td>
<td>Three credit hours</td>
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<tr>
<td>318</td>
<td>The Age of the Baroque</td>
<td>Ideas, institutions, and representational forms of Europe in the early modern era: the sixteenth-century background, the age of the religious wars, the crisis of the seventeenth century, and the preliminary shaping of eighteenth-century conflict. Three or four credit hours.</td>
<td>Three or four credit hours</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor(s)</td>
<td>Description</td>
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<tr>
<td>†[323, 324]</td>
<td>European Diplomatic History</td>
<td>Mr. Gillum</td>
<td>Diplomacy, its methodology and history. The first semester will examine the development of the modern European state system and the diplomatic relations that existed among the major powers from 1815 to ca. 1875. The second semester will emphasize the extension of this system throughout the world in the development and waning of European hegemony from ca. 1875 to ca. 1945. Comparisons will be drawn between what purports to be the &quot;old diplomacy&quot; and the &quot;new diplomacy&quot; in the establishment of &quot;concerts of power&quot; for the maintenance of &quot;peace.&quot; <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>†[331]</td>
<td>The British Empire and Commonwealth</td>
<td>Mr. Raymond</td>
<td>A history of the British empire and its evolution into the modern commonwealth of nations. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>335</td>
<td>A Constitutional and Legal History of Medieval England</td>
<td>Mr. Gillum</td>
<td>English governmental and legal principles in the Saxon period, in the time of Henry II, and in the thirteenth century. Developments since 1307 will be considered briefly. Formerly listed as History 334. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>*337d2</td>
<td>Tudor-Stuart England</td>
<td>Mr. Gillum</td>
<td>The contest of religious doctrines and the conflict of political concepts, from the Renaissance monarchy of Henry VII to the &quot;Glorious Revolution&quot; of 1688. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>341, 342</td>
<td>History of Russia and the USSR</td>
<td>Mr. Raymond</td>
<td>The expansion of the Russian state and the political and social development of the Russian people under the Tsarist and Soviet regimes. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>*351</td>
<td>Intellectual and Cultural History of Modern Europe</td>
<td>Mr. Berschneider</td>
<td>The changing ideas of history expressed by representative speculators from Hegel to Heidegger, and the effect of these ideas on the development of modern ideologies and the conflict in cultural values that might explain what has often been called &quot;the crisis of our age.&quot; <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>†[353]</td>
<td>Modern France, 1815-1958</td>
<td>Mr. Raymond</td>
<td>The theme of &quot;Liberalism and the Challenge of Fascism&quot; will be presented in analyzing and evaluating the currents of thought</td>
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</table>
and action that have given character to republicanism in modern France. *Three or four credit hours.*

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tr>
<td>354d1</td>
<td>The French Revolution and Napoleon</td>
<td>Mr. Raymond</td>
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<td>European history from 1789 to 1815, with emphasis</td>
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<td>on political and social developments in France.</td>
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<td><em>Three credit hours.</em></td>
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<td>†[356]</td>
<td>Modern Germany</td>
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<td>The political and economic development and the</td>
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<td>international influence of Germany from 1806 to</td>
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<td>the present time. <em>Three credit hours.</em></td>
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<td>359</td>
<td>Modern Japanese History</td>
<td>Mr. Elison</td>
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<tr>
<td></td>
<td>The history of Japan from ca. 1800 to the present</td>
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<td>day, concentrating on problems of historiography</td>
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<td>and ideology. Open to freshmen with permission of</td>
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<td>the instructor. <em>Three or four credit hours.</em></td>
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<td>[363, 364]</td>
<td>Cultural History of Japan</td>
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<td>First semester: from the origins of the Japanese</td>
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<td>people to the collapse of the Ashikaga Shogunate</td>
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<td>at the end of the fifteenth century. Second</td>
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<td>semester: the period of the Country at War, the</td>
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<td>reunification of Japan at the end of the sixteenth</td>
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<td>century, and Japan’s progress in the Tokugawa</td>
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<td>realm of peace and seclusion. Institutional</td>
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<td>history is not neglected, but concentration is on</td>
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<td>the literary, religious, and artistic</td>
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<td>manifestations of Japanese culture. Much</td>
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<td>emphasis is placed upon such special topics as</td>
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<td>the history of medieval Buddhism, the confrontation</td>
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<td>of Japanese and Jesuit, and the history of the</td>
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<td>Tokugawa popular theatre. Augmented credit</td>
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<td>possible, with permission of the instructor, for</td>
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<td>students with reading knowledge of Japanese.</td>
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<td><em>Three or four credit hours.</em></td>
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</tr>
<tr>
<td>371</td>
<td>Modern American Elections</td>
<td>Mr. Bridgman</td>
</tr>
<tr>
<td></td>
<td>Recent American elections in historical</td>
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<td>perspective, as illustrated by selected campaigns</td>
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<td>at the local, state, and national levels.</td>
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<td>Emphasis is on social and cultural interpretations.</td>
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<td><em>Three credit hours.</em></td>
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<tr>
<td>374</td>
<td>Contemporary America, 1929 to Present</td>
<td>Mr. Bridgman</td>
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<td>The United States from the onset of the Great</td>
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<td>Depression to the present, integrating social,</td>
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<td>economic, and political interpretations of this</td>
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<td>period. <em>Three credit hours.</em></td>
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<tr>
<td>[375]</td>
<td>American Colonial History</td>
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<td>The period of European colonization of North</td>
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<td>America and of the emergence of the American</td>
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<td>social and political “system” of 1776 and 1787</td>
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<td>that prefigures the United States of the</td>
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<td>nineteenth and twentieth centuries. *Three credit</td>
<td></td>
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<tr>
<td></td>
<td>hours.*</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
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</tr>
<tr>
<td>376</td>
<td><strong>The Era of the American Revolution, 1763-1789</strong></td>
<td></td>
</tr>
<tr>
<td>377</td>
<td><strong>Historical Introduction to American Studies: The United States, 1824-1850</strong></td>
<td>Mr. Foner</td>
</tr>
<tr>
<td>378</td>
<td><strong>The United States, 1850-1880</strong></td>
<td>Mr. Foner</td>
</tr>
<tr>
<td>379</td>
<td><strong>Black History III</strong></td>
<td>Mr. Foner</td>
</tr>
<tr>
<td>391d2</td>
<td><strong>The American Civil War</strong></td>
<td>Mr. Raymond</td>
</tr>
<tr>
<td>*392</td>
<td><strong>American Diplomatic History, 1775-1917</strong></td>
<td>Mr. Berschneider</td>
</tr>
<tr>
<td>393</td>
<td><strong>Europe and the American Revolution</strong></td>
<td>Mr. Berschneider</td>
</tr>
<tr>
<td>394</td>
<td><strong>The American South, 1819-1861</strong></td>
<td>Mr. Bridgman</td>
</tr>
</tbody>
</table>
†[414]  
**Seminar in Japanese History**  
Special topics in Japanese history.  
*Prerequisite: Permission of the instructor. Three credit hours.*

[416]  
**Seminar in American History**  
Special topics in American history.  
*Prerequisite: Permission of the instructor. Three credit hours.*

418  
**Seminar in Medieval History**  
**Mr. Berschneider**  
The Crusades, 1095-1274: a critical study of the history and historiography of the holy wars. Readings in both the medieval chronicles and secondary accounts of the Crusades.  
*Prerequisite: Permission of the instructor. Three or four credit hours.*

432  
**Seminar in Black History**  
**Mr. Foner**  
Group discussion and individual reports based on readings and research on selected topics in Black history from 1955 to the present, including current ideologies and activities in the Black community.  
*Prerequisite: Permission of the instructor. Three credit hours.*

†[433]  
**Seminar in English History**  
Reading and research on various topics in English history, with special attention devoted to political history in the nineteenth or twentieth century.  
*Prerequisite: Permission of the instructor. Three credit hours.*

491, 492  
**Independent Study**  
**Staff**  
A study of history through individual projects.  
*Prerequisite: History major and permission of the department chairman. Two to four credit hours.*

---

**Human Development**

293, 294  
**Seminar**  
**Staff**  

393, 394  
**Seminar**  
**Staff**  
491, 492

**Independent Study**

Staff

Individual study of special problems in human development in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Permission of the instructor and the program director. *One to three credit hours.*

494

**Seminar in Human Development**

Staff

An interdisciplinary seminar conducted by at least two members of the human-development advising faculty. Required of all senior majors in human development. *Three credit hours.*

---

**Italian**

**In the Department of Modern Foreign Languages**

†[211]

**Dante**

*La Vita nuova*, the *Inferno*, extensive selections from the *Purgatorio*, and the *Paradiso*, in English translation. No knowledge of Italian required.

*Prerequisite:* One semester of literature at the college level or permission of the instructor. *Three credit hours.*

†[212]

**Italian Literature of the Renaissance**

Readings in English translation from works of Italian Renaissance literature, including selections from *Il Canzoniere* of Petrarch, *Il Filostrato* and *Il Decamerone* of Boccaccio, *Il Cortegiano* of Castiglione, the *Orlando furioso* of Ariosto, the *Gerusalemme liberata* of Tasso, and *Mandragola* of Machiavelli. No knowledge of Italian required.

*Prerequisite:* One semester of literature at the college level or permission of the instructor. *Three credit hours.*

---

**Japanese**

**In the Department of Modern Foreign Languages**

111, 112

**Elementary Japanese**

Instructor

Introduction to the modern language, with practice in reading, conversation, and writing. Use of taped materials in the language laboratory is a regular part of the class work. *Four credit hours.*
Continued practice in the oral-aural skills. This and the review of grammar are supplemented by language laboratory and language tables.

Prerequisite: Japanese 112 or equivalent. Four or five credit hours.

An introduction to Japanese culture through critical reading, in translation, of selected literary works of a given period. No knowledge of Japanese required. Three credit hours.

Selections from modern Japanese literature, journalism, and criticism.

Prerequisite: Japanese 114. Three or four credit hours.

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.

Prerequisite: Permission of the instructor. Two to four credit hours.

**Latin**

**IN THE DEPARTMENT OF CLASSICS**

An intensive course in Latin grammar and syntax. Four credit hours.

Selected readings from Latin authors. Does not satisfy college language requirement. Three credit hours.

Readings in Plautus. Does not satisfy college language requirement. Three credit hours.

Readings in Virgil’s *Aeneid*. Three or four credit hours.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>251</td>
<td>Latin Literature</td>
<td>Three or four</td>
</tr>
<tr>
<td></td>
<td>Roman drama.</td>
<td>credit hours.</td>
</tr>
<tr>
<td>351</td>
<td>Latin Literature</td>
<td>Three or four</td>
</tr>
<tr>
<td></td>
<td>Lucretius.</td>
<td>credit hours.</td>
</tr>
<tr>
<td>*352</td>
<td>Latin Literature</td>
<td>Three or four</td>
</tr>
<tr>
<td></td>
<td>Livy.</td>
<td>credit hours.</td>
</tr>
<tr>
<td>*353</td>
<td>Latin Literature</td>
<td>Three or four</td>
</tr>
<tr>
<td></td>
<td>Roman elegy.</td>
<td>credit hours.</td>
</tr>
<tr>
<td>†354</td>
<td>Latin Literature</td>
<td>Three or four</td>
</tr>
<tr>
<td></td>
<td>Cicero: selected speeches.</td>
<td>credit hours.</td>
</tr>
<tr>
<td>355</td>
<td>Latin Literature</td>
<td>Three or four</td>
</tr>
<tr>
<td></td>
<td>Roman satire.</td>
<td>credit hours.</td>
</tr>
<tr>
<td>356</td>
<td>Latin Literature</td>
<td>Three or four</td>
</tr>
<tr>
<td></td>
<td>Cicero: letters.</td>
<td>credit hours.</td>
</tr>
<tr>
<td>357</td>
<td>Latin Literature</td>
<td>Three or four</td>
</tr>
<tr>
<td></td>
<td>Horace: Odes and Ars Poetica.</td>
<td>credit hours.</td>
</tr>
<tr>
<td>358</td>
<td>Latin Literature</td>
<td>Three or four</td>
</tr>
<tr>
<td></td>
<td>Tacitus.</td>
<td>credit hours.</td>
</tr>
<tr>
<td>†359</td>
<td>Latin Literature</td>
<td>Three or four</td>
</tr>
<tr>
<td></td>
<td>Virgil: Eclogues and Georgics.</td>
<td>credit hours.</td>
</tr>
<tr>
<td>371</td>
<td>Latin Literature</td>
<td>Three or four</td>
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<tr>
<td></td>
<td>Terence.</td>
<td>credit hours.</td>
</tr>
<tr>
<td>491, 492</td>
<td>Independent Study</td>
<td>One to three</td>
</tr>
<tr>
<td></td>
<td>Reading in a field of the student’s interest,</td>
<td>credit hours</td>
</tr>
<tr>
<td></td>
<td>with essays and conferences.</td>
<td>by prior arrangement.</td>
</tr>
<tr>
<td>†494</td>
<td>Seminar</td>
<td>Three or four</td>
</tr>
<tr>
<td></td>
<td>Virgil: Aeneid.</td>
<td>credit hours.</td>
</tr>
</tbody>
</table>

**Note:** "Three or four credit hours" indicates the range of credit hours, with the specific number varying based on the course. The range is chosen to accommodate the different needs and interests of students.
## Literature in Translation

OFFERED BY THE DEPARTMENTS OF CLASSICS, ENGLISH, AND MODERN FOREIGN LANGUAGES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>133</td>
<td><strong>Myth and Literature</strong></td>
<td>Three credit hours</td>
</tr>
<tr>
<td>MR. WESTERVELT</td>
<td></td>
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<tr>
<td>†211</td>
<td><strong>Dante</strong></td>
<td>Three credit hours</td>
</tr>
<tr>
<td>†212</td>
<td><strong>Italian Literature of the Renaissance</strong></td>
<td>Three credit hours</td>
</tr>
<tr>
<td>*232</td>
<td><strong>Greek Tragedy</strong></td>
<td>Three or four credit hours</td>
</tr>
<tr>
<td>MR. WESTERVELT</td>
<td></td>
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</tr>
<tr>
<td>†234</td>
<td><strong>The Heroic Ideal in Early Greek Poetry</strong></td>
<td>Three or four credit hours</td>
</tr>
<tr>
<td>[373]</td>
<td><strong>The Development of Dramatic Art I</strong></td>
<td>Three credit hours</td>
</tr>
<tr>
<td>[374]</td>
<td><strong>The Development of Dramatic Art II</strong></td>
<td>Three credit hours</td>
</tr>
<tr>
<td>375</td>
<td><strong>Modern Drama I</strong></td>
<td>Three credit hours</td>
</tr>
<tr>
<td>MR. SUSS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>376</td>
<td><strong>Modern Drama II</strong></td>
<td>Three credit hours</td>
</tr>
<tr>
<td>MR. SUSS</td>
<td></td>
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</tr>
</tbody>
</table>
Mathematics

113d
Linear Algebra
STAFF

Basic concepts and techniques of higher algebra that will be useful in further applications of mathematics. Systems of equations and matrices are used as vehicles for this study. Effective with the class of 1978, this course will not count toward the major requirements in mathematics. Three credit hours.

121d
Calculus I
STAFF

Elementary differential and integral calculus. Three credit hours.

122d
Calculus II
STAFF

Further study of differential and integral calculus, with selected applications.
Prerequisite: Mathematics 121. Four credit hours.

[212]
Calculus III

A continuation of Calculus II.
Prerequisite: Mathematics 122. Four credit hours.

221d
Calculus III
STAFF

An introduction to linear algebra, with applications to differential equations.
Prerequisite: Mathematics 122. Four credit hours.

222d2
Calculus IV
STAFF

Topics in multivariable calculus and a continuation of work in differential equations.
Prerequisite: Mathematics 221. Four credit hours.

