

## Self and Society: Multidisciplinary Approaches to German Expressionism

Faculty Workshop

August 20, 2018

8:30am to 1:00pm

Colby College Museum of Art

### Schedule:

- 8:30–8:45 Coffee and Introductions (Museum lobby)
- 8:45–9:00 Exhibition Overview: Diana Tuite, Katz Curator of Modern and Contemporary Art
- 9:00–10:00 Using Visual Art to Structure a Curriculum: Birgit Tautz (Upper Jette Gallery)
- 10:00–10:30 The Physicality of Printmaking: Amanda Lilleston (Print studio)
- 10:30–10:45 Coffee Break (Museum lobby)
- 10:45–12:00 Modern Visual Culture and the New Sciences of the Self: Veronika Fuechtner (Upper Jette Gallery/Mirken Education Center)
- 12:00–1:00 Lunch (Museum conference room)

### Facilitators:

Veronika Fuechtner

*Chair and Associate Professor of German Studies*

Department of German Studies at Dartmouth College

*Adjunct Associate Professor of Medical Education*

Geisel School of Medicine at Dartmouth College

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Veronika Fuechtner also teaches in Comparative Literature, Jewish Studies, and Women's and Gender Studies. She is the author of *Berlin Psychoanalytic* (University of California Press, 2011) and the co-editor of *Imagining Germany, Imagining Asia* (with Mary Rhiel, Camden House, 2013) and *A Global History of Sexual Science 1880-1960* (with Douglas E. Haynes and Ryan Jones, University of California Press, 2017). Her research interests include the history of psychoanalysis and sexology, the relationship between science and culture, discourses on race and ethnicity, German-language

modernism, contemporary culture, German-language film, and global cultural and scientific histories.

Amanda Lilleston

*Faculty Fellow in Art*

Department of Art at Colby College

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Amanda Lilleston is a visual artist living in Maine. Her work depicts a long and evolving relationship with human anatomy, physiology and ecology. Using drawing, carving, and printing, Lilleston transforms imagery of the body into adapting forms and structures. In recent years, she has exhibited her work at the International Triennial Colour in Graphic Arts in Torún, Poland; Boston Printmakers North American Print Biennial; The Atlanta Print Biennial; Annual National Print Exhibitions at Artlink Contemporary Gallery in Fort Wayne, Indiana; The Detroit Artist Market; The Alden B. Dow Museum in Midland, Michigan; The Printmaking Center of New Jersey; Portal Gallery in Atlanta, Georgia; and the Ice Box Gallery in Philadelphia.

Birgit Tautz

*George Taylor Files Professor of Modern Languages*

Department of German at Bowdoin College

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Birgit Tautz specializes in literature, philosophy, and culture around 1800, the legacy of the 18<sup>th</sup> century today, and visual and cinema studies. Her most recent book is *Translating the World: Toward a New History of German Literature around 1800* (Penn State University Press, 2017). Tautz's research and teaching are interrelated: translation is at the heart of her innovative course, *(Not) Lost in Translation: German across the Disciplines*. The course explores aspects of contemporary German language and culture beyond literature and film, especially in the contexts of business, politics and law, environmental policy and science. Likewise, Tautz's work on film, cinema, and image ethics draws much of its inspiration from her Cinema Studies courses (*Ethics of the Image; Terrorists and Spies, Borders and Bridges; Nazi Cinema*) and in fall 2017, her students explored the 18<sup>th</sup>-century through literature and big data.