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12-10-1892

## To Arthur R. Gledhill - December 10, 1892

Edwin Arlington Robinson

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TO ARTHUR R. GLEDHILL

1716 Cambridge St,<sup>a</sup>  
Dec<sup>b</sup> 10 - '92

My dear Art,

Have I ever congratulated you? I don't think I have, although you wrote me about it so long ago. If it is not too late please accept them now. I hope your life may prove a prosperous and at the same time long and virtuous [one]. Of course there is no questioning the latter. Your past career in Gardiner is enough. A man who can thoroughly enjoy the poetry

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of sitting under a tree or on a bench on the Gardiner common with a chew of "Old Harley" [?]c--d or "Check" between his jaws, is safe. That sentence is not built according to Prof<sup>e</sup> Hill's ideas but you can read it.

I am fairly crowded with work just at present. Have German five times a week and beside my regular written work an eight thousand word thesis to write on the British Periodical Essayists, which is to be handed in right after New Years<sup>f</sup>.

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I expect to go home the 23d, but may stop over one day for the Symphony concert. I am getting to

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<sup>a</sup> WA reads "St.,".

<sup>b</sup> WA adds a period here.

<sup>c</sup> WA also penciled "Old Henly" (or "Henley") in the margin—whether because he had found the correct brand name or as a suggestion to himself is unclear. In any case, I have been unable to identify this brand under any of the suggested variations.

<sup>d</sup> WA does not read a dash here.

<sup>e</sup> WA adds a period here.

<sup>f</sup> WA has "Year's".

be a fiend for that kind of a thing  
 though my experience is limited.  
 Yesterday afternoon I went to hear Dam-  
 rosch's<sup>1</sup> orchestra at the Tremont Theatre.  
 They played Beethoven's Third Symphony,  
 Grieg's "Aus Holberg's Zeit"<sup>2</sup> (the  
 best thing I ever heard) and a  
 selection from "Tannhauser."<sup>3g</sup> Sym-  
 phonies & grand operas are a perfect  
 revelation to me, and I am curs-  
 ing myself for letting so many go by

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last year.--What do you think  
 of Logic. We have Prof. Palmer,  
 but the stuff is too much for  
 me. ~~Psehy~~ Psychology comes next and  
 that will probably be different. I do  
 not think I shall make any attempt  
 to grind up Logic. I should only  
 do it as a task—and I cannot af-  
 ford the time for that. I doubt  
 if you are able to read this, but you  
 will recognize my good intentions. Write  
 when you get a chance.

Sincerely

Robinson

Excuse haste in closing.

HCL Printed in part in *SL*, 8.

1. Walter Johannes Damrosch (1862-1950), German-American conductor and composer. (SL)
2. There is no apostrophe in the original title, *Aus Holbergs Zeit*, Op. 40 (1884) by Edvard Grieg (1843-1907). (SL)
3. *Tannhäuser*, an 1845 opera by Richard Wagner (1813-1883). (SL)

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<sup>g</sup> WA places the period outside the quotes.