241d, 242
Elementary Statistics I
AND II
STAFF

Statistics I: descriptive statistics, elementary probability theory, binomial and normal distributions, elementary sampling theory, tests of hypotheses, confidence intervals, nonparametric statistics, correlation. Applications are emphasized. Offered each semester. Statistics II: a continuation, including regression, analysis
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>243, 244</td>
<td>Finite Mathematics</td>
<td>Mrs. Zukowski</td>
<td>Selected topics from modern mathematics useful in the biological and social sciences, including probability, elements of modern algebra, and an introduction to linear programming and the theory of games. Statistics is not treated but is offered in other courses. Not open to mathematics majors.</td>
<td>Mathematics 113 or 121. Three credit hours.</td>
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</tr>
<tr>
<td>311d</td>
<td>Differential Equations</td>
<td>Mr. Shepardson</td>
<td>Solutions of elementary differential equations and an introduction to partial differential equations.</td>
<td>Mathematics 222. Three credit hours.</td>
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</tr>
<tr>
<td>[314]</td>
<td>Topics in Analysis</td>
<td></td>
<td>Solutions of differential equations, including Bessel’s, by series; Fourier series; the vibrating string problem; the operator del and the integral theorems; and finite differences.</td>
<td>Mathematics 311. Two credit hours.</td>
<td></td>
</tr>
<tr>
<td>332</td>
<td>Introductory Numerical Analysis and Programming</td>
<td>Mr. Shepardson</td>
<td>Solution by numerical methods of linear and nonlinear equations, systems of equations, and differential equations; numerical integration; polynomial approximation; matrix inversion; error analysis. A time-sharing computer system will be used to solve problems.</td>
<td>Some programming experience, Mathematics 113 and 212 or 222, or permission of the instructor. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>352</td>
<td>Complex Variables</td>
<td>Mr. Combellack</td>
<td>The arithmetic and calculus of complex numbers. The basic properties of analytic functions, including an introduction to residues and conformal mapping.</td>
<td>Mathematics 212 or 222. Three credit hours.</td>
<td></td>
</tr>
<tr>
<td>361, 362</td>
<td>Higher Algebra</td>
<td>Mr. Small</td>
<td>Introduction to algebraic structures such as groups, rings, integral domains, fields, and related topics; further study of linear algebra.</td>
<td>Mathematics 113 and 212 or 222. Three credit hours.</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Prerequisites</td>
<td>Credit Hours</td>
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<tr>
<td>372</td>
<td>Discrete Mathematics</td>
<td>Selected topics in modern mathematics and operations research that have applications in current societal problems. The content will vary from year to year, but topics such as graph theory, combinatorics, game theory, linear programming, optimization techniques, and Markov chains would be considered. Prerequisite: Mathematics 212 or 222. Three credit hours.</td>
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<tr>
<td>381, 382</td>
<td>Mathematical Statistics</td>
<td>Random variables, special probability distributions, moment generating functions, maximum likelihood estimators, sampling distributions, regression, tests of hypotheses, confidence intervals, linear models, analysis of variance. Although applications are discussed, emphasis is on theory. Prerequisite: Mathematics 212 or 222. Three credit hours.</td>
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<tr>
<td>[401, 402]</td>
<td>Mathematics Seminar</td>
<td>Discussion of topics in pure and applied mathematics. Non-graded. Prerequisite: Senior standing in the mathematics major or a combined major including mathematics. One credit hour for the year.</td>
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</tr>
<tr>
<td>421, 422</td>
<td>Advanced Calculus</td>
<td>More advanced topics of one-variable calculus and an introduction to real analysis. Some of the topics included are equivalence and countability, uniform continuity, summability, limit superior and limit inferior, sequences and series of functions, Weierstrass approximation theorem, Lebesgue measure and integration. Prerequisite: Mathematics 212 or 222 and senior standing, or permission of the instructor. Three credit hours.</td>
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<tr>
<td>431</td>
<td>Introduction to Topology</td>
<td>General topology, including such topics as elementary point set topology, mappings, and metric spaces. Prerequisite: Mathematics 212 or 222 and senior standing, or permission of the instructor. Three credit hours.</td>
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<tr>
<td>432</td>
<td>Higher Geometry</td>
<td>Properties of various geometries, with emphasis on axiomatic development. Prerequisite: Mathematics 361, 362. Three credit hours.</td>
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<tr>
<td>491, 492</td>
<td>Independent Study</td>
<td>Independent study in an area of mathematics of particular interest to the student. Prerequisite: Mathematics major and permission of the department. Two to four credit hours.</td>
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</tbody>
</table>
# Modern Foreign Languages

**191, 192**  
**Independent Study in Critical Languages**  
**Staff**  
Independent study of a critical language, involving weekly tutorial sessions with a native speaker of the language. Final course evaluation made by resident faculty member or by visiting faculty member from a college or university where the language is taught regularly. In 1974-75 Chinese and Swahili were offered. Possible offerings for 1975-76, depending upon demand, include Chinese and Swahili.  
*Prerequisite:* Permission of the department chairman. *Three credit hours.*

**193, 194**  
**Critical Languages: Second Level**  
**Staff**  
The continued independent study of one of the critical languages as described above. The successful completion of 194 satisfies the college requirement in foreign language. Credit varies depending on level of attainment.  
*Prerequisite:* Modern Foreign Languages 191, 192 and permission of the department chairman. *Three or four credit hours.*

**411**  
**Teaching of Modern Foreign Languages**  
**Mr. Biron**  
Problems and methods of teaching modern foreign languages. Readings, discussions, practice work, and criticism. Some attention is also directed to the FLES program. Counts as three hours in education toward the Maine secondary-school-teaching certificate. Conducted in English. Nongraded.  
*Prerequisite:* Two 200-level foreign literature courses. *Three credit hours.*

**491, 492**  
**Independent Topics in Modern Languages**  
**Staff**  
Individual projects in language or literature in which the student has demonstrated the interest and competence necessary for independent work.  
*Prerequisite:* Permission of the department chairman. *Two to four credit hours.*

# Music

**123, 124**  
**Introduction to Music**  
Introduction to the western musical tradition and development of perceptive listening through the study of selected works from the
<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MR. MACHLIN AND STAFF</strong></td>
<td>Middle Ages to the present. No previous knowledge of music assumed. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>†[132] <strong>CHANSONS AND LIEDER</strong></td>
<td>A detailed study of art songs, French chansons, and German lieder, with emphasis given to the songs and song cycles of Schubert, Schumann, Brahms, Mahler, Wolf, Debussy, and contemporary composers. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>163, 164 <strong>THEORY AND PRACTICE OF MUSIC</strong></td>
<td>Musical notation, clefs, scales, intervals, and chord structure. Ear training stressed through rhythmic, intervallic, and melodic dictation and sight singing. Melody writing and elementary harmony included. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>191, 192 <strong>APPLIED MUSIC: INDIVIDUAL STUDY</strong></td>
<td>Instruction in voice and instruments for qualified students. Possible offerings in 1975-76, depending upon demand, include bassoon, clarinet, classical guitar, flute, oboe, organ, piano, trombone, trumpet, violin, violoncello, and voice. For additional information concerning fees and related matters, see the applied music statement following Music 499. Interested students should consult the department before registering. May be repeated for additional credit; may not be included in basic 105 graded hours required for graduation. Nongraded. <em>Prerequisite:</em> Music 163, 164 (may be taken concurrently) and permission of the department. <em>One or two credit hours.</em></td>
</tr>
<tr>
<td>193, 194 <strong>APPLIED MUSIC: ENSEMBLE</strong></td>
<td>Optional credit for participation in musical organizations and ensembles, for students of applied music. In addition to the college band, glee club, and symphony orchestra, the department will undertake to form small ensemble groups as the need arises. Interested students should consult the department for additional information before registering for credit. May be repeated for additional credit; may not be included in basic 105 graded hours required for graduation. Nongraded. <em>Prerequisite:</em> Concurrent enrollment in Music 191, 192 and permission of the department. <em>One credit hour.</em></td>
</tr>
<tr>
<td>†[213] <strong>MEDIEVAL MUSIC</strong></td>
<td>Music in Europe through the Romanesque and Gothic Middle Ages, the <em>Ars Nova,</em> and Burgundian school. Analyses of such forms as Gregorian chant, liturgical drama, mass, motet, and early secular forms. Studies of transcription of musical manuscripts. Reading knowledge of music required. <em>Prerequisite:</em> Music 123, 124. <em>Three or four credit hours.</em></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>232</td>
<td>Music of the Renaissance</td>
</tr>
<tr>
<td>237</td>
<td>Classical Music</td>
</tr>
<tr>
<td>254d1</td>
<td>Contemporary Music</td>
</tr>
<tr>
<td>263, 264</td>
<td>Harmony</td>
</tr>
<tr>
<td>332</td>
<td>Opera</td>
</tr>
</tbody>
</table>
†[371] Composition

Creative writing for students who wish to apply skills acquired in the study of theory and harmony to the solution of problems of form and style.

Prerequisite: Music 263, 264. Three or four credit hours.

491, 492 Independent Study

Staff

Individual topics in areas where the student has demonstrated the interest and competence necessary for independent work. Primarily for senior music majors.

Prerequisite: Permission of the department. One to four credit hours.

493 Seminar in Music History

Mr. Armstrong

Research and critical analysis in various areas of western music history. Primarily for senior music majors.

Prerequisite: Permission of the instructor. Three or four credit hours.

499d Music Teaching

Staff

Directed practice in conduct of introductory music courses. Open to a limited number of upperclass music majors. May not be included in basic 105 hours required for graduation. Nongraded.

Prerequisite: Permission of the department. Two credit hours.

Applied Music

Private lessons in voice and a variety of instruments are available, with or without academic credit, at additional cost. Students of applied music are invited to participate in the college band, glee club, and symphony orchestra, with or without academic credit; small ensembles are also formed from time to time. For information concerning academic credit, see the statements for Music 191, 192 and 193, 194. In the case of Music 191, 192, a fee of $100 is charged for each semester of instruction in a two-credit course; for a one-credit course the fee is $60. Fees are payable on the semester bill. Students are not charged for membership in musical organizations or small ensembles.

All majors are expected to demonstrate some skill at the keyboard; consult the department. Students not already proficient are urged to remedy this deficiency as soon as possible by enrolling for piano study.

The department reserves some scholarship money to aid talented students of applied music; consult the chairman.
# Philosophy

IN THE DEPARTMENT OF PHILOSOPHY AND RELIGION

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>112d</td>
<td>Logic</td>
<td>Mr. McArthur</td>
<td>The techniques of formal reasoning and their application to argumentation in ordinary language. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>133</td>
<td>Introduction to Western Philosophy I</td>
<td>Mr. Hudson and Staff</td>
<td>Some typical problems in western philosophy: ethics, sociopolitical philosophy, and philosophy of religion. Formerly listed as Philosophy 123. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>134</td>
<td>Introduction to Western Philosophy II</td>
<td>Mr. Hudson and Staff</td>
<td>Some typical problems in western philosophy: theory of knowledge, metaphysics, and philosophy of science. Formerly listed as Philosophy 124. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>211</td>
<td>Moral Philosophy</td>
<td>Mr. Reuman</td>
<td>The bases of judgment on questions of good and bad, right and wrong; the application of ethical principles to questions of political obligations and social values. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>*236</td>
<td>Social Philosophy</td>
<td>Mr. Reuman</td>
<td>Readings from Plato, Locke, Rousseau, and Marx; their relevance to contemporary problems. <em>Three credit hours.</em></td>
</tr>
<tr>
<td>†[258]</td>
<td>Philosophical Problems in Logic and Mathematics</td>
<td></td>
<td>A treatment of philosophical problems arising from logic and mathematics, e.g., the nature of axiomatic theories, the limitations of the axiomatic method, the nature of logical and mathematical truth, nominalism and realism, and the relation of logic to philosophy. <em>Prerequisite: Philosophy 112 or permission of the instructor. Three credit hours.</em></td>
</tr>
<tr>
<td>[277], 278</td>
<td>Philosophical Perspectives</td>
<td>Mr. Hudson and Others</td>
<td>Interdisciplinary considerations of various topics, involving lecturers from several departments. In 1974-75 the topic was &quot;St. Thomas Aquinas.&quot; In 1975-76, &quot;Philosophical Perspectives on America&quot;: lectures and discussions of philosophical issues related to the birth of the United States and the development of the American national character. Coordinated with the college’s celebration of the national bicentennial. <em>Three credit hours.</em></td>
</tr>
</tbody>
</table>
281, 282  
**Cultural Euthenics: A New Adam and a New Eden**  
Mr. Todrank  

Listed as Religion 281, 282 (q.v.). *Three or four credit hours.*

<table>
<thead>
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<th>Course</th>
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<tbody>
<tr>
<td>313</td>
<td>Aesthetics</td>
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<td>*316d1</td>
<td>Metaphysics</td>
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<td>†317</td>
<td>Philosophy of Science</td>
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<td>†318</td>
<td>Ethics and General Theory of Value</td>
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<tr>
<td>331</td>
<td>History of Ancient Philosophy</td>
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<td>332</td>
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<td>333</td>
<td>Philosophy of Education</td>
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<tr>
<td>352</td>
<td>American Philosophy</td>
</tr>
</tbody>
</table>

**Aesthetics**  
Problems that arise in analyses and criticisms of the arts.  
*Prerequisite:* Three hours of philosophy or permission of the instructor. *Three credit hours.*

**Metaphysics**  
A contemporary approach to the problem of reality or being and such metaphysical topics as time, space, substance, and causality.  
Attention also to methods for dealing with metaphysical problems and of validating metaphysical claims. *Three credit hours.*

**Philosophy of Science**  
Inductive logic and problems in the philosophy of science. Observation, law, explanation, theory, and associated concepts in the sciences will be considered. *Three credit hours.*

**Ethics and General Theory of Value**  
Philosophic approaches to the nature of value, especially ethical judgments. Among the views considered will be intuitionism, emotivism, "good reasons" theory, and those relating to scientific findings.  
*Prerequisite:* Philosophy 211 or permission of the instructor. *Three credit hours.*

**History of Ancient Philosophy**  
Comparative study of the philosophical systems of Plato and Aristotle, with secondary attention to the pre-Socratics, Socrates, Epicurus, the Stoics, and Plotinus. *Three or four credit hours.*

**History of Modern Philosophy**  
European philosophy from Descartes to the nineteenth century, with special attention to the works of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. *Four credit hours.*

**Philosophy of Education**  
Philosophical positions held by theorists from Plato to Dewey; primarily for teacher candidates majoring in subjects commonly taught in high schools. Other students may elect this course with permission of the instructor. *Three credit hours.*

**American Philosophy**  
Representative thinkers in each major period and movement in American philosophical thought, and an attempt to relate the
teachings of these thinkers to contemporary philosophical, educational, and social issues. *Three credit hours.*

353  
**Contemporary Analytic Philosophy**  
**MR. MCDONALD**

Major figures in the analytic tradition from 1900 to the present, with particular emphasis on Russell, Wittgenstein, and Quine.  
*Prerequisite:* Two semester courses in philosophy or permission of the instructor. *Three credit hours.*

[355]  
**Indian Thought**  
**MR. MCARTHUR**

Types of Indian philosophy of the ancient period.  
*Prerequisite:* Two semester courses in philosophy and/or religion; no previous Indian thought. *Three credit hours.*

*356  
**Indian Thought**  
**INSTRUCTOR**

Types of Indian philosophy of the modern period.  
*Prerequisite:* Two semester courses in philosophy and/or religion. *Three credit hours.*

†[359]  
**Nineteenth-Century Philosophy**

Post-Kantian thinkers such as Hegel, Kierkegaard, Schopenhauer, Nietzsche, and Bergson. Special attention to the revolt against reason, evolution, and alienation.  
*Prerequisite:* Philosophy 331 and 332, or permission of the instructor. *Three or four credit hours.*

*372  
**Philosophy of Religion**  
**MR. PARKER**

Some of the principal philosophical problems concerning the nature and justification of religious belief and experience, problems such as the nature of God, arguments for the existence of God, the problem of evil, mysticism, and the relation of faith and reason.  
*Prerequisite:* One course in philosophy and one course in religion, or permission of the instructor. *Three credit hours.*

*373d2  
**History of Medieval Philosophy**  
**MR. MCARTHUR**

History of philosophy from Augustine to Ockham. The principal issue studied is the problem of the reconciliation of faith and reason in the work of the scholastics.  
*Prerequisite:* Philosophy 331. *Three or four credit hours.*

*374  
**Existentialism and Phenomenology**  
**MR. ROUMAN**

A survey of the principal thinkers of twentieth-century existential philosophy, with minor attention to phenomenology. Readings will be from some of the following: Heidegger, Sartre, Jaspers, Marcel, Buber, and Merleau-Ponty. Philosophy 359 is a desirable background but is not required.  
*Prerequisite:* Two semester courses in philosophy or permission of the instructor. *Three credit hours.*
Seminars in selected areas of philosophy. In 1975-76 the topics will be: 391, “Nonviolence” (Mr. Reuman—enrollment limited); 392, “Topics in Greek Philosophy” (Mr. Parker—either the pre-Socratics or Plato’s later dialogues, depending on student interest). Open to majors and nonmajors.

*Prerequisite:* Permission of the instructor. *Three credit hours.*

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Permission of the instructor. *One to four credit hours.*

**Physical Education**

An historic survey of the art of dance from its primitive ritual beginnings to its development as an art form in western civilization. The course includes lectures, films, an introduction to basic theory, composition, and movement experience. No dance experience necessary.

*Prerequisite:* Permission of the instructor. *Three credit hours.*

Administrative policies, practices, teaching methods, and standards pertaining to the execution of a modern program of physical education and athletics.

*Prerequisite:* Permission of the instructor. *Three credit hours.*

Policies, practices, standards, and educational methods to enable students who will be teaching in secondary schools to assist with physical education and to coach girls’ athletics. May be coordinated with education courses to include practice teaching.

*Prerequisite:* Permission of the instructor. *Three credit hours.*

Compositional problems relating to the theories of various modern dance artists, an introduction to dance notation, a study of the modern dance repertory through films and direct movement experience. May not be included in the basic 105 graded hours required for graduation.
Prerequisite: Service class in modern dance or movement and permission of the instructor. Three credit hours.

