

Teaching with Sports Photography and Memorabilia
Andrew W. Mellon Foundation Faculty Workshop
February 2, 2018
Colby Museum and Colby College Special Collections

“Time Out! How to Intervene in *Game Time*”
2:30-3:45

“Time Out!” will allow you to explore *Game Time* in greater depth and discuss what other objects or forms of interpretation you would include in the exhibition and what that intervention might look like.

Questions to think about:

What other objects or images would you include?

What other interpretative strategies would you employ?

How would your intervention be realized? In the gallery? Classroom? Publication? Program?

How does your intervention deepen an understanding of the material in the exhibition?

This activity can be done on the level of the exhibition as a whole or through an intervention of one specific photograph or a select group of photos. You can do this on your own or you can partner with another participant. You will have 30 minutes to walk through *Game Time*. At 3 we will reconvene as a whole group and tour the exhibition in light of your interventions and discuss how you would propose to intervene and the shape that would take.