

Self and Society: Multidisciplinary Approaches to German Expressionism

Faculty Workshop
August 20, 2018
8:30am to 1:00pm
Colby College Museum of Art



Karl Hubbuch, *Wissend und Blind (Selbstbildnis)*, 1922
The Norma Boom Marin Collection of German Expressionist Prints

In 2017, the Colby College Museum of Art received a gift of twenty-eight German prints from the extraordinary collection of Norma Boom Marin, a longtime benefactor. To introduce and contextualize these recent acquisitions, the Museum has organized the exhibition *Self and Society: The Norma Boom Marin Collection of German Expressionist Prints*. This accompanying workshop will offer faculty an opportunity to explore new avenues for incorporating these materials into their pedagogy.

The workshop will touch upon the following topics:

- Print culture and innovations in artistic techniques/technologies
- Iconography and literary traditions
- The psychological effects of capitalism and urban life
- Nationalism, colonialism, and modernist primitivism
- Trauma studies
- History of psychoanalysis, discourses of sexology, and the construction of gender

Led by faculty facilitators Veronika Fuechtner (Dartmouth College), Amanda Lilleston (Colby College), and Birgit Tautz (Bowdoin College), the sessions will include an introduction to printmaking, case-studies in object-based teaching, visual analysis activities and discussion, and the presentation of interdisciplinary research. Please RSVP via email to Shalini Le Gall at the Colby Museum of Art (slegall@colby.edu).