491, 492
Independent Study
Ms. Mitchell

Individual dance problems in areas where the student has the interest and competence to work independently. May not be included in the basic 105 graded hours required for graduation.

Prerequisite: Physical Education 341, 342 and permission of the instructor. One to three credit hours.

Physics

IN THE DEPARTMENT OF PHYSICS AND ASTRONOMY

121, 122
General Physics
Mr. Metz and Mr. Briggs

A quantitative introduction to the interpretation of theoretical and experimental problems in the fields of mechanics, electricity and magnetism, relativity, and the physics of atoms and nuclei. Physics 211 may serve as prerequisite for Physics 122. Lecture and laboratory. Four credit hours.

211
Intermediate Mechanics
Mr. Dudley

An introduction to analytical Newtonian mechanics, emphasizing the application of calculus to the analysis of mechanical systems. Lecture and laboratory.

Prerequisite: Physics 121 or permission of the department, and Mathematics 122 (may be taken concurrently). Open to freshmen with advanced standing in calculus who have had a strong preparation in physics. Four credit hours.

232
Atomic and Nuclear Physics
Mr. Metz

An intermediate treatment of quantum physics, illustrated by topics in atomic, nuclear, and solid-state physics, and emphasizing the experimental evidence for modern theories of the structure of matter. Lecture and discussion.

Prerequisite: Physics 122 and Mathematics 122. Four credit hours.

311
Advanced Mechanics
Mr. Dudley

The dynamics of rigid bodies, special relativity, Lagrangian and Hamiltonian dynamics, and systems with many degrees of freedom. The techniques of linear algebra and of differential equations will be applied. Lecture and discussion.

Prerequisite: Physics 211 and Mathematics 311 (may be taken concurrently). Four credit hours.
321, 322  
**Electricity and Magnetism**  
*Mr. Briggs*


*Prerequisite:* For 321, Physics 122 and Mathematics 221 (may be taken concurrently); for 322, Mathematics 222 (may be taken concurrently). *Four credit hours.*

331d  
**Thermodynamics**  
*Mr. Metz*

Concepts of temperature, energy, entropy, heat, and work, and their thermodynamic relations as developed from a microscopic point of view. Single and multicomponent systems are discussed, using both classical and quantum statistics. Lecture and discussion.

*Prerequisite:* Physics 211, 232, and Mathematics 222 (may be taken concurrently). *Four credit hours.*

[351d]  
**Electronics**

A semi-independent-study laboratory course in electronic principles, circuits, and instrumentation. Open each semester to the limit of available equipment.

*Prerequisite:* Physics 122, Mathematics 121, and permission of the department. *Two or three credit hours.*

441, 442  
**Theoretical Physics**  
*Mr. Metz and Mr. Dudley*

First semester: an introduction to the mathematical formulations of nonrelativistic quantum mechanics, including Schroedinger wave mechanics, operator algebra, perturbation techniques, and electron spin. Applications to one-dimensional and simple three-dimensional systems are developed. Second semester: a continuation of the first semester, with applications to selected topics in solid-state physics, nuclear physics, and quantum optics, as interests dictate. Lecture.

*Prerequisite:* Physics 232 and 311 or permission of the department. *Three credit hours.*

451, 452  
**Senior Laboratory**  
*Mr. Metz and Mr. Briggs*

Experiments drawn from classical and modern physics, with emphasis on precision and experimental technique.

*Prerequisite:* Permission of the department. *Two credit hours.*

491, 492  
**Independent Study**  
*Staff*

Individual topics in areas where the student has demonstrated the interest and competence necessary for independent work.

*Prerequisite:* Permission of the instructor. *Two to five credit hours.*
Portuguese

IN THE DEPARTMENT OF MODERN FOREIGN LANGUAGES

*121, 122
Portuguese as a Second Romance Language
Ms. Doel

The spoken and written language of Portugal and Brazil, utilizing previous knowledge of a Romance language. Extensive use is made of taped materials.

Prerequisite: Successful completion of intermediate French or Spanish, or indication of equivalent proficiency by placement test. Four credit hours.

Psychology

111d
Introduction to Psychology Staff

An overview of contemporary psychology, introducing concepts, theories, and methods current in the field. This course is prerequisite to any further work in the department. Three credit hours.

114
Quantitative Methods
Mr. Johnson

Quantitative methods in psychology, with emphasis on basic statistical principles and techniques of data gathering, processing, and analysis. Introduction to computing and programming as applied to psychology.

Prerequisite: Psychology 111. Four credit hours.

*234
Psychological Tests and Measurements
Mr. Lester

The theory and problems of psychological measurement, with special emphasis on the construction and application of psychological tests.

Prerequisite: Psychology 111 and 114. Three credit hours.

252
Child and Adolescent Psychology
Mr. Zohner

The psychological processes of the child and adolescent, with special emphasis on their practical importance for education, emotional stability, and parenthood. May not be taken for credit by psychology majors, whose attention is called to Psychology 311. Three credit hours.

261, 262
Personality and Abnormal Psychology
Mr. Lester and Mr. Perez

Problems, theories, and research concerned with the dynamics of behavior. First semester: major systematic interpretations and current research in personality. Second semester: the dynamics of abnormal behavior.
### 271 Experimental Psychology
**Mr. Zohnen**

Discussion of the planning, execution, and interpretation of research in psychology.

*Prerequisite:* Psychology 111, Psychology 114 or Mathematics 242, and permission of the instructor. *Three credit hours.*

### 272 Physiological Psychology
**Ms. Skowbo**

The study of neural processes underlying experience and behavior; the ways in which the nervous system codes perception, movement, hunger, sleep, attention, motivation, memory, and learning.

*Prerequisite:* Two semester courses in psychology, two semester courses in biology, and permission of the instructor. *Three credit hours.*

### 273 Vision and Visual Perception
**Ms. Skowbo**

The capabilities of the human visual system as related to the physical aspects of the seen world and to the physiological mechanisms involved. Topics include: color vision; night vision; perception of brightness, depth, and form; and visual illusions. Formerly listed as Psychology 274.

*Prerequisite:* Two semester courses in psychology, one semester of a laboratory science, and permission of the instructor. *Four credit hours.*

### 291d Social Psychology
**Mr. Gillespie**

Representative topics in contemporary social psychology: methodological problems, the self, attitudes, social motivation, person perception, and group influence.

*Prerequisite:* Psychology 111. *Three credit hours.*

### 311 Developmental Psychology
**Mr. Zohnen**

Principles of development from conception through adolescence, examined from biological, sociocultural, and psychodynamic perspectives.

*Prerequisite:* Psychology 271. *Three credit hours.*

### *314 Motivation
**Mr. Zohnen**

A theoretical and historical analysis of current research in motivation, focusing on such topics as drive, reinforcement, consummatory behavior, aggression, emotion, sleep, and imprinting. Formerly listed as Psychology 213.

*Prerequisite:* Psychology 271. *Four credit hours.*

### 317 Seminar in Developmental Psychology
**Mr. Zohnen**

Historical, theoretical, and empirical aspects of the development of the individual. Special attention will be given to a critical analysis of existing research and methodology.

*Prerequisite:* Permission of the instructor. *Three credit hours.*
‡[332]  
Learning  
A consideration of the principles of learning and the empirical evidence underlying them. Formerly listed as Psychology 331.  
Prerequisite: Psychology 271 and permission of the instructor.  
Four credit hours.

391  
History and Systems of Psychology  
Mr. Perez  
The historical background of modern psychology and the development of such systematic viewpoints as behaviorism, Gestalt psychology, and psychoanalysis.  
Prerequisite: Three semester courses in psychology. Three credit hours.

491, 492  
Independent Study  
Staff  
Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.  
Prerequisite: Permission of the department. One to four credit hours.

Religion  
In the Department of Philosophy and Religion

121, 122  
Introduction to Western Religion  
Mr. Todrank  
The Judaeo-Christian tradition in historical perspective: basic beliefs, institutions, and movements characteristic of successive epochs, and their influence on western culture. Three credit hours.

‡[217]  
Religion in America  
The beliefs and practices of Protestantism, Catholicism, and Judaism as examined against the background of an historical survey of religion in American life, leading to an exploration of selected issues of current interest in American religion. Three or four credit hours.

‡[218]  
The Scientific Study of Religion  
Methodologies and classical studies in the disciplines of anthropology, sociology, psychology, history of religions, economics, art history, and theology. Enrollment limited. Three credit hours.

223, 224  
Biblical Literature  
M r. Longstaff  
Biblical literature in terms of its historical and cultural context, its original meaning, and its relevance to the contemporary world. The first semester deals with the Old Testament; the second, with the Apocrypha and the New Testament. Three or four credit hours.
<table>
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<th>Course Code</th>
<th>Course Title and Instructor</th>
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</table>
| 281, 282    | Cultural Euthenics: A New Adam and a New Eden  
Mr. Todrank |
|             | First semester: the relationship between the life-style of modern man and the current environmental crisis, and the resulting urgent need for a new “Adam” and a new “Eden.” Second semester: an analysis of some of the economic, political, ethical, and religious aspects of essential reforms to achieve a new era for a new earth. Faculty members from other departments will participate in panel discussions of the basic issues. *Three or four credit hours.* |
| *316d1*     | Contemporary Western Theology  
Mr. Thorwaldsen |
|             | A survey of modern methods and styles in theological discourse, including examples of the use of poetry, drama, art, and music.  
Prerequisite: Permission of the instructor. *Three credit hours.* |
| †[319]      | Primitive Religion  
Mr. Thorwaldsen |
Prerequisite: One course in philosophy or religion. *Three credit hours.* |
| 321, 322    | East Asian and Indian Religions  
Mr. Thorwaldsen and instructor |
|             | History and characteristics of Indian and Oriental religions and Islam. Special attention is given to the Vedanta tradition of Hinduism, Theravada Buddhism, Zen in China and Japan, Sufism in Islam.  
Prerequisite: One course in philosophy, religion, East Asian studies, or permission of the instructor. *Three credit hours.* |
| †[351]      | The Book of Job  
Mr. Thorwaldsen and instructor |
|             | The main themes of the narrative and the speeches will be explored with reference to the genre, the original context, and the relevance of the book to contemporary events and problems.  
Prerequisite: Religion 121 or 223. *Three credit hours.* |
| [352]       | The Theology of Paul  
Mr. Longstaff |
|             | Paul’s letters, and the controversies that prompted them, will be studied as a basis for understanding Pauline theology, its relation to other elements of first-century Christianity, and its influence on later western thought.  
Prerequisite: Religion 224. *Three credit hours.* |
| *353*       | The Great Prophets of Israel  
Mr. Longstaff |
|             | An intensive study of several of the Old Testament prophets, their lives, and messages. The course will consider each prophet’s impact on his own times, and will raise the question of the importance of prophecy in ancient and modern times.  
Prerequisite: Religion 223. *Three credit hours.* |
*358
**JESUS OF NAZARETH**
Mr. Longstaff

A critical study of the Gospel materials dealing with the life and teaching of Jesus. Giving attention to method, the course will examine some of the recent literature on the topic.

**Prerequisite:** Religion 224 and permission of the instructor. *Three credit hours.*

*372
**PHILOSOPHY OF RELIGION**
Mr. Parker

Listed as Philosophy 372 (q.v.). *Three credit hours.*

*373d2
**HISTORY OF MEDIEVAL PHILOSOPHY**
Mr. McArthur

Listed as Philosophy 373 (q.v.). *Three or four credit hours.*

391, 392
**RELIGION SEMINAR**
Staff

Seminars in selected areas of religion. In 1975-76 the topics will be: 391, "Archaeology and the Bible" (Mr. Longstaff); 392, "Varieties of Judaism. Ancient and Modern" (Mr. Longstaff). Open to majors and nonmajors.

**Prerequisite:** Permission of the instructor. *Three credit hours.*

491, 492
**INDEPENDENT STUDY**
Staff

Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.

**Prerequisite:** Permission of the instructor. *One to four credit hours.*

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**Russian**

**IN THE DEPARTMENT OF MODERN FOREIGN LANGUAGES**

111, 112
**ELEMENTARY RUSSIAN**
Mr. Kempers

Introduction to the language by a modified audio-lingual method, with emphasis on understanding spoken Russian and on reading. Use of taped materials in the language laboratory is a regular part of the class work. *Four credit hours.*

113, 114
**INTERMEDIATE RUSSIAN**
Mr. Kempers

Continued study of grammar, with emphasis on understanding spoken Russian and on reading, through the study of short stories and plays. Use of taped materials in the language laboratory continues as an integral part of the course.

**Prerequisite:** Russian 112 or two years of high-school Russian and appropriate score on the placement test. *Four credit hours.*
### Selected Topics

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>225, 226</td>
<td>Advanced Russian</td>
<td>Continued work on the language, intensive study of selected works of Russian literature.</td>
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<td></td>
<td>Mr. Kemper's</td>
<td>Prerequisite: Russian 114 or permission of the instructor. Three or four credit hours.</td>
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<tr>
<td>491, 492</td>
<td>Independent Study</td>
<td>Individual readings in areas of the student's major interest.</td>
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<td>Mr. Kemper's</td>
<td>Prerequisite: Permission of the instructor. Two to four credit hours.</td>
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### Sociology

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>112</td>
<td>Interaction Process Analysis</td>
<td>Theories and methods of understanding interpersonal behavior as it occurs in small groups.</td>
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<td></td>
<td>Mr. Rosenthal</td>
<td>An attempt to synthesize concepts, theory, and observation of the group. A student may not be</td>
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<td>concurrently enrolled in Sociology 222. Enrollment limited.</td>
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<td>Prerequisite: Freshman standing and permission of the instructor. Three credit hours.</td>
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<tr>
<td>221c, 222</td>
<td>Principles of Sociology</td>
<td>Human society: its growth, institutions, activities, and problems. The course attempts to</td>
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<td>Staff</td>
<td>synthesize the available knowledge and concepts necessary for a scientific understanding of our</td>
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<td>complex modern society. In 1975-76 three sections will be reserved for freshmen only. Three</td>
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<td>credit hours.</td>
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<tr>
<td>†[312]</td>
<td>Short Courses in Sociology</td>
<td>Several topics will be considered over varying time segments throughout the semester. Each</td>
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<td></td>
<td></td>
<td>short course is autonomous, and a student may elect any or all. Topics for 1974-75 included &quot;The</td>
</tr>
</tbody>
</table>
313 History of Social Thought
Mr. Doel

Survey of man's ideas about human nature and the social order, centered on social thinkers prior to the development of sociology. Selected social thoughts of civilized man from Hammurabi to Comte, contrasted with selections from folklore, myths, stories, songs, proverbs, and riddles of nonliterate peoples.

Prerequisite: Sociology 221, 222 or permission of the instructor. Three credit hours.

314 Sociology of Religion
Mr. Doel

The relationship between religion and society. Major world religions and those of primitive peoples, analyzed in terms of origin, development, and function within social systems. Modes of human adjustment to the natural world, myth and ritual, mana and taboo, totemism, magic, witchcraft, and divination. Particular attention given to classical studies of religious phenomena by sociologists and anthropologists.

Prerequisite: Sociology 221, 222 or permission of the instructor. Three credit hours.

318 Contemporary Theory
Mr. Morrione

An analysis of the contemporary state of sociology as a discipline, with focus on problems of theory building, utilization of data collection methods, reformulation of the scope and subject matter of the field, and development of converging and diverging points among current schools of thought.

Prerequisite: Sociology 221, 222 and permission of the instructor. Three credit hours.

331 Contemporary Social Problems
Mr. Doel

Analysis of selected problems in contemporary society. Attention given to areas such as urbanization, population, poverty, and the depletion of natural resources. Programs for the alleviation of social problems will be reviewed and evaluated. Three credit hours.

332 Human Ecology
Mr. Doel

The spatial distribution of people and institutions from early societies to the present day. Consideration will be given such topics as natural regional areas, urban zone and map theory, individual and institutional competition in space, and factors related to population concentration and environmental relationships.

Prerequisite: Sociology 221, 222. Three credit hours.
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<tr>
<th>Course Code</th>
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<th>Description</th>
<th>Prerequisite</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>337</td>
<td>Delinquency and Crime</td>
<td>Delinquency and crime in social and cultural perspective, conditions and situations that encourage antisocial conduct, the philosophy and practice of punishment, and programs for reducing or eliminating delinquency and crime.</td>
<td>Sociology 221, 222. Three credit hours.</td>
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<tr>
<td>352</td>
<td>Race and Minorities</td>
<td>The family as transmitter of the culture, relationships between social forces acting upon the family and the socialization process, and relationships between family characteristics, transmission, and socialization.</td>
<td>Sociology 221, 222. Three credit hours.</td>
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<tr>
<td>353</td>
<td>Urban Sociology</td>
<td>An eclectic study of the city as a sociological phenomenon: the historical and ecological development of the city, population and selective migration, group life and personality, and organization and disorganization of urban areas.</td>
<td>Sociology 221, 222. Three credit hours.</td>
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<tr>
<td>354</td>
<td>Comparative Social Systems</td>
<td>Contemporary societies as they relate to ideal-typical models of western technological development. Analysis of social processes effected by the transition from traditionalism to industrialism in newly developing nations.</td>
<td>Sociology 221, 222. Three credit hours.</td>
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<td>*361, 362</td>
<td>Cultural Anthropology</td>
<td>Introductory anthropology, with special emphasis on the implications of the social and cultural experiences of primitive people for modern society.</td>
<td>Sociology 221, 222. Three credit hours.</td>
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<tr>
<td>373</td>
<td>The Family</td>
<td>An historical and comparative study of family and marriage from an institutional point of view, including the relationship of the family to other aspects of culture.</td>
<td>Sociology 221, 222. Three credit hours.</td>
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<tr>
<td>374</td>
<td>Social Stratification</td>
<td>Social classes of North America, as portrayed through the literature of community studies. Emphasis will center on the culture of the middle class.</td>
<td>Sociology 221, 222. Three credit hours.</td>
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</tr>
</tbody>
</table>
381. INTRODUCTION TO RESEARCH AND METHODOLOGY IN SOCIOLOGY

Mr. Morrione

The variety of basic research methods and techniques employed by sociologists. The reciprocal relation between theory and research, research design, sampling, scaling, and techniques for data collection are among the major topics studied. Second semester: prime focus directed at analysis and evaluation of existing sociological research. Students will also have the opportunity to design and execute a limited piece of individual research.

Prerequisite: Sociology 221, 222; permission of the instructor required for 382. Sociology 381: three credit hours; 382: three or four credit hours.

391

SOCIAL CHANGE

Mr. Morrione

Although an historical approach is used at times, this course is primarily theoretical. The mechanisms, functions, and the consequences of social change. Particular attention is given to the relevance of social change for the social order.

Prerequisite: Sociology 221, 222. Three credit hours.

393

COMPLEX SOCIAL ORGANIZATIONS

Mr. Rosenthal

Utilizing an historical perspective and sociological orientation, this course will examine the existing and empirical data and theoretical concepts dealing with the behavior of people in business and other organizations.

Prerequisite: Sociology 221, 222. Three credit hours.

Note: This course may be offered cooperatively with Administrative Science 413. A student may not receive credit for both Sociology 393 and Administrative Science 413.

394

COLLECTIVE BEHAVIOR

A course that seeks to shed light on the plight of contemporary man through the examination of the various instances of collective behavior—crowds, masses, publics, and social movements—and the forces which mold each. Consideration is given also to public opinion, propaganda, communication and the major mass media, and their functions in modern society. Formerly listed as Sociology 396.

Prerequisite: Sociology 381 or permission of the instructor. Three credit hours.

401, 402

SOCIOLGY SEMINAR

Mr. G. B.

Major problems of sociology as a science. Much of the work is devoted to individual projects developed from group discussions.

Prerequisite: Senior standing and permission of the instructor. Three credit hours.

411

NORMATIVE SOCIAL THEORY

Mr. Birge

Normative social theory, with special emphasis upon such works as Plato’s Republic, Owen’s A New View of Society, and Bellamy’s Looking Backward.
**Prerequisite:** Sociology 221, 222. Three credit hours.

### 412
**History of Sociological Theory**

Mr. Birge

The history of sociology, and a critical examination of the systems of thought about society and human nature. The place of theory in social research is emphasized.

**Prerequisite:** Sociology 221, 222. Three credit hours.

### 416
**Special Topics**

Mr. Morrione

Topics in selected areas of sociology. For 1975-76: “Social Deviance.” The definitions of deviance and theories of explanation and analysis of deviant behavior. Readings and discussions will focus on the history and development of contemporary perspectives and attempts to synthesize them.

**Prerequisite:** Senior standing or permission of the instructor. Three credit hours.

### 491, 492
**Independent Study**

Staff

Individual topics in areas where the student has demonstrated the interest and competence necessary for independent work.

**Prerequisite:** Senior standing and permission of the department. Two to four credit hours.

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**Spanish**

**In the Department of Modern Foreign Languages**

*Unless otherwise specified, all courses numbered above 114 are conducted in Spanish.*

### 111, 112
**Elementary Spanish**

Staff

Introduction to the language by an audio-lingual method, with emphasis on understanding, speaking, and reading. Use of taped materials in the language laboratory is a regular part of the class work. Four credit hours.

### 113, 114
**Intermediate Spanish**

Staff

Continued practice in the oral-aural skills, with increasing emphasis on reading and writing through use of reading from Spanish and Latin-American literature. Studies and grammar review supplemented with drill work in the laboratory.

**Prerequisite:** Spanish 112 or two years of high-school Spanish and appropriate score on the placement test. Three credit hours.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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</table>
  Prerequisite: Spanish 112 or equivalent. Two credit hours. |
| 125, 126   | Introducción Al Mundo                            | The Hispanic tradition reflected in the works of major figures of Spain and Latin America. In-depth study of selected works with collateral readings.  
  Prerequisite: Spanish 114. Three credit hours. |
| 131        | Advanced Spanish                                 | An advanced review of grammar, with practice in written composition.  
  Prerequisite: Spanish 114 or equivalent. Three credit hours. |
| 261, 262   | Latin-American Literature                        | First semester: Latin-American literature from the colonial period through the nineteenth century. Second semester: literature from the Modernistas through Rómulo Gallegos.  
  Prerequisite: Spanish 126. Three or four credit hours. |
| †[332]    | Contemporary Latin-American Literature           | Authors to be studied will include Borges, Neruda, García Márquez, and Vargas Llosa.  
  Prerequisite: Spanish 126. Three or four credit hours. |
  Prerequisite: Spanish 126. Three or four credit hours. |
| 351        | El Siglo de Oro                                  | The Spanish classical theatre, the picaresque novel, and selected works of Cervantes.  
  Prerequisite: Spanish 126. Three or four credit hours. |
| †[352]    | Don Quijote                                      | Study and analysis of Don Quijote de la Mancha.  
  Prerequisite: Spanish 126. Three or four credit hours. |
| †[355]    | Nineteenth-Century Spanish Literature            | The principal works of romanticism and realism.  
  Prerequisite: Spanish 126. Three or four credit hours. |
  Prerequisite: Spanish 126. Four credit hours. |
### Modern Spanish Literature
- **Modern Spanish Literature**
- **Prerequisite:** Spanish 126. Four credit hours.

### The Contemporary Spanish Novel
- **The Contemporary Spanish Novel**
- **Mr. Cauz**
- **Prerequisite:** Spanish 126. Four credit hours.

### The Post-Mexican-Revolution Novel
- **The Post-Mexican-Revolution Novel**
- **Mr. Pérez**
- **Prerequisite:** At least one 300-level Spanish literature course. Three or four credit hours.

### Independent Study
- **Independent Study**
- **Staff**
- **Prerequisite:** Permission of the instructor. Two to four credit hours.

### Seminar in Spanish and Latin-American Literature
- **Seminar in Spanish and Latin-American Literature**
- **Topics:** which change each semester, may cover an author, a genre, or a literary movement. 
- **Prerequisite:** Permission of the instructor. Three or four credit hours.

### Language Teaching
- **Language Teaching**
- **Staff**
- **Directed practice in conduct of introductory language courses. Open to a limited number of students enrolled in Modern Foreign Languages 411. May not be included in basic 105 hours required for graduation. Nongraded. Two credit hours.**

## Western Civilization

### Independent Study
- **Independent Study**
- **Staff**
- **Prerequisite:** Permission of the instructor and the program director. One to three credit hours.

### Seminar in Western Civilization
- **Seminar in Western Civilization**
- **Staff**
- **Interdisciplinary seminars conducted by at least two members of the western civilization advising faculty, leading to the composition of a major essay. Required of all senior majors in western civilization. Three credit hours.**
Preparation for Graduate and Professional Schools

The director of career counseling advises on matters related to graduate study; information on graduate programs is available in his office. He works closely with department chairmen, major advisers, and members of faculty committees to inform students of opportunities for fellowships and scholarships in graduate schools. From this office, students may obtain information on admission tests for prospective applicants to graduate schools of arts and sciences, law, medicine, and business administration.

<table>
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<tr>
<th>ARTS AND SCIENCES</th>
<th>Every year, Colby graduates enter many different graduate schools to work toward advanced degrees in art, music, history, classics, English, economics, modern languages, sociology, psychology, philosophy, or the natural sciences. Interested students should confer with the chairmen of their departments and their major advisers.</th>
</tr>
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<tr>
<td>LAW AND GOVERNMENT SERVICE</td>
<td>The committee on professional preparation for law and government service advises students preparing for careers in these areas. The prelaw student may major in almost any field, but the student who has a specific goal in mind will profit from early consultation with members of the committee. The law-school admission test is given at the college each year.</td>
</tr>
</tbody>
</table>
| MEDICINE AND DENTISTRY | Medical schools do not require a particular major but do require high standing and the inclusion of biology, chemistry, physics, mathematics, English, and foreign languages in the student's college program. It is strongly advised that mathematics be pursued at least through the first year of calculus. Organic and general chemistry are required.

The medical-college admission test is ordinarily taken in the spring of the student’s junior year.

Although some dental schools admit applicants after three years, and sometimes after only two years, of college work, the leading schools prefer students with a college degree. Each applicant, regardless of his major, must meet the specific requirements in biology, chemistry, physics, and English, which differ with different dental schools.

The dental-college admission test is ordinarily taken in the spring of the junior or fall of the senior year.

Each interested student should consult a member of the com-
mittee on professional preparation for medicine and dentistry early in his freshman year.

ENGINEERING

Colby College and the University of Rochester are affiliated in a joint program whereby a student may acquire an education in the liberal arts and also in engineering in a five-year period, with three years spent at Colby and two at Rochester. On successful completion of the program, the student may be awarded a Bachelor of Arts degree from Colby and a Bachelor of Science in Engineering degree from Rochester.

While at Colby, the engineering student must attain mastery of the necessary mathematics and science to support him in the intensive study of engineering that will follow. In his Colby program, however, he is assured a broad grounding in the humanities and social sciences as well.

Students graduating in this program are exempt from Colby's usual requirement of residence during the senior year.

Members of the mathematics and physics departments serve as advisers to students intending to enter graduate schools of engineering.

THEOLOGY

Colby has a long tradition of preparing graduates for the ministry. There are representatives of Colby alumni among the clergy of many denominations, and over the years a considerable number have done missionary work.

The theological preparation committee, in cooperation with the college chaplain, serves as adviser to students who plan to enter seminaries.

Students preparing for the ministry are assisted in attending seminary conferences by grants from the Clarence R. Johnson Conference Fund.

SECONDARY SCHOOL TEACHING

Because education is an eclectic, interdisciplinary study that draws heavily upon philosophy, history, sociology, and psychology, Colby does not offer a major in education per se. Instead, relevant subjects are offered by appropriate departments to enable the student to qualify for regular secondary-school-teacher certification in Maine and most other states in the fields of English, social studies, science, mathematics, Latin, American studies, environmental studies, and commonly taught modern foreign languages. Because certification requirements are in a state of flux, the student must assume the responsibility for obtaining the necessary
information and planning a program with the office of education that will meet his needs.

Candidates for preschool and elementary teaching, special education, guidance, administration, and special subjects such as art and music may take the sophomore- and junior-level courses only and complete their certification requirements elsewhere.

Students are urged to take all the field experiences open to them in the program.

Graduate programs in the administrative sciences at such schools as Harvard, Chicago, Cornell, the Wharton School of the University of Pennsylvania, and the Amos Tuck School of Dartmouth College continue to attract many Colby College graduates. Interested students should, early in their college careers, seek counsel from members of the department of administrative science. Seniors are urged to take the admissions test for graduate study in business.
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III DIRECTORIES AND APPENDICES

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The active faculty is arranged alphabetically in rank. In parentheses are listed colleges from which earned degrees have been received.

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Professor of Government

William Blackall Miller, Ph.D. (Harvard, Columbia)
Professor of Art

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Dana Professor of Philosophy

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Professor of English; President

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adjunct assistant professor of Physical education

Dane Joseph Cox, ph.d. (Hatpur, Cornell)
assistant professor of Economics; treasurer

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assistant professor of modern Languages (Portuguese and Spanish)

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assistant professor of Sociology

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assistant professor of modern Languages (French)

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assistant professor of biology

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assistant professor of English

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assistant professor of Education

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Assistant Professor of History

PAUL MARTIN SACKS, PH.D. (Rochester, California at Los Angeles)
Assistant Professor of Government

PAUL STEWART SCHNARE, PH.D. (New Hampshire, Tulane)
Assistant Professor of Mathematics

CARL BUCK SHEPARDSON, PH.D. (Middlebury, Syracuse)
Assistant Professor of Mathematics

DIANE CAROL SKOWBO, PH.D. (Miami [Ohio], Brandeis)
Assistant Professor of Psychology

EARL HAROLD SMITH, B.A. (Maine)
Assistant Professor; Assistant to the President

WAYNE LEE SMITH, PH.D. (Hartwick, Pennsylvania State)
Assistant Professor of Chemistry

ROLAND W. THORWALDSEN, M.A., M.Div. (Monmouth, California at Berkeley, Church Divinity)
Assistant Professor of Philosophy and Religion; Chaplain

ARMAND C. VILLEMONT, M.A. (Columbia)
Assistant Professor of Modern Languages (French)

DIANE KAREN WAKEFIELD, PH.D. (Washington State, Indiana)
Assistant Professor of Chemistry

JONATHAN MARK WEISS, PH.D. (Columbia College, Yale)
Assistant Professor of Modern Languages (French)
Richard Latham Whitmore, Jr., B.A. (Bowdoin)
Adjunct Assistant Professor of Physical Education

Jane Fowler Wyman, Ph.D. (Michigan, Stanford)
Assistant Professor of English

Instructors

Carol H. Bassett, M.A. (South Dakota)
Instructor in Mathematics

Kenneth D. Bratt, M.A. (Calvin, Princeton)
Instructor in Classics

Brian Edwin Cone, B.A. (Colby)
Adjunct Instructor in Physical Education

George Paul Dulac, B.S. (Maine)
Adjunct Instructor in Physical Education

Peter Bromwell Harris, Ph.D. (Middlebury, Indiana)
Instructor in English

Arthur McAfee Kingdon, M.Th., M.A. (Oberlin, Chicago)
Instructor in Sociology

Kenneth Makoto Kodama, M.Phil. (Hawaii, Yale)
Instructor in Government

William Lamborn Lee, M.Phil. (Dartmouth, Oxford, Yale)
Instructor in English

Paul Stewart Machlin, M.A. (Yale, California at Berkeley)
Instructor in Music

Joseph Anthony Martin, M.A. (King’s College, Cornell)
Instructor in English

Kenneth Anderson McClane, M.A. (Cornell)
Instructor in English

Margaret Koons Miller, B.A. (Wooster)
Instructor in Art

Christine Elizabeth Mitchell, M.A. (Massachusetts, Michigan)
Adjunct Instructor in Physical Education (Dance)

Kenneth Hiroshi Mukai, B.A. (Colby)
Adjunct Instructor in Physical Education

Raymond L. Neinstein, M.A. (California at Berkeley, S.U.N.Y. at Buffalo)
Instructor in English

Joseph Anthony Reiter, M.A. (Rutgers)
Instructor in Modern Languages (French and German)
LECTURERS

Sidney Weymouth Farr, M.A. (Colby, Maine)
Lecturer in Government; Director of Financial Aid and Career Counseling

Neil B. Mills, Ph.D. (Cornell, Hawaii, Ohio State)
Lecturer in Economics

Frederick H. Sontag, B.A. (Colby)
Visiting Lecturer in Government

FACULTY WITHOUT RANK

Gene W. Clevenger, M.S.L.S. (Missouri, Denver)
Assistant Director for Technical Services, Library

Michelle Duffy, M.S.L.S. (Mount Holyoke, Florida State)
Cataloguer, Library

Deborah Lea Girardini, M.S. (Elmira, Simmons)
Audiovisual Librarian

Hugh James Gourley III, A.B. (Brown)
Director of Museum of Art

William Walter Hill, M.S. (Saint Michael’s, Long Island)
Cataloguer of Special Collections

Frances M. Parker, M.S.L.S. (Harpur, Columbia)
Assistant Director for Public Services, Library

Richard C. Sewell, M.A. (Part-time)
Director of Dramatics

Marsha Teitelbaum, M.S.L.S. (Barnard, Case Western Reserve)
Reference Librarian

1 On leave full year 1974-75.
2 On leave first semester 1974-75.
3 On leave second semester 1974-75.
4 First semester only 1974-75.
5 Second semester only 1974-75.
6 Part-time.
7 Part-time first semester 1974-75.
8 Part-time second semester 1974-75.
9 Deceased February 1, 1975.

COLLEGE COMMITTEES 1974-75

The president of the college, and in his absence the vice-president for academic affairs, shall be a member ex officio of all committees of the college. The first-named member of each committee is its chairman. Names with numerals following in parentheses are elected members; the numerals indicate the year of expiration of the term on the committee.
ADMINISTRATIVE 
President Strider; Vice-Presidents Jenson, Pullen; Dean Wyman; Professors Cauz ('75), Todrank ('76), Allen ('77); Assistant to the President Smith; Professor Hall (secretary, nonvoting); three students (Miss Oken; Messrs. Muller, Taylor).

ADMISSIONS 
Vice-President Jenson; Dean Wyman; Vice-President Pullen; Professors Terry ('75), Curran ('76), Meehan ('77), Berschneider ('77); Dean of Admissions Carroll (nonvoting); four students (Miss McPherson; Messrs. North, Gliwa, Wechsler); one nonvoting alumnus (Mr. Demong).

ATHLETICS 
Professors Machemer ('77), R. Gillespie ('75), Hogendorn ('76), McGee, Bither; three students (Miss Conant; Messrs. S. Smith, Richardson); one nonvoting alumnus (Mr. Jabar).

BOOKSTORE 
Professors D. Reuman ('76), Knight ('75), Dudley ('77); Bookstore Manager Fair; two students (Mr. Parks; Miss Nist).

EDUCATIONAL POLICY 
Vice-President Jenson; Professors Armstrong, Geib, R. Reuman ('75), Shepardson ('75), L. Ferguson ('75), Archibald ('76), Maisel ('76), H. Pestana ('76); three students selected by the Student Association (Messrs. Huebner, North, Parks); two students appointed by the president (Miss Dekker; Mr. E. Snyder); without vote: Dean of Students Wyman; Professor Hall (secretary); alumni representative (Mrs. Abbott).

FINANCIAL AID 
Vice-President Pullen; Deans Wyman, Carroll, Seitzinger; Treasurer Cox; Director of Financial Aid Farr; Professors Thorwaldsen ('75), Fowles ('76), Geib ('77), Mizner ('77); four students (Misses Lindsay, Frutchy; Messrs. P. Brown, Rabin); one nonvoting alumnus (Mr. Bither).

FINANCIAL PRIORITIES 
Vice-Presidents Pullen, Jenson; Professors Hogendorn ('75), Champlin ('76), Carpenter ('77); three students (Miss Barnes; Messrs. Boghossian, Perkins); one nonvoting alumnus (Mr. Eustis).

FOREIGN STUDIES 
Professors Cauz, Biron, Champlin, Elison, Filosof, Longstaff, P. Perez; Registrar Coleman; Assistant Dean of Students Seitzinger; Assistant to the Dean of Faculty Downing; four students (Misses Breslin, Bastron, Field, Patten).

LIBRARY 
Director of Library Curran; Audiovisual Librarian Girardin; Professors Elison ('75), Armstrong ('75), J. Wyman ('76), H. Pestana ('77); one student (Mr. Khan).

RIGHTS AND RULES 
H. Friedman (student); Deans Sweney, Seitzinger; Professor J. Gillespie ('75); Ms. Girardin ('76); four additional students (Misses Brox, Hall; Messrs. C. Snyder, Boghossian).
SENIOR SCHOLARS  Professors Maier ('77), Raymond ('75), W. Miller ('76), Westervelt; one student (Mr. Kraft).

SPECIAL PROGRAMS  Professors Bundy ('75), McArthur ('76), Combellack ('77); Assistant to the Dean of Faculty Downing; three students (Messrs. Casto, Foster, Hubbe).

STANDING  Professors Benbow, Knight, Bennett; Vice-President Jenson; Dean Wyman; Registrar Coleman; two students (Miss Bispham; Mr. Stubner).

FACULTY COMMITTEES
1974-75

ADVISORY COMMITTEE ON FACULTY PERSONNEL POLICIES  Professors Bassett ('76), Gemery ('75), Hayslett ('77), Bennett, Holland.

GRADUATE SCHOLARSHIP  Director of Career Counseling Farr; Professors Bassett, Bundy, D. Reuman, Sweney, Terry, Todrank, Weissberg, W. Zukowski.

GRIEVANCE  Professors Suss ('75), Gemery ('76), C. Ferguson ('77).

HEARING COMMITTEE FOR DISMISSAL PROCEEDINGS  (Chairman to be elected by committee.) Professors Benbow ('75), Hayslett ('75), R. Reuman ('75), Bassett ('75), Mizner ('75), Armstrong ('76), Metz ('76), Parker ('76), Ferster ('76), Matthews ('76), Carpenter ('77), L. Zukowski ('77), Maisel ('77), P. Doel ('77), Rosenthal ('77).

NOMINATING  Professors Terry, Benbow, Cauz, J. Gillespie, Weissberg.

REMEMBRANCE  Professors Bither, Combellack, Hodges.

RESEARCH, TRAVEL, AND Sabbatical Leaves  Vice-Presidents Jenson, Pullen; Professors Armstrong, Reid, Weissberg.

OTHER COMMITTEES OR COUNCILS 1974-75

ADVISORY COMMITTEE ON FOREIGN STUDENT ADMISSIONS  Professors Holland, Weiss, L. Ferguson; Dean of Admissions Carroll; Director of Financial Aid and Career Counseling Farr; Registrar Coleman; three students (Miss Duteau; Messrs. Sanchez, Irwin).

COMMITTEE OF NINE OF THE ACADEMIC COUNCIL  Vice-President Jenson; Professors Carpenter ('76), Parker ('76), L. Zukowski ('76), Bundy ('77), R. Reuman ('77), Machemer ('77), Benbow ('78), Raymond ('78), Bennett ('78).

HUMANITIES GRANTS  Professors Benbow, Holland (secretary), Archibald, Armstrong, Carpenter, Foner, D. Koonce, Parker; Vice-Presidents Jenson, Pullen.
INTERDISCIPLINARY STUDIES COUNCIL
Professors D. Koonce (Western Civilization), Bassett (American Studies), Brancaccio (Black Studies [on leave]), Elison (East Asian Studies), Gilbert (Environmental Studies), Johnson (Center for Coordinated Studies [on leave]), H. Koonce (Center for Coordinated Studies), Kingdon (Human Development); Vice-President Jenson.

PROFESSIONAL PREPARATION COMMITTEES

Law and Government Service Professors Maisel, Meehan, Weissberg.
Medical and Dental Professors Terry, Bennett, Dudley, Maier.
Secondary School Teaching Professors Jacobson, E. Pestana, Combellack.

STUDENT APPEALS BOARD Professors Knight ('76), Bassett ('75), Morrione ('77).
Administrative Staff 1974-75

PRESIDENT
Robert Edward Lee Stricker II, Ph.D., L.L.D.,

ASSISTANT TO THE PRESIDENT
Earl Harold Smith, B.A.

ADMINISTRATIVE ASSISTANT TO THE PRESIDENT
Jon Franklin Hall, Ph.D.

VICE-PRESIDENT FOR ACADEMIC AFFAIRS
AND DEAN OF THE FACULTY
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Doris L. Downing (Mrs.), B.A.

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VICE-PRESIDENT FOR DEVELOPMENT
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ASSOCIATE DIRECTOR OF DEVELOPMENT
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Dane Joseph Cox, Ph.D.

ASSISTANT TREASURER
Douglas Edward Reinhardt, B.A.

DEAN OF STUDENTS
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ASSOCIATE DEAN OF STUDENTS
John Robert Sweeny, Ph.D.

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ASSISTANT TO THE DEAN OF STUDENTS
Elizabeth Kiralis (Mrs.), M.A.

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HARRY R. CARROLL, M.A.

ASSISTANT DEAN OF ADMISSIONS
Walter J. Brooks, M.A.

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Curtis A. Scial, B.A.

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George Leidigh Coleman II, M.A.

DIRECTOR OF FINANCIAL AID AND CAREER COUNSELING
Sidney W. Farn, M.A.

ASSISTANT TO THE DIRECTOR OF
FINANCIAL AID AND CAREER COUNSELING
Gary N. Weavet, B.A.

DIRECTOR OF SPECIAL PROGRAMS
Robert Hurd Kain, Ph.D.

ALUMNI SECRETARY
Edward J. Burke, Jr., M.S.T.

CHAPLAIN

DIRECTOR OF PUBLICATIONS
Donald E. Samborn, Jr., B.A.

ASSISTANT COLLEGE EDITOR
Leslie Anderson, B.A.

DIRECTOR OF LIBRARY
Ficlen M. Cuitan, Ph.D.

CURATOR OF RARE BOOKS AND MANUSCRIPTS
Richard Carv, Ph.D.

DIRECTOR OF THE MUSEUM OF ART
Hugh J. Gourley III, A.B.

COORDINATOR OF THE COLLEGE CALENDAR
Ann H. Ullmer, B.A.

DIRECTOR OF STUDENT ACTIVITIES
Bruce D. Cummings, B.A.

DIRECTOR OF THE NEWS BUREAU
Mark A. Leslie, B.A.

PLANT ENGINEER
H. Stanley Palmer, S.B.
SUPERINTENDENT OF BUILDINGS AND GROUNDS
Ansel A. Grindall

DIRECTOR OF FOOD SERVICE
J. Paul O'Connor

HISTORIAN
Ernest Cummings Martiner, M.A., L.H.D.

MANAGER OF THE BOOKSTORE
SueBeth Fair, B.A.

TUTORING AND STUDY COUNSELOR
Elizabeth Todrank (Mrs.), M.Ed.

COMPUTER PROGRAMMER
Kenneth Roberts

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College Marshal
Francisco Antonio Cauz, Ph.D.
Yvonne Richmond Knight (Mrs.), M.B.A.
Assistant College Marshals
Harold Alvin Jacobson, Ed.D.
Faculty Marshal
Robert White Pullen, Ph.D.
Platform Marshal

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Doris Armstrong (Mrs.)
Addressograph
Elva F. Armstrong (Mrs.)
Secretary, Office of the President
Sara C. Armstrong (Mrs.), A.B.
Assistant for Fine Arts Library
Norma Bartlett (Mrs.)
Secretary to the Director of Financial Aid
M. Jean Bird (Mrs.), B.A.
Acquisitions Assistant, Library
Lucille Bois (Mrs.)
Secretary, Admissions Office

Betsy P. Burke (Mrs.), B.A.
Interviewer, Admissions Office
Marilyn V. Buzzell (Mrs.)
Secretary, News Bureau
Marilyn E. Canavan (Mrs.)
Secretary, Dean of Students Office
Priscilla Carter
Secretary, Development Council
Betsy Champlin (Mrs.), B.A.
Assistant in Biology
Eleanor Clark (Mrs.)
Manager of Supply and Mimeograph Service
Jean Clarke (Mrs.)
Switchboard
Betsy Ann Cole (Mrs.)
Secretary, Admissions Office
Miriam Covell (Mrs.)
Secretary, Treasurer's Office
Valerie Craig
Secretary, Development Office
Nancy Davison (Mrs.)
Secretary, Infirmary
Linda Day
Art Museum Assistant
Frances Diggs
Library Catalogue Assistant
Irvine S. Doe (Mrs.)
Switchboard
Helen S. Eastwood (Mrs.)
Circulation Assistant, Library
Carmeline M. Fredette (Mrs.)
Secretary, Admissions Office
Martha Freese, B.A.
Publications Assistant
Virginia W. Gallant (Mrs.)
Secretary to the Director of Career Counseling
Elizabeth Gosselin (Mrs.), B.A.
Assistant in Biology
Darlene Hallee (Mrs.)  
Secretary, Buildings and Grounds

Jeanne Hammond (Mrs.), B.A.  
Secretary, Registrar's Office

Lillian Harris (Mrs.)  
Cashier, Bookstore

Charlotte Hinckley  
Secretary, Dean of Students Office

Barbara E. Horner (Mrs.)  
Special Collections Assistant, Library

Mildred A. Keller (Mrs.), B.A.  
Secretary to the President

Patricia D. Kick (Mrs.)  
Secretary, History and Government

Frances King (Mrs.)  
Secretary to the Director of Special Programs

Joanne E. LaBombard (Mrs.)  
Secretary, Clinical Psychologists

Theresa LaRochelle  
Cashier, Treasurer's Office

Hazel Longley (Mrs.)  
Secretary to the Vice-President for Development

Dorothea E. Marchetti  
Circulation Assistant, Library

Terry L. Morrisseau (Mrs.)  
Secretary, Lovejoy Faculty

Carolyn M. Nelson (Mrs.), A.B.A.  
Secretary to the Assistant to the President

S. Carleen Nelson (Mrs.)  
Secretary to the Dean of Admissions

Margaret G. Nutting (Mrs.), Ph.D.  
Secretary, Art Department and Museum

Pauline C. Otis (Mrs.)  
Secretary, Physical Education

Susan L. Peckham  
Bookkeeper, Treasurer's Office

Collette P. Pelkey  
Secretary, Admissions Office

Helen Picard (Mrs.)  
Clerk, Treasurer's Office

Thelma Plusquellic (Mrs.)  
Secretary, Registrar's Office

Alice E. Poirier (Mrs.)  
Secretary to the Vice-President for Academic Affairs

Constance Pomerleau (Mrs.)  
Secretary to the Plant Engineer

Lucille M. Rancourt (Mrs.)  
Payroll Clerk

Daniel Rapaport, B.A.  
Administrative Staff Assistant

Elizabeth A. Reilly  
Secretary, Chaplain's Office

Martha Reinhardt (Mrs.)  
Clerk, Bookstore

Annette Reynolds (Mrs.)  
Key Operator, Lovejoy

Earla B. Robertson (Mrs.)  
Secretary to the Librarian

Mary C. Roy (Mrs.)  
Secretary to the Administrative Vice-President

Ann Rummel (Mrs.)  
Secretary, Women's Physical Education

Ellen F. St. Peter (Mrs.)  
Clerk, Treasurer's Office

Terry H. Slaney (Mrs.)  
Secretary, Registrar's Office

Dean Smith  
Clerk, Bookstore

Penny A. Spear (Mrs.)  
Secretary, Alumni Office

Alice H. Trask (Mrs.)  
Secretary, Alumni Office

Deborah J. Vest (Mrs.), A.S.  
Secretary, Dean of Students Office

Melanie Villemont (Mrs.), M.S.  
Cataloguer, Colbiana
Dorothy I. Walton
Secretary to the Treasurer
Barbara Williamson (Mrs.)
Mail Room Supervisor
Pauline Wing (Mrs.)
Secretary, Natural Science

MAINTENANCE STAFF DEPARTMENT HEADS
J. Norman Poulin
Sanitation Foreman
Robie F. Bickmore
Heating Foreman
Fernand J. Michaud
Outside Foreman
Roy Brackett
Electrical Foreman

MEDICAL STAFF
Clarence E. Dore, M.D.
College Physician
John F. Reynolds, M.D.
Consultant in Surgery
Carl E. Nelson, M.E.D.
Director of Health Services
Normand Sylvestre, B.A.
Assistant Head Trainer
Priscilla Sargent, R.N.
Head Nurse in Residence

NURSES
Terry Borman (Mrs.), R.N.
Marion Collins (Mrs.), R.N.
Elizabeth Frost (Mrs.), R.N.
Jeanne Harfoush (Mrs.), R.N.
Jean Palmer, R.N.
Lita Poulin (Mrs.), Nurse’s Aide
Mildred Richardson (Mrs.), R.N.

DIETARY STAFF
Inza T. Foster (Mrs.)
Manager, Foss Dining Hall

John Jenkins
Manager, Dana Dining Hall
Russell W. Colvin
Manager, Roberts Union Dining Hall
Enrollment by States and Countries

CLASSIFIED ACCORDING TO GEOGRAPHICAL LOCATIONS OF STUDENTS' HOMES 1974-75

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Each * denotes one American citizen.
Degrees and Honors

The degree of Bachelor of Arts with honors is awarded in three grades: *summa cum laude* to those who obtain a 3.75 grade point average; *magna cum laude* to those with a 3.50 grade point average; *cum laude* to those with a 3.25 grade point average.

A second category of honors, entitled *distinction in the major*, is awarded to a student on the specific recommendation of the department. To be eligible, the student must have at least an average of 3.25 in the major and recommendation of the major department. The department recommends *distinction in the major* only for those very few students who, in the opinion of the department, merit special recognition.

In American colleges, it is generally considered that the highest honor an undergraduate can receive is election to Phi Beta Kappa. This society, founded in 1776, restricts its chapters to leading colleges and universities, and maintains high scholastic standards. The Beta Chapter of Maine was organized at Colby in 1895.

Each spring, the college recognizes student achievement with the announcement of various honors and awards. Among those recognized are: members of Phi Beta Kappa; Senior Scholars for the ensuing year; winners of college prizes; newly elected members of Blue Key, honor society for senior men and senior women; and recipients of Phi Beta Kappa certificates, awarded to members of the three lower classes for distinction in scholarship.

Academic excellence is also recognized at a convocation each fall for the Julius Seelye Bixler and Charles A. Dana scholars. Bixler Scholars are the top-ranking students as determined by the academic records of the preceding year. Dana Scholars are selected on the basis of a strong academic performance and potential leadership.

The Dean's List, recognizing high academic standing, and announced at the conclusion of each semester, includes the name of every student whose average of all marks in the previous semester has been at least 3.2 in a minimum of twelve graded credit hours for upperclassmen, 3.0 in a minimum of twelve graded credit hours for freshmen.
Degrees Awarded at Commencement
Sunday, June 2, 1974

Bachelor of Arts

Susan Carolyn Alexander, Farmington, Me.
Elizabeth Jean Allan, Howey-in-the-Hills, Fla.
Priscilla Hope Allen, Plymouth, Mass.
John DeKoven Alsop, Avon, Conn.
Peter Vincent Amato, Middleton, Conn.
Jennifer Jo Andrews, Camden, Me.
Martha Jean Arey, Manchester, Conn.
Charles Hopkins Ashton, Princeton, N.J.
Carol Marie Auskelis, Atlanta, Ga.
Barbara Badger, Portsmouth, N.H.
Andrew Chauvin Bagley, Ridgewood, N.J.
David Hill Bailey, Hanover, N.H.
Alice Rutledge Tallman Baird, Wilmington, Del.
Nicholas Anthony Ballas, Waterville, Me.
Margaret Nena Barnes, Suffolk, Va.
Mary Wadsworth Barney, Portland, Me.
Paul Francis Barresi, Cranston, R.I.
Sean Patrick Barry, Trenton, N.J.
Jeffrey Clark Barske, North Haven, Conn.
Judith Helen Bassett, Rumson, N.J.
Sandra Wood Bates, Montpelier, Vt.
Martin Gerard Battcock, Hampton, N.H.
Mariellen Ruth Baxter, Ware, Mass.
Bret Thomas Bayley, Tilton, N.H.
Richard Whalen Beaubien, Jr., Canton, Mass.
Laurel Anne Bedig, Belmont, Mass.
Arthur Lewis Bell, Needham, Mass.
Elizabeth Belisky, Franklin Square, N.Y.
Karen Margaret Bennett, Manchester, N.H.
Martha Ware Benson, St. Paul, Minn.
Martin Stuart Berk, Portland, Me.
Shelley Jan Bieringer, Hartsdale, N.Y.
Reginald Glenn Blaxton, Washington, D.C.
Christine Ann Bogostan, Brockton, Mass.
Stephen Allen Bolduc, Willimantic, Conn.
Rebecca Anne Bolton, Sherborn, Mass.
Cheryl Lynne Booker, Wellesley, Mass.
Eric Francis Boorstra, Sharon, Mass.

Tova Botwinik, Brooklyn, N.Y.
Leo Clayton Bowers, Carrsville, Va.
James Otis Brace, Beltsville, Md.
Judith Ann Bradeen, Cincinnati, Ohio
Denise Alice Bradly, Farmington, Me.
James Watt Bradshaw iv, Harrisonburg, Va.
James Michael Brennan, Marlboro, Mass.
Lisa Marie Brinkman, Presque Isle, Me.
Clifton Rea Brittain, Glenshaw, Pa.
Carroll Wayne Brown, Plaquemine, La.
Phyllis Ann Brown, Hudson, N.H.
Susan Baker Brown, Swampscott, Mass.
Remi Justin Browne, Sudbury, Mass.
Pamela Eve Brownstein, New Haven, Conn.
Lois Kyle Buck, Middleborough, Mass.
Gerald Peter Buckley, Hyde Park, Mass.
Robert Anthony Burgess, Boca Raton, Fla.
Candace Hope Burnett, Milford, N.H.
Anne Taylor Callaghan, Montclair, N.J.
William Makley Callahan, Brockton, Mass.
Stephen James Capaldo, Boston, Mass.
Anne Marie Caponetto, Pleasantville, N.Y.
Lawrence Anthony Cappiello, Rahway, N.J.
Christopher Pozzy Carlisle, Bangor, Me.
Bruce William Carmichael, Manlius, N.Y.
Francine Denise Carr, Portsmouth, Va.
Edward Joseph Cavazuti, Jr., Hanover, Conn.
John Richard Chamberlain, Bothell, Wash.
Dianne Elizabeth Chaplin, Topsfield, Mass.
Joseph Michael Chapuk, Jr., Trenton, N.J.
Gail Marie Chase, Pawtucket, R.I.
Su-Hin Chee, Kota Kinabalu, Malaysia
Lynnette Frances Cilley, Lincolnville, Me.
Catherine Clark, Norfolk, Va.
Jeffrey Louis Cohen, Oxonville, N.J.
Stephen Paul Coella, North Reading, Mass.
Henry Neal Conolly, Darwin, Conn.
Lynn Stockton Coody, Point Pleasant, N.J.
Marcia Leslie Cook, Methuen, Mass.
Linda Jean Cooper, Manlius, N.Y.
Ann Louise Copley, Stoughton, Mass.
Elizabeth Jane Corydon, Schoten, Belgium
Beverly Anne Crockett, Weston, Mass.
Michael Robert Currie, Cranford, N.J.
Mark Edward Curtis, Marblehead, Mass.
Sarah Jane Dailey, Oquossoc, Me.
Linda Adair Day, Brussels, Belgium
Robert Eugene DeCosta, Jr., Waterville, Me.
Philip Henry DeFord, New York, N.Y.
Dennis Delehanty, South Weymouth, Mass.
Katherine Eugenie Dew, Boston, Mass.
David George DiCola, Providence, R.I.
Anita Sherwood Dillon, Annapolis, Md.
Stephen Roger Dolan, Cape Elizabeth, Me.
Douglas Earl Dorfman, Needham, Mass.
Catherine Mary Downes, Melrose, Mass.
Bruce Conrad Drouin, Montreal, Quebec
Susan Mary Dugdale, Branford, Conn.
Helena Lai-Nam Dunn, Hong Kong
Yvan Emilien Dupuy, Greenwich, Conn.
Carolyn Dusty, Wrentham, Mass.
Jane Edgar Dutton, Wayland, Mass.
S. Ann Earon, Barrington, R.I.
Mary Andrea Eckhoff, Oyster Bay Cove, N.Y.
Medhane Gebre Egziabher, Addis Ababa, Ethiopia
Bruce Timothy Eisenhut, Westford, Mass.
Stephen Adam Etzel, Farmington, Me.
F. David Famulari, Nahant, Mass.
Brigid Ann Farrell, Norwich, Vt.
John Edward Faulkner, Alfred, Me.
Karen Rhodes Fellows, South Hamilton, Mass.
Ralph Frederick Field, Fairfield, Me.
David Joseph Finger, Chelsea, Mass.
Francis Albert Fiore, Jr., Warwick, R.I.
George A. Fleury III, Hillsdale, N.Y.
Dean Michael Florian, Wilbraham, Mass.
Toinette Helen Fontier, Albertson, N.Y.
Barbara Dale Forney, Wilmington, Del.
Margaret Blair Fox, Ewa Beach, Hawaii
Susan Byers Francis, Kansas City, Mo.
Cheryl Alison Fraser, Amesbury, Mass.
Robert Guy Freeman, Windsor, Conn.
David Scott French, West Hartford, Conn.
Thomas Lewis Gallant, Bath, Me.
Christopher Karl Germer, Wayne, N.J.
Thomas George Gill, Warwick, R.I.
Jill Anne Gilpatric, Lexington, Mass.
Kevin Arthur Glenn, Cold Spring Harbor, N.Y.
William Townsend Glidden, Jr., Manchester, Mass.
James Ernest Glover, Long Island City, N.Y.
Howard Mark Goldstein, Boston, Mass.
Sten Christian Goodhope, Seattle, Wash.
Anne Cooley Graves, Dubuque, Iowa
Nancy Claire Greer, Potomac, Md.
Robert Charles Grellotti, Framingham, Mass.
Thomas Grizzard, Jr., Waterville, Me.
Elliot James Gruen, New Haven, Conn.
Nancy Elaine Haden, Warwick, R.I.
Steven Richard Hake, Laurel, Md.
Elaine Christine Halberg, Natick, Mass.
Robin Jane Hamill, Bernardsville, N.J.
Jeffrey Marshall Hancock, Wenham, Mass.
Gail Lynn Hansen, West Redding, Conn.
Kenneth Russell Hardigan, Concord, Mass.
Paul Thomas Harrington, Chelmsford, Mass.
Russell Wayne Harwood, Middletown, Conn.
Phyllis Lynn Hasegawa, St. Louis, Mo.
Edward Thomas Hatch, Lexington, Mass.
James Alan Heald, Chicago, Ill.
Karen Louise Heck, Orchard Park, N.Y.
Barbara Joy Henwood, Christmas Cove, Me.
George Dee Herbert, Avon, N.J.
Louise McTigue Hessert, Bangor, Me.
Andrea Leslie Hicks, Boca Raton, Fla.
Douglas James Hill, Marblehead, Mass.
Scott Cooper Hobden, Hingham, Mass.
John Frederick Hoering, West Newbury, Mass.
Prudence Margaret Hoerter, Chatham, N.J.
Stephen Maurice Horan, Weston, Mass.
Gail Monica Howard, Gouverneur, N.Y.
William Raymond Howe, Chelmsford, Mass.
Harriet Graham Hults, Richmond, Vt.
Robert Hugh Huxster, Bala-Cynwyd, Pa.
Rachel Vida Hyman, Buffalo, N.Y.
Deborah Haruko Ikehara, Waimea, Hawaii
Susan Marie Illingworth, Smithfield, R.I.
Shigefumi Inagaki, Tokyo, Japan
David Duke Inglehart, Alexandria Bay, N.Y.
Alan Edward Jaffa, Warwick, R.I.
Charles Fredrick Jewitt, South Euclid, Ohio
Bruce Winter Jones, Ross, Calif.
Donald Alton Joseph, Waterville, Me.
Stephen Martin Kelsey, Grand Isle, Vt.
Edward Arthur Kemp, Auburn, Mass.
George Knauer III, Hillsdale, N.J.
Laurence Richard Kominz, Bethesda, Md.
Claudia Joan Kraehling, Minneapolis, Minn.
Beverly Ruth Kraut, Little Silver, N.J.
Linda Anne Krohn, River Falls, Wis.
Karen Lillian Kruskal, Princeton, N.J.
John C. Ladky, Milwaukee, Wis.
Herbert Samuel Landsman, Jr., Cincinnati, Ohio
Warren Peter Lawson, North Reading, Mass.
Howard Allan Lazar, Plainview, N.Y.
James Robert Lavour, Brockton, Mass.
Ann Marie LeBlanc, Waterville, Me.
Donald Bruce Levis, Belmont, Mass.
Tina Marie Lindegren, Riverside, Conn.
Andrew Seth Lipton, Teaneck, N.J.
Rebecca Sue Littleton, Moncton, Md.
Thomas Kenney Lizotte, Waterville, Me.
Theodore F. Logan, Scarborough, Me.
Ronda Fay Luce, Readfield, Me.
Ricardo Lujan Lunsford, Guatemala, Guatemala
Katharine Helen Lyon, Houston, Tex.
Brian Scott MacQuarrie, Norwood, Mass.
Thomas Henry MacVane, South Portland, Me.
Deborah Ann Marden, Wilmington, Del.
Raymond Allan Mazeurek, Lawrence, Mass.
Susan Greer McBratney, South Dartmouth, Mass.
Julia Edwards McNagny, Columbus City, Ind.
Michael George McNamara, North Bergen, N.J.
Kevin James McNiel, Melrose, Mass.
H. Jefferson Megargel II, Bronxville, N.Y.
Kenneth Ronald Melvin, Portsmouth, Va.
Thomas Newell Metcalf III, Boston, Mass.
Gary David Millen, Lynnfield, Mass.
Kristen Lynn Miller, Fanwood, N.J.
Richard Gardella Miller, Haverhill, Mass.
Marjorie Ann Moore, Falmouth, Mass.
Pauline Norma Morin, Skowhegan, Me.
Catherine Ann Morris, Newburyport, Mass.
Jane Morris, Bridgton, Me.
Frank Delzell Muhler, Upper Montclair, N.J.
Robin Antony Nichols Mycock, Sydney, Australia
William Henry Narwold, Brookfield Center, Conn.
Wilford Harold Neptune, Newton, Mass.
Leslie Renee Nickerson, Chicago, Ill.
Mark Matthew O'Connell, Norwood, Mass.
Jacqueline Anne Olivet, Kingston, N.Y.
Vicki Anne Parker, Concord, N.H.
Harold Conant Payson II, Falmouth, Me.
Charles Clifton Penney III, Orlando, Fla.
Mark Stephen Pestana, Waterville, Me.
Catherine Mary Phillips, Damariscotta, Me.
John Steven Noves Phipps, South Windsor, Conn.
James Douglas Pierson, Pennington, N.J.
Margaret Elizabeth Pinette, Millinocket, Me.
Peter John Plasse, Lexington, Mass.
Betty Ann Pomerleau, Waterville, Me.
Christiana Sheldon Pope, Ridgewood, N.J.
Sonja Anne Powers, Skowhegan, Me.
Robert Allan Preble, North Monmouth, Me.
Peter Mace Prime, Lake Placid, N.Y.
Twila Christine Purvis, Princeton, N.J.
Patricia Rachal, Lowell, Mass.
Daniel Rapaport, Sharon, Mass.
Norman James Rattey, Jr., Westborough, Mass.
Michael Ready, Belmont, Mass.
Ann McDonald Reiman, Yarmouth, Me.
R. Anne Richards, Orchard Lake, Mich.
Donald George Richardson, Dudley, Mass.
John Frederick Robbins, Concord, Mass.
Beth Louise Roberts, Farmington, Me.
Albert Dean Rosellini, Seattle, Wash.
Brian Ralph Rothberg, Philadelphia, Pa.
Michael Joseph Roy, Waterville, Me.
Nancy Gibson Rump, West Chester, Pa.
Barbara Foster Ryder, Batesville, Va.
Scott Davis Ryerse, Edina, Minn.
Jody St. Hilare, West Yarmouth, Mass.
Maryann Elizabeth Sartucci, Meriden, Conn.
Karen Dee Sawitz, Fayetteville, N.Y.
Steven George Schleif, Cinnaminson, N.J.
Peter Philip Schultz, Teaneck, N.J.
Malinda Lee Selby, Whittier, Calif.
Ursula Marie Senenky, Augusta, Me.
Edward Sewall III, Bath, Me.
Donald Richard Sheehy, Shelton, Conn.
Michael Sherrill, Rumford, R.I.
Judith Taylor Balise Sidell, West Hartford, Conn.
James Vincent Signorile, Ridgewood, N.J.
Robert Jay Silverman, Holbrook, Mass.
Rodger Harris Silverstein, Passaic, N.J.
Beatriz Simonis, Barquisimeto, Venezuela
Carol Christine Smart, Setauket, N.Y.
Deborah Lynn Smith, Springfield, Mass.
Gregory LeBaron Smith, Bay Village, Ohio
Scott Palmer Smith, Waterville, Me.
Nancy Lynn Snow, Farmingdale, N.J.
Mary Ann Sourourian, Melrose, Mass.
Nancy Louise Spangler, Drexel Hill, Pa.
Sandra Jane Spurr, Lynn, Mass.
Mark Edward Staden, Closter, N.J.
Edmund Bruce Stanton, Petersburg, N.Y.
Jonathan Mason Stapleton, New York, N.Y.
Mary Lenhardt Steffey, Pittsburgh, Pa.
Richard David Steinberg, Lower Merion, Pa.
Susan Ruth Steinberg, Hollywood, Fla.
Susan Diana Stork, Chay Chase, Md.
Rosemary Stowell, West Bethel, Me.
Michael Jonathan Strone, New York, N.Y.
Ellen Frances Suchow, Union, N.J.
Thomas S. Sullivan, Manchester, Conn.
Linden Dulaney Summers III, Hamilton, N.Y.
Scott Henry Surdut, Cranston, R.I.
Robin Riley Sweeney, Shaker Heights, Ohio
Michael Anthony Taglieri, Groveland, Mass.
Joanne Tinkard, Weymouth, Mass.
Barbara Marshall Thayer, Concord, Mass.
Robert Charles Thibeauge, Brunswick, Me.
Laurice Diane Thompson, Marshfield Hills, Mass.
Katherine Ann Tibbetts, South Orrington, Me.
Carol Jean Todd, Chebeague Island, Me.
Robert Charles Tommasino, Stoneham, Mass.
Robert Morgan Tonge, Jr., Waterville, Me.
Donald R. Toussaint, Somersworth, N.H.
Ann Hoffman Traver, Barrington, R.I.
Alfred Alan Traversi, Watertown, Mass.

Lynn Dianne Urban, Portland, Me.
Kathleen Elizabeth Vadillo, Westwood, N.J.
Emilie Louise van Eeghen, Montclair, N.J.
Richard Alan Vann, Wayland, Mass.
Cynthia Stewart Vietor, Houston, Tex.
Russell Edward Wahl, Manila, Philippines
Jean Louise Wahlstrom, Bernardston, Mass.
Barry Wayland Walch, Manchester, Conn.
Tara Melissa Wallace, Dover, Mass.
Beatrice Ward, Portsmouth, Va.
Diana Elizabeth Waterous, Jefferson, N.H.
Deborah Lee Wathen, Chester, N.J.
Rochelle Anne Weiner, Brooklyn, N.Y.
Arlene Gail Weinrauch, New York, N.Y.
Gordon Edward Welch, Jr., Wickford, R.I.
Jeffrey L. Werner, Randolph, Mass.
Craig Lawrence Weston, East Meadow, N.Y.
Marvin Herbert White, Sharon, Mass.
Sharon Anne White, Middlebury, Conn.
Joan Gerd Wiese, Bethel, Me.
Keith Robert Wilder, New Haven, Conn.
Neal Earl Williams III, Salem, Conn.
Lucyta Ruth Willis, Philadelphia, Pa.
Janice Ava Wilson, New York, N.Y.
Emily Anne Wingate, Missoula, Mont.
Kenelm Edward Winslow, Wallingford, Conn.
Carol Joyce Wood, New Canna, Conn.
Robert Spencer Wright, Natick, Mass.
D. Omar Wynn, Portsmouth, Va.
Carol Danan Wynne, Wayland, Mass.
Michael Joseph Wynne, Braintree, Mass.
Andrew Martin Zeller, Westport, Conn.
Michelle Ione Ziff, Longmeadow, Mass.

As of the Class of 1973
Barbara Higgins Bowen, Northboro, Mass.
Eugene S. Boyles, Jr., Woburn, Mass.
Edward Lloyd Hathaway III, South Portland, Me.
David Raymond Lane, Saco, Me.
Julie Claire Meisner, Stamford, Conn.
Robert Kenneth Sewall, Waterville, Me.
John E. Wentworth, Monson, Me.

As of the Class of 1972
David Joel Cohen, Medford, Mass.
David Roy Collins, Kittery, Me.
As of the Class of 1967
Gail Robbins Henningsen, Bay Head, N.J.

MASTER OF SCIENCE IN TEACHING
Tommy Paris Adkins, Tallmadge, Ohio
Robert George Boyer, Ogdensburg, N.Y.
Ted A. Brewer, Dover, N.H.
Norman Harvey Bridge, Parkman, Me.
Wayne Eugene Brophy, Lehighton, Pa.
Sr. Clarice Althea Bucci, Hammonton, N.J.
Daniel Joseph Chanofsky, Lake Peekskill, N.Y.
Gerald L. Cool, Little Falls, Minn.
Edward Winston Davies, Utica, N.Y.
Merl Ben Davis, Kent, Ohio
Joseph V. Dobbins, Patten, Me.
Henry Aloyius Fischer, Jr., Caldwell, N.J.
John Raymond Fogler, Eastchester, N.Y.
David Leon Gorsich, San Diego, Calif.
Audrey B. Green, Beaver Falls, Pa.
Benjamin Allen Hawkins, Tampa, Fla.
Philip Dean Hitchinghham, Edgewood, Md.
Sally Baines Howard, Fremont, Calif.
Phillip Harold Jupp, Franklin Park, Ill.
Allen Albert Larson, Jr., Millinocket, Me.
Sr. Ave Maria McCusker, Drexel Hill, Pa.
Alfred James Murray, Jr., Holliston, Mass.
Christopher J. O'Keefe, Atlantic City, N.J.
Calvin Hayes Parham, Riverdale, N.Y.
Thomas Marshall Parsnick, Union Springs, N.Y.
Richard Joel Stolper, White Plains, N.Y.
Carl Christopher Swanson, Coventry, R.I.
Donald Raymond Tibbits, Valley City, Ohio
Peter Anthony Tuozzolo, Wilbraham, Mass.

HONORARY DEGREE RECIPIENTS
Lawrence Mark Cutler
Doctor of Laws
Clarence Evelyn Dore
Doctor of Science
Edward Thaxter Gignoux
Doctor of Laws
William Dodd Hathaway
Doctor of Laws
Gordon Parks
Doctor of Fine Arts
Roger Tory Peterson
Doctor of Science
Richard C. Sewell
Master of Arts
Frances Elizabeth Thayer
Master of Arts
Paul Ellis White
Doctor of Humane Letters

Honors

BACHELOR'S DEGREE WITH HONORS
Summa Cum Laude
Patricia Rachal
Barbara Foster Ryder
Karen Dee Sawitz
Magna Cum Laude
Martin Gerard Battcock
Shelley Jan Bieringer
Edward Joseph Cavazuti, Jr.
Gail Marie Chase
Su-Hin Chee
Philip Henry DeFord
Mary Andrea Eckhoff
David Joseph Finger
Nancy Claire Greer
Thomas Grizzard, Jr.
Steven Richard Hake
Kenneth Russell Hardigan
James Alan Heald
Stephen Martien Kelsey
Laurence Richard Kominz
Karen Lillian Kruskal
Tina Marie Lindegren
Ronda Fay Luce
Raymond Allan Mazurek
Richard Gardella Miller
Jane Morris
R. Anne Richards
Maryann Elizabeth Sartucci
Mark Edward Standen
Richard David Steinberg
Donald R. Toussaint
Alfred Alan Traversi
Diana Elizabeth Waterous
Gordon Edward Welch, Jr.
Craig Lawrence Weston
Michael Joseph Wynne

Cum Laude
Elizabeth Jean Allan
Lisa Marie Brinkman
Phyllis Ann Brown
Pamela Eve Brownstein
Robert Anthony Burgess
Lynn Stockton Coody
Ann Louise Copley
Michael Robert Currie
Dennis Delehanty
Katherine Eugenie Dew
David George DiCola
Lynn D'Orlando
Catherine Mary Downes
Yvan Emilien Dupuy
Bruce Timothy Eisenhut
Toinette Helen Fontrier
Christopher Karl Germer
William Townsend Glidden, Jr.
Anne Cooley Graves
Robin Jane Hamill
Louise McTigue Hessert
Andrea Leslie Hicks
Deborah Haruko Ikehara
Alan Edward Jaffa
Edward Arthur Kemp
Donald Bruce Levis
Theodore F. Logan
Brian Scott MacQuarrie
Julia Edwards McNagny
Michael George McNamara
Pauline Norma Morin
Wilford Harold Neptune
Peter John Plasse
Daniel Rapaport
Norman James Rattel, Jr.
Ursula Marie Senenky

James Vincent Signorile
Carol Christine Smart
Deborah Lynn Smith
Michael Jonathan Strone
Thomas S. Sullivan
Scott Henry Surdut
Robin Riley Sweeney
Barbara Marshall Thayer
Robert Charles Tommasino
Russell Edward Wahl
Barry Wayland Walch
Jeffrey L. Werner
Emily Anne Wingate
Carol Danan Wynne
Andrew Martin Zeller
Michelle Ione Ziff

DISTINCTION IN THE MAJOR

Administrative Science
Lynnette Frances Cilley
Philip Henry DeFord
Thomas George Gill
Maryann Elizabeth Sartucci
Donald R. Toussaint
Alfred Alan Traversi

American Studies
Edward Joseph Cavazutti, Jr.
Brian Scott MacQuarrie
Daniel Rapaport
Deborah Lynn Smith
Robert Charles Tommasino
Emily Anne Wingate

Art
Rachel Vida Hyman
Claudia Joan Kraehling
Jane Morris
Margaret Elizabeth Pinette

Biology
Robin Jane Hamill
Kenneth Russell Hardigan
Russell Wayne Harwood
Ronda Fay Luce
Richard Gardella Miller
Peter John Plasse
R. Anne Richards
Rodger Harris Silverstein
Richard David Steinberg
Thomas S. Sullivan  

Chemistry  
Mark Kenneth Garfield  
Robert Hugh Huxster  
Theodore F. Logan  
Peter John Plasse  
Richard David Steinberg  
Barry Wayland Walsh  
Craig Lawrence Weston  

East Asian Studies  
Elizabeth Jean Allan  
Steven Richard Hake  
Laurence Richard Kominz  
Karen Dee Sawitz  
Carol Christine Smart  

Economics  
John Richard Chamberlain  
Su-Hin Chee  
Michael Robert Currie  
Donald Bruce Levis  
Alfred Alan Traversi  

English  
Lisa Marie Brinkman  
Gail Marie Chase  
Thomas Grizzard, Jr.  
James Alan Heald  
Andrea Leslie Hicks  
Edward Arthur Kemp  
Raymond Allan Mazurek  
Michael George McNamara  
Jane Morris  
Mark Edward Standen  
Robin Riley Sweeney  
Barbara Marshall Thayer  
Ann Hoffman Traver  

Environmental Studies  
Lynn Stockton Coody  
William Townsend Glidden, Jr.  
Deborah Haruko Ikehara  

French  
Stephen James Capaldo  
Yvan Emilien Dupuy  
Karen Lillian Kruskal  
Barbara Foster Ryder  
Andrew Martin Zeller  

Government  
Andrew Chauvin Bagley  
Pamela Eve Brownstein  
Robert Anthony Burgess  
David Joseph Finger  
Barbara Dale Forney  
Prudence Margaret Hoerter  
Patricia Rachal  
Russell Edward Wahl  
Arlene Gail Weinrauch  

Greek  
Mary Andrea Eckhoff  
Nancy Claire Greer  

History  
Martin Gerard Battcock  
Judith Ann Bradeen  
David George DiCola  
David Scott French  
Julia Edwards McNagny  
Brian Ralph Rothberg  
David Richmond Roulston  
Edmund Bruce Stanton  
Diana Elizabeth Waterous  

Mathematics  
Phyllis Ann Brown  
Catherine Mary Downes  

Music  
Shelley Jan Bieringer  
Louise McTigue Hessert  
Karen Lillian Kruskal  

Philosophy  
Raymond Allan Mazurek  
Wilford Harold Neptune  
Mark Stephen Pestana  
Peter Mace Prime  
Albert Dean Rosellini  
Russell Edward Wahl  
Gordon Edward Welch, Jr.  

Physics  
Carolyn Dusty  
Alan Edward Jaffa  

Psychology  
Lynn D’Orlando  
Christopher Karl Germer  
Charles Walter Jenks  
Tina Marie Lindegren
Ursula Marie Senenky
Scott Henry Surdut
Michael Joseph Wynne

Sociology
Martha Ware Benson
Ralph Frederick Field
Stephen Martien Kelsey
Andrew Seth Lipton
Robert Charles Tommasino

PHI BETA KAPPA

Elected in Junior Year
Lynn D’Orlando
Ronda Fay Luce
Patricia Rachal
Michael Joseph Wynne

Elected in Senior Year
Elizabeth Jean Allan
Martin Gerard Battcock
Shelley Jan Bieringer
Edward Joseph Cavazuti
Su-Hin Chee
Ann Louise Copley
Michael Robert Currie
Philip Henry DeFord
Mary Andrea Eckhoff
David Joseph Finger
Christopher Karl Germer
Nancy Claire Greer
Thomas Grizzard, Jr.
Steven Richard Hake
Robin Jane Hamill
Kenneth Russell Hardigan
James Alan Heald
Deborah Haruko Ikehara
Stephen Martien Kelsey
Laurence Richard Kominz
Karen Lillian Kruskal
Tina Marie Lindegren
Raymond Allan Mazurek
Richard Gardella Miller
Jane Morris
Wilford Harold Neptune
Peter John Plasse
Daniel Rapaport
Ruth Anne Richards
Barbara Foster Ryder

Maryann Elizabeth Sartucci
Karen Dee Sawitz
Ursula Marie Senenky
Richard David Steinberg
Thomas Stephen Sullivan
Donald Raymond Toussaint
Alfred Alan Traversi
Russell Edward Wahl
Diana Elizabeth Waterous
Gordon Edward Welch, Jr.
Craig Lawrence Weston
Michelle Ione Ziff

SENIOR SCHOLARS

Painting and Drawing
Michael Robert Currie
The Environmental Problem: An Economic Approach and Humanistic Solution
S. Ann Earon
Verdi’s Settings of Shakespeare: From Play to Libretto to Opera
Toinette Helen Fontrier
Aspects of the Immunological Response to Ehrlich Carcinoma in Mice
Theodore F. Logan
Nitrogen Fixation, A Problem in Inorganic Synthesis
Susan Diana Stork
Prose Fiction

JULIUS SEELEY BIXLER SCHOLARS

Class of 1974
Patricia Rachal
Karen Dee Sawitz

Class of 1975
Sandra Lou McGowan
Barbara Lynn Miller
Sharon Marden Rapp
Prudence Elizabeth Reed

Class of 1976
Diane Susan Szymkowicz

CHARLES A. DANA SCHOLARS

Class of 1974
Martin Gerard Battcock
Lisa Marie Brinkman
Stephen James Capaldo
Lynn D'Orlando
Catherine Mary Downes
Mary Andrea Eckhoff
Stephen Martien Kelsey
Laurence Richard Kominz
Ronda Fay Luce
Ricardo Lansford Lujan
Harold Jefferson Megargel II
Ruth Anne Richards
Barbara Foster Ryder
Marvann Elizabeth Sartucci
Craig Lawrence Weston
Michael Joseph Wynne

Class of 1975
Deidre Lynne Ballentine
Mary Jo Bastron
Joseph Whitney Bowen II
Robin Dekker
Carolyn Theresa Deuringer
Craig Alan Houston
Celeste Christie Keefe
Jennifer Mustard
George Leonard Neuberger
Deborah Ann Seel
Robin Lee Urner
Edwin David Walczak
George Roland Watts III
Laurie Annbridget White
Robert Patrick Wood

Class of 1976
Thomas Edward Angers
Ann Wilson Beadle
Martha McDowell Bell
Toby Elaine Bobbitt
Scott Dale Butchart
Ambrose Lin-Yau Cheung
Christine Foster
Carrie Louise Getty
Robert Earl Gray
Virginia Amanda Jaschke
John McKinnis Maull
Joanna Roberts Pease
Esther Mae Smith
Julia Elizabeth Stewart
College Prizes 1973-74

GENERAL

George F. Baker Scholarships. Awarded to sophomores (and usually reawarded to juniors) demonstrating high qualities of character and motivation, a high degree of recognition by their contemporaries, and superior mental competence. Kathleen Virginia Anderson ’76, Peter Kent Ashton ’76, Bradley Scott Belanger ’76, Kenneth Clifton Johnson ’76, Edward Buck Lipes ’76, Richard John Oparowski ’76, Joseph Louis Shaker ’76, Diane Susan Szymkowicz ’76.

Bixler Bowl Award. Awarded to that fraternity which has as a group contributed most constructively to the overall work of the college program. Not awarded.

Bixler Scholarships. Awarded annually to top-ranking students, known as Bixler Scholars, in recognition of their academic achievements. The amount of each scholarship, which is not announced, is determined by need.

Frederick F. Brewster Honor Scholarships.
Charlene Marie Foster ’78, Alice Moore Jellema ’78, Lee Charles Roberts ’78.

Colby Library Associates Book Prize.
Thomas Grizzard, Jr. ’74.

Condon Medal. Gift of the late Randall J. Condon ’86, awarded to the senior who, by vote of his classmates and approval by the faculty, is deemed “to have exhibited the finest qualities of citizenship and has made the most significant contribution to the development of college life.” Robert Anthony Burgess ’74.

Charles A. Dana Scholarships. Available to qualified sophomores, juniors, and seniors. The purpose of these scholarships is to identify and encourage students of good character with strong academic backgrounds who have given evidence of potential leadership traits. Each year, approximately sixty new Dana Scholars are selected.

Adelaide True Ellery Scholarship. Awarded to a woman for outstanding religious leadership.
Jean Alice Crowley ’75.

Lelia M. Forster Prizes. Awards are made to the freshman man and woman who, “by their academic performance, the respect they command from their classmates, and the constructive contribution they have made to life on the campus, have shown the character and ideals most likely to benefit society.” Awetu Simesso ’77, Susan Barbara Zagorski ’77.
Phyllis S. Fraser Scholarship. Presented by Alpha chapter of Sigma Kappa to a Colby son or daughter. Not awarded.

Josephine Bodurtha Gagnon Scholarship. Awarded annually by the Alpha Delta chapter of Alpha Delta Pi sorority on the basis of financial need, scholarship, and campus leadership. Diane Elizabeth Lockwood '76.

Lieutenant John Parker Holden, II, Award. For students who exemplify the ideals of citizenship, responsibility, integrity, and loyalty. James Michael Hayes '76.

Donald P. Lake Award. Given to a senior whom the Varsity "C" Club selects for outstanding scholastic achievement, athletic leadership, and ability. Gary David Millen '74.

Kim Miller Scholarship and Trophy. Given by the alumni and active chapter of Lambda Chi Alpha to an outstanding junior man who exemplifies the qualities of friendship, individualism, and leadership. Robert Patrick Wood '75.

Lorraine Morel Memorial Award. Given to a junior woman who, by her sense of purpose and service, has made significant contributions to the academic and social life of the campus. Laurie Beth Fitts '75.

George T. Nickerson Award. Presented by the Council of Fraternity Presidents to the fraternity that fosters to the greatest extent student, faculty, and administrative relations. Not awarded.

Laurie Peterson Memorial Book Prize. Given to a junior government major who, through academic achievement and evidence of leadership and character, has made an outstanding contribution to the department. Deborah Fay Marson '75.

Ninetta M. Runnals Scholarship. Awarded by Delta Alpha Upsilon to an undergraduate woman for scholastic performance, well-defined educational objectives, and community participation. Marina E. Thibreau '76.

Scott Paper Foundation Award for Leadership. Awarded to a sophomore who has demonstrated outstanding scholarship, leadership, and participation in extracurricular activities. Kevin Scott Cooman '75, Janet Oken '76.


**Student Government Service Awards.** Presented to a senior man, a senior woman, and a college employee for service to the college. **Robert Anthony Burgess ’74, Elizabeth Jane Corydon ’74.**

**Philip W. Tirabassi Memorial Award.** A book awarded to a junior man who has “willingly assisted his classmates, promoted the best interests of the college, and maintained a superior academic average.” **Francis John Evans ’75.**

**Carrie M. True Award.** Given to a woman selected for pronounced religious leadership and influence on the life of the college. **Jeanne Elizabeth O’Brien ’76.**

**Waterville Area Colby Alumni Association Award.** Presented for scholastic and personal achievement to a senior from the Waterville area. **Donald Alton Joseph ’74.**

**Administrative Science**

**James J. Harris Prizes.**

**Robert Walter Evans, Jr. ’75, Ray Frank Merrill ’75, Richard Charles Perkins ’75, Robin Lee Urner ’75, Richard David Whitecar ’75.**

**Ernest L. Parsons Prizes.**

**Philip Henry Deford ’74, Maryann Elizabeth Sartucci ’74, Donald Raymond Toussaint ’74, Alfred Alan Traversi ’74.**

**The Wall Street Journal Award in Finance.**

**Robert Walter Evans, Jr. ’75.**

**Art and Architecture**

**Maine Chapter of the American Institute of Architects Prizes.**

Not awarded.

**Charles Hovey Pepper Prize.**

**Linda Adair Day ’74, Wynne Ann Watson.**

**Classics**

**John B. Foster Prizes.**

**Nancy Claire Greer ’74, Marian Hartman ’75.**

**Dramatics**

**Andrew Blodgett Award.**

**Toinette Helen Fontrier ’74.**

**Economics**

**Departmental Prizes in Economics.**

**Su-Hin Chee ’74, Donald Bruce Levis ’74, Alfred Alan Traversi ’74.**

**English**

**Mary Low Carver Prizes for Poetry.**

**Women: 1st Prize: Robin Dekker ’75.**
2nd Prize: Carol Lorraine White ’77.
Men: 1st Prize: Raymond Allan Mazurek ’74.
2nd Prize: David Allen Dane ’76.

Solomon Gallert Short Story Prizes.
1st Prize: Gail Marie Chase ’74.
2nd Prize: Susan Diana Stork ’74.

Elnira Nelson Jones Essay Prize.
David Beecher Bogan ’77.

HISTORY AND GOVERNMENT
The F. Harold Dubord Prize in Political Science.
Patricia Rachal ’74.

Paul A. Fullam History Prize.
Martin Gerard Battcock ’74.

Edward Lampert History Prize.
David George DiCola ’75, Diana Elizabeth Waterous ’74.

William J. Wilkinson History Prize.
Lisbeth Fay Lawson ’75.

MODERN LANGUAGES
Delta Phi Alpha German Prizes.
Not awarded.

French Book Prizes.
Yvan Emilien Dupuy ’74, Deborah Joyce Field ’75, Barbara
Foster Ryder ’74, Suzanne Pauline Thivierge ’77.

German Consulate Book Prizes.
Deborah Jean Cooper ’76, Howard Mark Goldstein ’74.

Japanese Embassy Book Prizes.
Robin Ann Sherwood ’76.

Harrington Putnam German Prizes.
Kimberlee Ayer ’77, Deidre Lynne Ballentine ’75, Cynthia
Louise Bridge ’77, Laure Denise Duclos ’76, John McKinstry
Maull ’76, Susan Mari Rohm ’77.

Russian Book Prizes.
Diane Susan Szymkowicz ’76.

Spanish Book Prizes.
Deborah Jan Cohen ’77, Victoria Marie Johnson ’77.

MUSIC
Colby College Band Award.
James Vincent Signorile ’74.

Glee Club Awards.
Shelley Jan Bieringer ’74, Louise McTigue Hessert ’74.
Robert Spencer Wright ’74.
Alma Morrissette Award.
Peter Philip Schultz '74.

Symphony Orchestra Awards.
Shelley Jan Bieringer '74, Claudia Joan Kraehling '74,
Michael Jonathan Strone '74.

NATURAL SCIENCES ACS Undergraduate Award in Analytic Chemistry.
Barry Wayland Walch '74.
American Institute of Chemists Medal.
Craig Lawrence Weston '74.
The Webster Chester Biology Prize.
Lynn Stockton Coody '74.
Chi Epsilon Mu Prize in Chemistry.
Sally Ruth Byrd '77.
Departmental Prizes in Science.
Biology: None awarded.
Chemistry: None awarded.
Geology: Neil Michael Belt '75, Richard Jeffrey Gleason '75,
Mark Robert Helmus '76, Michael Joseph Roy '74.
Mathematics: Phyllis Ann Brown '74, Carolyn Theresa
Deuringer '75, Catherine Mary Downes '74, Diane Susan
Szymkowicz '76, Robin Lee Urner '75, George Roland Watts
III '75.
Physics: None awarded.
Samuel R. Feldman Award for Premedical Studies.
Craig Lawrence Weston '74.
Mark Lederman Prize for Study of Medicine.
Ronda Fay Luce '74.
Mark Lederman Scholarships in Biology.
Kenneth Ferdinand Beland '76, Robert Patrick Wood '75.
William A. Rogers Prize in Physics.
Guy Hamilton Hayes '75.
Alan Samuel Coit Biology Prize.
Elizabeth Belsky '74, Richard Gardella Miller '74.

PHILOSOPHY Stephen Coburn Pepper Prize in Philosophy.
Wilford Harold Neptune '74, Gordon Edward Welch, Jr. '74.

PUBLIC SPEAKING Coburn Speaking Prizes.
1st Prize: Reginald Glenn Blaxton '74.
2nd Prize: Gloria Rosha Payne '76.
3rd Prize: Cynthia Lynn Lanning '77.
Goodwin Public Speaking Prizes.
1st Prize: Awetu Simesso ’77.
2nd Prize: Sara Ann Earon ’74.
3rd Prize: Robert Stanley Duchesne, Jr. ’75.

Hamlin Speaking Prizes.
1st Prize: Awetu Simesso ’77.
2nd Prize: Joshua Elias Teichman ’77.

Julius and Rachel Levine Speaking Prizes.
1st Prize: Sara Ann Earon ’74.
2nd Prize: John Ashmore Lumbard ’76.
3rd Prize: Jackson Alan Parker ’76.

Herbert Carlyle Libby Prize.
Not awarded.

Murray Debating Prizes.
Not awarded.

SOCIOLoGY Albion Woodbury Small Prizes.
Sean Patrick Barry ’74, Karin Litterer ’75.

ATHLETICS J. Seelye Bixler Award in Track.
Peter Mace Prime ’74.

James Brudno Award in Track.
Ehrhardt Aldo Whitney Groothoff ’76.

Coaches Awards.
Football: Donald Alton Joseph ’74, Robert Charles Theberge ’74.
Baseball: None awarded.

David W. Dobson Memorial Skiing Award.
Thomas Forrest Whittier ’77.

Peter Doran Award in Track.
Edmund Peter Decker ’75.

Paul F. “Ginger” Fraser Award for a Nonletterman in Football.
William Hutchinson Campbell ’76.

Free Throw Award in Basketball.
Bradford Arthur Moore ’75.

Robert LaFleur Memorial Basketball Award.
Steven Paul Colella ’74.

Gilbert F. “Mike” Loeb’s Soccer Award.
Bruce William Carmichael ’74.
Ellsworth W. Millett Award for Outstanding Contribution to Athletics over Four Years.
STEVEN PAUL COLELLA '74.

Ellsworth W. Millett Hockey Award.
MARK MATTHEW O'CONNELL '74.

Cy Perkins Track Award.
RONALD SCOT PARET '77.

Edward C. Roundy Memorial Baseball Award.
DAVID BAIN POLLARD '76.

Mike Ryan Track Award.
EDMUND PETER DECKER '75.

Theodore N. Shiro Basketball Award.
WILLIAM LOUIS CLAY '74.

Herbert E. Wadsworth Football Award.
PETER JOHN GORNIEWSICZ '75.

Robert “Tink” Wagner Baseball Award.
CHARLES BERNARD MURRAY '76.

Norman E. Walker Hockey Award.
PAUL PATRICK PHILBIN '76.

Norman R. White Leadership and Sportsmanship Award.
DONALD ALTON JOSEPH '74.

Matthew Zweig Award.
STEVEN PAUL COLELLA '74.
Interviewers for Admission 1974-75

ARIZONA
Tempe 85283
Dr. Randall L. Holden, Jr. '65
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(Pamela Harris '66)

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18524 Cottonwood

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24285 Summerhill

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Mrs. William V. Chase

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Cherry Hill 08034
Mrs. Peter G. Cote
(Janet Jolicoeur ‘66)
805 Johns Road
<table>
<thead>
<tr>
<th>City</th>
<th>Address</th>
<th>Interviewer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cranford</td>
<td>07016</td>
<td>Mrs. Roland C. McEldowney (Barbara Read '63)</td>
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<td>205 Elizabeth Avenue</td>
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<tr>
<td>Kinnelon</td>
<td>07405</td>
<td>Mr. Christopher A. Sinton '67 Mrs. Christopher A. Sinton (Ruth M. Seagull '67) 3 Brickwood Trail</td>
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<tr>
<td>Madison</td>
<td>07940</td>
<td>Mr. Roy V. Shorey, Jr. '54 56 Niles Avenue</td>
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<td>Passaic</td>
<td>07055</td>
<td>Mr. Jeffrey Silverstein '70 16 Crescent Avenue</td>
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<td>Plainfield</td>
<td>07060</td>
<td>Mr. Richard W. Upton '69 955 Kensington Avenue</td>
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<tr>
<td>Red Bank</td>
<td>07701</td>
<td>Mrs. Harry C. Hodum (Ruth Veit '62) 55 Center Street</td>
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<tr>
<td>Ridgewood</td>
<td>07450</td>
<td>Mrs. Albert F. Lilley (Judith C. Pennock '56) 180 Lincoln Avenue</td>
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<tr>
<td>Somerset</td>
<td>08873</td>
<td>Ms. Susan A. Schink '73 614 Morningside Road</td>
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<tr>
<td>Westfield</td>
<td>07090</td>
<td>Mr. Robert W. Burke '61 30 Hill Street</td>
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<tr>
<td>Albuqurque</td>
<td>87109</td>
<td>Mrs. John Hilford (Barbara J. Klein '57) 4009 Montgomery N.E., Apt. 1-8</td>
</tr>
<tr>
<td>New York</td>
<td>12210</td>
<td>Mrs. John H. P. Holden (Janet Jacobs '45) 168 Chestnut Street</td>
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<td>Binghamton 13901 Mr. Stuart H. Rakoff '65 State University of New York Dept. of Political Science</td>
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<td>Bohemia 11716 Mr. Robert A. Gordon '71 20 Westgate, Apt. 13</td>
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<td>Bronx 10406 Dr. Anthony Arthur '54 1745 Williams Bridge Road</td>
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<td>Chappaqua 10514 Mr. William B. Neil, Jr. '65 11 Salem Road</td>
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<td>El Nora 12065 Mrs. J. Rene Gonzales (Coral Crosman '63) K.D. #2 Tanner Road</td>
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<td>Gouverneur 13642 Mr. C. MacDonald Grout '54 Mrs. C. MacDonald Grout (Eleanor Edmunds '56) Jones Road, R.D. #3</td>
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<tr>
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<td>Ithaca 14850 Prof. David S. McKeith '55 Mrs. David S. McKeith (Shirley Coatsworth '55)</td>
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<td>Ithaca College Muller Office Building, Rm. 429</td>
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<td>Kings Park 11754 Mr. William C. Droll '60 595 East Northport Road</td>
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<td>Latham 12110 Mr. Bruce MacDonald '59 624 Watervliet Shaker Road</td>
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<td>Manlius 13104 Mr. John J. Pallotta, Jr. '61 Mrs. John J. Pallotta, Jr. (Barbara Hunter '59) 4828 Westfield Drive</td>
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<tr>
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<td>New York City Mr. Wayne C. Brown '73</td>
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<tr>
<td></td>
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<td>300 West 55th Street The Westerly, Apt. 15-v 10019 Mr. Philip DeFord '74 200 Central Park South 10019 Mr. Edwin Roy Eisen '54 100 Park Avenue 10017 Miss Marsha F. Palmer '63 415 East 80th Street 10021 Miss Helen Strauss '45 240 East 79th Street 10021 Pelham Manor 10803 Mr. Robert L. Schultz '55 Mrs. Robert L. Schultz (Xandra McCurdy '55) 25 Garden Road Poughkeepsie 12603 Mr. Richard Aube '66 51 Schuyler Drive Rochester Mr. Robert Grossman '68 43 Beverly Street 14610 Mrs. Pieter Punt (Beryl Baldwin '53) 55 Lincoln Mills Road 14625 Rockville Centre 11570 Mrs. David B. Pressman (Madelyn Wechsler '53) 43 Berkshire Road Mrs. Gerald Seidenberg (Gloria Shine '48) 1 Forestdale Road Scarsdale 10583 Mr. Henry K. Wingate '61 18 Tunstall Road Schuyerville 12871 Miss Charlotte Killam '67 Ranger Road Tappan 10983 Mr. Robert W. Drewes '64 82 Lafayette Street Tarrytown 10591 Ms. Terri L. Ashburn '73 45 Highland Avenue</td>
</tr>
</tbody>
</table>
Westbury 11590
Mrs. Robert Merriman (Nancy Weare ’52)
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Mrs. Daniel Traister (Barbara Howard ’65)
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Woonsocket 02895
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Winooksi 05404
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Miss Rosemarie Carbino '62
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Mr. Bruce Davey '65
Mrs. Bruce Davey
(Margaret Chandler '64)
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Mr. Thomas H. Hopgood '67
62 Craig Avenue 53705

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The Research Institute of the Gulf of Maine (TRIGOM)

Colby College is a charter member of The Research Institute of the Gulf of Maine. This is a nonprofit corporation established as a consortium to conduct research and to provide educational and informative services relative to oceanography. TRIGOM carries out projects that involve faculty members and students, as well as the physical facilities of institutional members.

Academic members of TRIGOM, apart from Colby College, are Bates and Bowdoin colleges, Cornell University, Maine Maritime Academy, Nason College, Southern Maine Vocational Technical Institute, St. Francis College, and the University of Maine at Farmington, at Orono, and at Portland-Gorham.

In recent years a limited-enrollment summer course in applied marine ecology, carrying college credit, has been offered. Information is available from TRIGOM, Box 2320, South Portland, Maine 04106, or from Professor Miriam Bennett, Colby’s academic representative to TRIGOM.
WCBB-TV

WCBB-TV, a public television station, is licensed to the Colby-Bates-Bowdoin Educational Telecasting Corporation, formed by the three colleges in 1961. Offices and studios are in Lewiston. At the time of its founding, WCBB-TV was the first educational television station in Maine, the third in New England, and the sixth in the nation.
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College Calendar 1975-76

FIRST SEMESTER
Thursday, September 11
Sunday, September 14
Monday, September 15
Saturday-Sunday, September 27-28
Saturday-Sunday, October 11-12
Monday, October 27
Saturday-Sunday, November 1-2
Wednesday, November 26, at the conclusion of the 11:30 class period to
Monday, December 1, 8:00 a.m.

Thursday, December 11
Saturday, December 13 through
Friday, December 19
Saturday, December 20
Sunday, December 21
Monday, January 12 through
Friday, February 6

SECOND SEMESTER
Tuesday, February 10
Wednesday, February 11
Friday, March 26, 5:30 p.m. to
Monday, April 5, 8:00 a.m.
Monday, May 3 through
Friday, May 7
Monday, May 3 through
Friday, May 14
Friday, May 14
Tuesday, May 18 through
Monday, May 24
Tuesday, May 25
Sunday, May 29

Freshman program begins
Upperclass registration
First classes
Homecoming Weekend
Upperclass Parents Weekend
Midsemester break (no classes)
Freshmen Parents Weekend
Thanksgiving recess

Last classes of the first semester
Examinations
Make-up examinations
Christmas recess begins
January Program

Registration
First classes
Spring recess
Spring registration
Reading period for 300 and 400 courses

Last classes of the second semester
Examinations
Make-up examinations
Commencement

The college reserves the right in its sole judgment to make changes of any nature in its program, calendar, or academic schedule whenever it is deemed necessary or desirable, including changes in course content, the rescheduling of classes with or without extending the usual academic term, cancellation of scheduled classes and other academic activities, and requiring or affording alternatives for scheduled classes or other academic activities, in any such case giving such notice thereof as is reasonably practicable under the circumstances.